

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern
Herausgeber: Parkett
Band: - (2017)
Heft: 100-101: Expanded exchange

Werbung

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 19.03.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PARLETT IN BOOKSHOPS (51141105)

SAINT LAURENT

ZOE KRAVITZ
PARIS, JULY 17
YSL.COM



Roland Augustine & Lawrence Luhring
salute

Parkett

for 33 years
of excellence

GLADSTONE GALLERY
congratulates PARKETT on its

100th ISSUE

and 33 years of brilliance

www.gladstonegallery.com

FAREWELL PARKETT!

TAUBA AUERBACH

VOL. 94, 2014 / EDITION 94

KELLEY WALKER

VOL. 87, 2010 / EDITION 87

RUDOLF STINGEL

VOL. 77, 2006 / EDITION 77

CHRISTIAN MARCLAY

VOL. 70, 2004 / EDITION 70

SOPHIE CALLE

VOL. 36, 1993 / EDITION 36

ROBERT GOBER

VOL. 27, 1991 / EDITION 27

ROBERT WILSON

VOL. 16, 1988 / EDITION 16

PAULA COOPER GALLERY

534 W 21ST STREET NEW YORK 212 255 1105 WWW.PAULACOOPERGALLERY.COM

HAUSER & WIRTH

Dear Jacqueline, Bice and Dieter

To talk about Parkett is to talk about our own story. You were among the first art people we met in the early days of 1990 when Manuela and I moved to Zürich to open what is today Hauser & Wirth. Thanks to your generous hospitality we met so many artists as they came to work on one of the next brilliant Parkett editions. You would organise wonderful dinners where we encountered a generation of artists that would define the art world for the next decade.

For over 10 years we bought every edition you carefully created for each issue - and these were not just regular editions, but "museums in a Magazin format" as you called them. We showed and celebrated the first 10 years of them in our early space (which no longer exists) in Zürich's West End, back when it was still full of studios and exhibition spaces. Then eventually we gave them as a gift to the Kunsthaus.

Every Biennale year we all met at Franz's wonderful Palazzo Remer in Venice, where he kept adding edition after edition...

Thank you Parkett for becoming part of our art DNA.
We will miss you.

