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CORNUCOPIA

(AUG – DEC 2014)

On the occasion of Parkett's 30 years all editions are presented for the first time together in one room in a special display at the Zurich exhibition space.

SMALL IS BEAUTIFUL

(Feb – June 2014)

This exhibition presents a never before seen selection of some seventy works from the past thirty years, that all embody one of Parkett's key feature.

ABSTRACT – NATURE

(Sep – Dec 2013)

A playful dialogue among fifty selected Parkett works with unexpected, often enlightening relations.

PEOPLE

(Feb – July, 2013)

The show explored the exhibition theme and illustrated with sixty works the innovation and diversity, that artists bring to their Parkett projects in untold variations.

IDEAS, VARIATIONS & UNIQUE WORKS

(Oct 2012 – Jan 2013)

Forty groups of works documented the range of imagination and uniqueness that artists bring to their Parkett projects in untold variations (see installation view on this page).

TALKS, BOOK LAUNCHES

- CONVERSATIONS, Guillaume Bruère (Dec 4, 2013)
- BOOK LAUNCH Parkett 92, with Paulina Olowska (June 7, 2013)
- CONVERSATIONS, Rafael Hefti (April 26, 2013)
- BOOK LAUNCH Parkett 91, panel with Yto Barrada, Martin Jaeggi & Bice Curiger (Dec 1, 2012)

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For exhibition pictures and upcoming
programs please go to
parkettart.com/zurich-exhibition-space

PARKETT

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THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-SERIE MIT GEGENWARTSKUNSTLEERN

PARKETT

NO. 41 - 2014
CHF 55.- / € 39. / US\$ 45

30 YEARS
OF PARKETT

TAUBA AUERBACH
URS FISCHER
CYPRIEN GAILLARD
RAGNAR KJARTANSSON
SHIRANA SHAHBAZI

PERFORMANCE
SPECIAL

INSERT:
CHARLES ATLAS

EDITIONS FOR
PARKETT

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-SERIE MIT GEGENWARTSKUNSTLEERN

PARKETT

NO. 37 - 2013
CHF 55.- / € 39. / US\$ 45

Insert: Allen Ruppersberg Editions for Parkett

Annette Kelm
Katharina Fritsch
Cerith Wyn Evans
Kelley Walker

PARKETT NO. 36 1993 KUNSTZEITSCHRIFT / ART MAGAZINE SER. 25 - / DM 75.- / US\$ 17.50

PARKETT

EDITIONS FOR PARKETT

INSERT RICHMOND BURTON

COLLABORATION SOPHIE CALLE
STEPHAN BALKENHOL

*"The best art publication
by miles"*
Time-Out, London

*"PARKETT has taken the
pulse of our time and
built a "Schaulager" for
it in book form: it has
turned the present into
a lasting phenomenon."*
Stanislaus von Moos, Prof.
emer., University of Zurich

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-SERIE MIT GEGENWARTSKUNSTLEERN

