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**Herausgeber:** Parkett

**Band:** - (2011)

**Heft:** 89: Collaborations Mark Bradford, Charline von Heyl, Oscar Tuazon, Haegue Yang

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**2. SEPTEMBER BIS 29. OKTOBER 2011**

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**KISS NOW KILL LATER**

**18. NOVEMBER BIS 23. DEZEMBER 2011**

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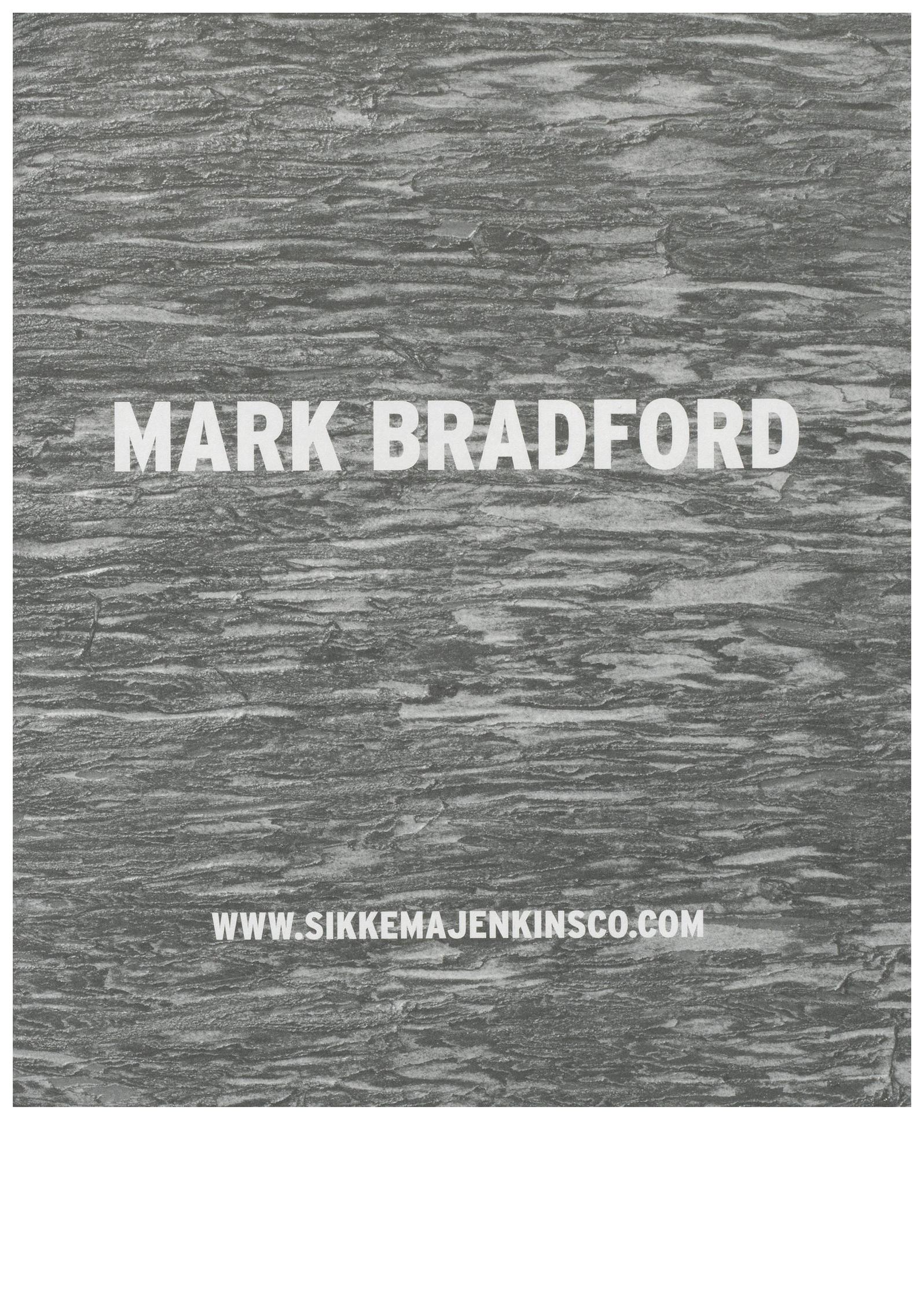
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PAINTING 2010–2011