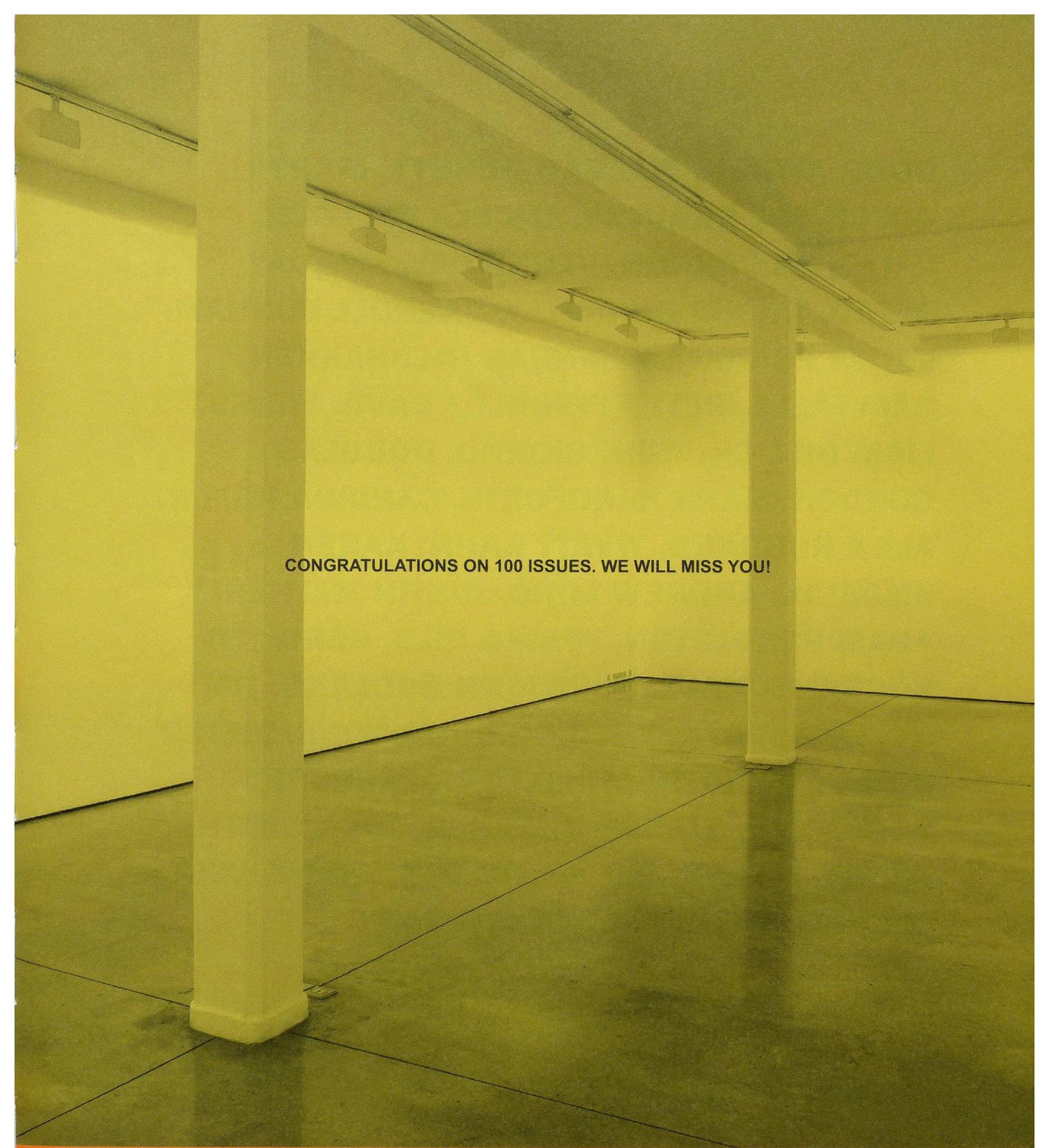
Iwan & Manuela

Celebrating 33 years of Parkett
Missing you already

Sadie Coles HQ

Sadie Coles HQ
1 Davies Street London W1K 3DB
62 Kingly Street London W1B 5QN
Tuesday-Saturday 11-6

www.sadiecoles.com



CONGRATULATIONS ON 100 ISSUES. WE WILL MISS YOU!

MAUREEN PALEY 21 HERALD STREET, LONDON E2 6JT TELEPHONE: +44 (0)20 7729 4112 WWW.MAUREENPALEY.COM

**DOUG AITKEN, WALEAD BESHTY, MARTIN
BOYCE, JOE BRADLEY, ANGELA BULLOCH,
VALENTIN CARRON, VERNE DAWSON, JAY
DEFEO, TRISHA DONNELLY, CARROLL DUNHAM,
LATIFA ECHAKHCH, MATIAS FALDBAKKEN,
SAM FALLS, PETER FISCHLI / DAVID WEISS,
LIAM GILLYCK, JOHN GIORNO, DOUGLAS
GORDON, MARK HANDFORTH, CANDIDA HÖFER,
ALEX HUBBARD, WYATT KAHN, KAREN
KILIMNIK, ANDREW LORD, JUSTIN MATHERLY,
ADAM PENDLETON, TOBIAS PILS, GERWALD
ROCKENSCHAUB, TORBJØRN RØDLAND, TIM
ROLLINS AND K.O.S., UGO RONDINONE, DIETER
ROTH, EVA ROTHSCHILD, JEAN-FRÉDÉRIC
SCHNYDER, STEVEN SHEARER, JOSH SMITH,
HENRY TAYLOR, OSCAR TUAZON, FRANZ WEST,
MICHAEL WILLIAMS, SUE WILLIAMS**

GALERIE EVA PRESENHUBER

WWW.PRESENHUBER.COM

SPRÜTH MAGERS

ORANIENBURGER STRASSE 18 10178 BERLIN

BARBARA KRUGER

FOREVER

SEPTEMBER – DECEMBER 2017

LLYN FOULKES

TRANSFIGURATION

SEPTEMBER – DECEMBER 2017

JON RAFMAN

DREAM JOURNAL '16 – '17

SEPTEMBER – DECEMBER 2017

AXEL KASSEBÖHMER

JANUARY – MARCH 2018

7A GRAFTON STREET LONDON, W1S 4EJ

GARY HUME

MUM

SEPTEMBER – DECEMBER 2017

DONALD JUDD, CRAIG KAUFFMAN, ROBERT MORRIS

JANUARY – MARCH 2018

5900 WILSHIRE BOULEVARD LOS ANGELES, CA 90036

JOHN BALDESSARI

OCTOBER – DECEMBER 2017

ROBERT IRWIN

JANUARY – MARCH 2018

WWW.SPRUETHMAGERS.COM

G A L E R I A ■ H E L G A D E A L V E A R

DR. FOURQUET 12, 28012 MADRID. TEL:(34) 91 468 05 06 FAX:(34) 91 467 51 34
e-mail:galeria@helgadealvear.com www.helgadealvear.com