PARKETT

NO. 45 - 2002
CHF 45.- / € 30. / \$ 32

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LAURA OWENS

MICHAEL RADECKER
EDITIONS FOR PARKETT
INSERT LOUREED

THE PARKETT SERIES WITH CONTEMPORARY ARTISTS / DIE PARKETT-SERIE MIT GEGENWARTSKUNSTLEERN

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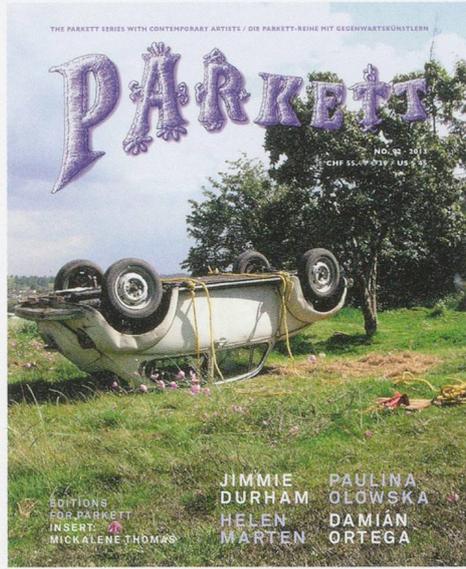
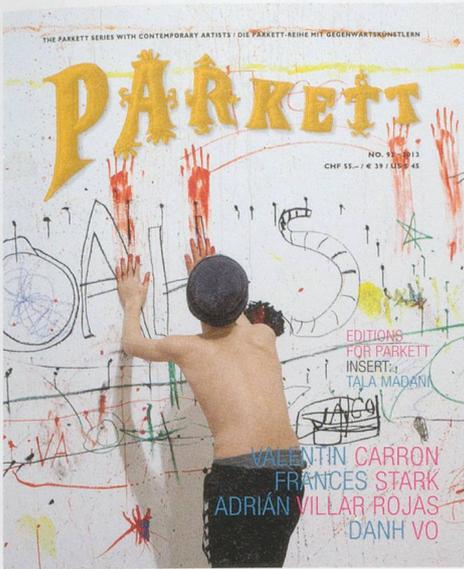
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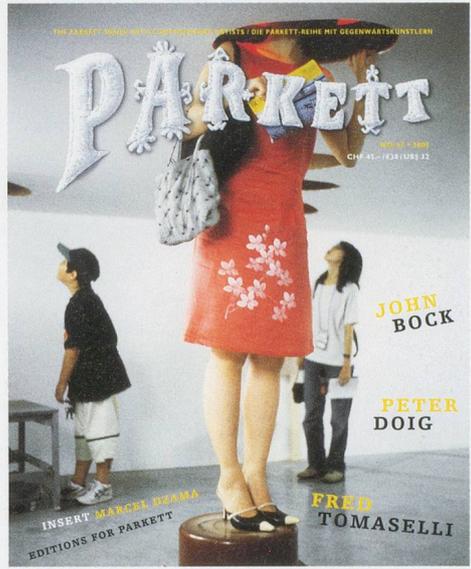
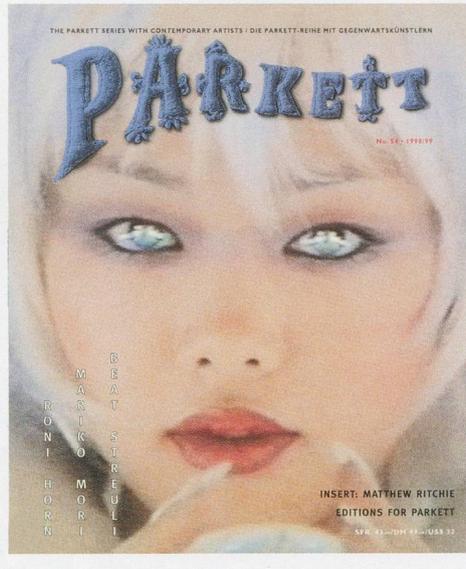
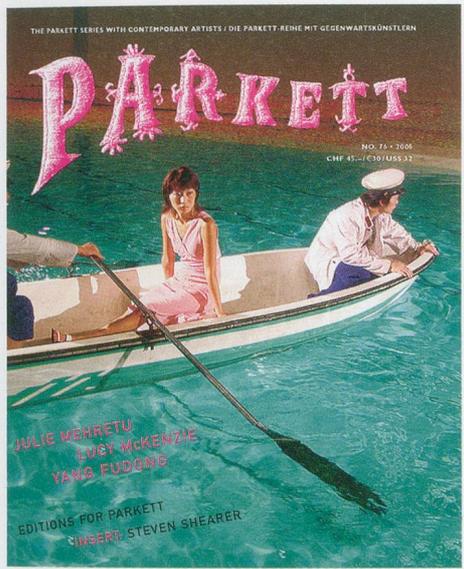