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23 SEPTEMBER – 3 NOVEMBER 2011

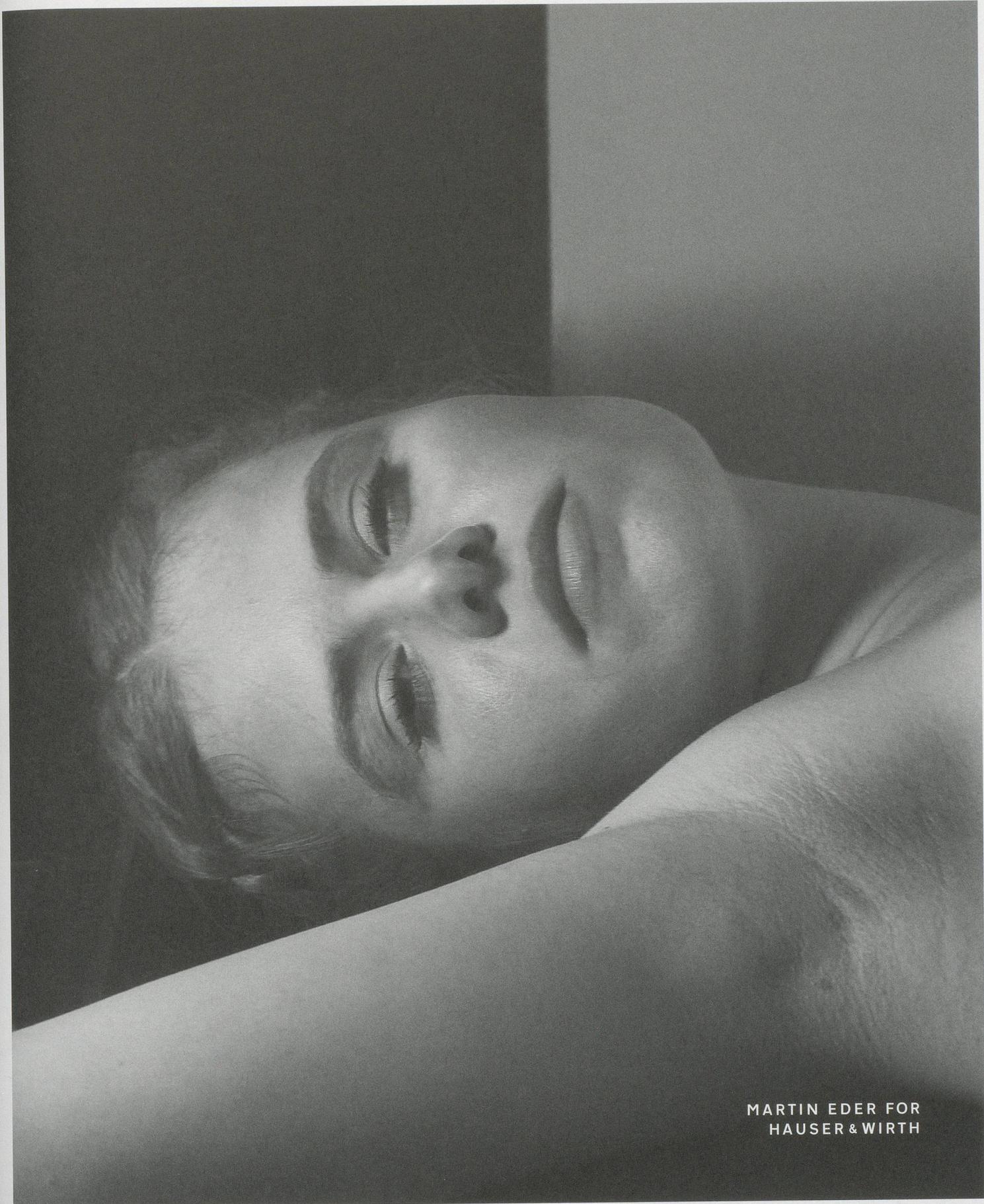
