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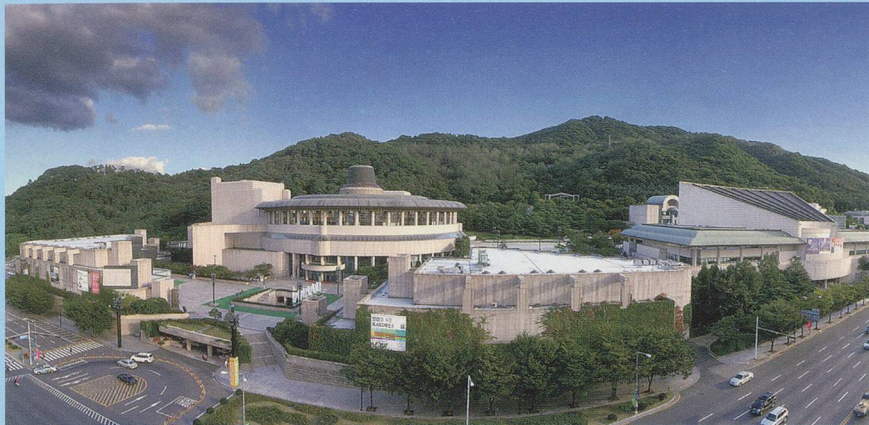
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# Parkett Exhibition at SEOUL ARTS CENTER – HANGARAM MUSEUM, KOREA (Dec 2010 – Feb 2011)



Seoul Arts Center – Hangaram Museum

*"If you want to see the entire forest, in terms of contemporary art, instead of looking at trees, this exhibition is a fitting choice. While blockbuster exhibitions usually focus on a single artist or group, the exhibition showcases 200 artworks by 185 world-renowned artists ... offering a stunning wrap up of contemporary art at a glance."*

Korea Herald, Seoul, Dec 24, 2010



Exhibition catalogue, 200 full page color reproductions, 3 essays by Hongki Chae, Shim Chung and Deborah Wye, in Korean and English, 460 pages.



Dong-Hyuck Chung, Director  
Seoul Arts Center



View into Wardrobe with Peter Doig, Eija-Liisa Ahtila, Pipilotti Rist



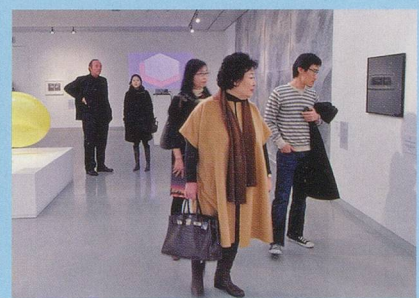
Park Jae-Dong, artist, with curator Shim Chung  
and Swiss Ambassador Thomas Kupfer



Shim Chung (guest curator, SAC, right),  
Dieter von Graffenried



Hongki Chae (Curator, SAC), Beatrice Fässler,  
Areum Kim



Mrs Hyun-Sook Lee and Charles Kim, Kukje Gallery

# Exhibition at STPI, SINGAPORE (May – July 2010)



Singapore Tyler Print Institute (STPI)

*"The best art exhibition of 2010 impressed with its sheer range, diversity and depth."*

Straits Time, Singapore, Dec. 27, 2010



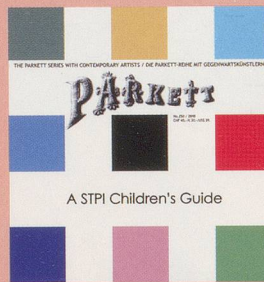
Emi Eu (Director, STPI, right) and Nor Jumeirah (STPI)



Lui Tuck Yew, Minister for Information, Communications and the Arts (center), Swiss Ambassador Jörg Reding (left), Dieter von Graffenried



Works by Kara Walker, Diana Thater, Matthew Ritchie, Katharina Grosse, Richard Serra et al.



Children's exhibition guide (cover)



Tan Boon Hui (Director Singapore Art Museum, front, right), Sim Wan Hui (Deputy Director, Singapore Art Museum), Ikkan Sanada, Dieter von Graffenried



Works by Jeff Koons, Felix Gonzalez-Torres et al.

