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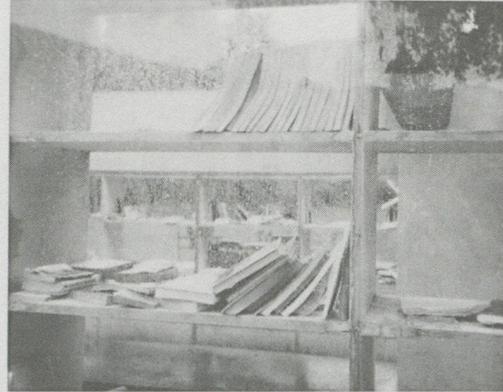
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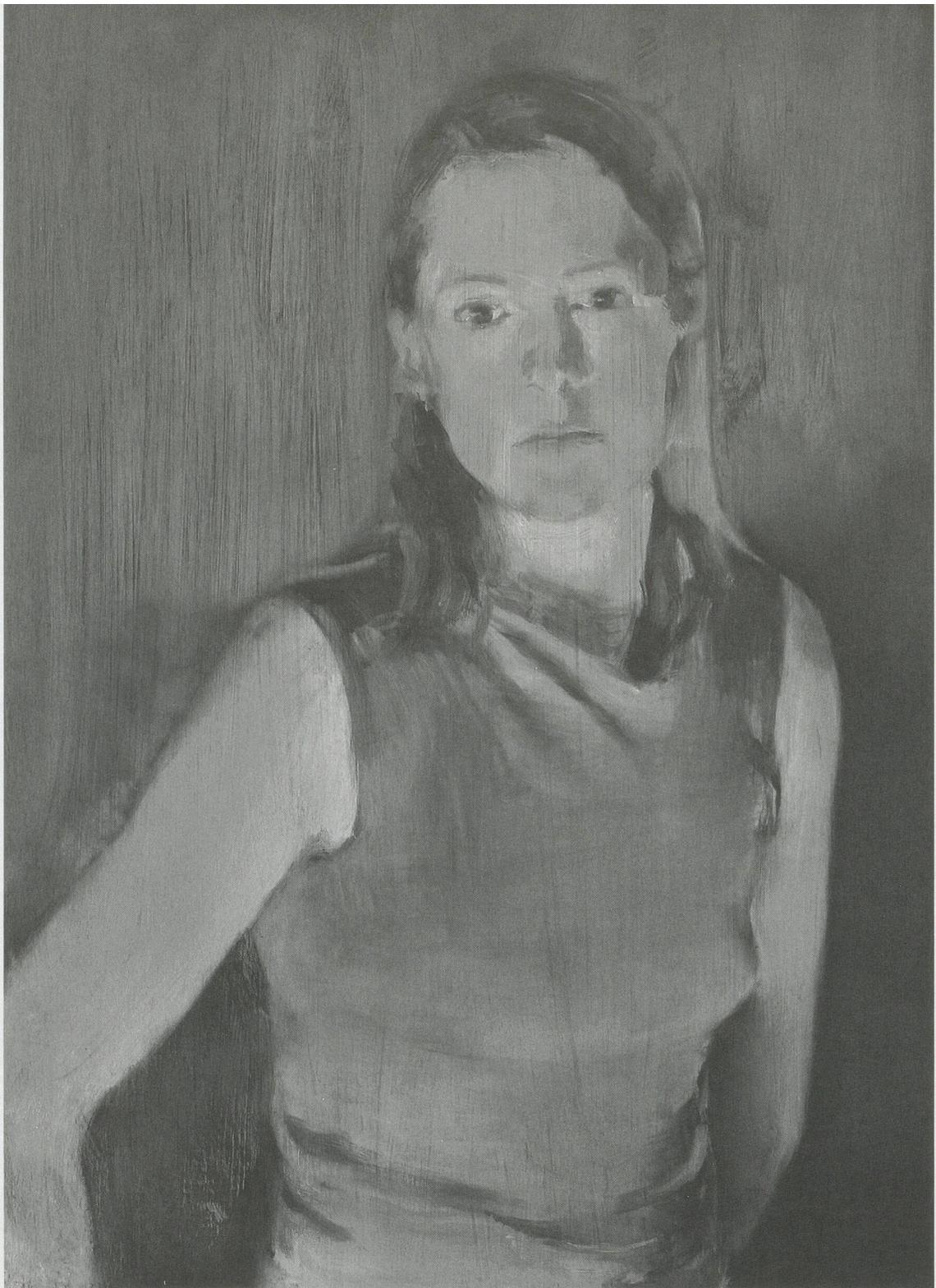