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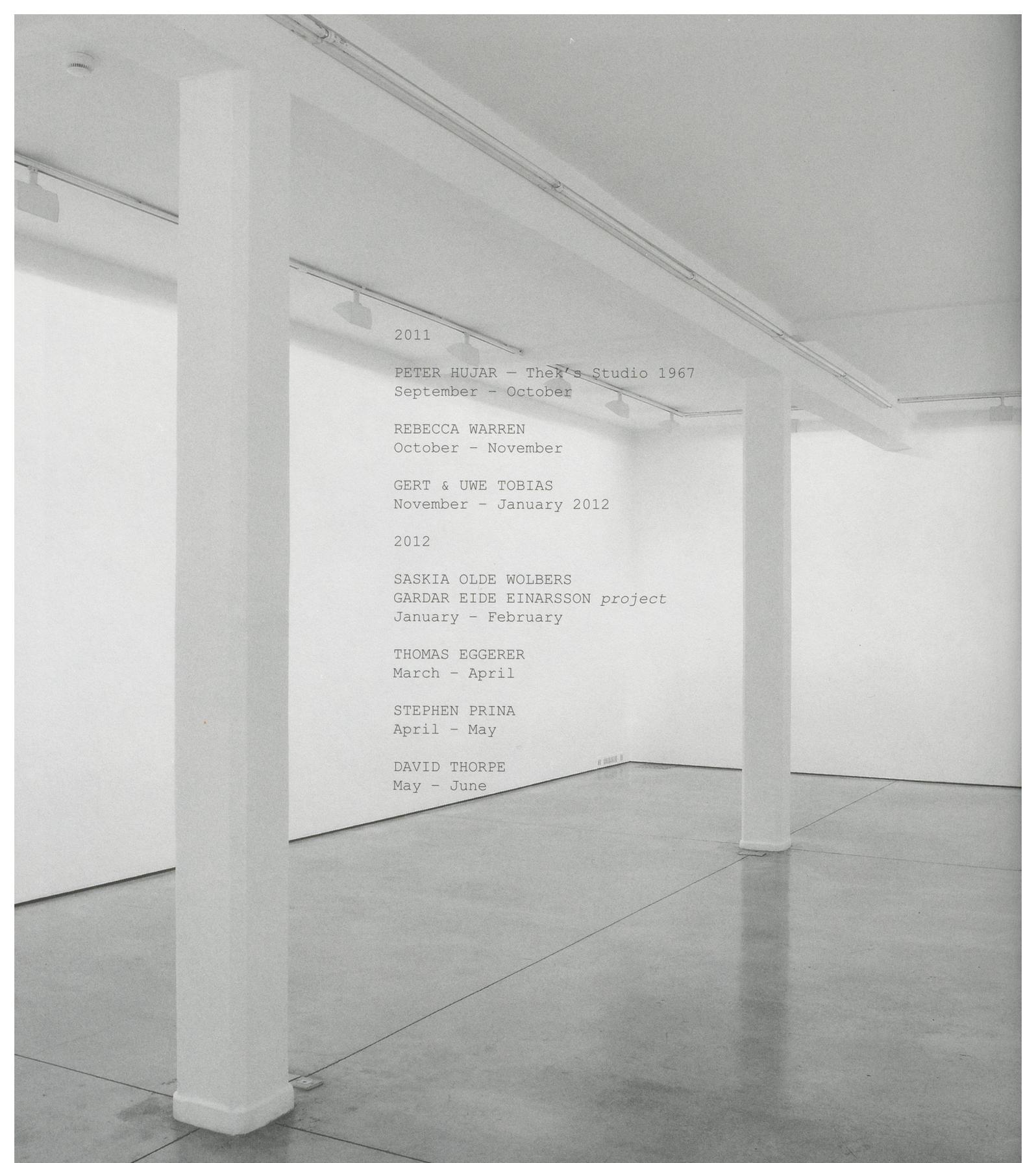
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October - November

