

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

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Werbung

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200 ARTWORKS – 25 YEARS,
ARTISTS' EDITIONS FOR PARKETT
(DEC 2010 – FEB 2011)

"If you want to see the entire forest, in terms of contemporary art, instead of looking at trees, this exhibition is a fitting choice. While blockbuster exhibitions usually focus on a single artist or group, the exhibition showcases 200 artworks by as many world-renowned artists ... offering a stunning wrap up of contemporary art at a glance."

Korea Herald, Seoul

SINGAPORE TYLER PRINT INSTITUTE (STPI), Singapore

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(MAY – JULY, 2010)

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Straits Time, Singapore



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(MAY – AUG 2013)

*“A show of the work produced for a
revolutionary magazine functions as a
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Financial Times, London

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Beijing

INSIDE A BOOK A HOUSE OF GOLD:
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(FEB – APR 2012)

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For exhibition pictures of all shows please
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SMALL IS BEAUTIFUL

(Feb – June 2014)

This exhibition presents a never before seen selection of some seventy works from the past thirty years, that all embody one of Parkett's key feature.

ABSTRACT — NATURE

(Sep – Dec 2013)

A playful dialogue among fifty selected Parkett works with unexpected, often enlightening relations.

PEOPLE

(Feb – July, 2013)

The show explored the exhibition theme and illustrated with sixty works the innovation and diversity, that artists bring to their Parkett projects in untold variations.

IDEAS, VARIATIONS & UNIQUE WORKS

(Oct 2012 – Jan 2013)

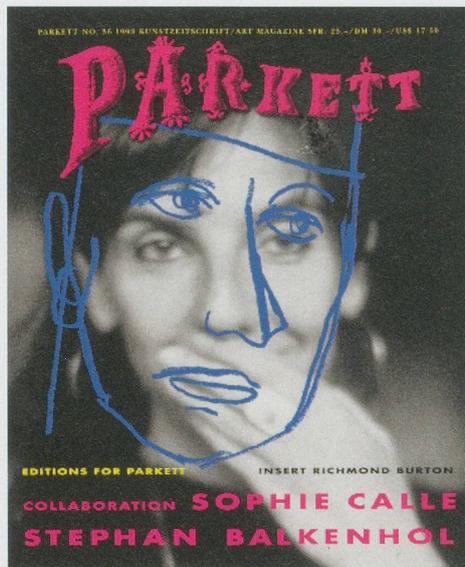
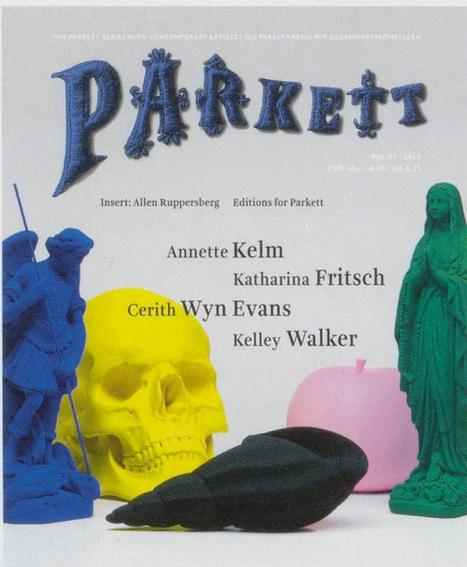
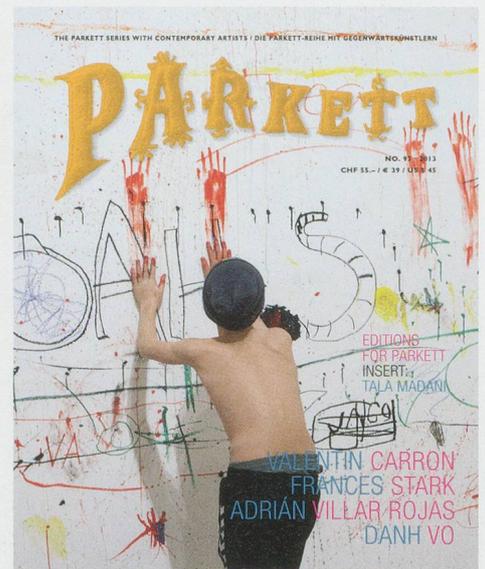
Forty groups of works documented the range of imagination and uniqueness that artists bring to their Parkett projects in untold variations (see installation view on this page).