14 de septiembre - 25 de noviembre de 2017

Ana Prada

Perfección

30 de noviembre de 2017 - 10 de febrero de 2018

James Casebere

Emotional Architecture

CENTRO DE ARTES VISUALES FUNDACIÓN HELGA DE ALVEAR

Jürgen Klauke

Until February 2018

Idiosincrasia

Curator - Chus Martínez

Until November 2017

Cáceres, España



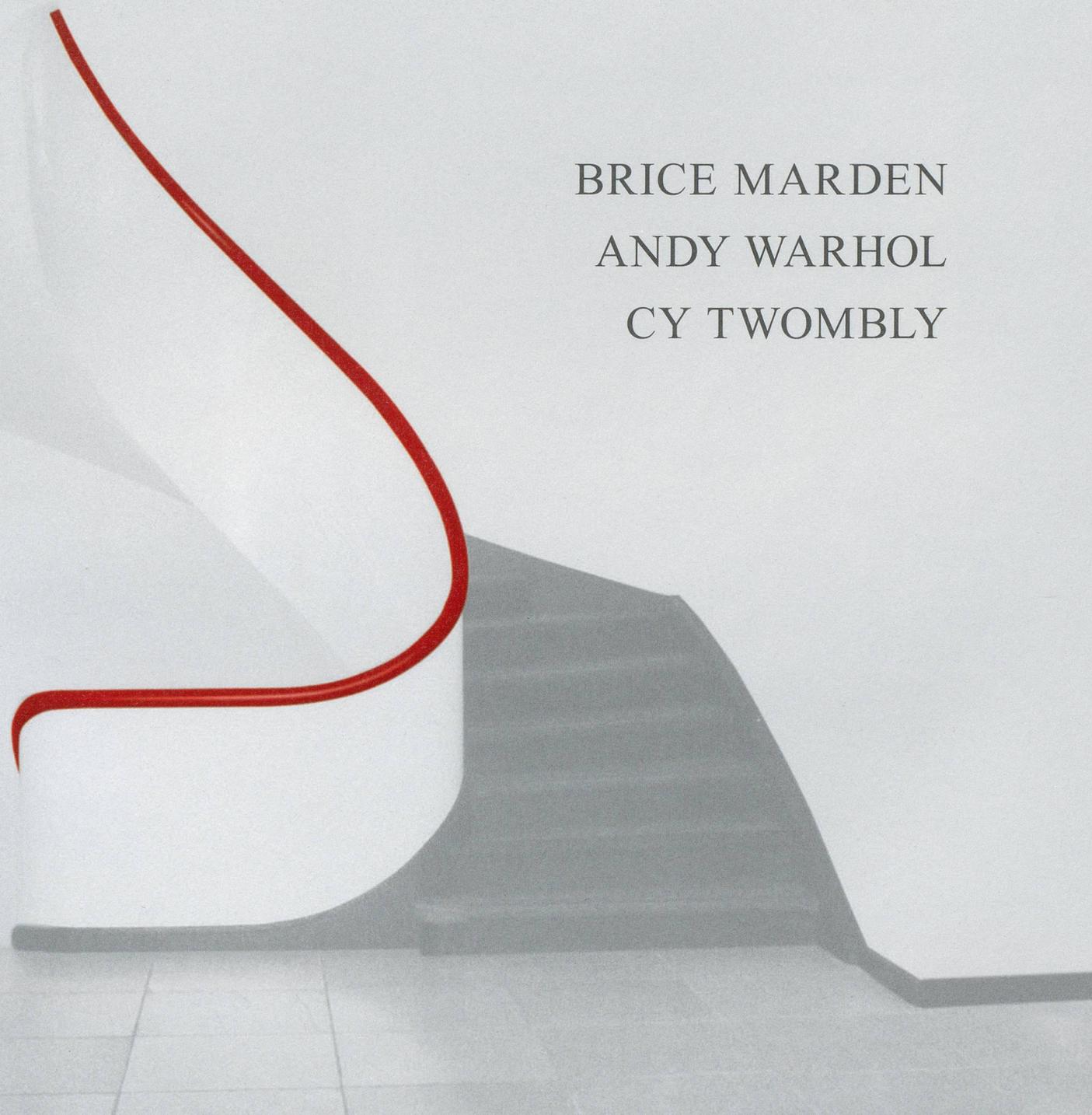
Available on the
App Store

ANDROID APP ON
Google play

www.fundacionhelgadealvear.es/apps

THOMAS AMMANN FINE ART AG ZURICH

BRICE MARDEN
ANDY WARHOL
CY TWOMBLY



RESTELBERGSTRASSE 97 CH-8044 ZURICH TEL +41 44 360 51 60 FAX +41 44 360 51 61
WWW.AMMANNFINEART.COM DA@AMMANNFINEART.COM GF@AMMANNFINEART.COM



GALERIE URS MEILE 麦勒画廊

Xie Nanxing 谢南星

Zhou Siwei 周思维

Anatoly Shuravlev

Cheng Ran 程然

Hu Qingyan 胡庆雁

Cao Yu 曹雨

Yan Xing 鄢醒

Tobias Rehberger

Liu Ding 刘鼎

Julia Steiner

Wim Delvoye

Meng Huang 孟煌

Not Vital

Christian Schoeler

Qiu Shihua 邱世华

Wang Xingwei 王兴伟

Li Gang 李钢

Ai Weiwei 艾未未

Chen Fei 陈飞

Yang Mushi 杨牧石

Shan Fan 单凡

Andreas Golder

Li Zhanyang 李占洋

L/B

Galerie Urs Meile Lucerne
Rosenberghöhe 4, 6004 Lucerne, Switzerland
T +41 (0)41 420 33 18, F +41 (0)41 420 21 69

麦勒画廊 卢森
瑞士卢森 Rosenberghöhe 4号, 邮编6004
电话 +41 (0)41 420 33 18, 传真 +41 (0)41 420 21 69

Galerie Urs Meile Beijing
D10, 798 East Street, 798 Art District, No. 2 Jiuxiangqiao Road