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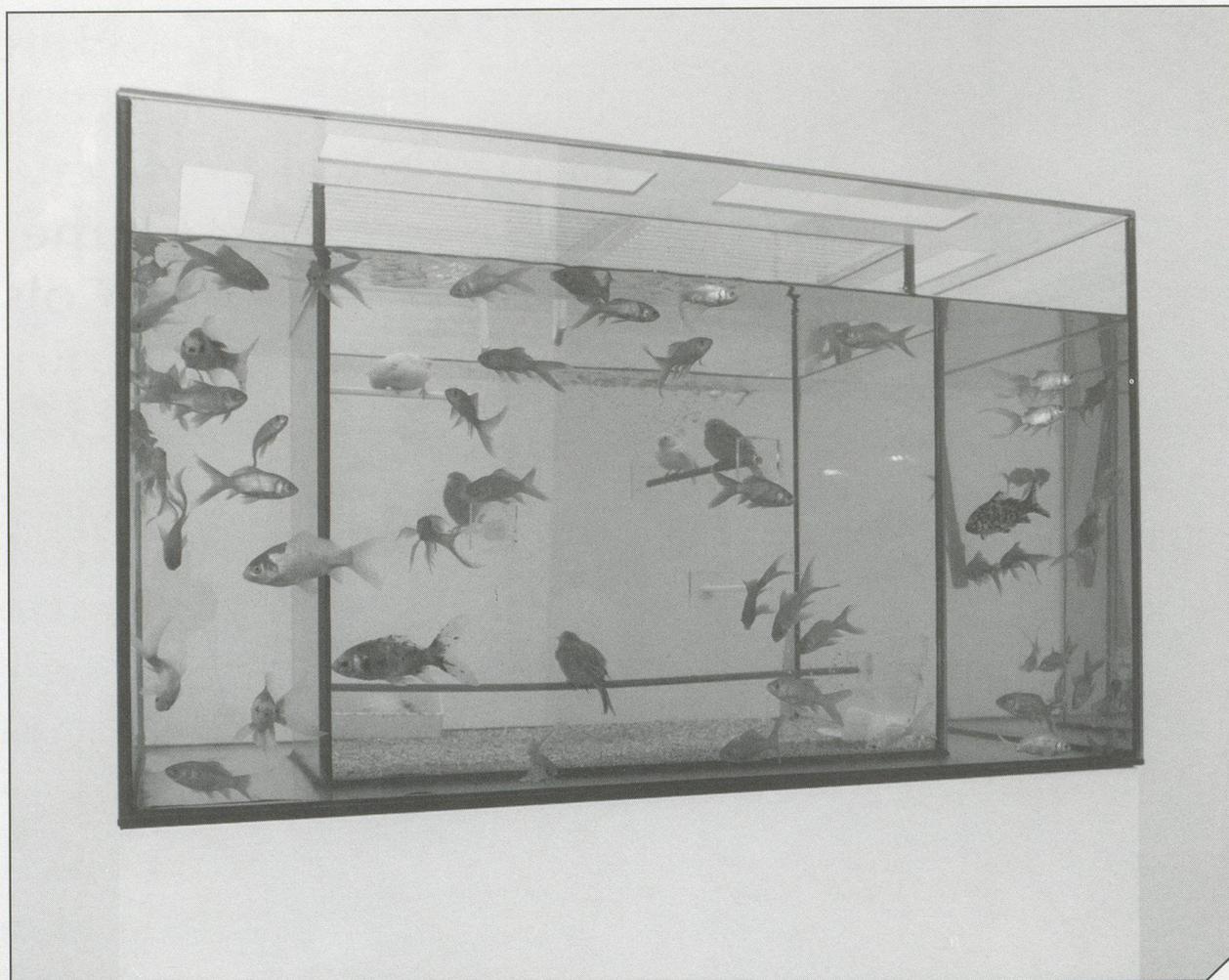
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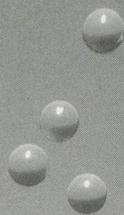
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