TALKS, BOOK LAUNCHES

- CONVERSATIONS, Guillaume Bruère (Dec 4, 2013)
- BOOK LAUNCH Parkett 92, with Paulina Olowska (June 7, 2013)
- CONVERSATIONS, Rafael Hefti (April 26, 2013)
- BOOK LAUNCH Parkett 91, panel with Yto Barrada, Martin Jaeggi & Bice Curiger (Dec 1, 2012)

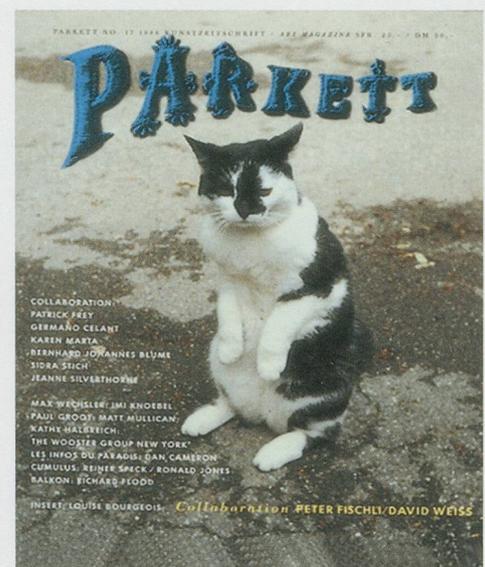
