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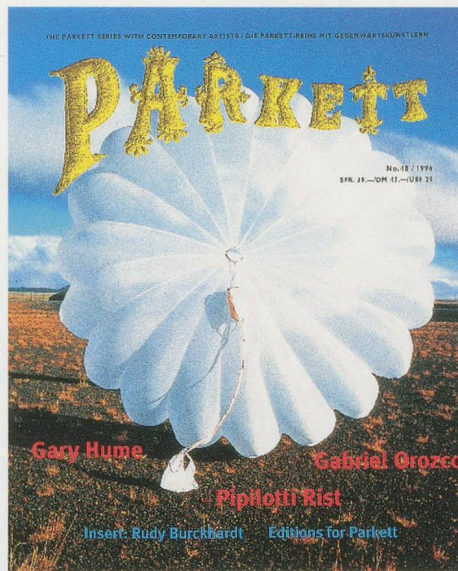
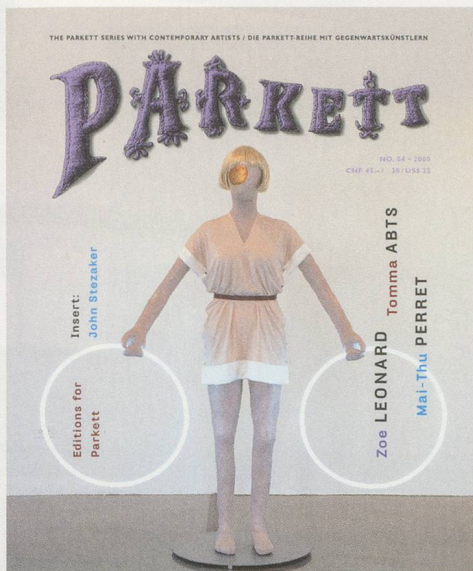
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COLLABORATION: PATRICK FÉY, GERMAÏNO CELANT, KAREN MARTA, BERNHARD JOHANNES BLÜME, SIDRASHICH, JEANNE SILVETHOFNE

MAX WÖRGLER, IMI KNOEBEL, PAUL GOOD, BRATT MULLICAN, KATHY HASEBROCK, THE WOOSTER GROUP NEW YORK, LES INFOS DU PARADIS, DAN CAMERON, CUMULUS, REINER SPECK, RONALD JONES, BALXONI, RICHARD FLOOD

INSERT: LOUISE BOURGOIS

Collaboration PETER FISCHLI/DAVID WEISS

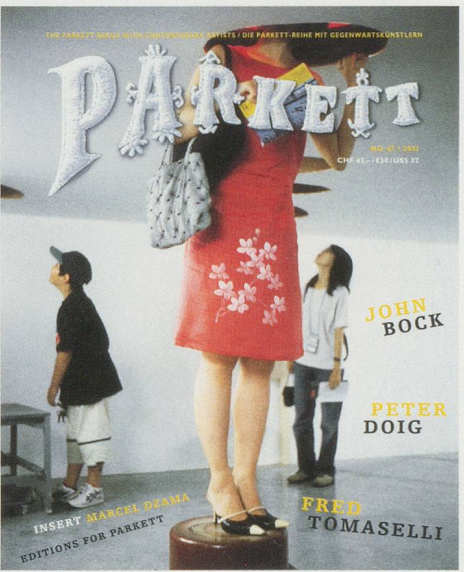
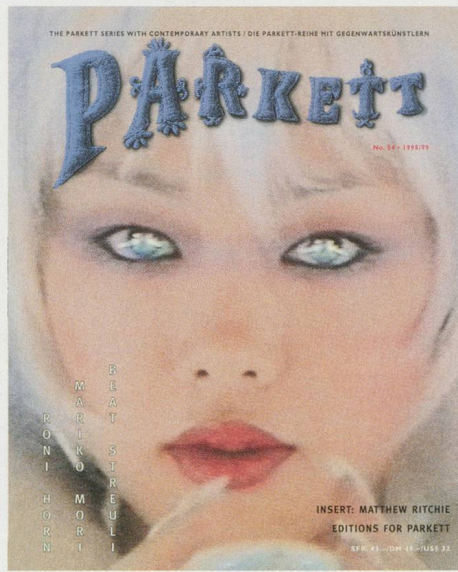
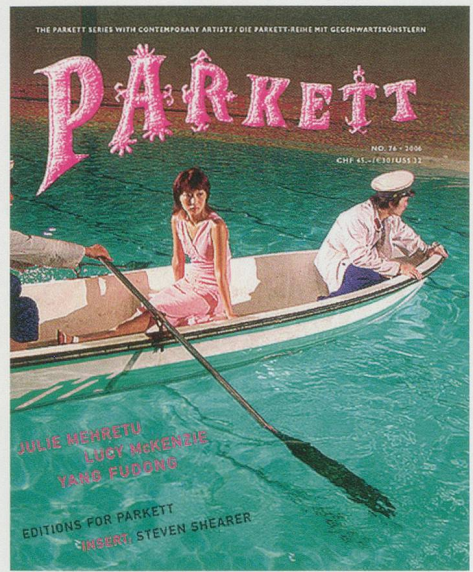


