

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

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Heft: 90: Nathalie Djurberg, El Anatsui, Rashid Johnson, R.H. Quaytman = Blackout in white : the texture of transmission : on the painting of Corinne Wasmuth

Werbung

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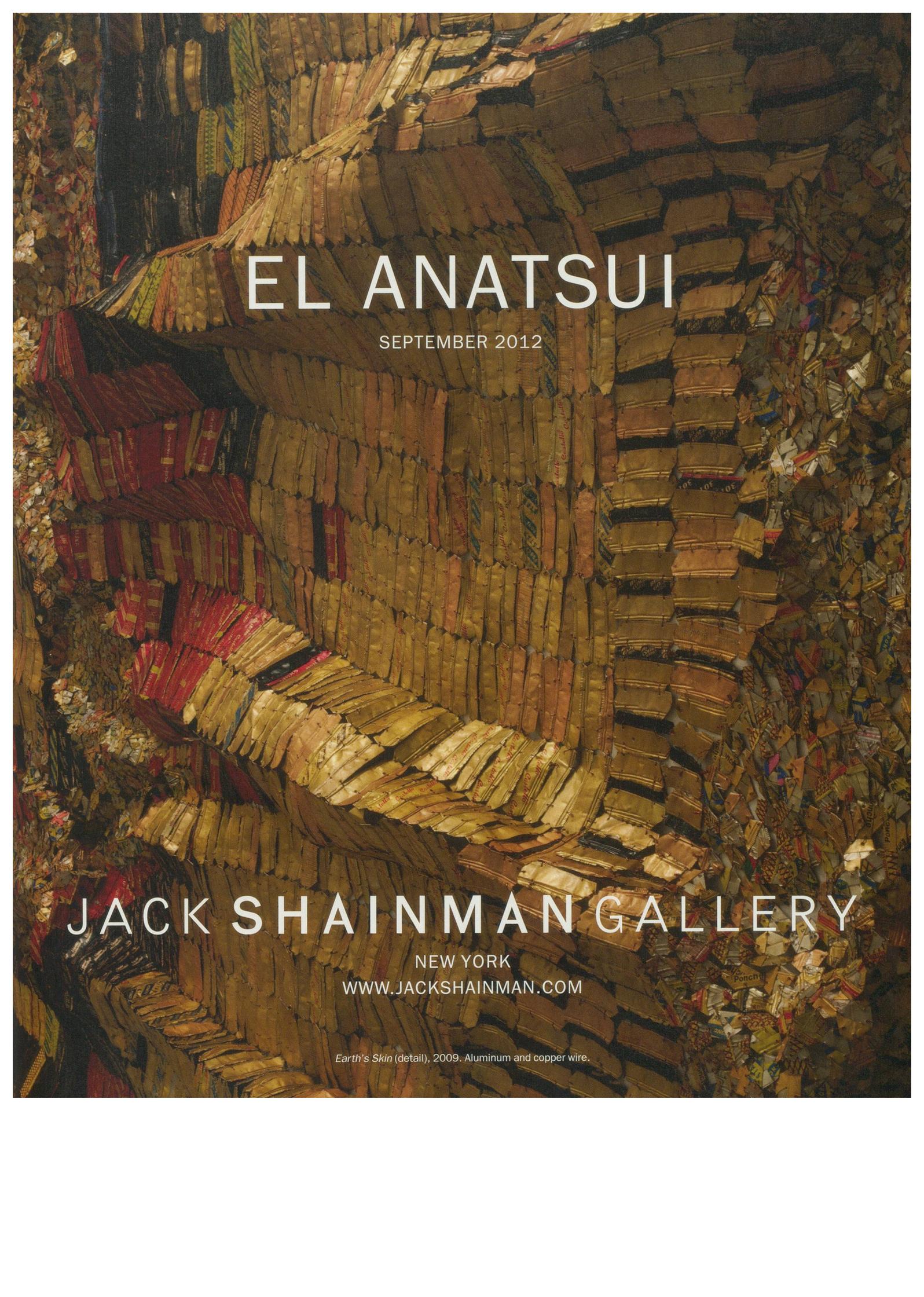
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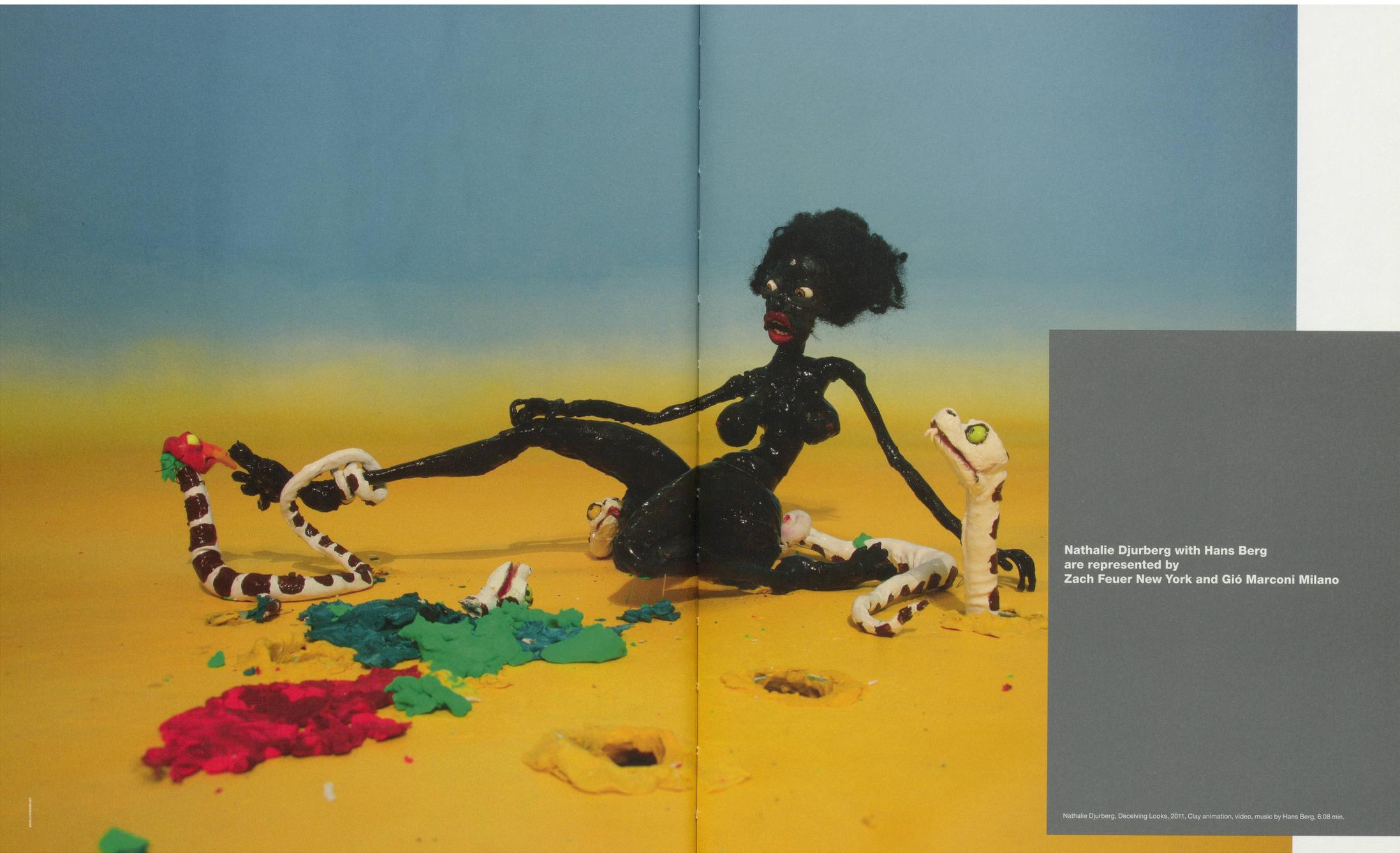
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Earth's Skin (detail), 2009. Aluminum and copper wire.