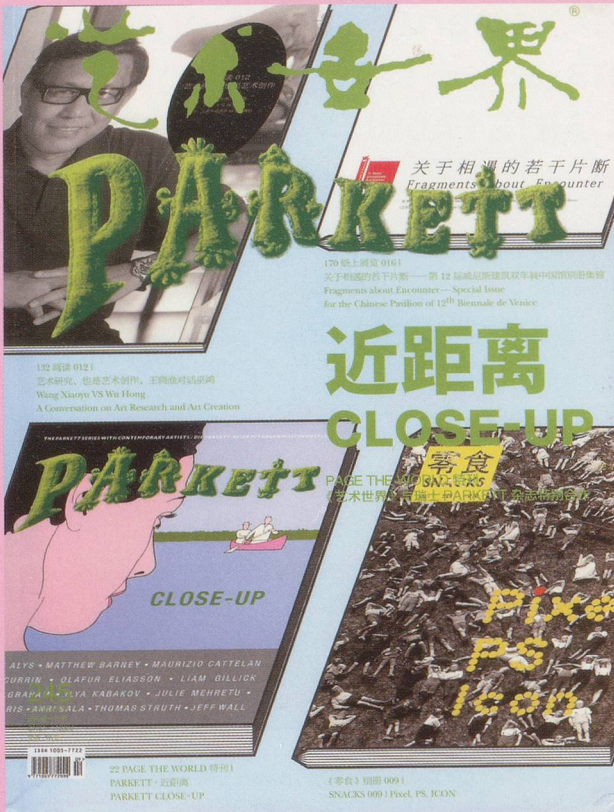
# Parkett Viewing Room with permanent Study Center of all editions and publications (opened September 2010) UNIVERSITY CASTILLA LA MANCHA, ARTS FACULTY, CUENCA, SPAIN



*"The collection allows the University to present a dynamic, lively museum in full dialogue with the main centers of contemporary art in Spain. Together with the artworks, the Faculty also displays all Parkett volumes published since 1984, and in doing so fully reflects Parkett's unique character as a small museum and large library. 'The scholarly and teaching character of this collection is very significant' concludes the Faculty's vice dean."*

El Mundo, Madrid, Dec 15, 2010





# ARTWORLD MAGAZINE, SHANGHAI (Sep 2010)

Special issue with 15 PARKETT texts translated into Chinese (Print run: 160'000 copies / sold out)

Artworld Magazine, Shanghai, Cover Sep 2010



Text on Olafur Eliasson (by Ina Blom), from Parkett 64

"I consider it as the highest evaluation of the media people that they have protected the initial vitality of other people... Parkett has included almost all the most important artists and critics in a quarter of the century; therefore, it is a next to impossible task to select 15 articles among the over 1,400 that have been put in black and white. Finally, we decided to narrow down our focus, taking the years, the categories, and potential impact on Chinese modern art as our starting point in the selection... we hope that it will enlighten many more Chinese readers... How much we envy a medium that needs no attitude!"

Gong Yan, Editor-in-Chief, Art World Magazine, Shanghai



Text on Julie Mehretu (by Heidi Zuckerman Jacobson), from Parkett 76

"I consider it as the highest evaluation of the media people that they have protected the initial vitality of other people... Parkett has included almost all the most important artists and critics in a quarter of the century; therefore, it is a next to impossible task to select 15 articles among the over 1,400 that have been put in black and white. Finally, we decided to narrow down our focus, taking the years, the categories, and potential impact on Chinese modern art as our starting point in the selection... we hope that it will enlighten many more Chinese readers... How much we envy a medium that needs no attitude!"

Gong Yan, Editor-in-Chief, Art World Magazine, Shanghai



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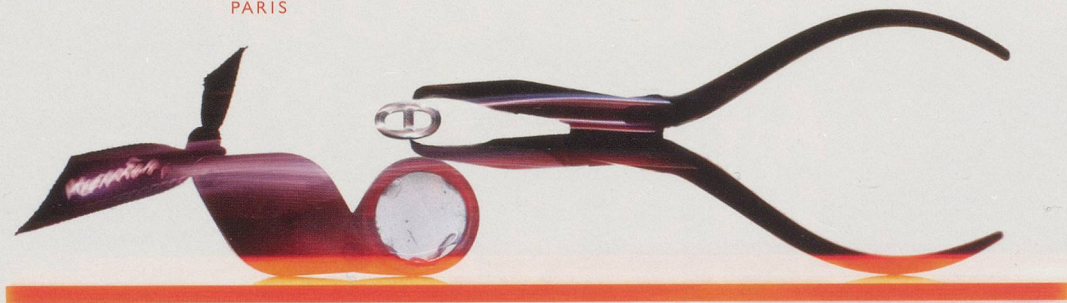
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Hermès, zeitgenössisches Kunsthandwerk seit 1837.

