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Werbung

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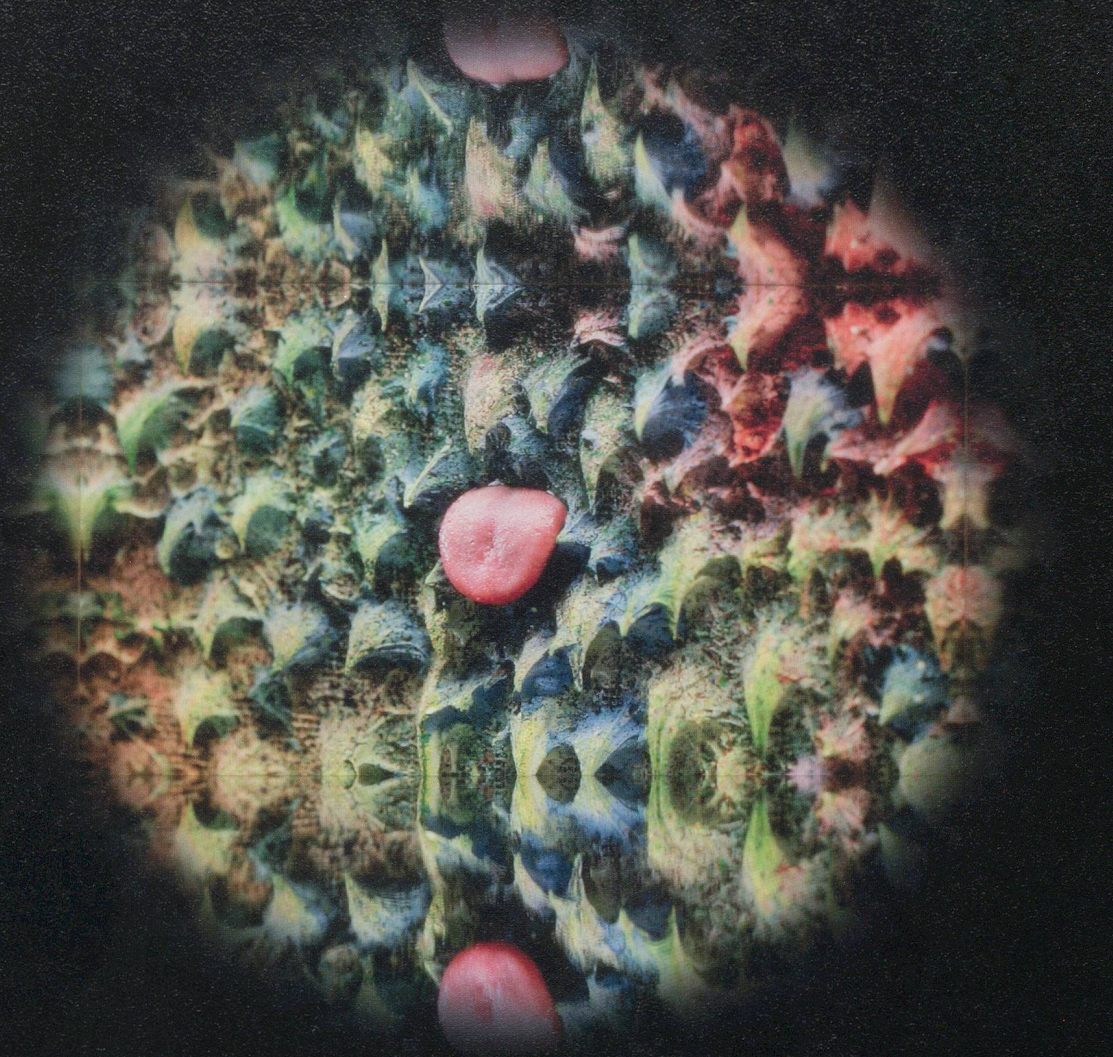