Chaoyang District, 100015 Beijing, China

麦勒画廊 北京
中国北京市朝阳区酒仙桥路2号798艺术区798东街D10, 邮编100015

www.galerieursmeile.com
galerie@galerieursmeile.com



BLAIR THURMAN

ALPINE STEREO

SUMMER – FALL

WWW.GALERIECARATSCH.COM



Times are changing. We're here to stay. videocompany.org



ALICE NEEL THE GREAT SOCIETY

AUREL SCHEIBLER · SCHÖNEBERGER UFER 71 · 10785 BERLIN

Merci

Bice, Jacqueline + Pieter

FRANZ ACKERMANN IAN ANÜLL JOHN BALDESSARI
STEPHAN BALKENHOL MATTHEW BENEDICT TROY BRAUNTUCH
PEDRO CABRITA REIS ERNST CAMELLE JACOBO CASTELLANO
RAÚL CORDERO KOENRAAD DE DOBBELEER JÜRGEN DRESCHER
ROE ETHRIDGE PIA FRIES FLAVIO GARCIANDÍA LUIGI GHIRRI
JITKA HANZLOVÁ PETER HUJAR GENERAL IDEA CHRISTIAN LINDOW
ROBERT MAPPLETHORPE RITA McBRIDE HARALD F. MÜLLER
MATT MULLICAN MICHEL PÉREZ POLLO MANFRED PERNICE
MAGNUS PLESSÉN GLEN RUBSAMEN CHRISTOPH RÜTIMANN
THOMAS RUFF PAUL THEK STEFAN THIEL DAAN VAN GOLDEN
LAWRENCE WEINER ZANG KUNKUN RÉMY ZAUGG MATTHIAS ZINN

M A I 3 6 G A L E R I E

ART
COLOGNE

52.

INTERNATIONALER
KUNSTMARKT

19.–22.
APRIL 2018

 koelnmesse

Art | Basel

Miami Beach | Dec | 7-10 | 2017





Palexpo / 01-04.02.2018 / artgeneve.ch

artgenève

SALONS D'ART

artmonte-carlo

Grimaldi Forum Monaco / 28-29.04.2018 / artmontecarlo.ch



F.P.JOURNE
Invenit et Fecit

LISTE 96, THE YOUNG ART FAIR IN BASEL.