*Lange Silberkette  
mit Krawattennadel.*

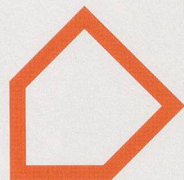


## ARTISTS

Ang Song Ming  
Leonor Antunes  
Ruben Ramos Balsa  
Michael Beutler  
Candice Breitz  
Genevieve Chua  
Tiffany Chung  
Phil Collins  
Louie Cordero  
Marcos Corrales  
Martin Creed  
Elmgreen and Dragset  
Omer Fast  
Ceal Floyer  
Simon Fujiwara  
Julian Göthe  
Goto Design  
Sheela Gowda  
Kyungah Ham  
Ise  
Teppeï Kaneuji  
Gülsün Karamustafa  
Leopold Kessler  
Koh Nguang How  
Charles LaBelle  
Michael Lee Hong Hwee  
Charles Lim  
Michael Lin  
John Low  
Rafael Lozano-Hemmer  
Robert MacPherson  
Tala Madani  
Jill Magid  
Dane Mitchell  
Tracey Moffatt  
Matt Mullican  
Mike Nelson  
Tatzu Nishi  
Sopheap Pich  
Propeller Group  
Lisi Raskin  
Navin Rawanchaikul  
Stuart Ringholt  
Liisa Roberts  
Martha Rosler  
Ruangrupa  
Arin Rungjang  
Mark Salvatus  
Charles Sandison  
Gigi Scaria  
Shao Yinong and Mu Chen  
Taryn Simon  
Nedko Solakov  
Beat Streuli  
Shooshie Sulaiman  
Superflex  
Tan Pin Pin  
Ryan Trecartin  
Danh Vo  
Charlie White  
Gosia Wlodarczak  
Ming Wong  
Zai Kuning

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Onlookers at the First Stars Art Exhibition, September 1979. Photo © Li Xiaolin

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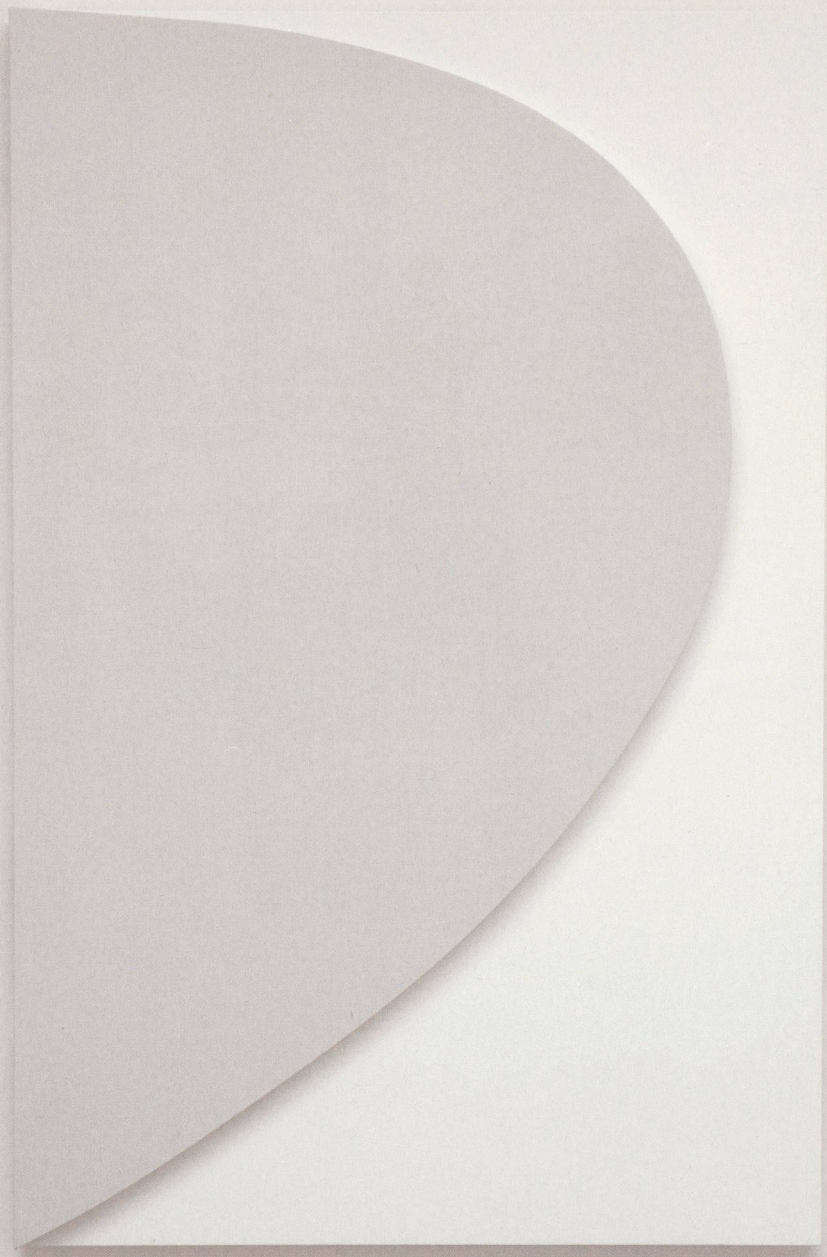
THE FINAL LIST OF ARTISTS AND PARTICIPANTS WILL BE AVAILABLE ONLINE