Nathalie Djurberg with Hans Berg
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Nathalie Djurberg, Deceiving Looks, 2011, Clay animation, video, music by Hans Berg, 6:08 min.

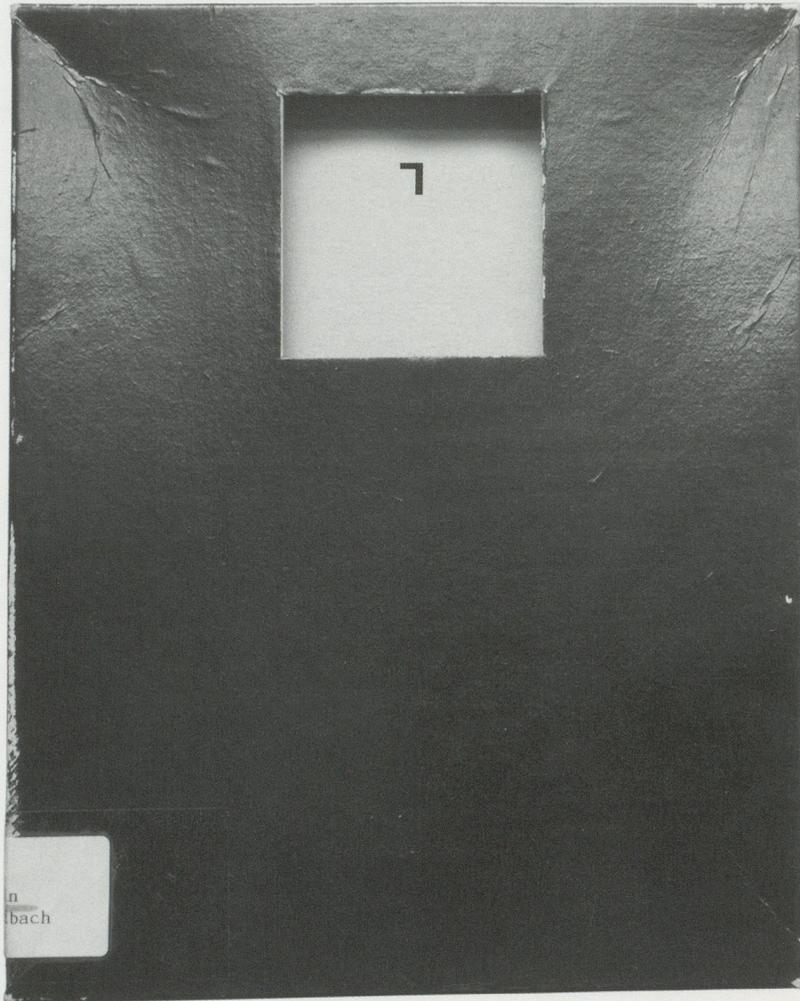
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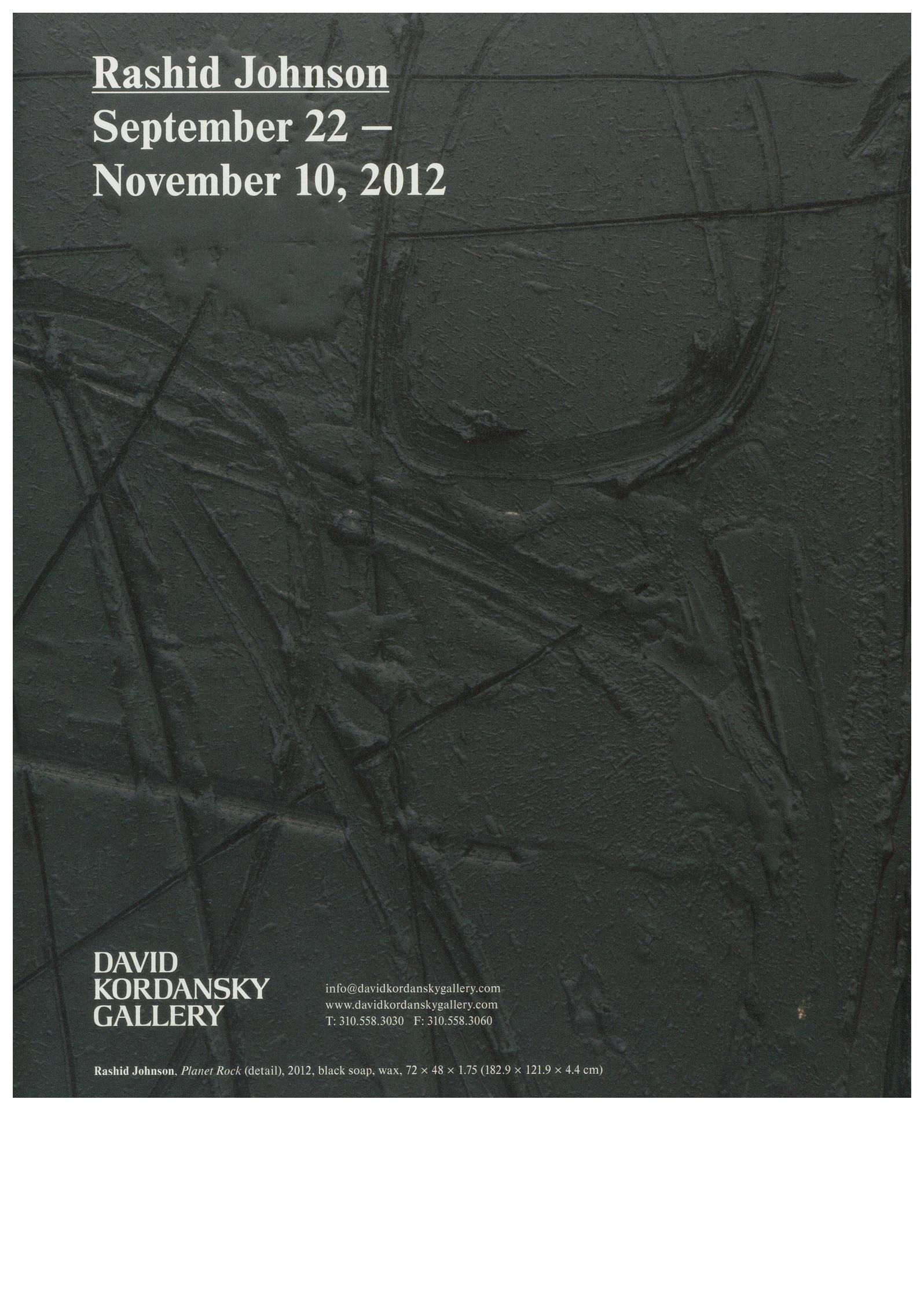


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Rashid Johnson
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Rashid Johnson, *Planet Rock* (detail), 2012, black soap, wax, 72 × 48 × 1.75 (182.9 × 121.9 × 4.4 cm)

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Thomas Demand, *Parcel*, 2011, C-print mounted
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Philip Tinari, Director UCCA, Beijing

Catalogue in Chinese and English, full page color reproductions of all 212 editions made by artists for Parkett. Essays by Deborah Wye (MoMA, New York), Phil Tinari (UCCA), Pu Hong, Susan Tallman. 19,5 x 16 cm / 7 1/2 x 6 3/8 inches, 512 pages, ISBN 978-988-16223-1-0. Co-published by UCCA (Beijing - Hong Kong) and Parkett, 2012.