**Das Parkett
war von
Anfang an auf der
LISTE mit dabei.
Wir werden Euch
vermissen!**

12.-16. JUNI 1996

VERNISSAGE 11. JUNI 16.00-23.00
IM WERKRAUM WARTECK PP, BURGWEG 15, CH-4058 BASEL,
TELEFON: 0041 61 693 03 47, FAX: 0041 61 693 34 38.
ÖFFNUNGSZEITEN: MITTWOCH-SAMSTAG: 13.00-21.30 SONNTAG: 13.00-20.00

LISTE - Art Fair Basel
12.-18. Juni 2018

Hauptpartner
seit 1997

E. Gutzwiller & Cie
Banquiers Basel

www.liste.ch

MONOPOL KENNENLERNEN

JETZT DREI AUSGABEN LESEN FÜR NUR 18,90 € + PRÄMIE ZUR WAHL!

Wie kein anderes Magazin spiegelt Monopol, das Magazin für Kunst und Leben, den internationalen Kunstbetrieb wider. Herausragende Porträts und Ausstellungsrezensionen, spannende Debatten und Neuigkeiten aus der Kunstwelt – alles in einer unverwechselbaren Optik.



JETZT TESTEN
PLUS PRÄMIE
ZUR WAHL!

1/2

LOQI BAG MUSEUMSKOLLEKTION

Die stylische Alternative zur Plastiktüte

· Zur Wahl: 1. Richter oder 2. Mondrian

· Material: Polyester; Maße: ca. 50x42 cm

Zuzahlung je 1,- €

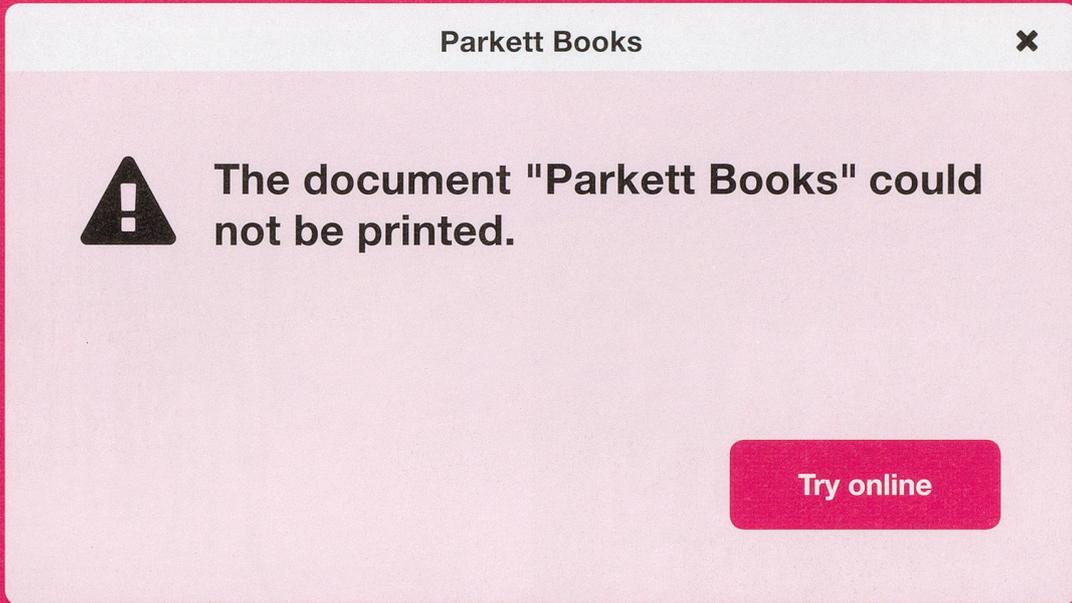
GLEICH BESTELLEN UND PORTOFREI NACH HAUSE LIEFERN LASSEN

WWW.MONOPOL-MAGAZIN.DE/PROBEABO

TELEFON 030 3 46 46 56 46

3 Ausgaben für zzt. 18,90 € – ggf. zzgl. 1,- € Zuzahlung (inkl. MwSt. und Versand). Es besteht ein 14-tägiges Widerrufsrecht. Zahlungsziel: 14 Tage nach Rechnungserhalt.
Bei telefonischer Bestellung bitte die Bestell-Nr. angeben: 161 9225.

Anbieter des Abonnements ist die Res Publica Verlags GmbH. Belieferung, Betreuung und Abrechnung erfolgen durch DPV Deutscher Pressevertrieb GmbH als leistenden Unternehmer.