"... a catalyst for invigorating change whilst always producing the harvest of the quiet eye"

Hans Ulrich Obrist,
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Gallery, London

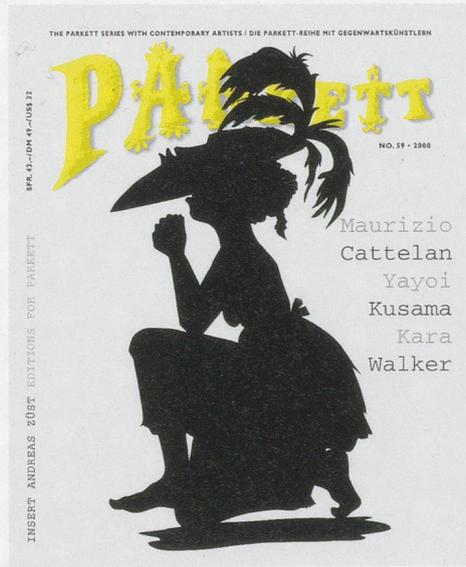
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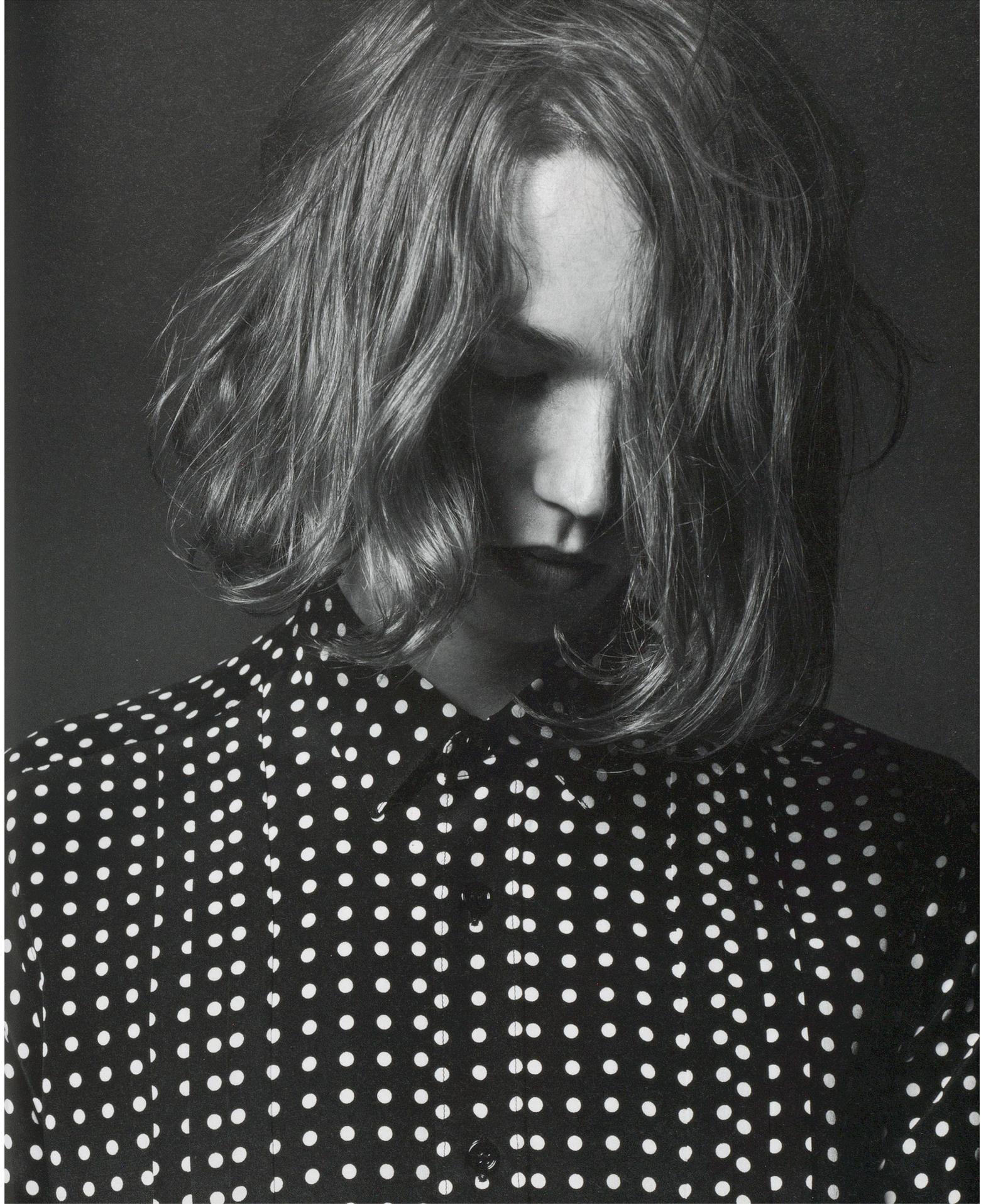
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Antony Gormley EXPANSION FIELD, 2014, 60 Stahlkubernen / sculptures in Corten steel installation, Zentrum Paul Klee, 2014 © Antony Gormley Foto: Dominique Udry