*"... a catalyst for invigorating change whilst always producing the harvest of the quiet eye"*

Hans Ulrich Obrist,  
Co-Director, Serpentine  
Gallery, London

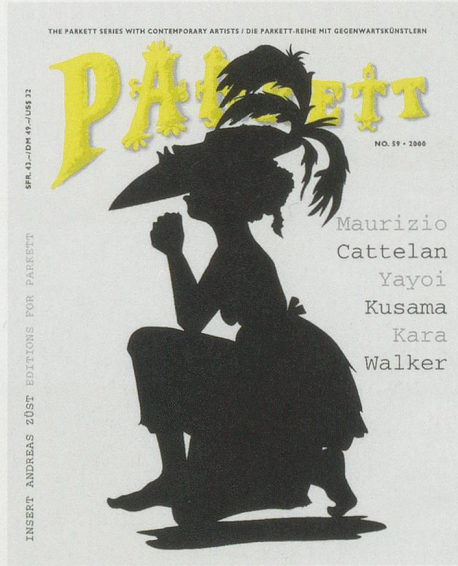
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### SEOUL ARTS CENTER HANGARAM MUSEUM, Korea

200 ARTWORKS – 25 YEARS,  
ARTISTS' EDITIONS FOR PARKETT  
(DEC 2010 – FEB 2011)

*"If you want to see the entire forest, in terms of contemporary art, instead of looking at trees, this exhibition is a fitting choice. While blockbuster exhibitions usually focus on a single artist or group, the exhibition showcases 200 artworks by as many world-renowned artists ... offering a stunning wrap up of contemporary art at a glance."*

Korea Herald, Seoul


### SINGAPORE TYLER PRINT INSTITUTE (STPI), Singapore

200 ARTWORKS – 25 YEARS,  
ARTISTS' EDITIONS FOR PARKETT  
(MAY – JULY, 2010)

*"Best art exhibition of 2010 ... , impressed with its sheer range, diversity and depth."*

Straits Time, Singapore

PREVIOUS MUSEUM EXHIBITIONS: MOMA, NEW YORK | CENTRE POMPIDOU, PARIS | LUDWIG MUSEUM, COLOGNE | KUNST



## TAIPEI FINE ARTS MUSEUM, Taiwan

PARKETT – 220 ARTISTS  
COLLABORATIONS & EDITIONS +5  
(MAY – AUG 2013)

*“A show of the work produced for a revolutionary magazine functions as a mini-museum of the recent time.”*

Financial Times, London

## ULLENS CENTER FOR CONTEMPORARY ART (UCCA), Beijing

INSIDE A BOOK A HOUSE OF GOLD:  
ARTISTS’ EDITIONS FOR PARKETT  
(FEB – APR 2012)

*“... a wonderland of sometimes fantastical treasures ... the scope and quality of what is on display, not to mention the artists involved ... make this show one of the strongest so far this year”*

Time-Out, Beijing

## 21<sup>ST</sup> CENTURY MUSEUM OF CONTEMPORARY ART, Kanazawa, Japan

200 ARTWORKS – 25 YEARS, ARTISTS’  
EDITIONS FOR PARKETT (SEP 2009)

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Iwona Blazwick, Director,  
The Whitechapel Art Gallery, London

### CATALOGUE

Fully illustrated and documented Exhibition Catalogues in English, Japanese, Korean, and Chinese (simplified & traditional), 520 pages, 300 full page color reproductions, essays by Deborah Wye (Curator, MoMA, New York), Susan Talman, Phil Tinari (Director, UCCA), Pu Hong, Huang Hai Ming (Director, Taipei Fine Arts Museum), Honki Chae (Curator, Seoul Arts Center), Shim Chung et al.