**Thank you for 101 wonderful printed books.
We are happy to keep supporting Parkett online.**

PARKETT

A SMALL
MUSEUM
AND A LARGE
LIBRARY

A 33 YEAR
TIME
CAPSULE

WWW.PARKETTART.COM

NAIRY BAGHRAMIAN:
DÉFORMATION
PROFESSIONNELLE



WALKER
ART CENTER

SEPT. 7, 2017–
FEB. 4, 2018

Nairy Baghramian: Déformation Professionnelle is co-organized by the Walker Art Center and the Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium. The Walker Art Center's presentation is made possible by generous support from Carlo Bronzini Vender, Sonia Regina De Alvares Otero Fernandes, the Martin and Rebecca Eisenberg Foundation, Karen and Ken Heithoff, Danniell Rangel, RBC Wealth Management, and Seda North America.

Jupon Suspendu, 2017
Installation view at the Walker Art Center

WALKER

KLEE
1. 10. 2017 – 21. 1. 2018

BASELITZ
21. 1. – 29. 4. 2018

BACON – GIACOMETTI
29. 4. – 2. 9. 2018

BALTHUS
2. 9. 2018 – 13. 1. 2019

SAMMLUNG BEYELER
/COOPERATIONS
18. 10. 2017 – 1. 1. 2018

FONDATION BEYELER

fondationbeyeler.ch



A*

2.12.2017 – 9.4.2018

Wild Things

Schweizer Kunst der 1980er-Jahre

27.1 – 15.4.2018

Blinde Passagiere

Schweizer Malerei 1850 bis 1950

27.1 – 15.4.2018

Cédric Eisenring

Manor Kunstpreis 2018

5.5. – 12.8.2018

Su-Mei Tse

Nested

5.5. – 12.8.2018

Thomas Huber

130 Grafiken und Multiples

5.5. – 30.9.2018

CARAVAN-Jubiläumsausstellung

Parcours de CARAVAN

***Aargauer Kunsthaus**

Aargauerplatz CH-5001 Aarau

Di-So 10-17 Uhr Do 10-20 Uhr

www.aargauerkunsthhaus.ch

Bild: Su-Mei Tse, Gewisse Rahmenbedingungen 3
(A Certain Frame Work 3 – Villa Farnesina), 2015–2017
Video. © Su-Mei Tse



laumont editions

a New York institution
collaborating with artists since 1978
laumont.com

NEW BOOKS FROM e-flux journal

First title in the e-flux series with Verso Books:

SUPERCOMMUNITY:
Diabolical Togetherness Beyond Contemporary Art

e-flux journal series with
Sternberg Press:

What's Love (or Care, Intimacy,
Warmth, Affection) Got to Do with It?

Art Without Death: Conversations
on Russian Cosmism

Jalal Toufic: What Was I Thinking?

Edited by Julieta Aranda, Brian Kuan Wood, Anton Vidokle.
With an introduction by Antonio Negri.
Guest-edited sections by Natasha Ginwala, Boris Groys,
Tom Holert, Raqs Media Collective, Pedro Neves Marques.

paperback, hardcover, e-book

Series editors:
Julieta Aranda,
Brian Kuan Wood,
Kaye Cain-Nielsen,
Stephen Squibb,
Anton Vidokle

paperback & e-book



V
VERSO SternbergPress
www.e-flux.com/books/

CHARLES

17.02

—

13.05

ATLAS

2018

TERESA

26.05

—

12.08

BURGA

2018

KOKI

25.08

—

11.11

TANAKA

2018

MARIA

24.11

—

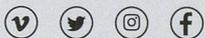
3.02

EICHHORN

2018

2019

Limmatstrasse 270 CH-8005 Zurich
migrosmuseum.ch migros-culture-percentage.ch



MIGROSMUSEUM
für Gegenwartskunst

AN INSTITUTION OF THE MIGROS CULTURE PERCENTAGE

Emil Michael Klein:

Darkotic

16.12.2017–18.02.2018

Rob Pruitt:

The Church

16.12.2017–13.05.2018

Kunsthalle
Zürich

kunsthalle
zurich.ch



MUSEION

Erasmus d'Arche, Pisa University, Art Museum.

Martin Kippenberger Maria Lassnig

Body Check

02/02–06/05/2018

Curated by: Veit Loers

www.museion.it

AUTONOME PROVINZ BOZEN SÜDTIROL
PROVINCIA AUTONOMA DI BOLZANO ALTO ADIGE

Stiftung Südtiroler Sparkasse
Fondazione Cassa di Risparmio

Martin Kippenberger, Untitled 1996, © Estate of Martin Kippenberger, Galerie Gieseler Capitain, Cologne. Foto: Simon Vogel.