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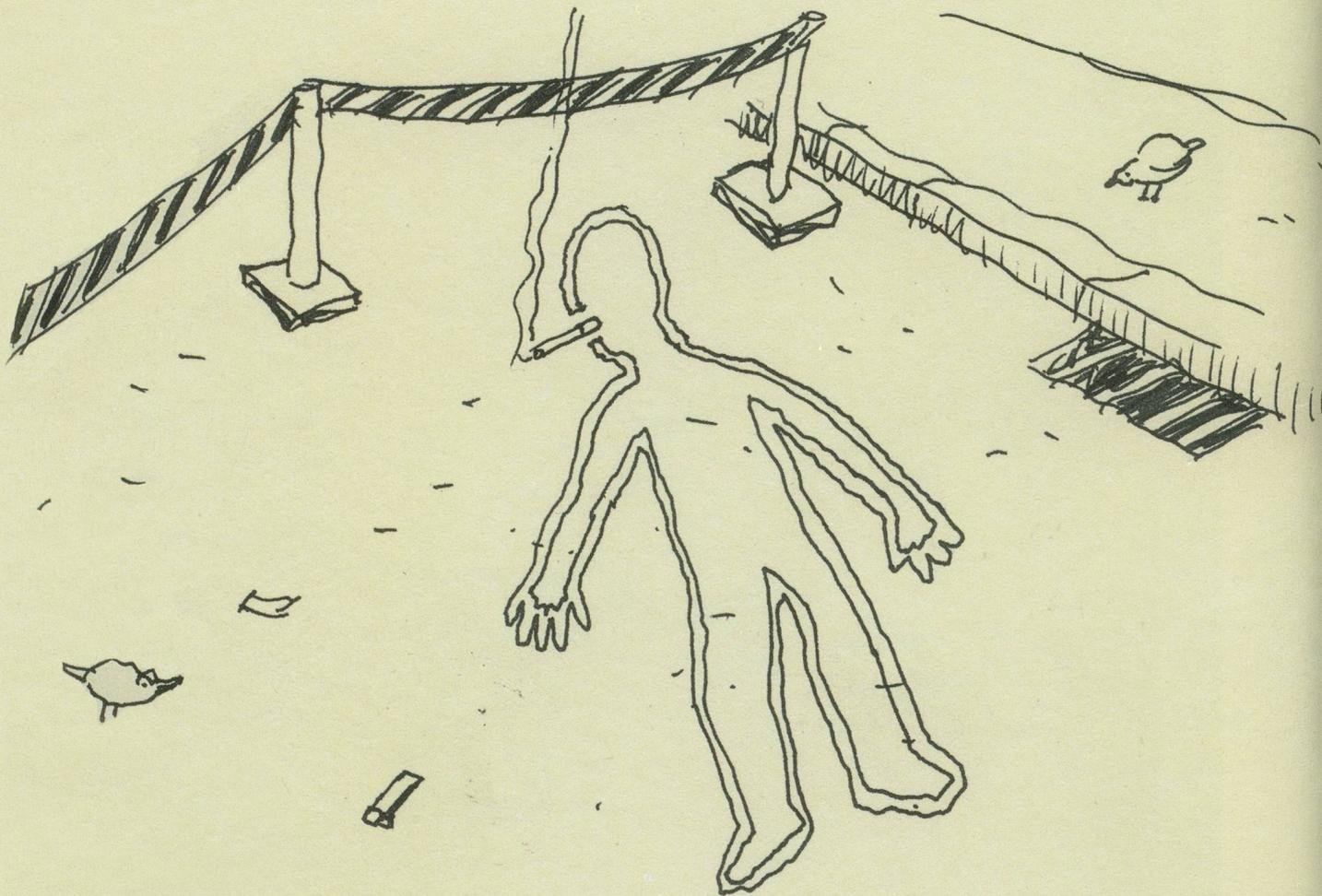
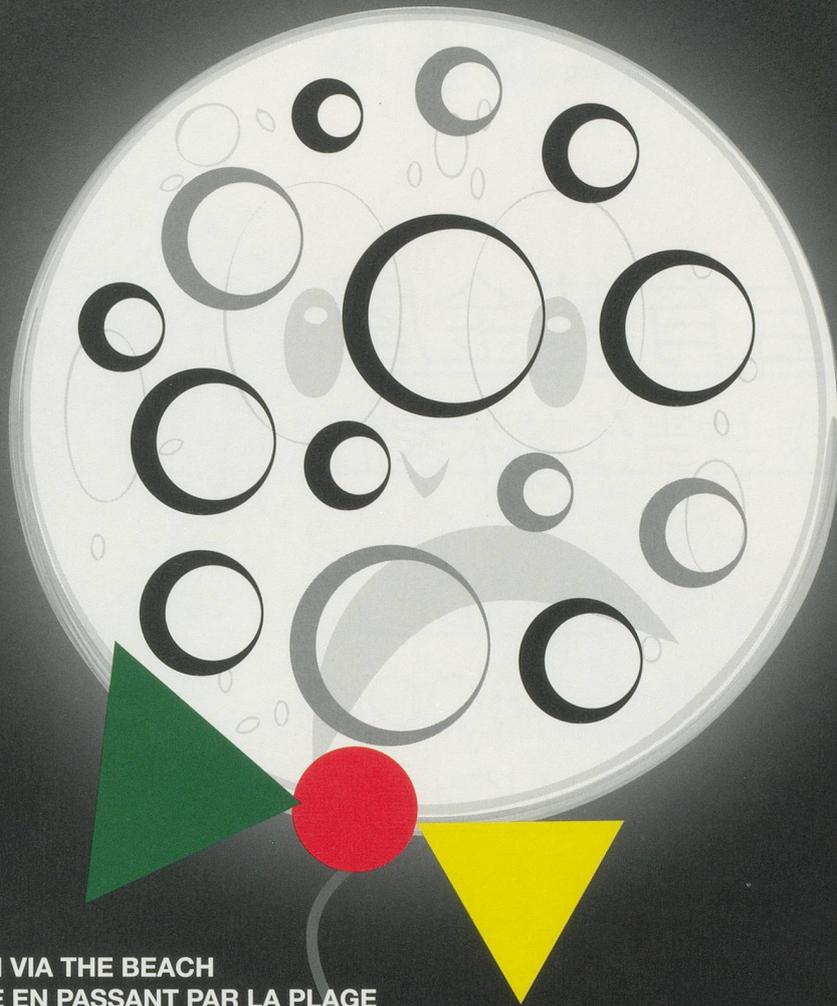