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November - January 2012

2012

SASKIA OLDE WOLBERS  
GARDAR EIDE EINARSSON *project*  
January - February

THOMAS EGGERER  
March - April

STEPHEN PRINA  
April - May

DAVID THORPE  
May - June

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8 october – 27 november 2011

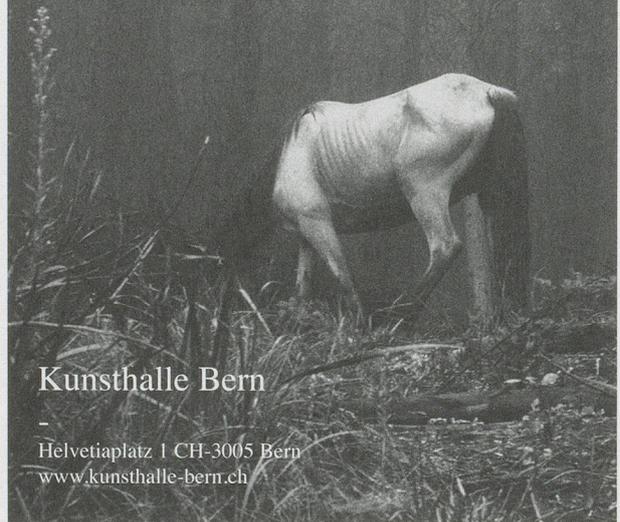


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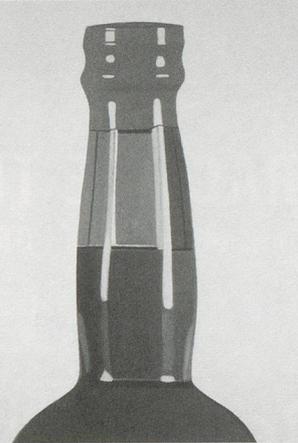
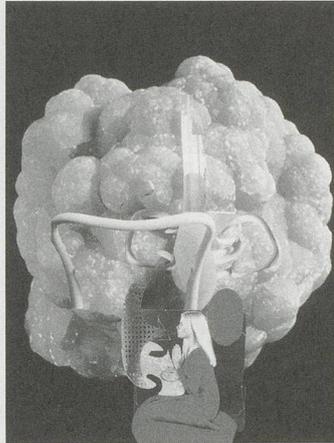
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**Davide Cascio und Peter Stämpfli:**  
**James Bond & Pin-Ups**  
24. Sept. – 20. Nov. 2011