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Theaster Gates, *Tar baby*, 2014
Ed William's Collection
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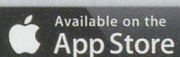
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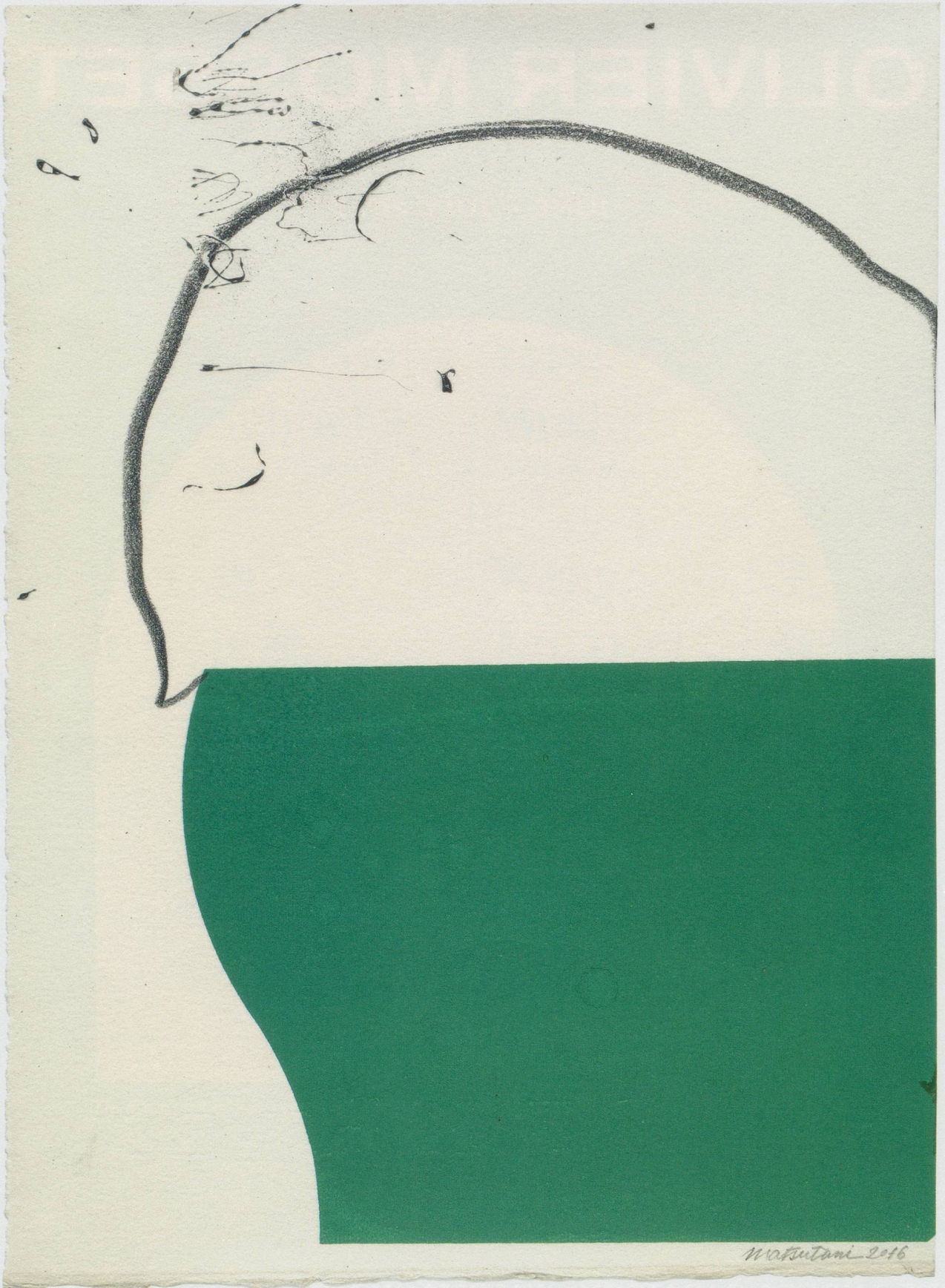
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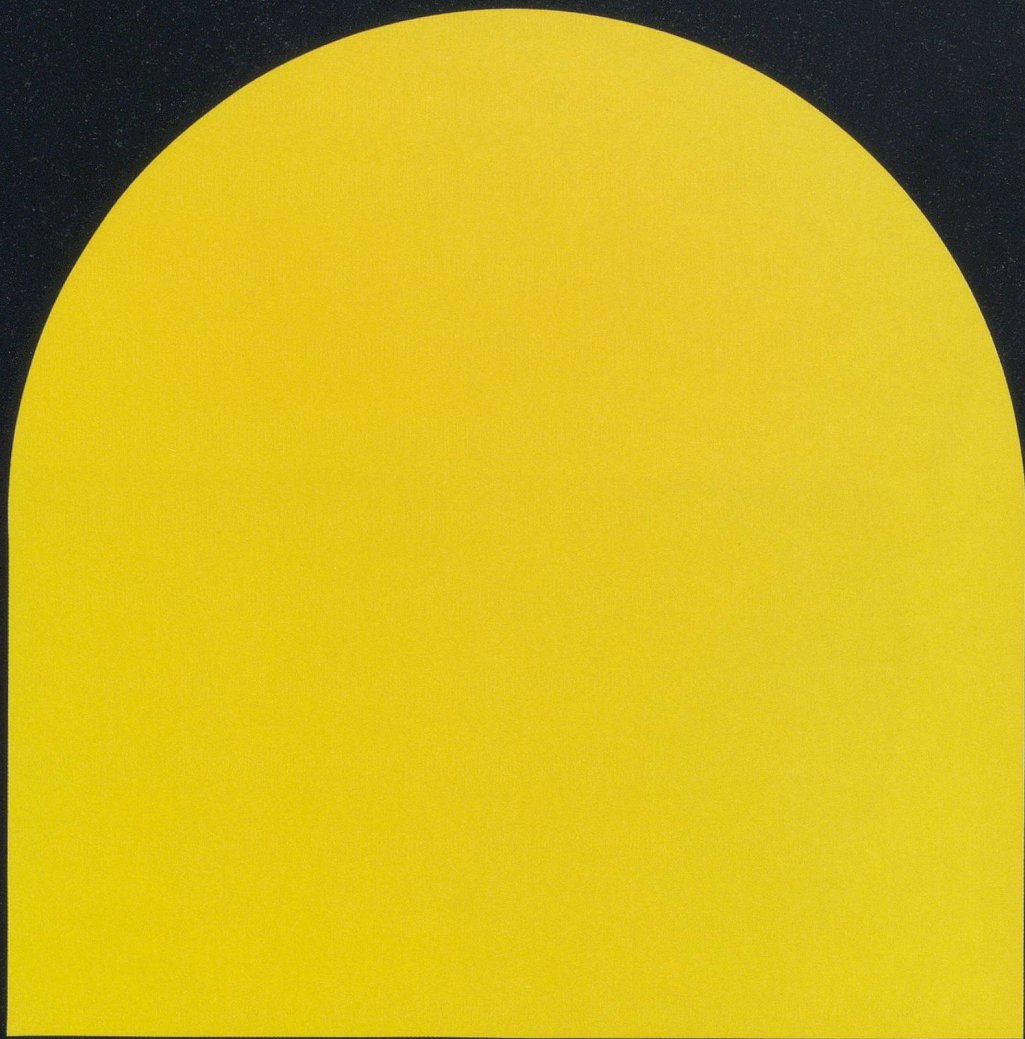