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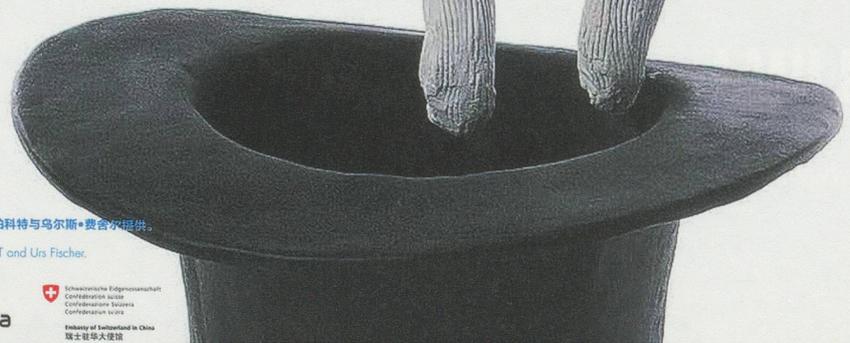
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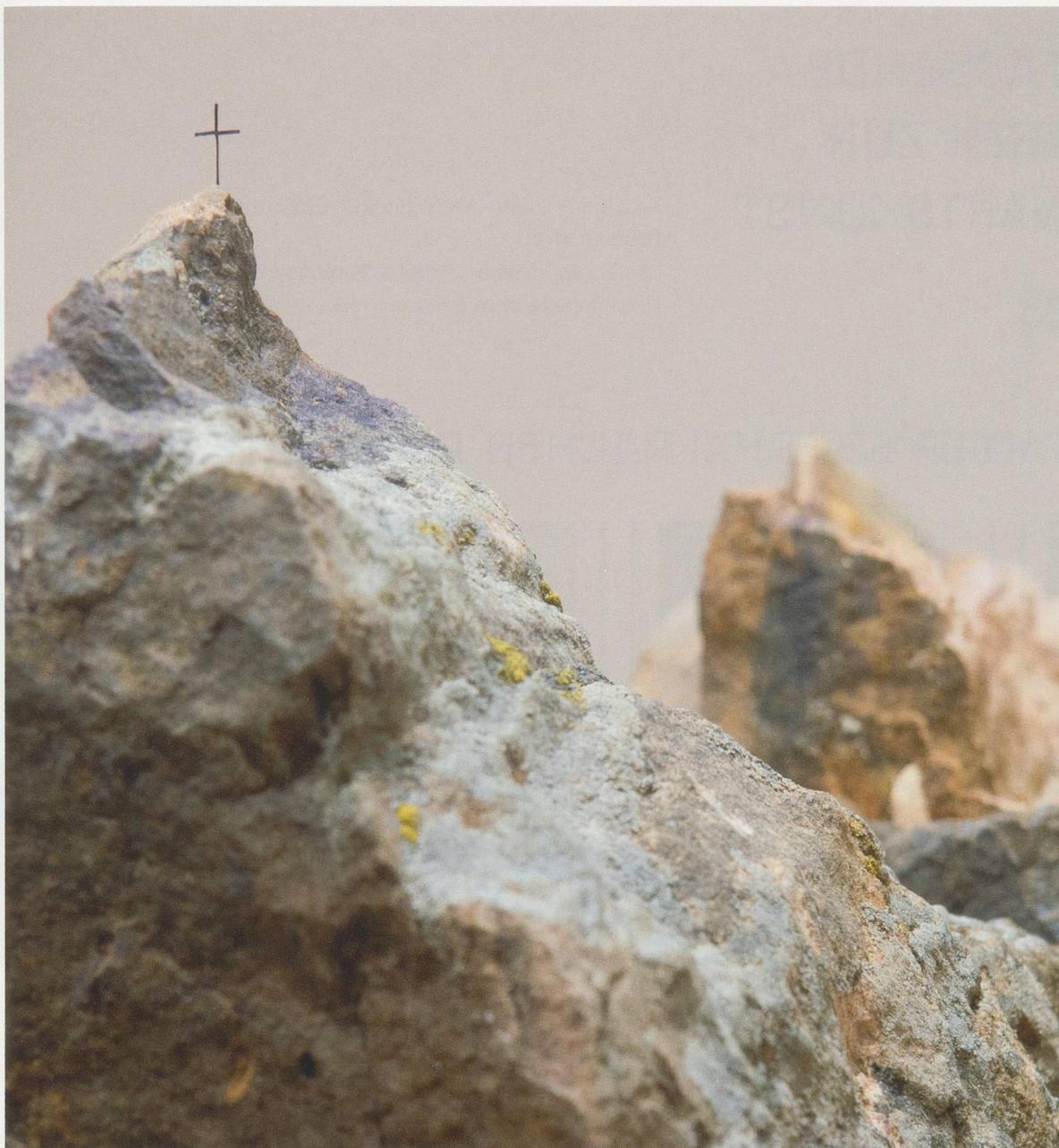
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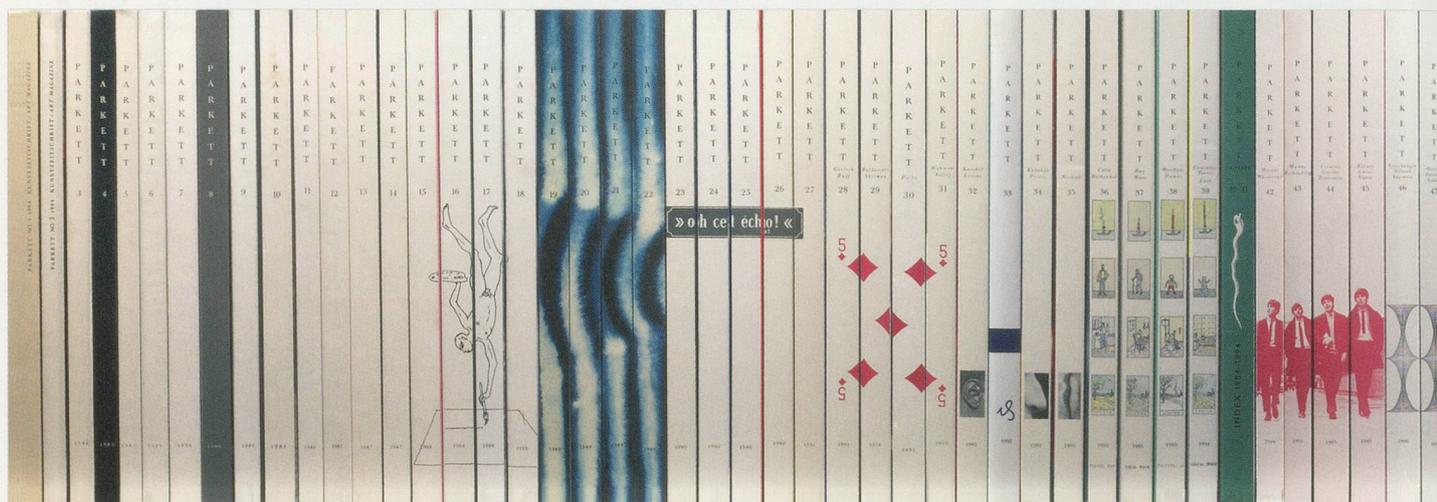
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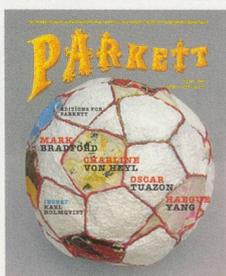