[www.kunstmuseumthun.ch](http://www.kunstmuseumthun.ch)  
Hofstettenstrasse 14, 3602 Thun,  
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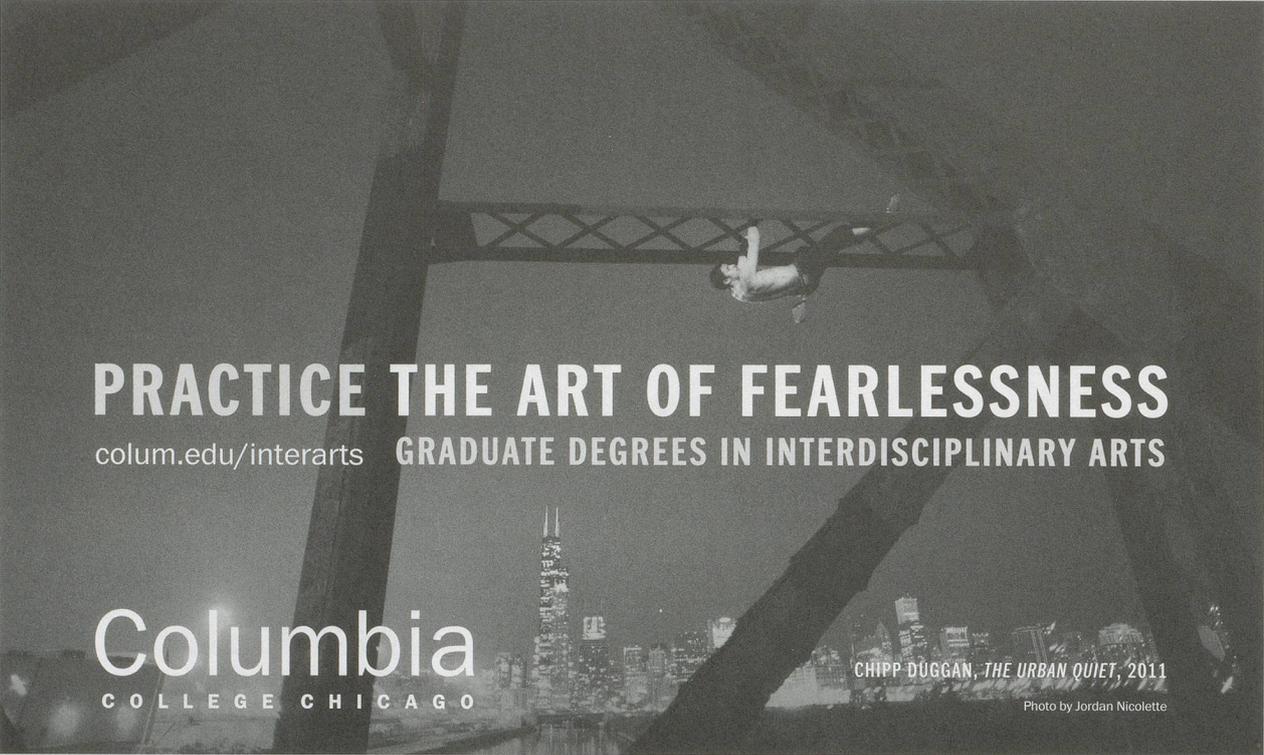
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The Poltergeist Experimental Group (PEG) Applied  
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19<sup>th</sup> November 2011 – 15<sup>th</sup>, January 2012,  
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CHIPP DUGGAN, *THE URBAN QUIET*, 2011

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**MAT COLLISHAW**

February / March 2012

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august 27  
until  
november 5, 2011 **bernard voïta**

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until  
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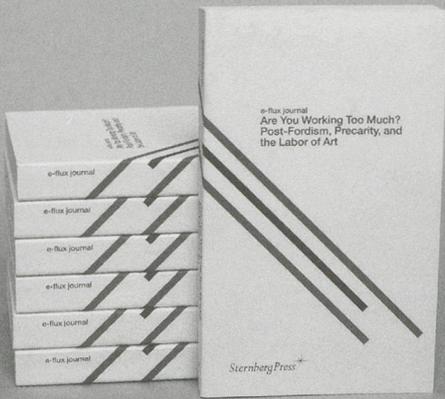
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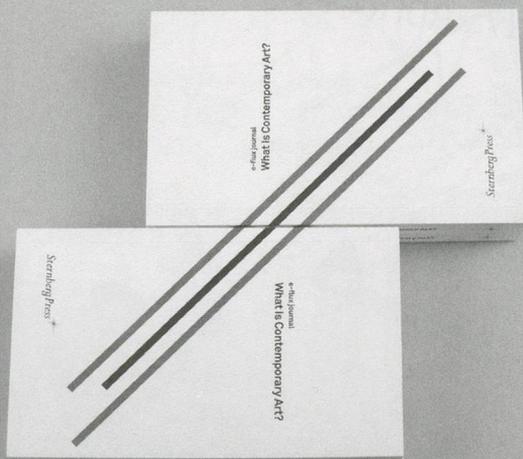