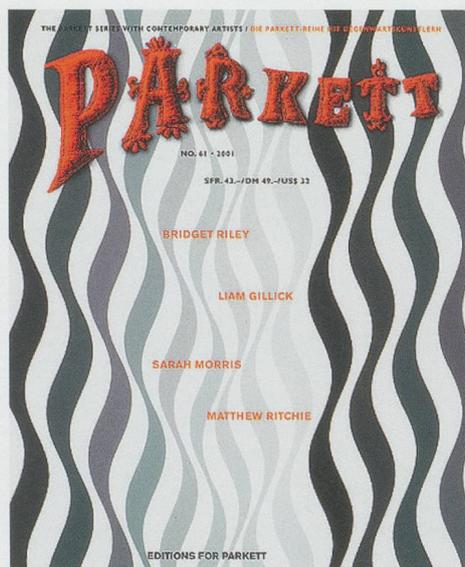
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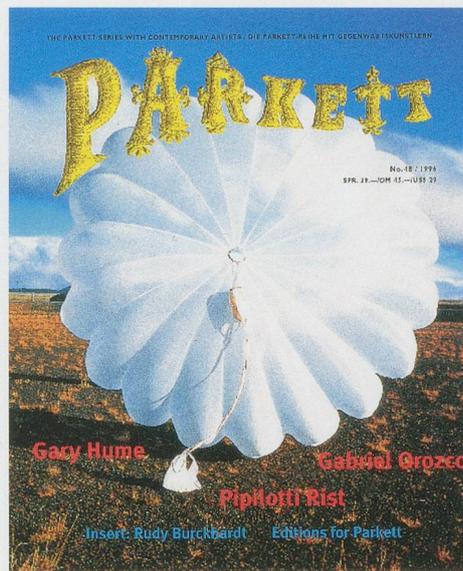
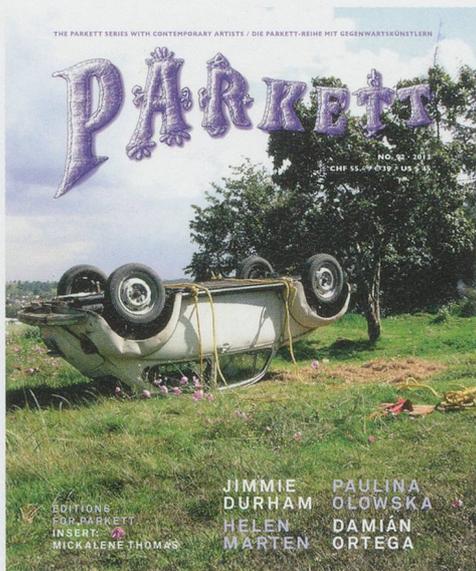
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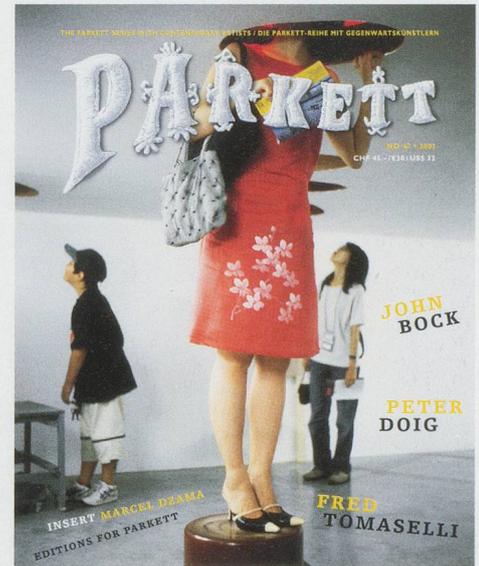
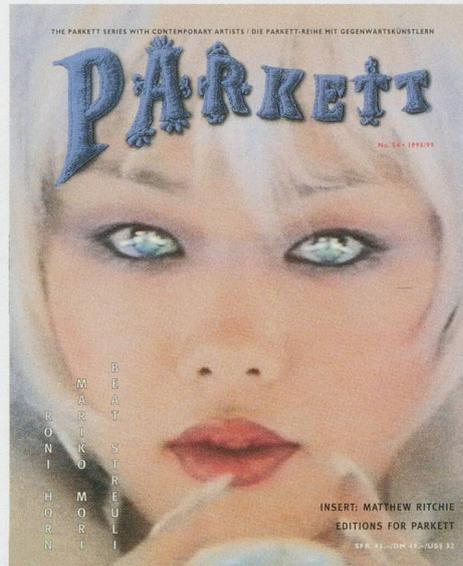
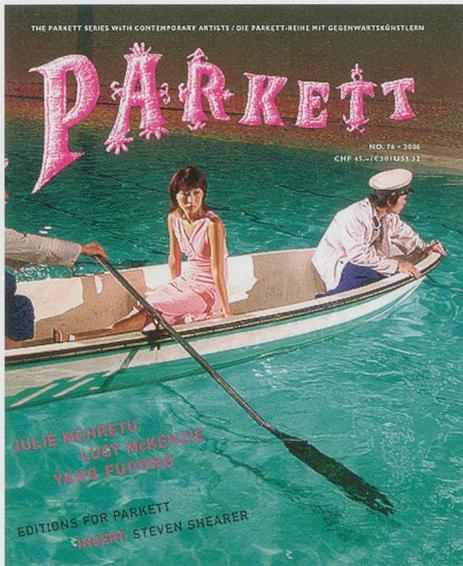