THE REST OF YOUR
SENSES

cca.qc.ca

NATURE REORGANIZED

TAKE CARE

THE OTHER ARCHITECT

IDEAS FOR LIVING

INTO THE MATERIAL
WORLD

ORIGINS OF THE
DIGITAL

WHAT THE FUTURE
LOOKED LIKE

JOURNEYS AND
TRANSLATION

TECHNOLOGY
SOMETIMES FALLS
SHORT

THE PLANET IS THE
CLIENT

LET US ASSURE YOU

WHAT YOU CAN DO
WITH THE CITY

CCA



SCHAULAGER

LAURENZ FOUNDATION

SCHAULAGER. A SITE FOR

LOOKING AT ART

AND THINKING ABOUT ART

IN A NEW WAY.

PREVIEW 2018: BRUCE NAUMAN MARCH TO AUGUST

www.schaulager.org

Schaulager® Münchenstein/Basel, Collection of the Emanuel Hoffmann Foundation, view of a storage space, photo: Ruedi Walti Basel.



MUSEO JUMEX

JONATHAS DE ANDRADE

O PEIXE & O CASEIRO

07.OCT.-12.NOV.2017

PHILIPPE PARRENO

27.OCT.2017-11.FEB.2018

JOHN BALDESSARI

LEARNING TO READ

WITH JOHN BALDESSARI

11.NOV.2017-08.APR.2018

ANRI SALA

CLOCKED PERSPECTIVE

THROUGH FEB.2018

MEXICO CITY

FUNDACIONJUMEX.ORG

MASILugano



33 years
of reflection on Art.
Thank you Parkett.



Museo d'arte
della Svizzera italiana

Foto © LAC / MASI - Foto Studio Pagli

FONDATION VINCENT VAN GOGH ARLES

LA VIE SIMPLE – SIMPLEMENT LA VIE

The Simple Life – Simply Life

7.10.2017 – 2.4.2018



PAWEL ALTHAMER
JONATHAS DE ANDRADE
YTO BARRADA
ANDREA BÜTTNER
DAVID CLAERBOUT
SANYA KANTAROVSKY
JEAN-FRANÇOIS MILLET
NICOLAS PARTY



DAN PERJOVSCHI
JUERGEN TELLER
OSCAR TUAZON
VINCENT VAN GOGH

Santon figurines from the Museon Arlaten
Prints after Millet
Works from the collection of the Fondation
Vincent van Gogh Arles, called the Yolande
Clergue Collection