For exhibition pictures of all shows please go to [parkettart.com/exhibitions](http://parkettart.com/exhibitions)

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## RECENT PROGRAM

### ABSTRACT —NATURE

(Sep – Dec 2013)

The exhibition presented a playful dialogue among fifty selected Parkett works with unexpected, often enlightening relations.

### PEOPLE

(Feb – July, 2013)

The show explored the exhibition theme and illustrated with sixty works the innovation and diversity, that artists bring to their Parkett projects in untold variations.

### IDEAS, VARIATIONS & UNIQUE WORKS

(Oct 2012 – Jan 2013)

Forty groups of works documented the range of imagination and uniqueness that artists bring to their Parkett projects in untold variations (see installation view on this page).

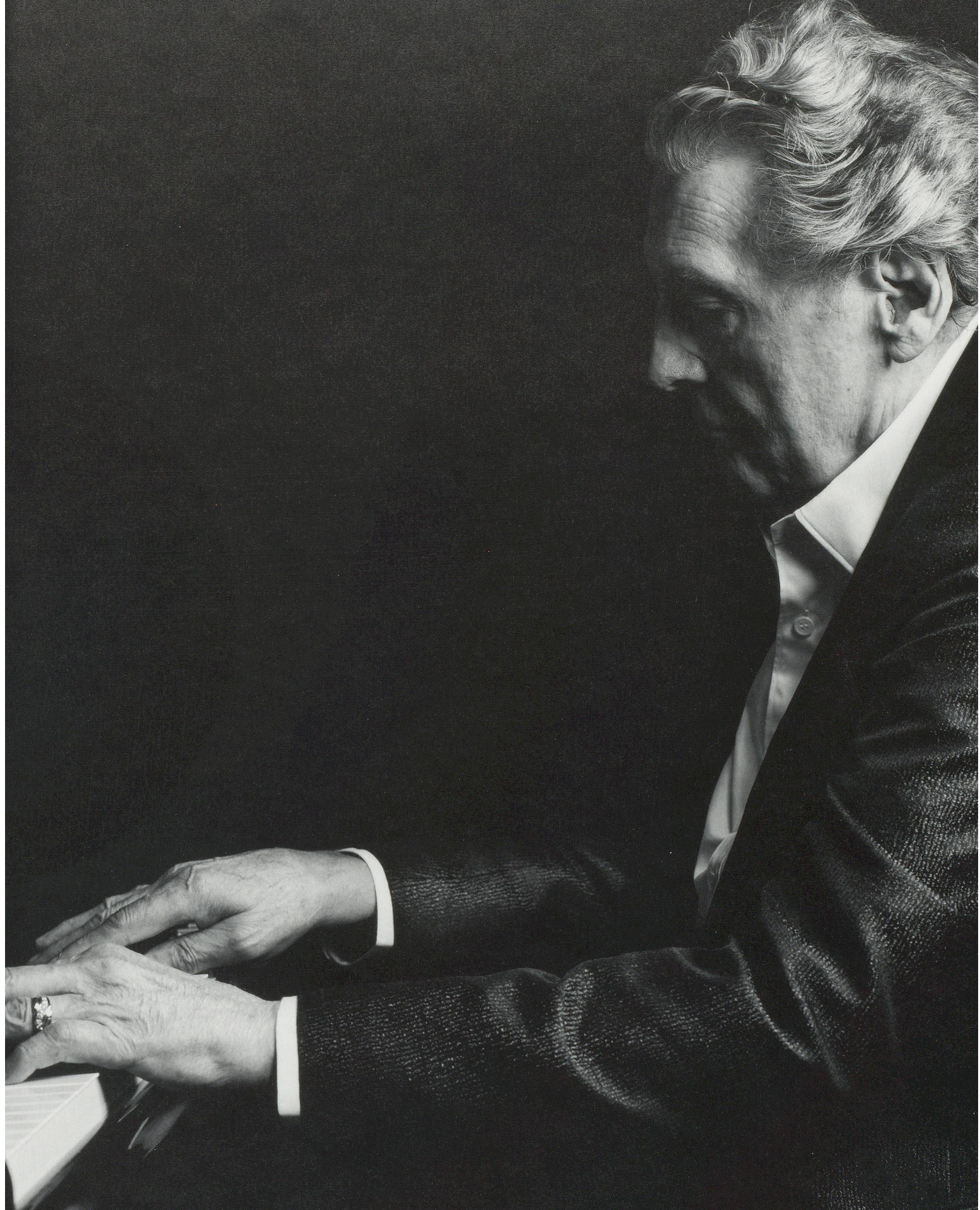
### TALKS, BOOK LAUNCHES

- CONVERSATIONS, Guillaume Bruère (Dec 4, 2013)
- BOOK LAUNCH Parkett 92, with Paulina Olowska (June 7, 2013)
- CONVERSATIONS, Rafael Hefti (April 26, 2013)
- BOOK LAUNCH Parkett 91, panel with Yto Barrada, Martin Jaeggi & Bice Curiger (Dec 1, 2012)

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*Adrián Villar Rojas*

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**Adrián Villar Rojas, Museum Haus Konstruktiv (until february 14, 2014)**



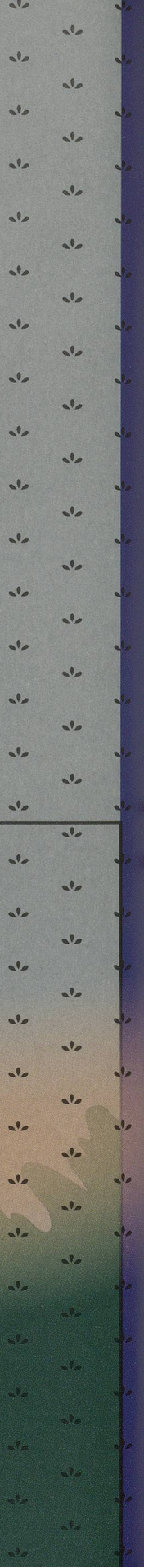
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IN TWO DIMENSIONS  
A SELECTION FROM  
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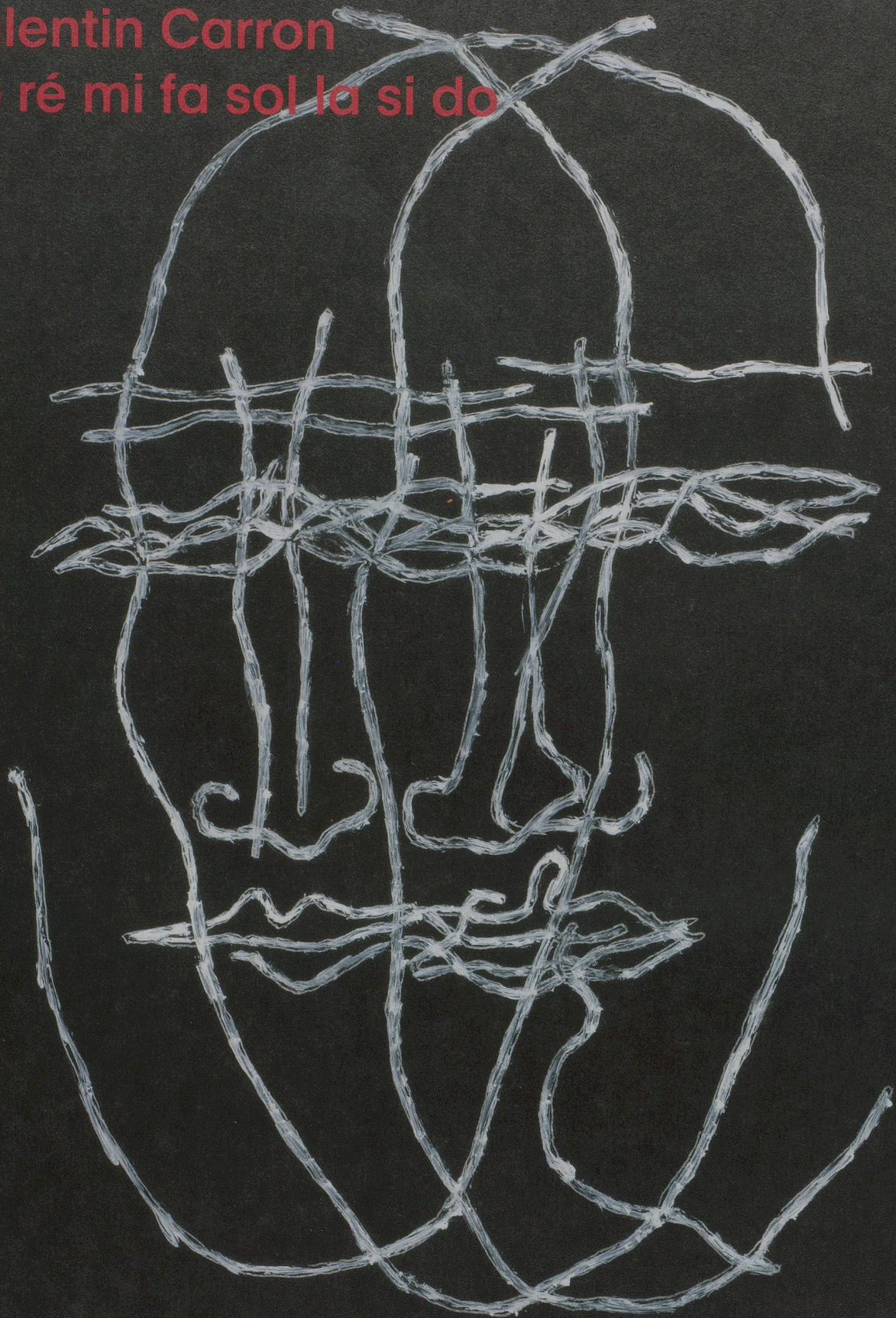
October 11, 2013 —  
February 23, 2014