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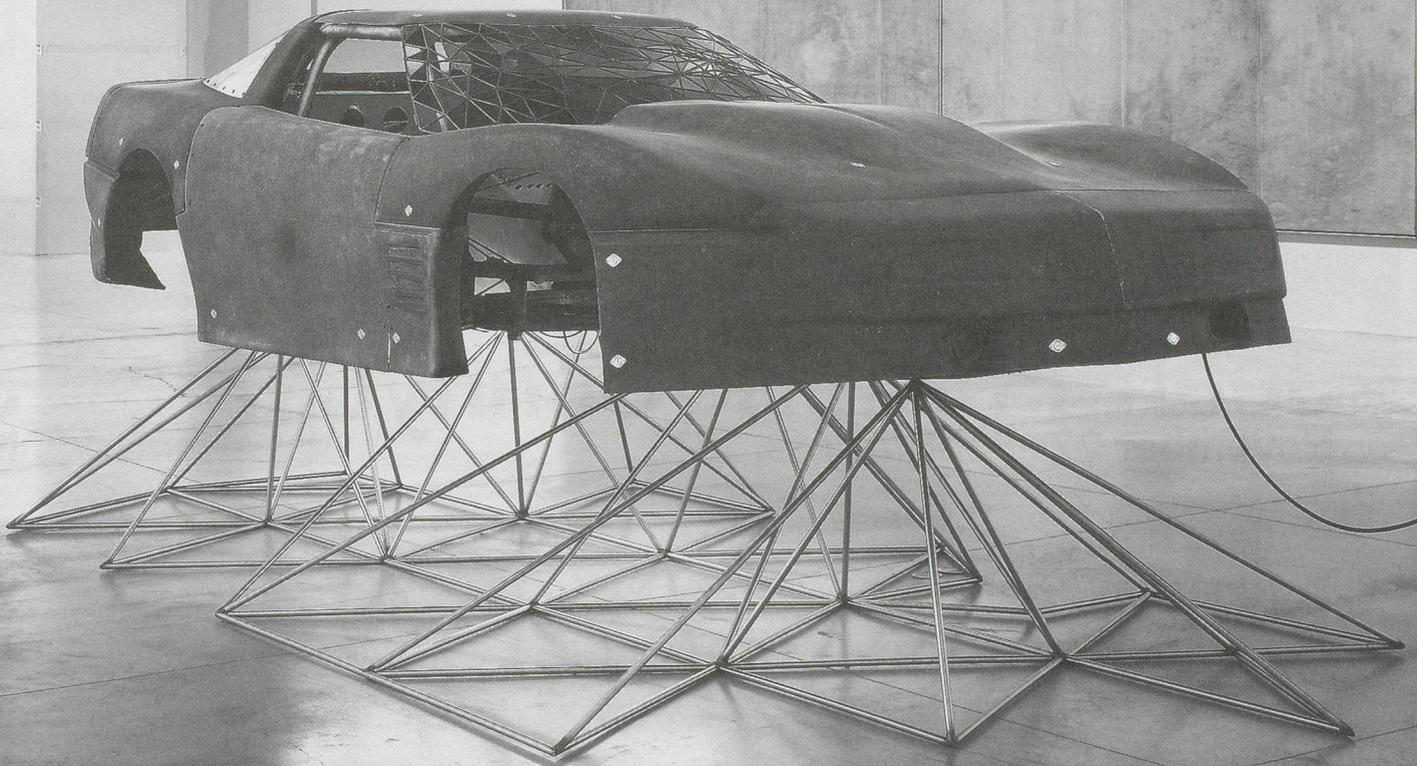
**Huma Bhabha**  
December 9, 2011–February 5, 2012

**Ian Kiaer**  
February 17–April 22, 2012

**Mark Grotjahn**  
February 17–April 29, 2012

# Matthew Day Jackson In Search of...

October 22, 2011 – January 15, 2012



Kunstmuseum Luzern Museum of Art Lucerne  
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# Pamela Rosenkranz Nikolas Gambaroff

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Lobby: Books on Books

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September 14–October 30, 2011

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In collaboration with Performa