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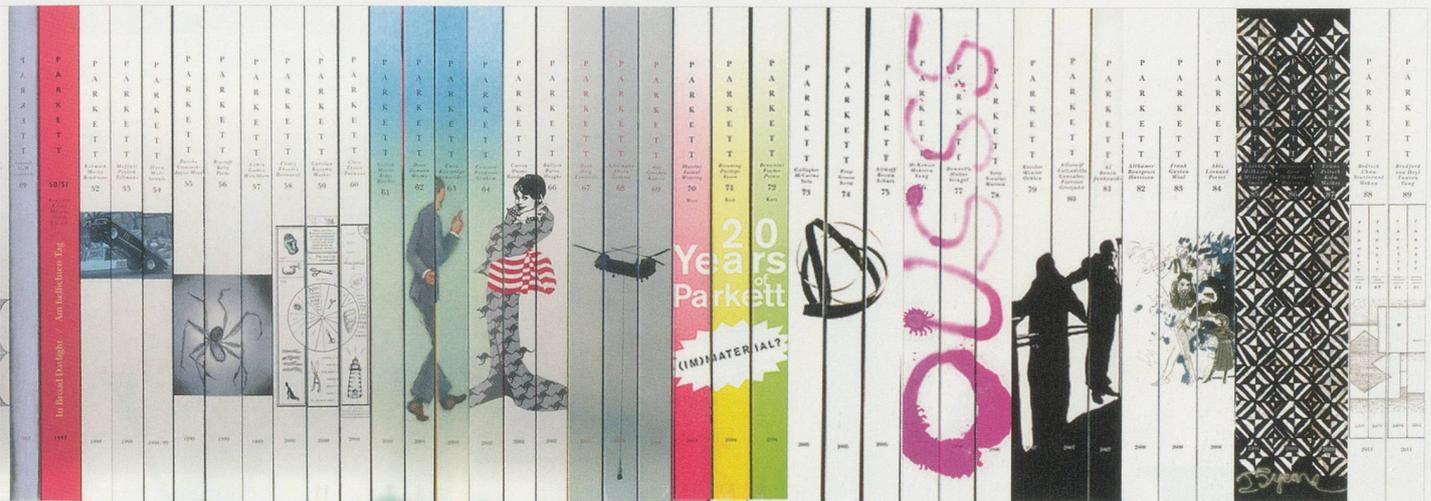
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Kateřina Šedá, *No Light*, ab 2009, Gemeinschaftskunstprojekt. Ausstellungssicht „MAM Project 013: Kateřina Šedá“, Mori Art Museum, Tokio, 2010.
Foto Keizo Kioku, Courtesy Galleria Franco Soffiantino, Turin © the artist