35 ter, RUE DU DOCTEUR-FANTON, 13200 ARLES
FONDATION-VINCENTVANGOGH-ARLES.ORG



altran

AIRFRANCE 

MARCIANO ART FOUNDATION
4357 Wilshire Boulevard
Los Angeles, CA 90010

FOR TICKETS, VISIT
www.marcianoartfoundation.org

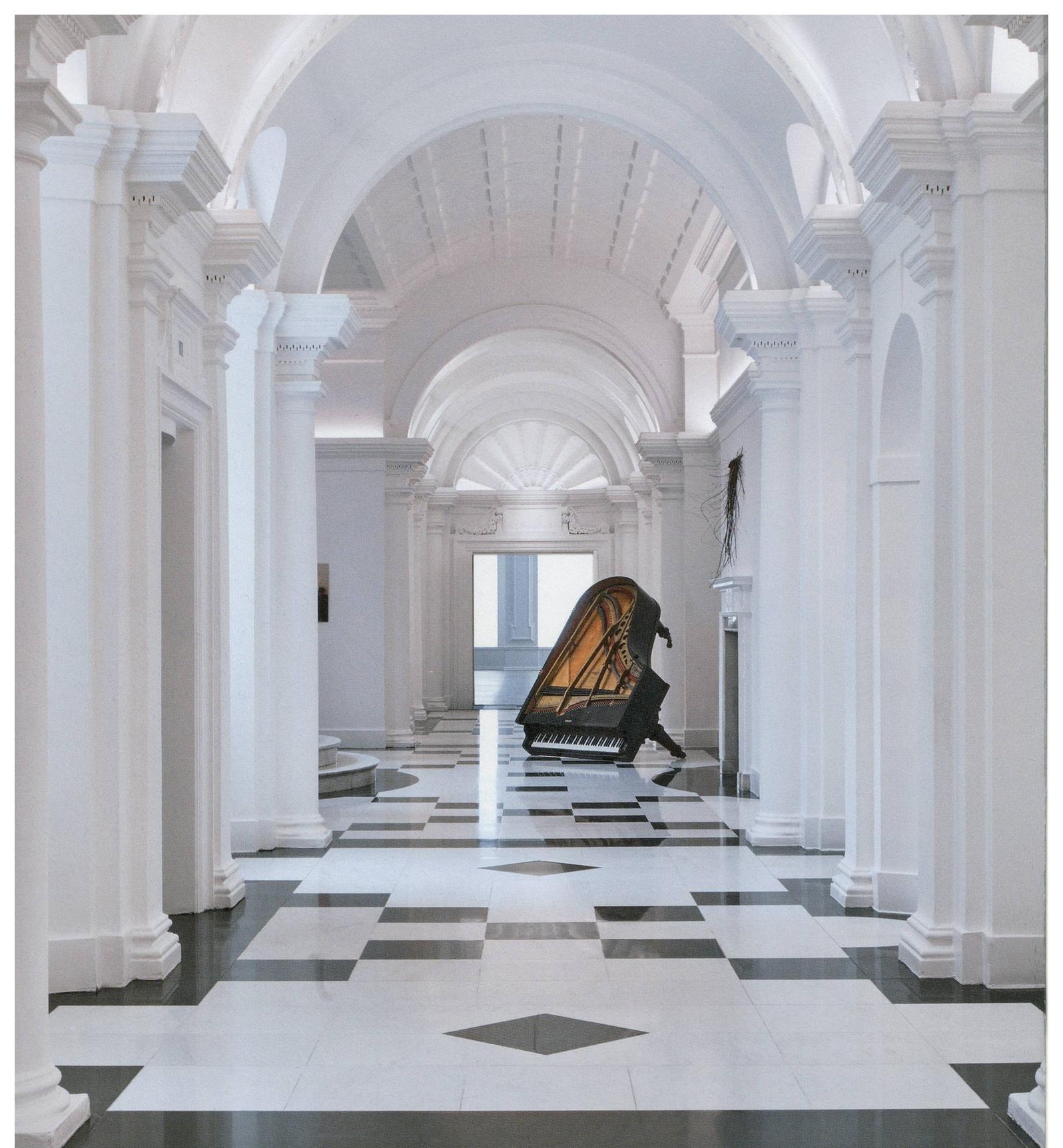
HOURS
Thursday: 11am–5pm
Friday: 11am–5pm
Saturday: 10am–6pm
Sunday–Tuesday: closed
Wednesday: open only to school groups
by appointment, 10am–4pm

UNPACKING: THE MARCIANO
COLLECTION
Open through September 16, 2017

JIM SHAW: THE WIG MUSEUM
Open through January 13, 2017

LATIN AMERICAN ARTISTS
IN THE MARCIANO COLLECTION
October 19–January 20, 2017





GALERIE THADDAEUS ROPAC

LONDON PARIS SALZBURG

MALCOLM MORLEY

Hall Art Foundation | Schloss Derneburg Museum

1 July – 31 December 2017



French and English Knights Engaged in Mortal Combat, 2017

SPERONE WESTWATER 257 Bowery New York

LETZTE AUSGABE LAST ISSUE



Erweiterter Austausch: **Mit Künstlern und Autoren, Ausblicke in Vergangenheit und Zukunft, eine Entfaltung der kollaborativen Kräfte von Parkett – ein letztes Mal.**

Expanded Exchange: **The collaborative strength of Parkett unfolds with artists and writers, with retrospective and future views—one last time.**

Roundtables / Gesprächsrunden in New York und Berlin

Diedrich Diederichsen, Hal Foster, Jörg Heiser, Michelle Kuo, Susanne Pfeffer, Hrag Vartanian, Steffen Zillig & Nikki Columbus, Bice Curiger, Jacqueline Burckhardt, Mark Welzel

Collaboration Artists

Nairy Baghramian, Maurizio Cattelan, Marlene Dumas, Katharina Fritsch, Katharina Grosse, Marilyn Minter, Jean-Luc Mylayne, Nicolas Party, Pipilotti Rist, Jordan Wolfson

90 Artists' Contributions

Statements by **Editors, Designers, Curators, Translators**
Cumuli / **Taylor Renee Aldridge & Tom Eccles** Les Infos du
Paradis / **Tavia Nyong'o** Balkon / **Marina Warner**

ISBN 978-3-907582-60-2



9 783907 582602