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Yesterday**

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March 1, 2015

Gabriel Kuri

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December 19, 2014–
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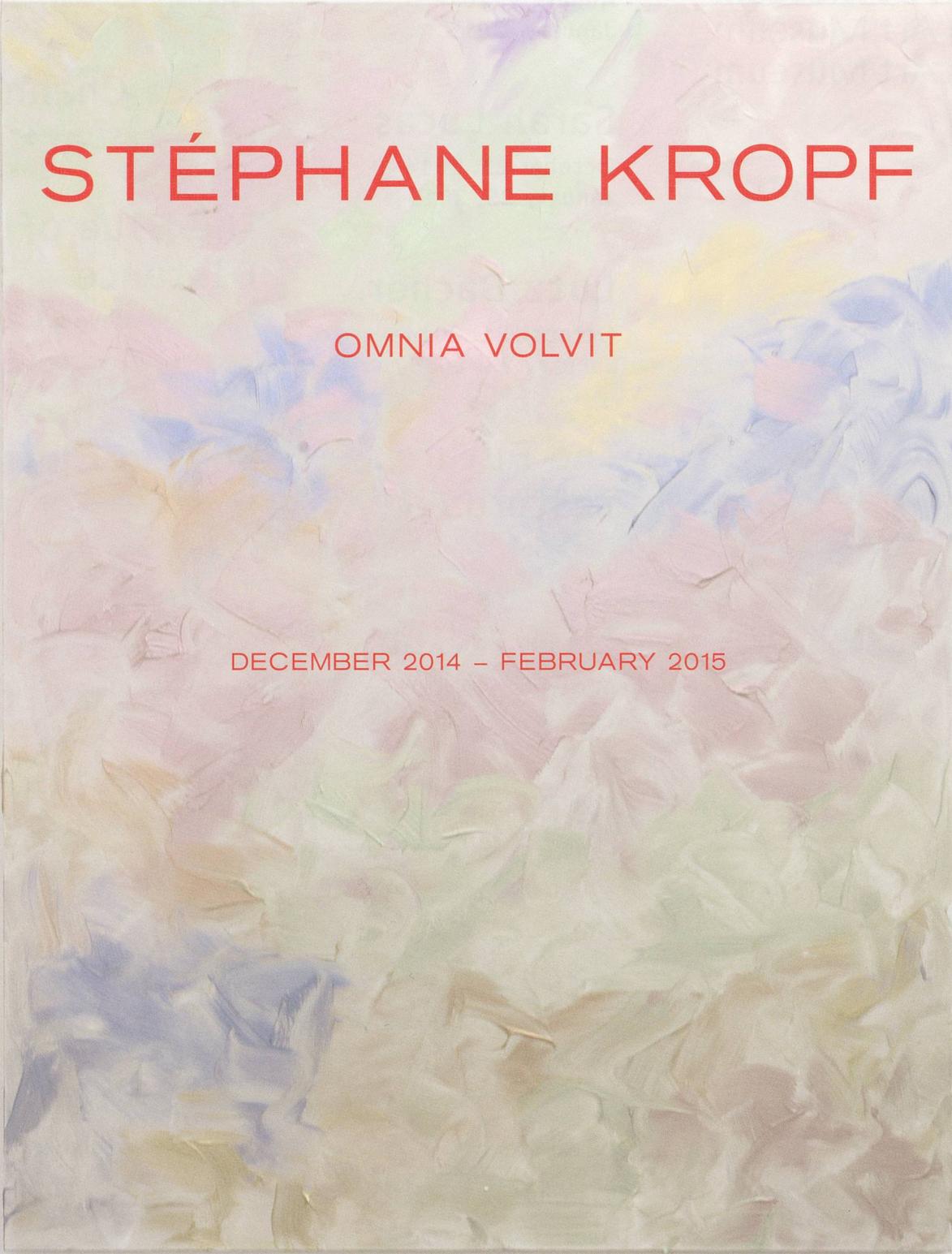
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An abstract painting by Stéphane Kropf, featuring a dense, textured composition of overlapping brushstrokes in various colors including pink, yellow, blue, and green. The overall effect is a vibrant, multi-colored field of color.