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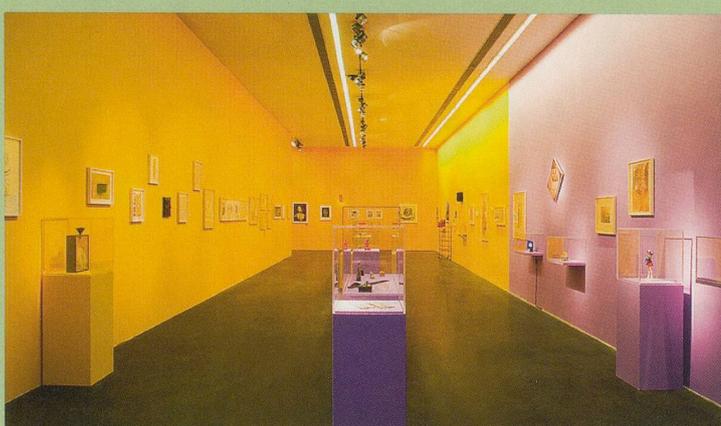
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Parkett Exhibition at UCCA, Beijing (February 25 – April 8 2012)

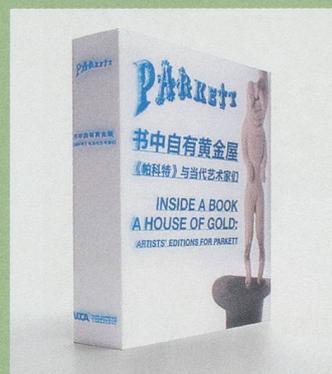


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Philip Tinari, Director UCCA, Beijing



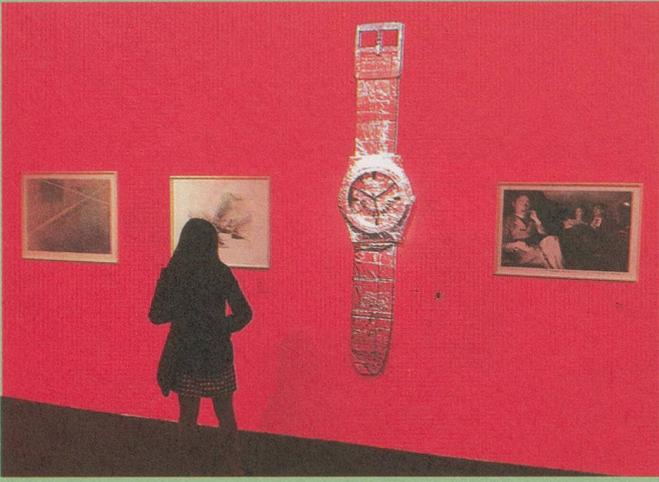
Exhibition catalogue in Chinese and English, color reproductions of all 212 works, Essays by Deborah Wye (MoMA), Phil Tinari (UCCA), Pu Hong, and Susan Tallman, 512 pages.