Casa Daros, Rio de Janeiro, [www.casadaros.net](http://www.casadaros.net)

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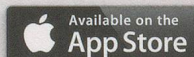
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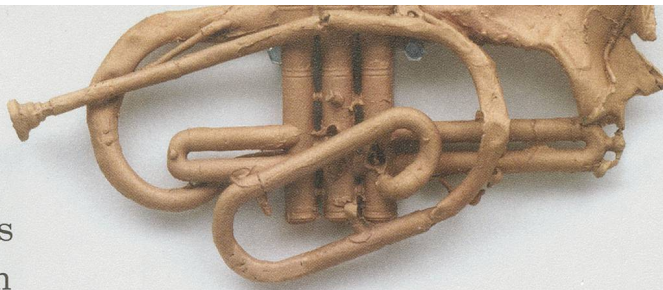
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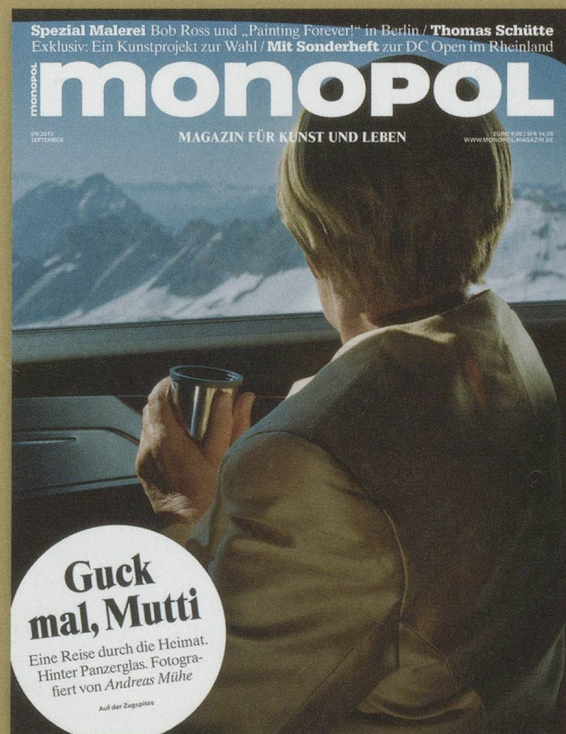
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**MONOPOL**  
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LUCERNE	卢森	BEIJING	北京
<p><b>Cheng Ran</b></p> <p>Existence Without Air, Food, or Water 22.11.2013 – 18.1.2014</p>	<p><b>程然</b></p> <p>如果没有空气,食物和水 22.11.2013 – 18.1.2014</p>	<p><b>Not Vital</b></p> <p>guarda 看 16.11.2013 – 19.1.2014</p>	<p><b>Not Vital</b></p> <p>guarda 看 16.11.2013 – 19.1.2014</p>
<p><b>Yan Xing</b></p> <p>14.2. – 12.4.2014</p>	<p><b>鄢醒</b></p> <p>14.2. – 12.4.2014</p>	<p><b>Liu Ding</b></p> <p>Three Performances 8.3. – 20.4.2014</p>	<p><b>刘鼎</b></p> <p>三个表演 8.3. – 20.4.2014</p>
<p><b>Shao Fan</b></p> <p>25.4. – 5.7.2014</p>	<p><b>少番</b></p> <p>25.4. – 5.7.2014</p>	<p><b>Anatoly Shuravlev</b></p> <p>8.3. – 20.4.2014</p>	<p><b>Anatoly Shuravlev</b></p> <p>8.3. – 20.4.2014</p>
<p>ARTISTS 艺术家</p>		<p>ARTFAIRS 博览会</p>	
<p>Ai Weiwei 艾未未 Chen Hui 陈卉 Cheng Ran 程然 Wim Delvoye Andreas Golder Hu Qingyan 胡庆雁 L/B Li Dafang 李大方 Li Gang 李钢 Li Zhanyang 李占洋 Liu Ding 刘鼎 Meng Huang 孟煌</p>	<p>Qiu Shihua 邱世华 Christian Schoeler Shan Fan 单凡 Shao Fan 少番 Anatoly Shuravlev Julia Steiner Not Vital Wang Xingwei 王兴伟 Xia Xiaowan 夏小万 Xie Nanxing 谢南星 Yan Xing 鄢醒</p>	<p>Art Basel Miami Beach December 5–8 Hall C, A17 Kabinett: Hu Qingyan, <i>Edition of 8</i> Film: Cheng Ran, <i>The Last Sentence</i>  Art Basel Hong Kong May 15–18, 2014</p>	