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STPI at ARTFAIRS

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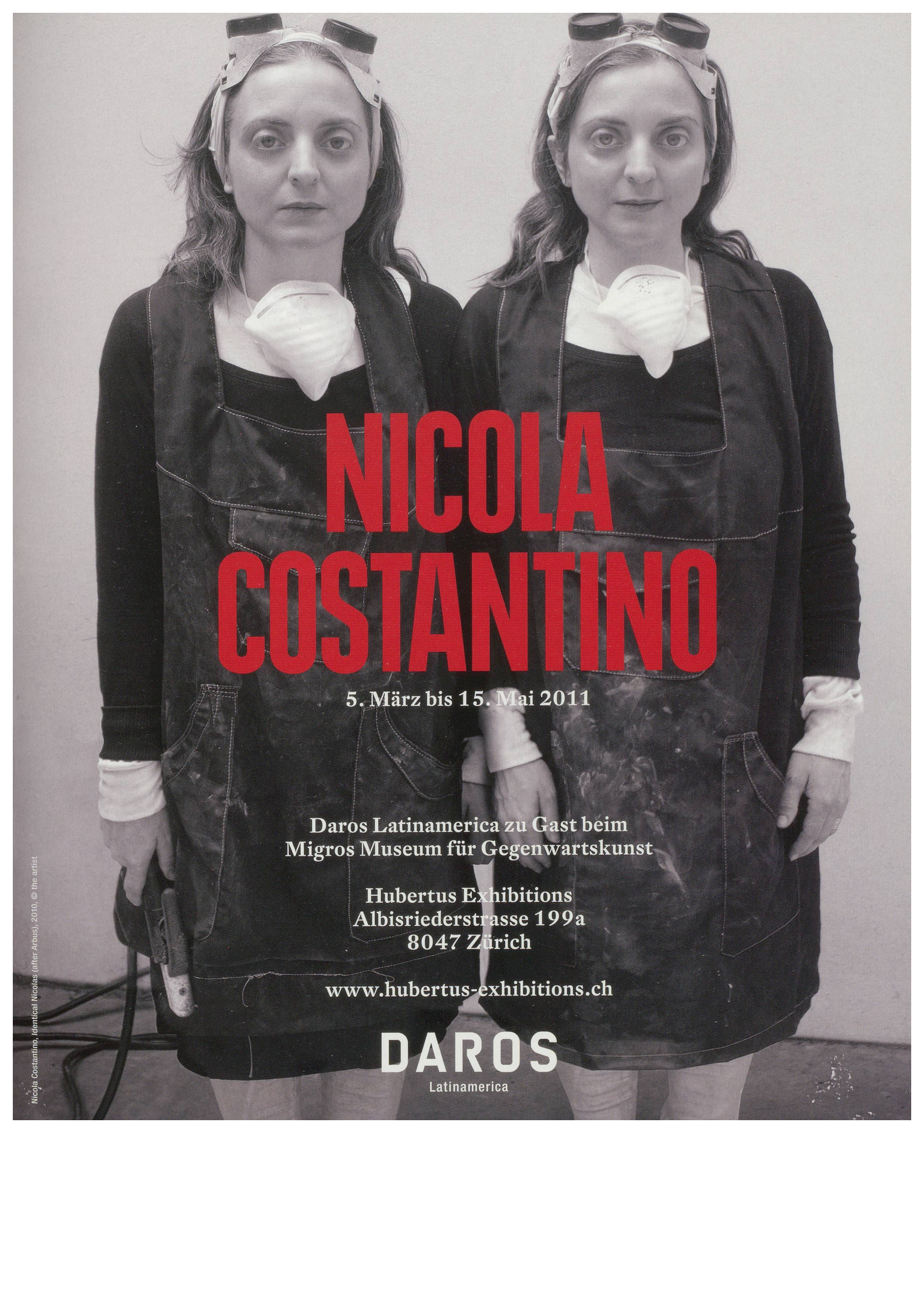
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A black and white photograph of two identical women standing side-by-side. They are wearing dark, heavy-duty aprons over dark long-sleeved shirts. On their heads, they have headbands with two pairs of goggles. Around their necks, they have white, cone-shaped respirators. The woman on the left is holding a power tool, possibly a welder, in her right hand. The background is a plain, light-colored wall.