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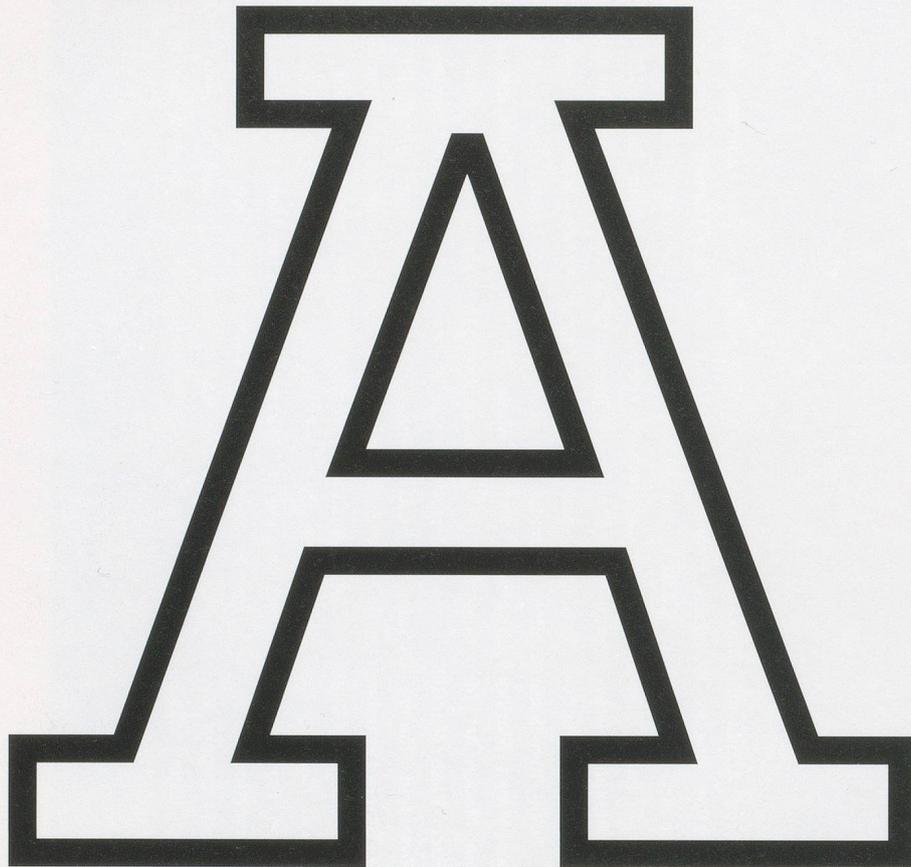
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Wednesday, May 13
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FRIEZE ART FAIR