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OLIVIER MOSSET

JUNE – JULY 2016



Olivier Mosset «Untitled» 2015, acrylic on canvas, 296 x 295.5 cm (116 1/2 x 116 3/8 in.)

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CARTE BLANCHE

by Pamela Rosenkranz
(Aug 2015 – March 2016)

Parkett collaboration artist Pamela Rosenkranz curates a selection of some 50 Parkett Editions and shares an insight into her artistic approach.

«CRUSH»

by Kilian Rütthemann
(Feb – July 2015)

An extraordinary presentation and sensorial experience of selected Parkett Editions with over ten tons of turquoise-colored, crushed glass on the gallery floor and pedestals made of large glass chunks.

PEOPLE

(Feb – July, 2013)

The show explored the exhibition theme and illustrated with sixty works the innovation and diversity, that artists bring to their Parkett projects in manifold variations.

CORNUCOPIA

(Aug – Dec 2014)

On the occasion of Parkett's 30 years all editions were presented for the first time together in one room in a special display at the Zurich exhibition space.

ABSTRACT – NATURE

(Sep – Dec 2013)

A playful dialogue among fifty selected Parkett works with unexpected, often enlightening relations.

SMALL IS BEAUTIFUL

(Feb – June 2014)

A never before seen selection of some seventy works from the past thirty years, that all embody one of Parkett's key feature.

IDEAS, VARIATIONS & UNIQUE WORKS

(Oct 2012 – Jan 2013)

Forty groups of works documented the range of imagination and uniqueness that artists bring to their Parkett projects in untold variations.