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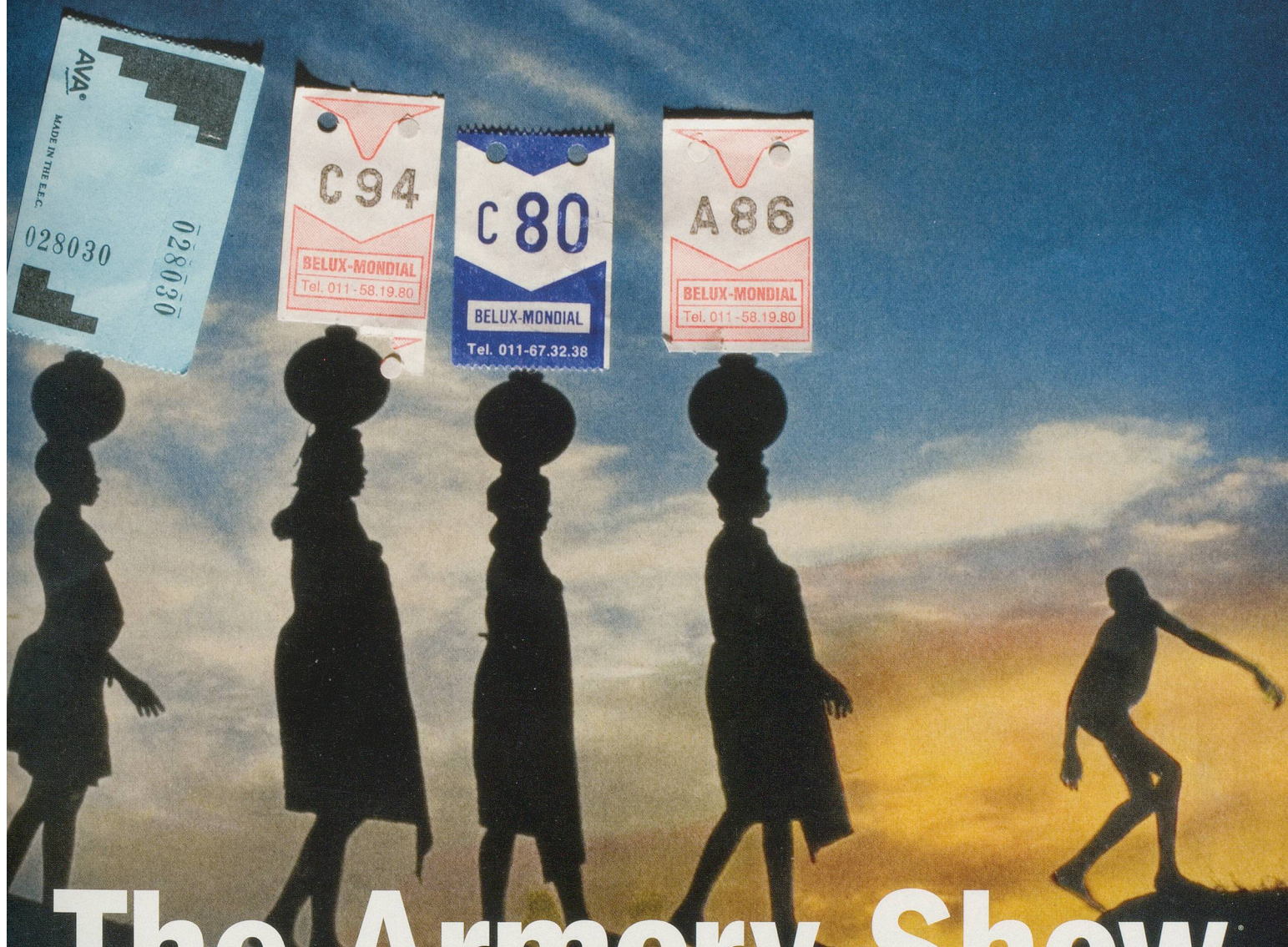
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GABRIEL KURI *Sin titulo / Untitled ("A 84")*, 2007, Turn stubs on vintage magazine page, 13 x 10.5 in, 33 x 26.7 cm courtesy of the artist & Sadie Coles HQ, London · Galería Kurimanzutto, Mexico City · Franco Noero, Turin · Esther Schipper, Berlin