Basketball



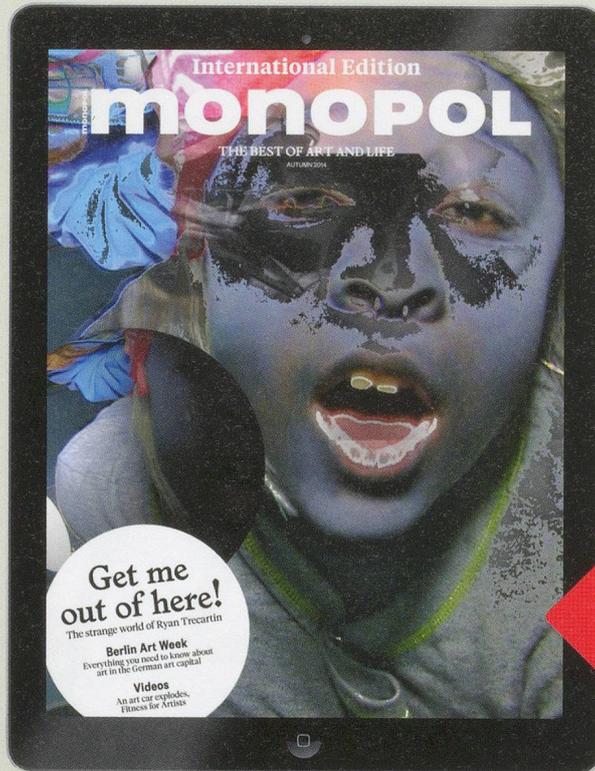
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the GRRRLY show

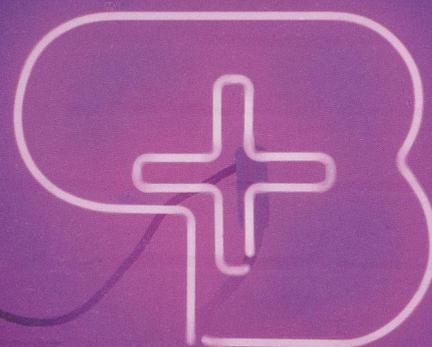
There's a long history of painting women (*artists*) into a corner. It's time to paint ourselves out, to get relevant not relegated.

Visualizing is for the work. **Galvanizing** is for getting the work out there. The neon writing's on the wall. We can see your work here. So can curators, publishers, gallerists, agents, collectors + scholars.