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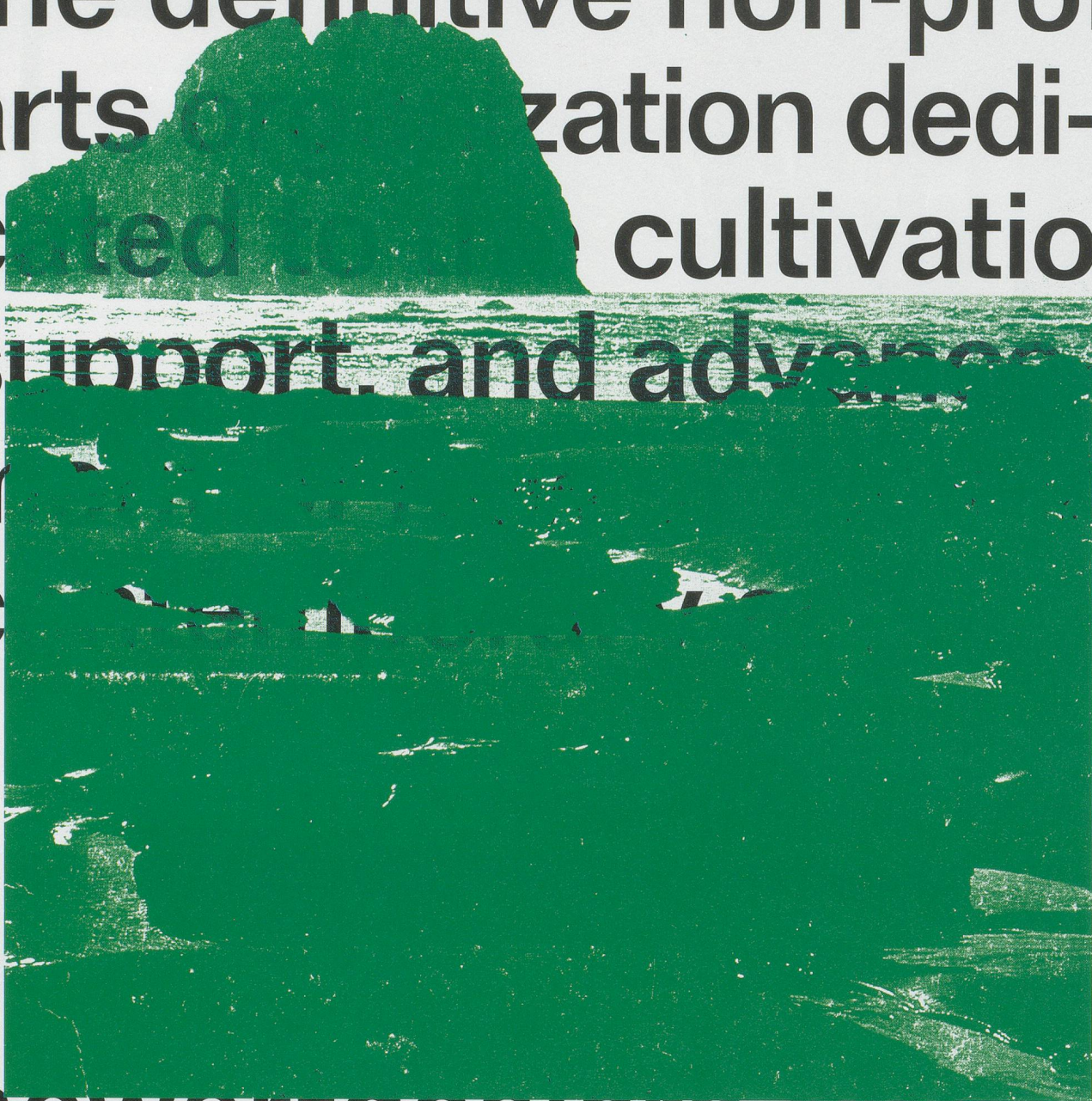
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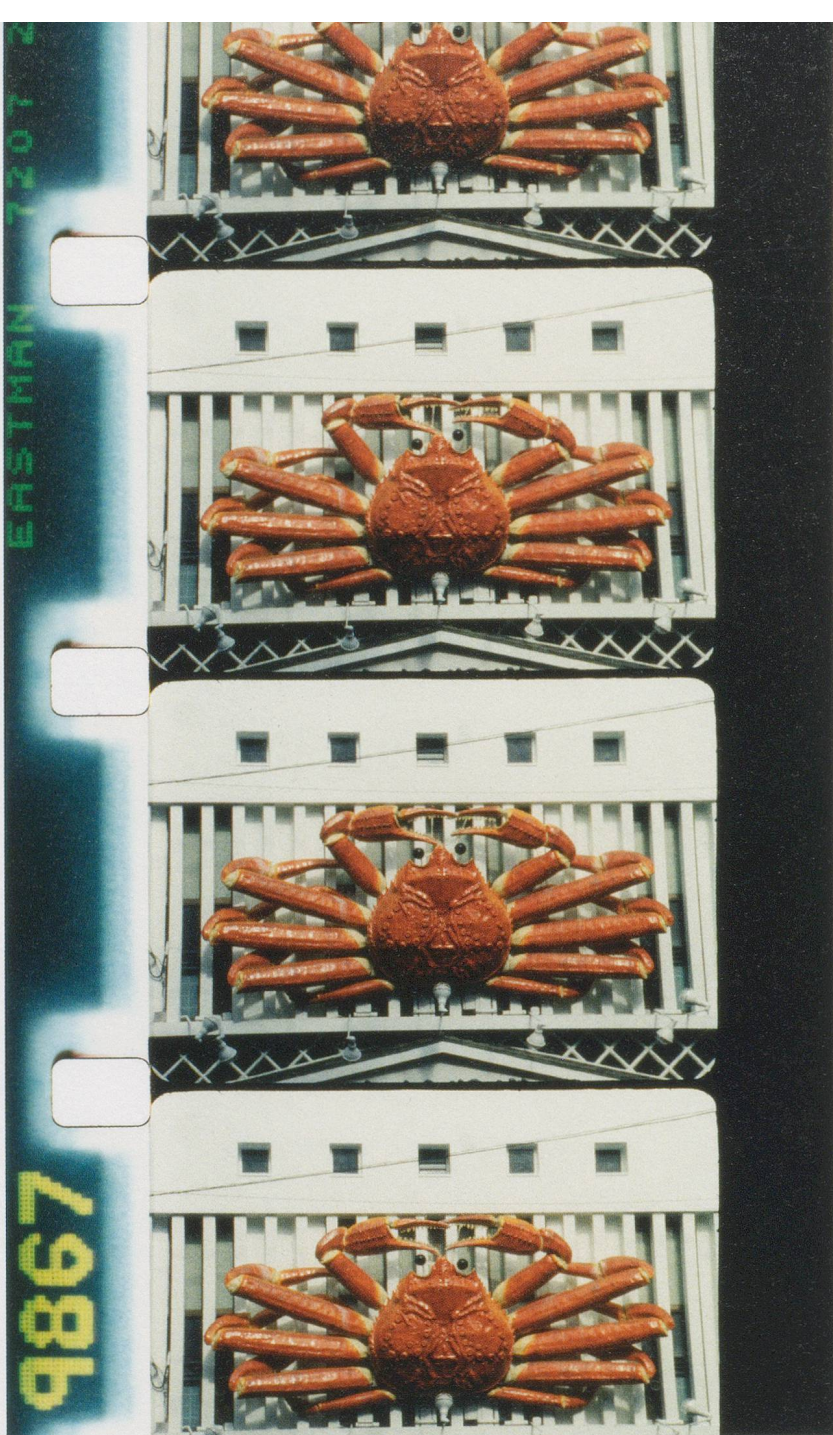
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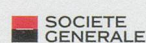
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Vincent van Gogh, *The Sheaf-Binder* (after Millet), Saint-Rémy-de-Provence, September 1889. Oil on canvas, 44.5 cm x 33.1 cm
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