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**frank stella**

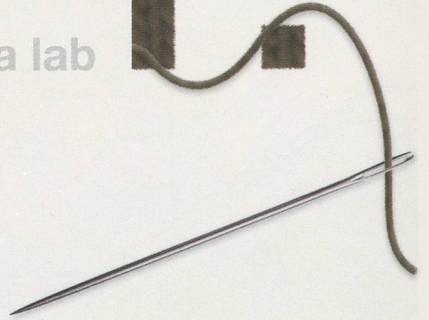
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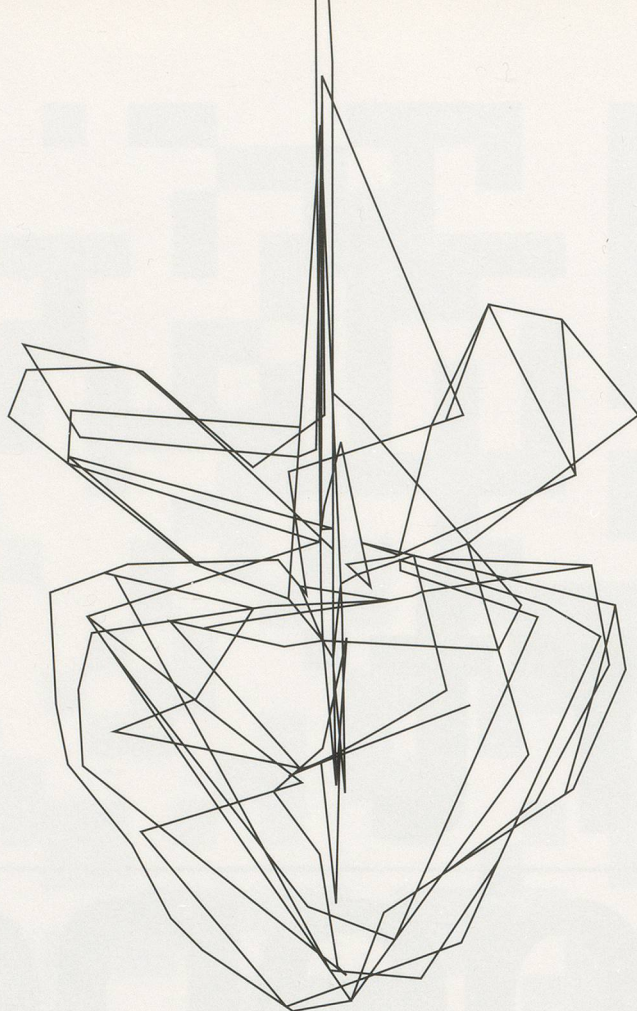


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