"... a catalyst for invigorating change whilst always producing the harvest of the quiet eye"

Hans Ulrich Obrist,
Co-Director, Serpentine
Gallery, London

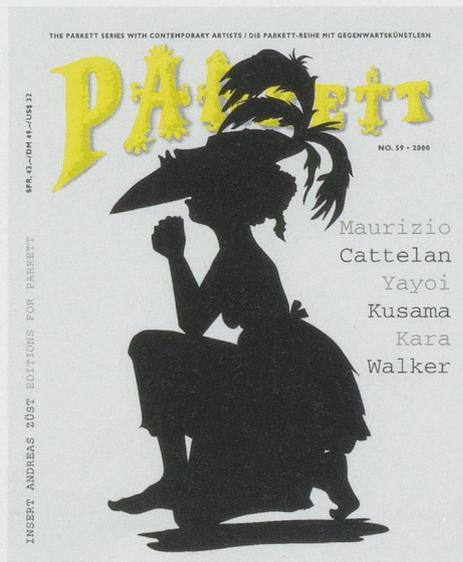
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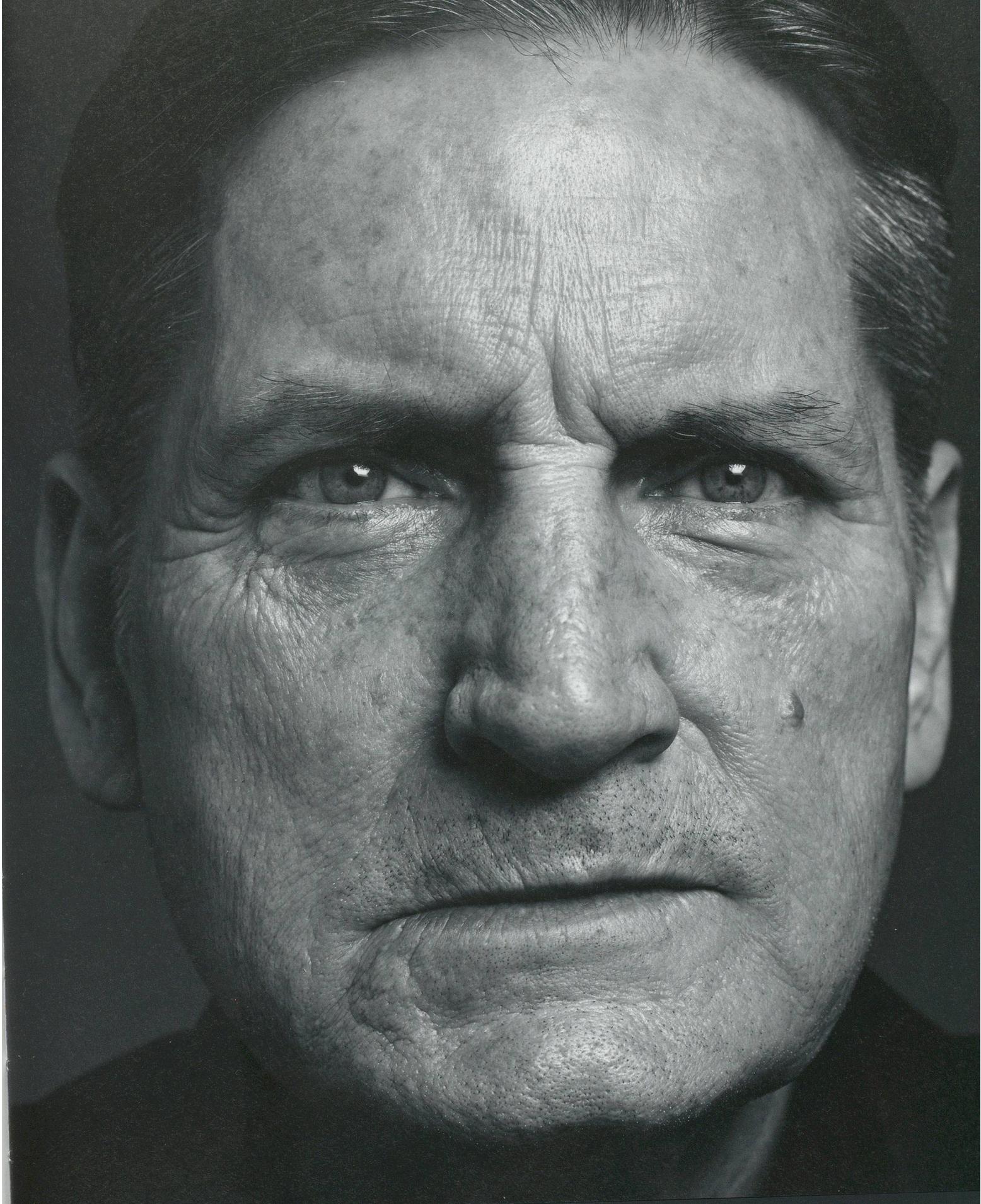