Glenn Brown, *The Hockey Cokey*, 2016
Oil paint and acrylic over steel structure and bronze
88 x 66 x 66 cm. Collection of the artist
Photo : Mike Bruce © Glenn Brown



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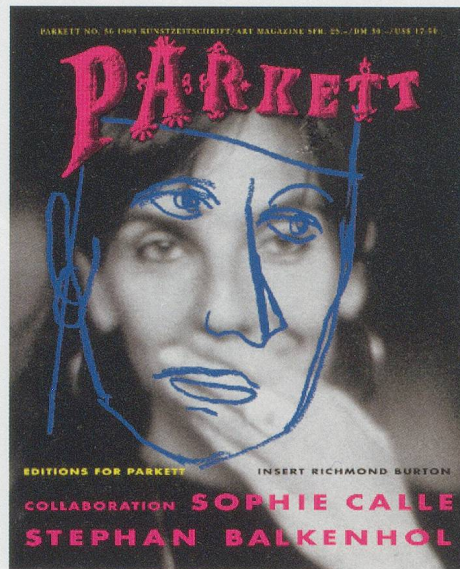
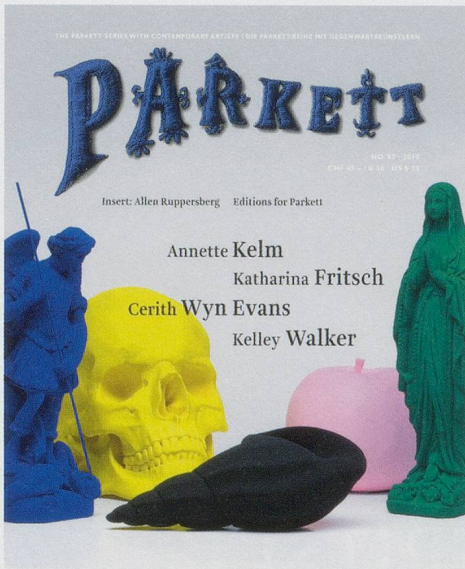
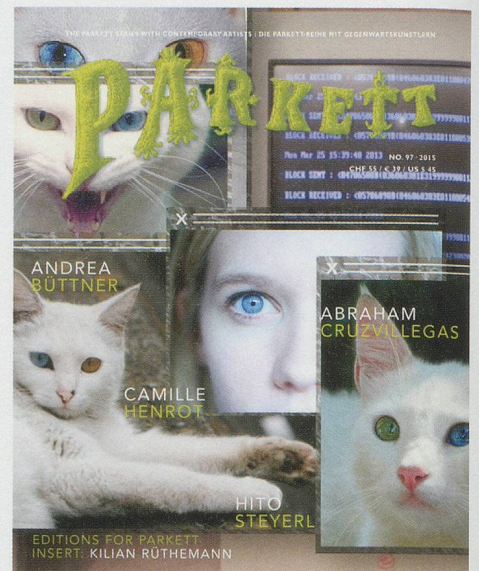
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Alexej Koschkarow, Bellevue [detail], 2014, Smearing, graphite on primed canvas, 324 x 230 cm, © 2016, ProLitteris, Zurich