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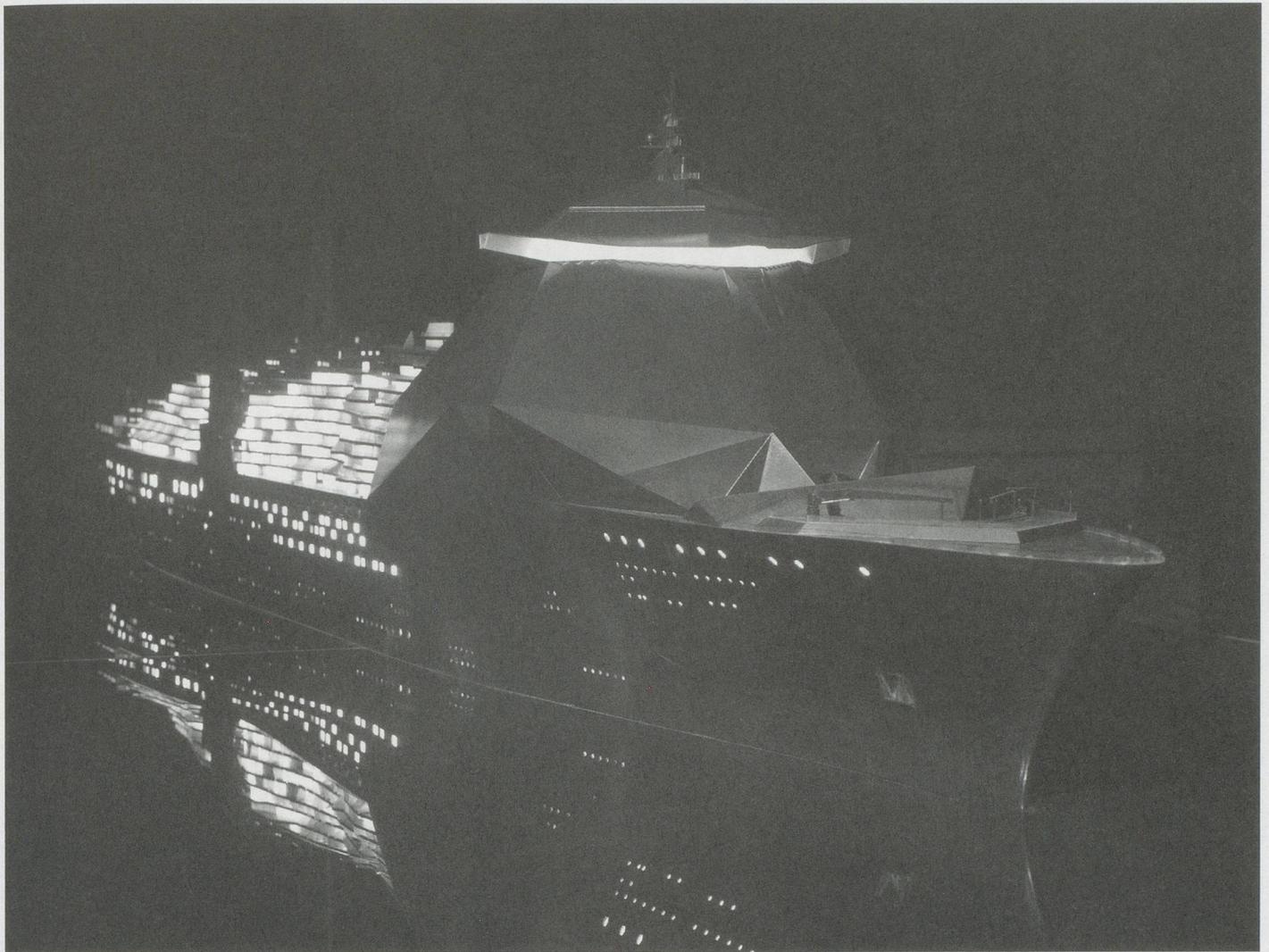
12–6P