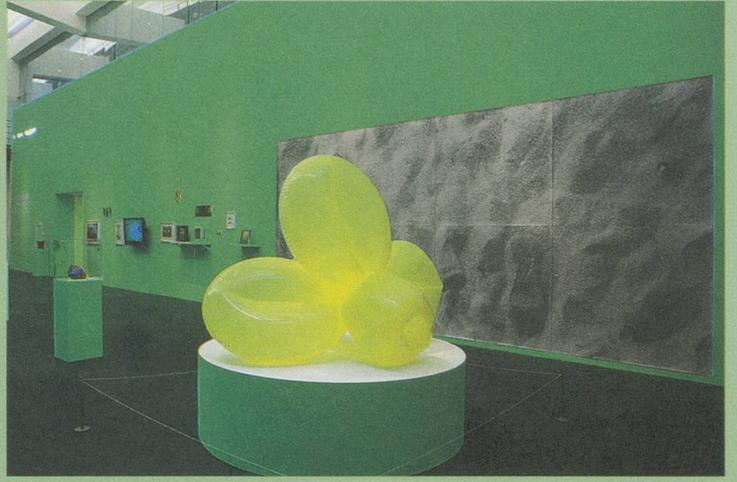
Wardrobe: Peter Doig, Andro Wekua, Jon Kessler, Sigmar Polke, Silvie Fleury, Jeff Wall



City: Anri Sala, Wilhelm Sasnal, Bernard Frize, James Rosenquist



City: Ed Ruscha, Julie Mehretu, Thomas Hirschhorn, Yang Fudong



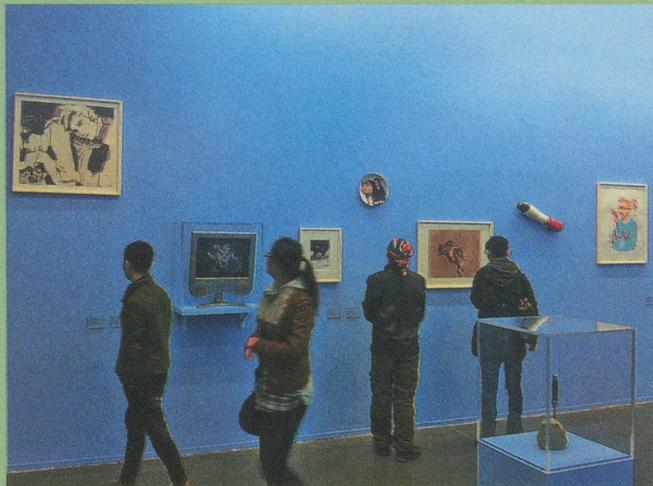
Garden: Jeff Koons, Felix Gonzalez-Torres and others



Studio and Wardrobe: Kara Walker, Rebecca Horn, Marlene Dumas, William Kentridge, Peter Doig, Andro Wekua



Wardrobe: Damien Hirst, Pipilotti Rist



Playroom: Elizabeth Peyton, Pipilotti Rist, Christopher Wool, Jeff Koons, Tracey Moffatt, Paul McCarthy, Mark Bradford, Lucy McKenzie

娱乐室 PLAYROOM

娱乐时间在任何人的日常生活中都尤为重要，玩具——既给成人也给孩子——是放松注意力的一种工具。在娱乐室中的约翰·阿特莱德荧光雕塑散发着异样的光芒，道格·阿特肯风筝的奇想创造了怪诞、幻想的世界，就像布里奇特·莱利的画。然而，愉悦的愿望也化成欢快的包装提醒着这个世界，游戏时间是为了获得舒缓，如同帕维尔·阿瑟曼小锡兵、布鲁斯·瑙曼表现家庭暴力的影像。点装着猪、狗和马，“不要工作只要游戏”的疯狂景象展示在这个房间里，彰显着获得娱乐时光的强烈夙愿。

Playtime is an important part of anyone's routine, and toys – for adults and children alike – act as tools for diversion. In this Playroom, the alien glow of John Armleder's fluorescent sculpture and the whimsy of Doug Aitken's kite craft a wavy, fantasy world like that created by Bridget Riley. However, the desire to be entertained also results in pleasantly packaged reminders of the world playtime is intended to escape, as in Pawel Althamer's tin soldiers, or Bruce Nauman's film scene of domestic violence. Interspersed with pigs, dogs, and horses, this room captures the frantic, desperate giddiness of "no work and all play."

Introtext Playroom



Phil Tinari (Director UCCA), Dieter von Graffenried, Jacqueline Burckhardt, Bice Curiger, Ikkan Sanada



Carol Yinghua Lu and Liu Ding with Bice Curiger

INSIDE A BOOK A HOUSE OF GOLD 书中自有黄金屋

Parkett Exhibition at UCCA, Beijing

Feb 25 – Apr 8 2012, Opening



Uli Sigg and Jacqueline Burckhardt



Exhibition Entrance UCCA, Beijing



Ai Weiwei with Phil Tinari and Dieter von Graffenried



Wang Gonxin (artist), Lin Tianmiao (artist), H.S. Liu (photographer), Karen Smith (author, critic)



Yang Bin (Collector) and Dieter von Graffenried



Li SongSong (Artist) and Leng Lin (Gallerist)



Philana Woo (LEAP Magazine), Theresa Liang (Long March Space), Paula Tsai (curator, UCCA)

To view more exhibition pictures from Beijing please go to www.parkettart.com/exhibitions