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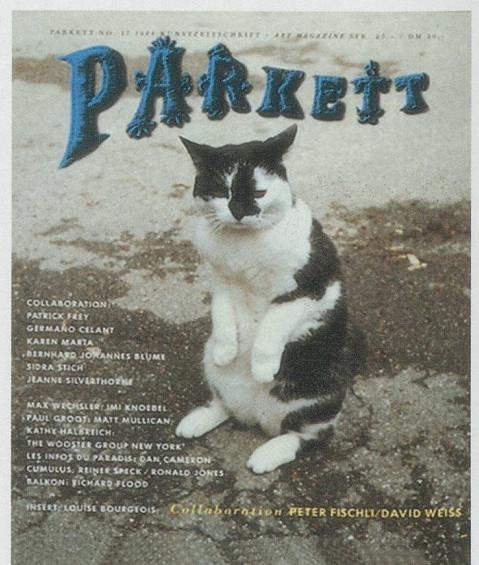
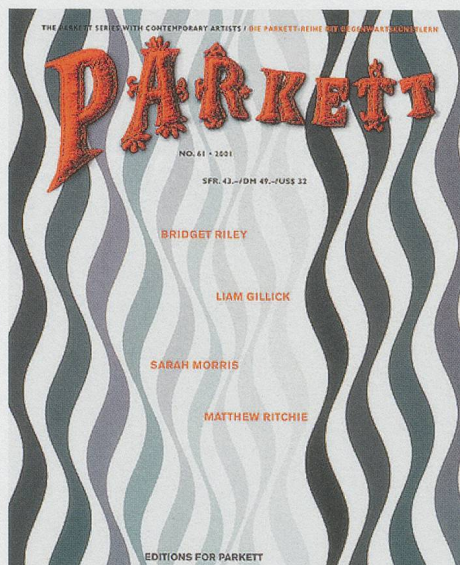


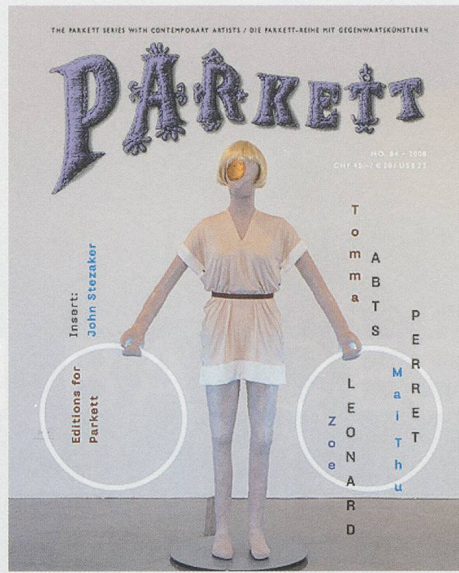
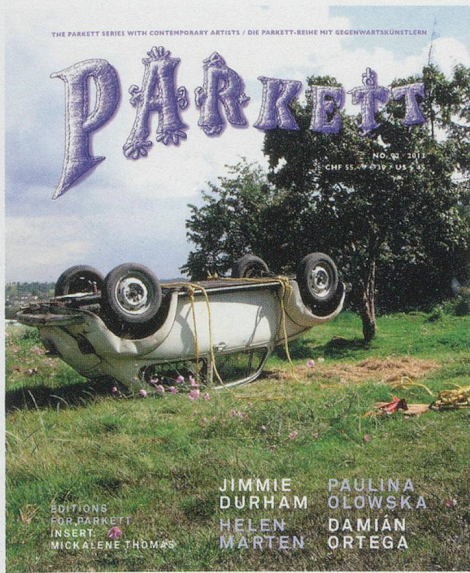
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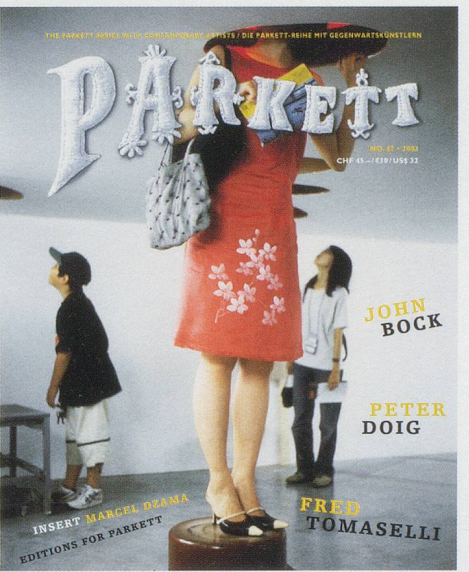
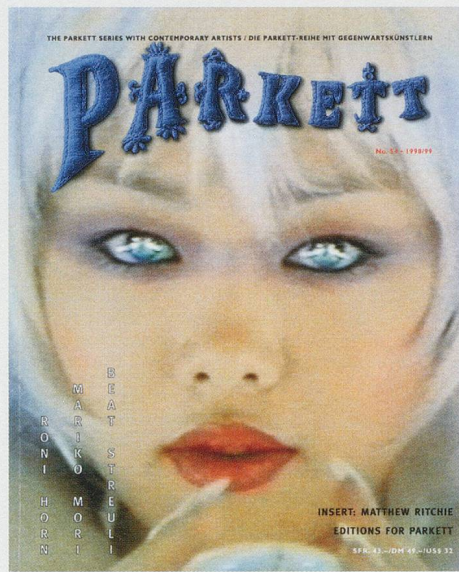
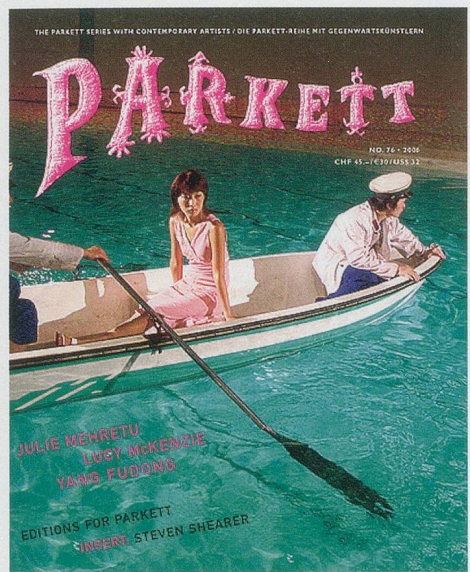