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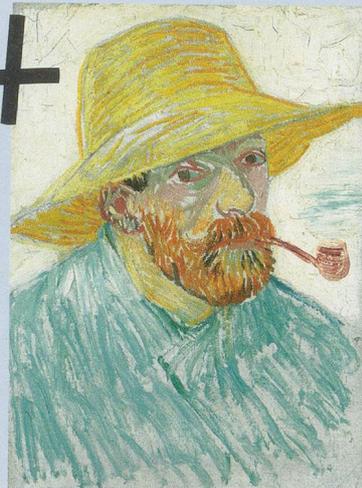
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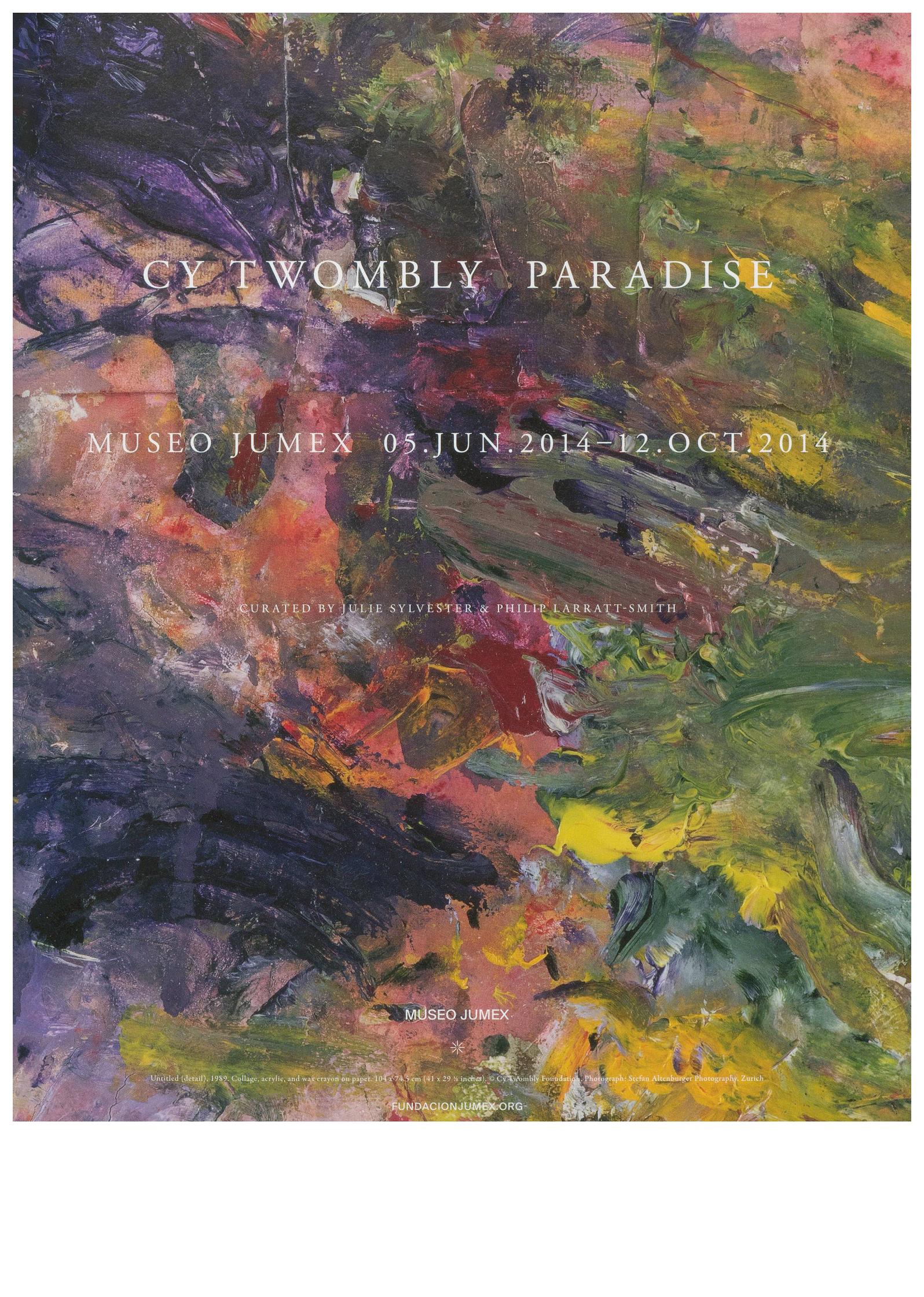
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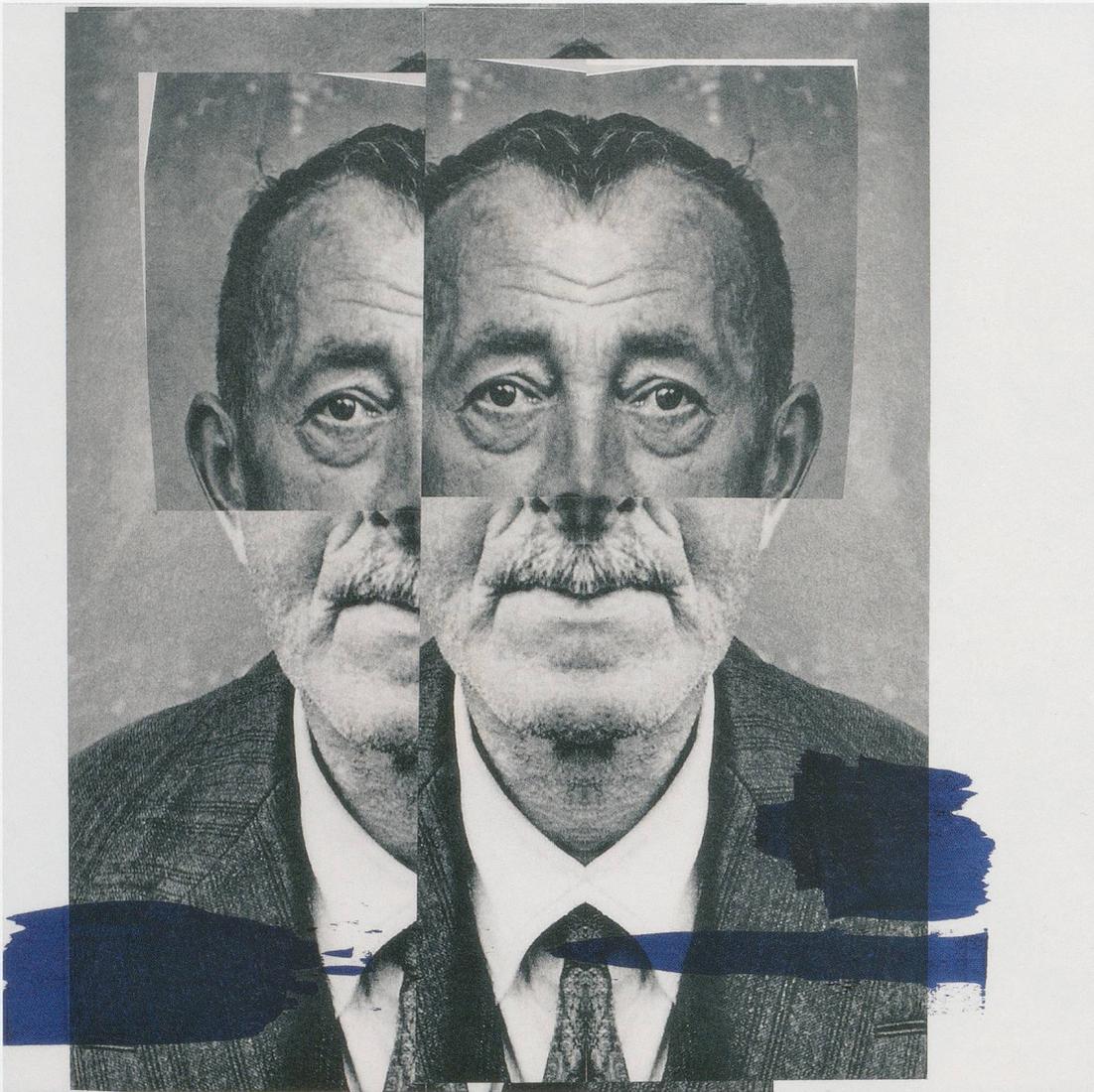
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<p>Ai Weiwei 22.8. – 1.11.2014</p>	<p>艾未未 22.8. – 1.11.2014</p>	<p>Xia Xiaowan 6.9. – 19.10.2014</p>	<p>夏小万 6.9. – 19.10.2014</p>
<p>Julia Steiner 6.9. – 19.10.2014</p>		<p>Julia Steiner 6.9. – 19.10.2014</p>	
<p>ARTISTS 艺术家</p>		<p>ARTFAIRS 博览会</p>	
<p>Ai Weiwei 艾未未 Chen Hui 陈卉 Cheng Ran 程然 Wim Delvoye Andreas Golder Hu Qingyan 胡庆雁 L/B Li Dafang 李大方 Li Gang 李钢 Li Zhanyang 李占洋 Liu Ding 刘鼎 Meng Huang 孟煌</p>	<p>Qiu Shihua 邱世华 Christian Schoeler Shan Fan 单凡 Shao Fan 邵北番(邵帆) Anatoly Shuravlev Julia Steiner Not Vital Wang Xingwei 王兴伟 Xia Xiaowan 夏小万 Xie Nanxing 谢南星 Yan Xing 鄢醒</p>	<p>Art Basel June 19 – 22 Hall 2.1, P19 Film: <i>Cheng Ran, Before Falling Asleep Part 2 – Two Pigeons, 2013</i></p>	