We've

18 Wo

# SI

Swiss Instit  
18 Wooster  
New York, N



Hans Op de Beeck  
*Sea of Tranquility (model)*, 2010  
Sculpture on base (Plexiglass, textile, resin, arcap, glass, PU,  
light system, wood, paint)  
500 x 200 x 180 (h) cm  
Courtesy Xavier Hufkens, Brussels  
Realised with the collaboration of Le Grand Café, Saint-Nazaire

HANS OP DE BEECK  
*Sea of Tranquility*

GONZALO PUCH

P4 - DIEGO DEL POZO

LA COLECCIÓN (ARTISTAS DE BURGOS) [I+E]<sup>2</sup>



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RETROSPEKTIVE 2011.7 - 2011.8

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JULIA STEINER

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MENG HUANG I AND WE

## ARTISTS

AI WEIWEI - CHEN HUI - CHENG RAN - WIM DELVOYE - DU JIE -  
ANDREAS GOLDER - HE YUNCHANG (A CHANG) - HU QINGYAN -  
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ROBERT MAPPLETHORPE  
CURATED BY SOFIA COPPOLA

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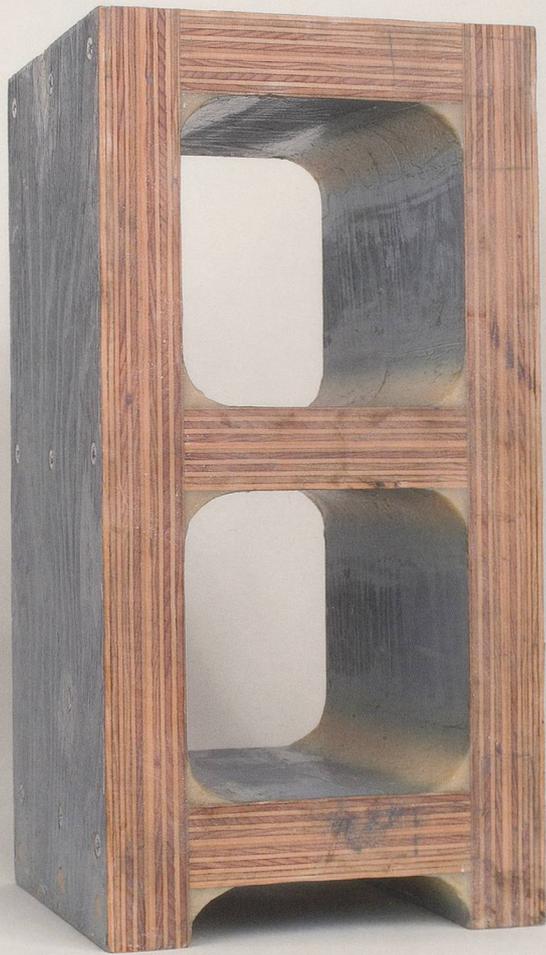
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NOVEMBER - DECEMBER 2011

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Parkett 90

Collaboration  
Artists

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R.H. Quaytman

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Jessica Morgan  
Christopher Bedford  
Huey Copeland

**CHARLINE VON HEYL**

John Yau  
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Mary Simpson

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Philippe Pirote  
K8 Hardy  
Eileen Myles

**HAEGUE YANG**

Doryun Chong  
Jimmie Durham  
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**KABIR CARTER &**

**ALAN LICHT**

on Sound

**WILLIAM A. EWING**

on Daniel Schwartz

**JACQUELINE BURCKHARDT**

on Mona Hatoum

Is expansive collage the right description? Is it the collation of materials and immaterial fragments, of parts and splinters of reality, charged with a variety of meanings, that connects the work of the four artists presented here—Mark Bradford, Charline von Heyl, Oscar Tuazon, and Haegue Yang?

Soll man es expansive Collage nennen? Ist es ein raumgreifendes, vielfältig aufgeladenes Zusammenfügen von materiellen und immateriellen Bruchstücken, von Teilen oder Splittern aus der Realität, das die vier hier vorgestellten, Mark Bradford, Charline von Heyl, Oscar Tuazon und Haegue Yang, in ihrer künstlerischen Praxis verbindet?