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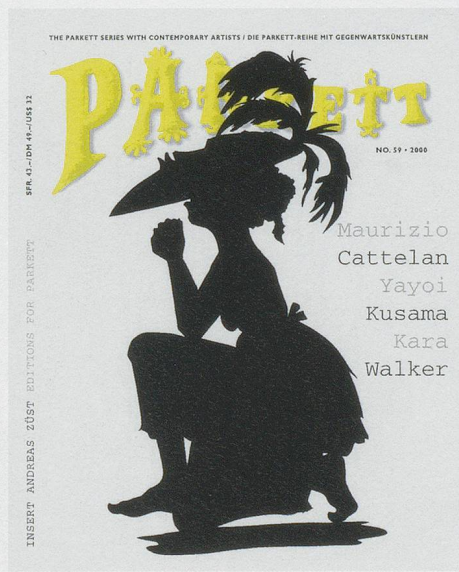
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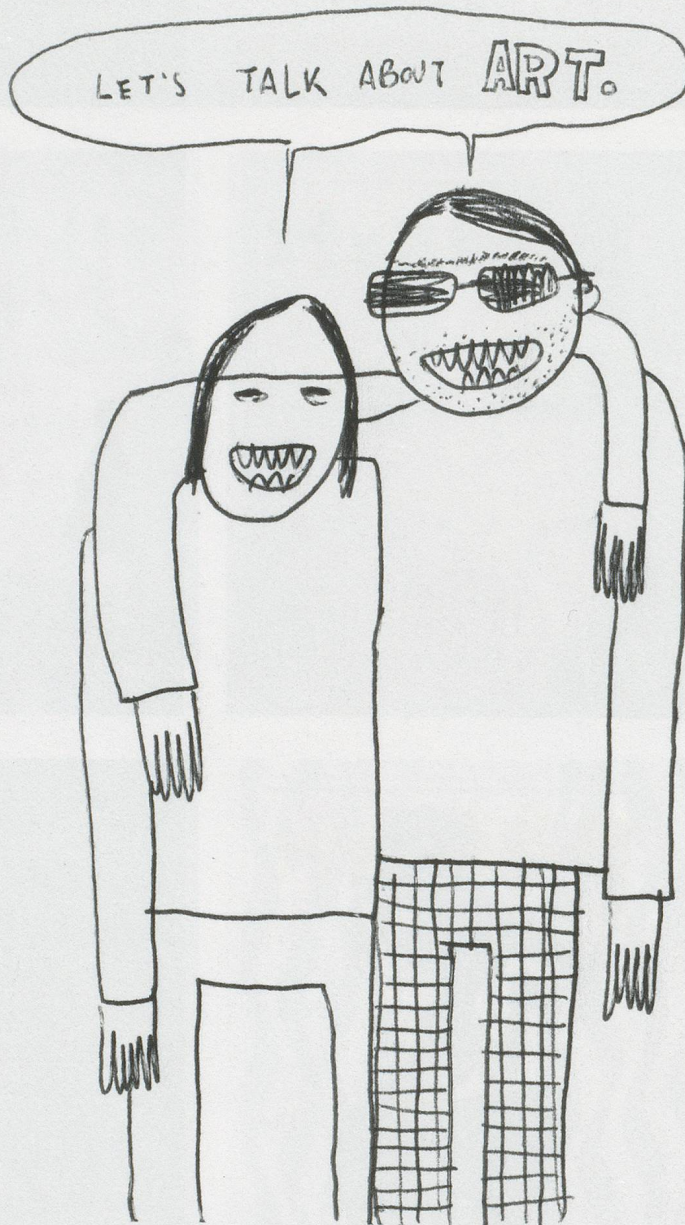
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Items to be discussed at a formal meeting



Marco Raparelli, *Let's Talk About Art*, 2016

art
agenda

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PAULO NIMER PJOTA
APRIL – MAY

LAWRENCE ABU HAMDEN
JUNE – PROJECT

WOLFGANG TILLMANS
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JUNE TO JULY, 2016