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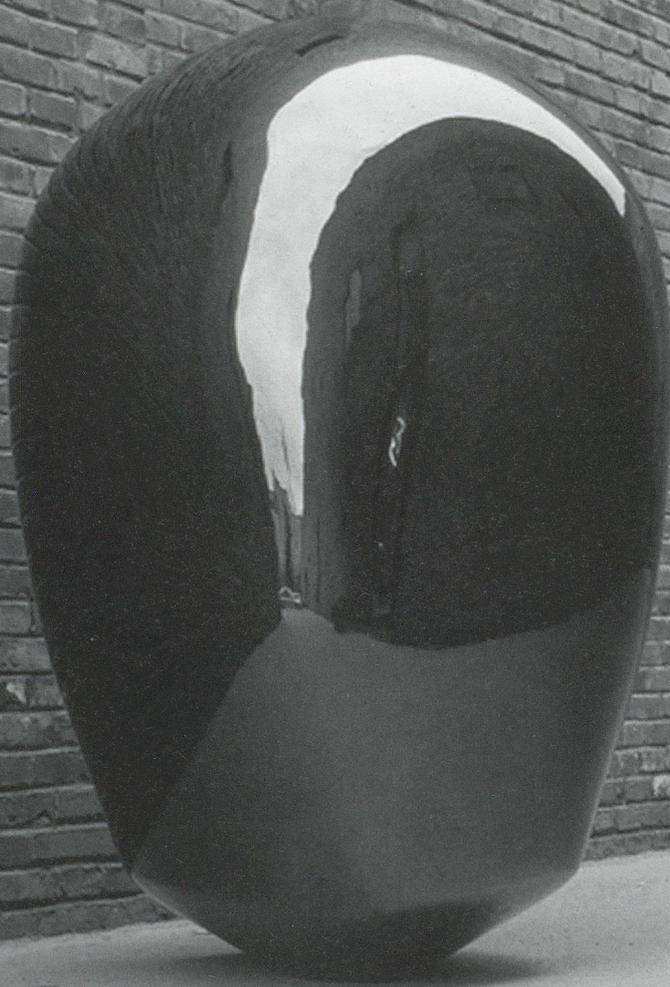
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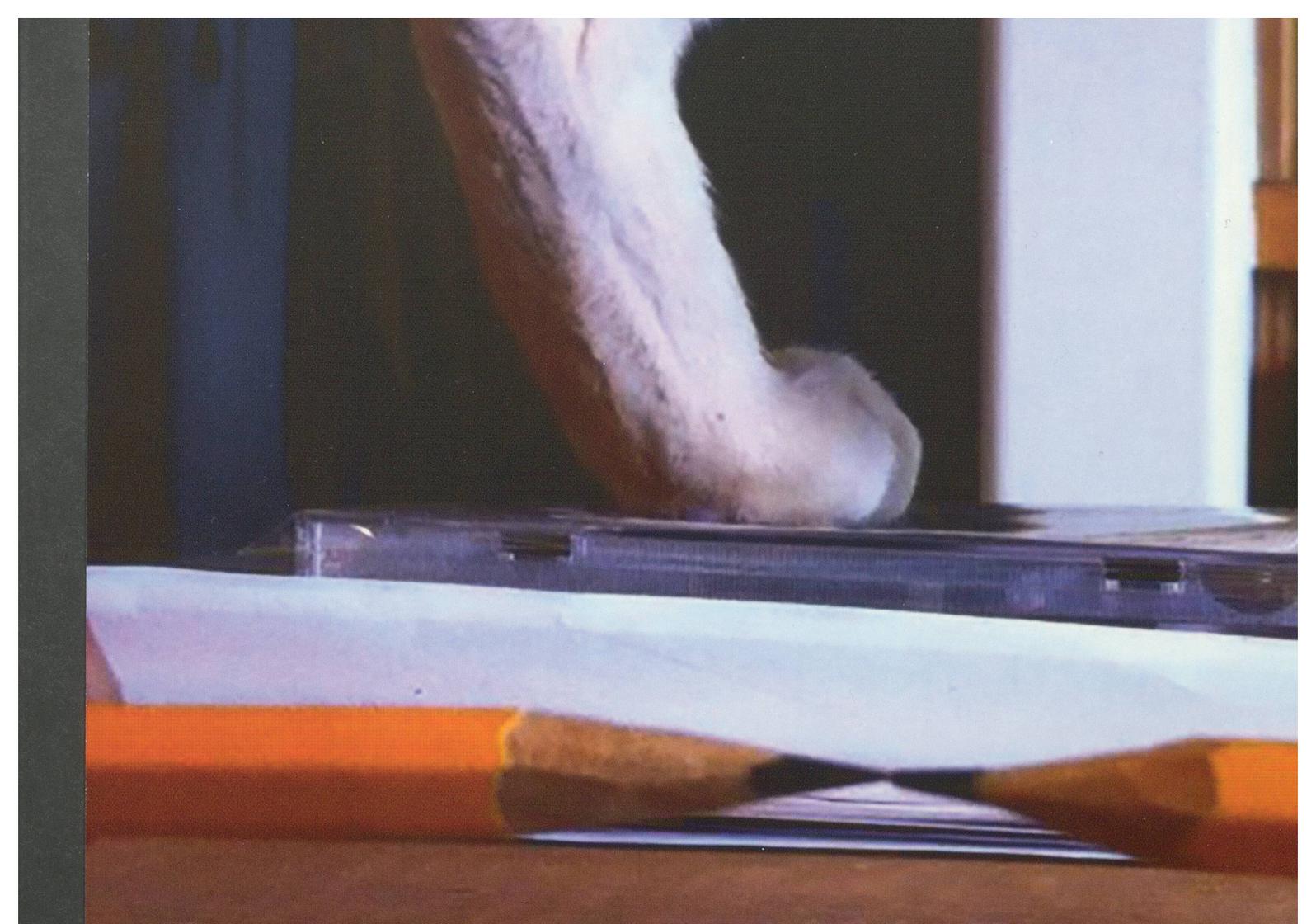
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Parkett feiert sein 30-jähriges Jubiläum mit einer besonders umfangreichen Ausgabe und den «Collaborations» von Tauba Auerbach, Urs Fischer, Cyprien Gaillard, Ragnar Kjartansson, Shirana Shahbazi sowie dem Themenschwerpunkt «Performance».

Den hier vorgestellten Künstlern ist ein ausgeprägtes Interesse für Wiederholung und Standards gemeinsam. Ihr Blick auf die grundsätzlichen Elemente, die scheinbar unser Leben bestimmen, lässt sie hinter allbekannten Mustern neue, überraschende Potentiale entdecken.

Five artists have joined us to celebrate 30 years of Parkett—Tauba Auerbach, Urs Fischer, Cyprien Gaillard, Ragnar Kjartansson, and Shirana Shahbazi—creating a very special issue that also features the theme of “performance.” The marked interest in repetition and standards shared by these artists underlies their view of the fundamentals that seem to determine our lives, leading them to discover surprising and unprecedented potential behind universally familiar patterns.

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