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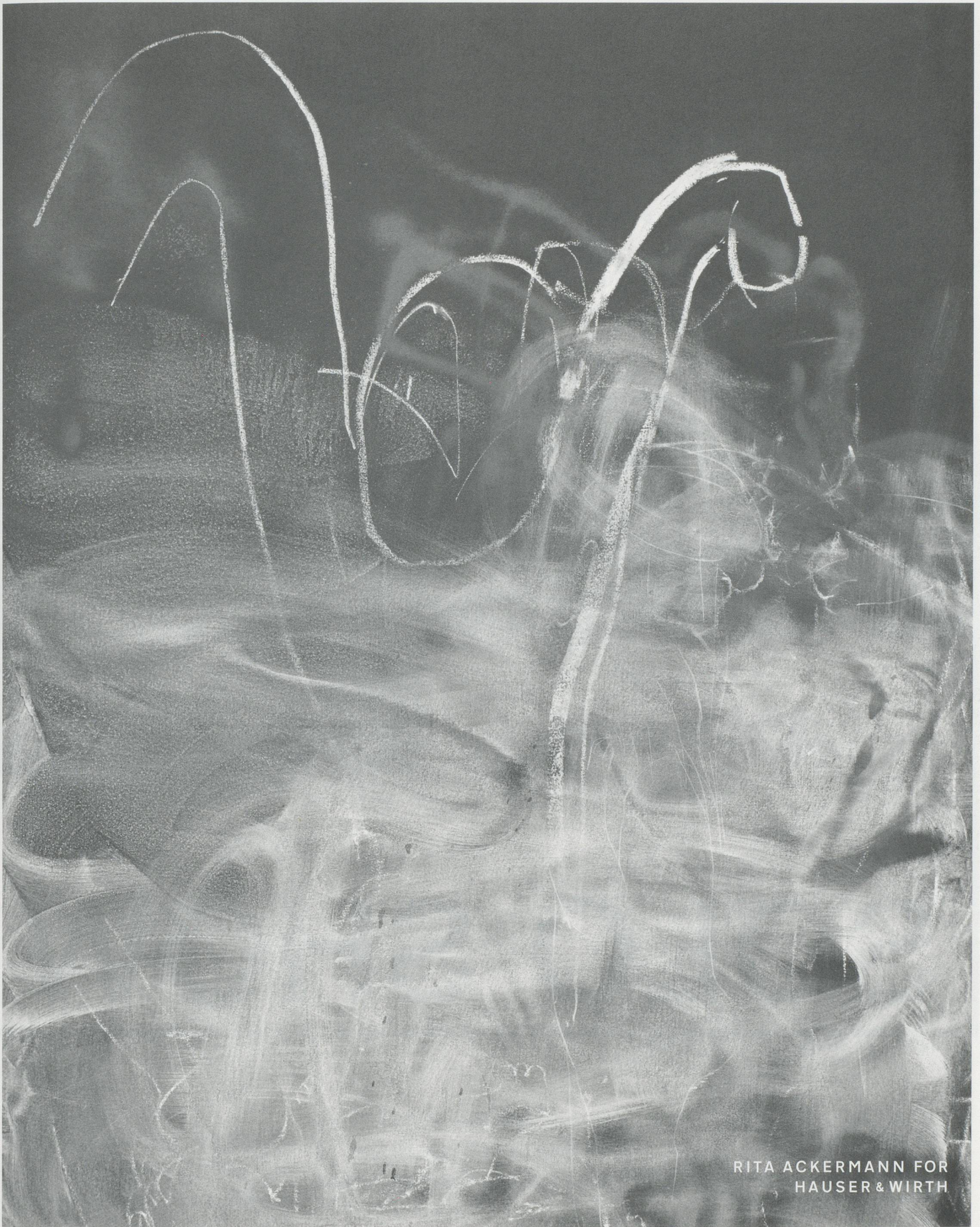
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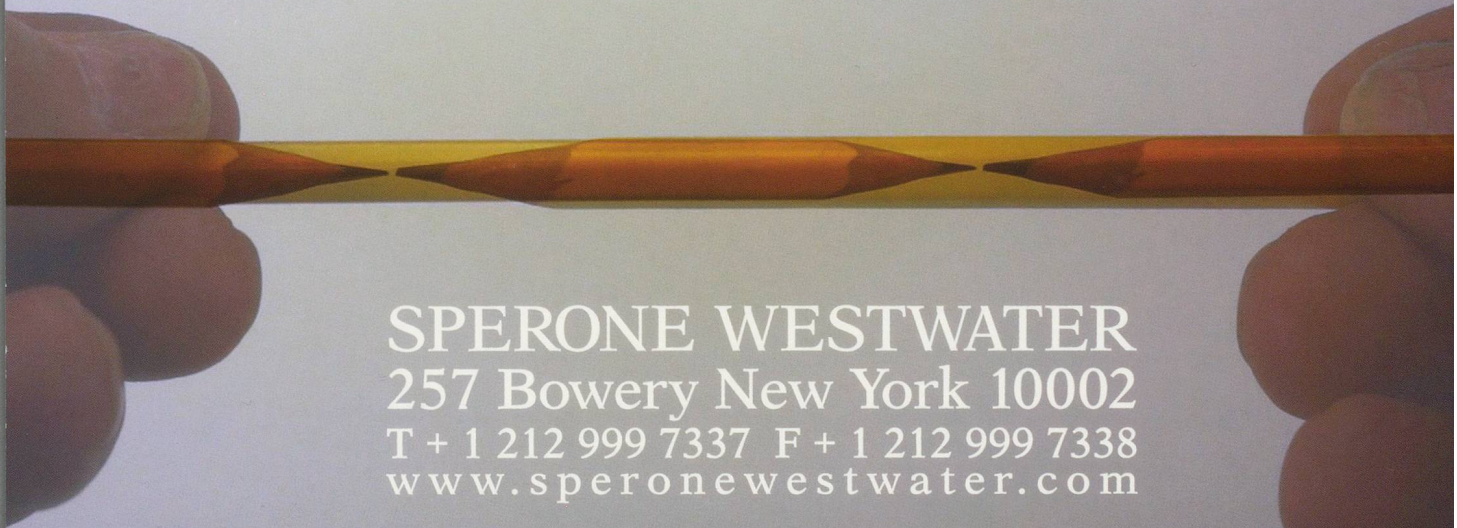
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In this issue of *Parkett*, grandiosity is cut down to size while intimacy looms large. Valentin Carron, Frances Stark, Adrián Villar Rojas, and Danh Vo consider the disproportionate influence of the powerful and tip the scales in the opposite direction.

In dieser Nummer von *Parkett* wird das Grosse eine Nummer kleiner gemacht, während das Kleine grosse Momente erlebt. Unter der drückenden Last der Macht wenden Valentin Carron, Frances Stark, Adrián Villar Rojas und Danh Vo das Blatt.

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