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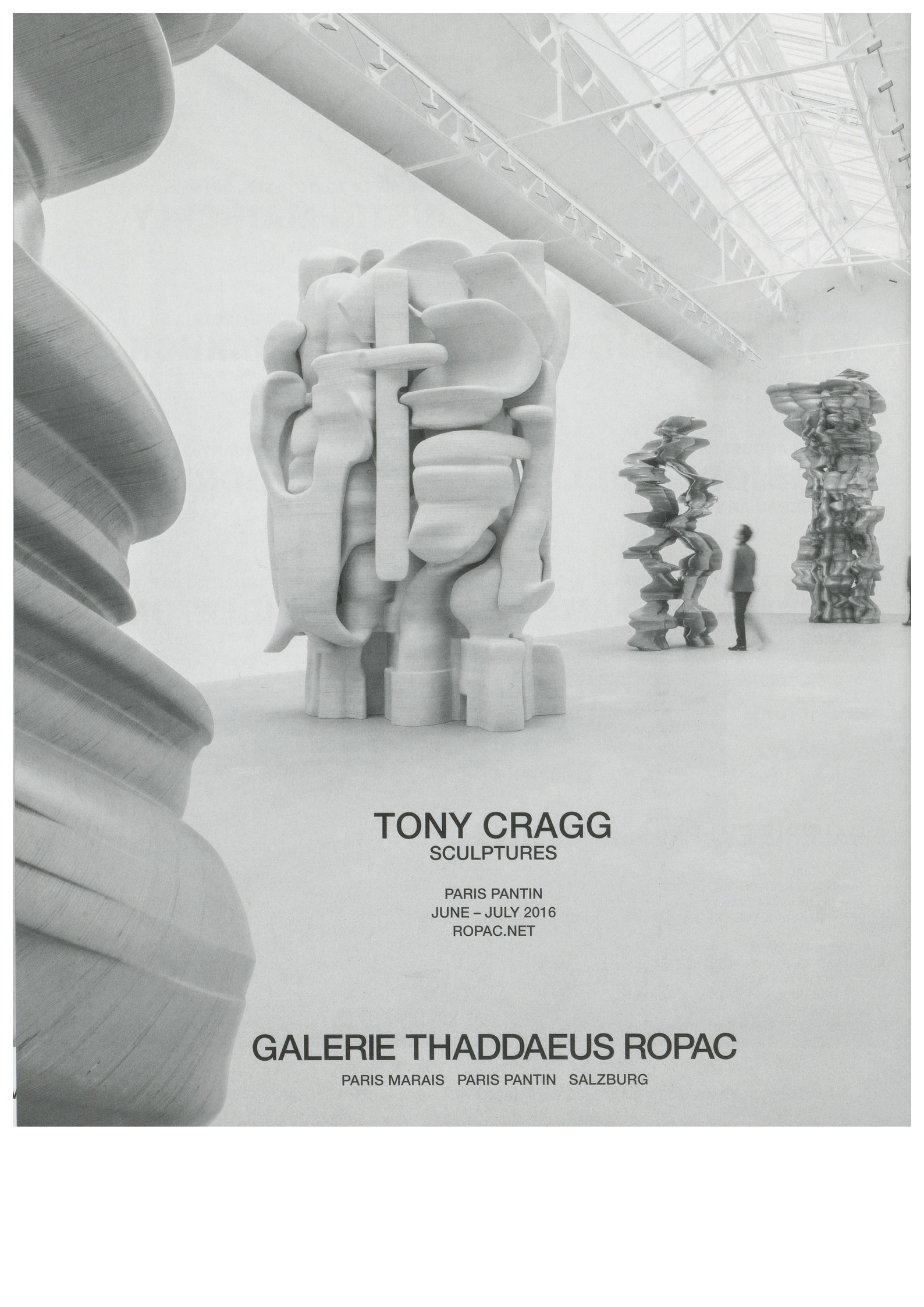
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Collaboration

9

9

Artists

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From digital avatars to divine architecture, picnics as protest and people as products—this volume of *Parkett* features four artist-collaborators who tackle the vast questions of who we are as individuals, how we interact with others, and what we create with our labor.

Von digitalen Avataren bis zu sakraler Architektur, Picknicks aus Protest und Menschen als Produkte – die vier Collaboration-Künstler in dieser Ausgabe von *Parkett* greifen so gewaltige Fragen auf wie: «Wer sind wir als Individuen?», «Wie interagieren wir mit anderen?» und «Was schaffen wir durch unsere Arbeit?»

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Andrew Durbin
Bruce Hairley
Leslie Jamison

Lee Kit

Doryun Chong
Christina Li
Francesca Tarocco

Theaster Gates

Andrew Herscher
Christine Mehring
& Sean Keller
Dieter Roelstraete

Mika Rottenberg

Jonathan Beller
Germano Celant
Amelia Jones

Claire Bishop

Maria Hassabi

Claire Lehmann

Fuck Seth Price