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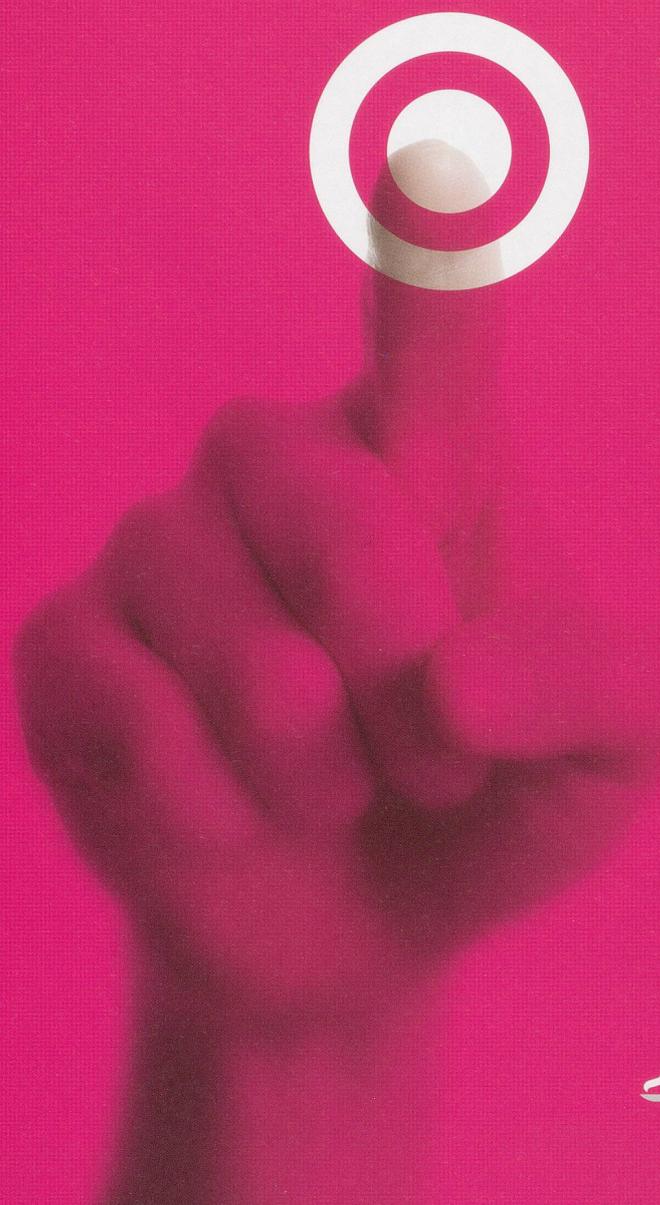
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1/16 – 2/15

Pat Steir

2/20 – 3/29

Ghada Amer

4/3 – 5/10

Joan Mitchell

5/15 – 8/29

Jenny Holzer

9/11 – 10/25

Louise Bourgeois

10/30 – 1/10

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*Censorship And
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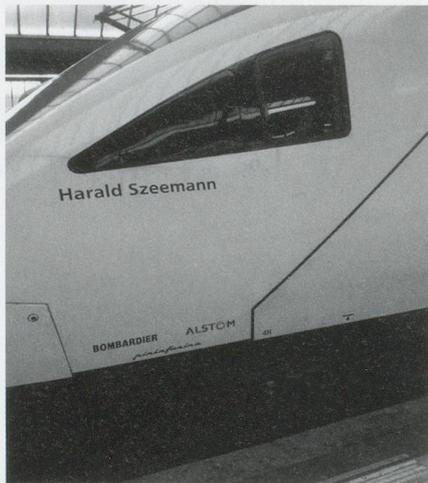
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Adolf Stäbli

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Hans Schärer

30.8. – 15.11.2015

Christian Marclay

Miriam Cahn, *baum*, 2012

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Ordinarily, contemporary artists take a distinctive stand in acting as participant observers of their own culture. In this issue of *Parkett*, however, the study of their immediate surroundings and milieu is an even more incisive source of action and inspiration.

The objects, images and films made by Jeremy Deller, Dayanita Singh, Wael Shawky, and Rosemarie Trockel reference both past and present, drawing not only on meticulous research but also on immediate experience.

Die meisten zeitgenössischen Künstlerinnen und Künstler sind auf spezielle Weise auch teilnehmende Beobachter ihrer eigenen Kultur. Doch in dieser *Parkett*-Ausgabe erscheint der Blick auf das unmittelbare Umfeld und Milieu als besonders ausgeprägte Quelle der Aktion und Inspiration.

Die Objekte, Bilder und Filme von Jeremy Deller, Dayanita Singh, Wael Shawky und Rosemarie Trockel stützen sich in ihrer Bezugnahme auf Geschichte und Gegenwart sowohl auf Recherche, wie auch auf unmittelbare Erfahrungen.

JEREMY DELLER

DAWN ADES
TIM GRIFFIN
BRIAN DILLON

Wael Shawky

KAELAN WILSON-GOLDIE
BORIS GROYS
CLARE DAVIES

DAYANITA SINGH

JAMES LINGWOOD
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DAVID LEVINE
YOU HAD TO BE THERE (SORTA)