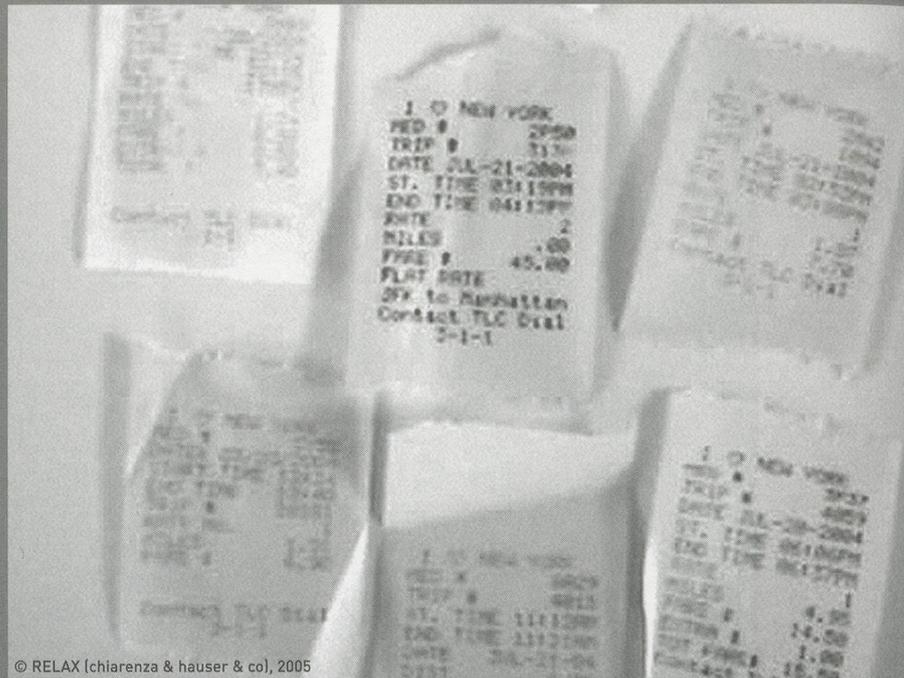
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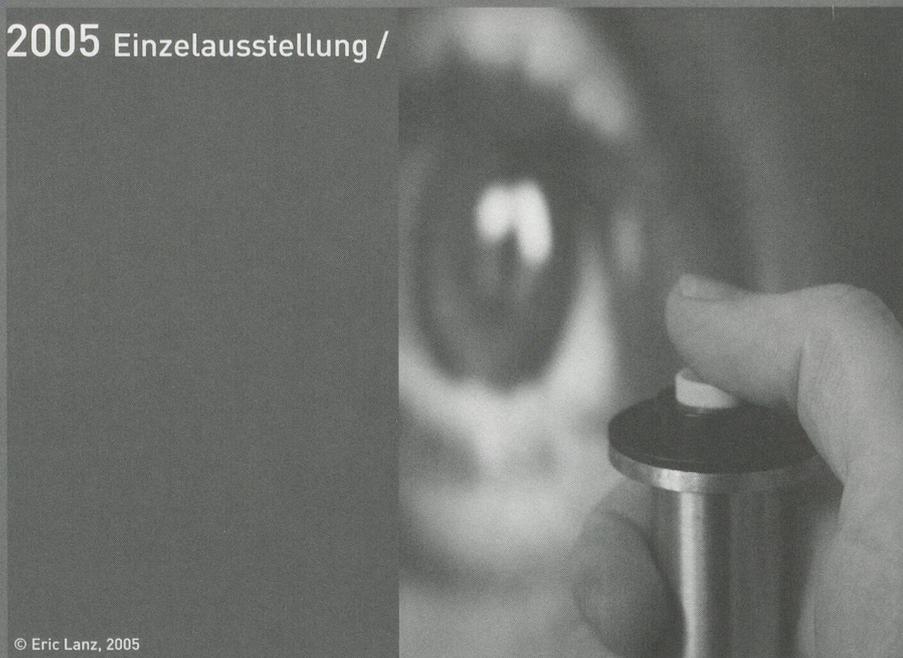
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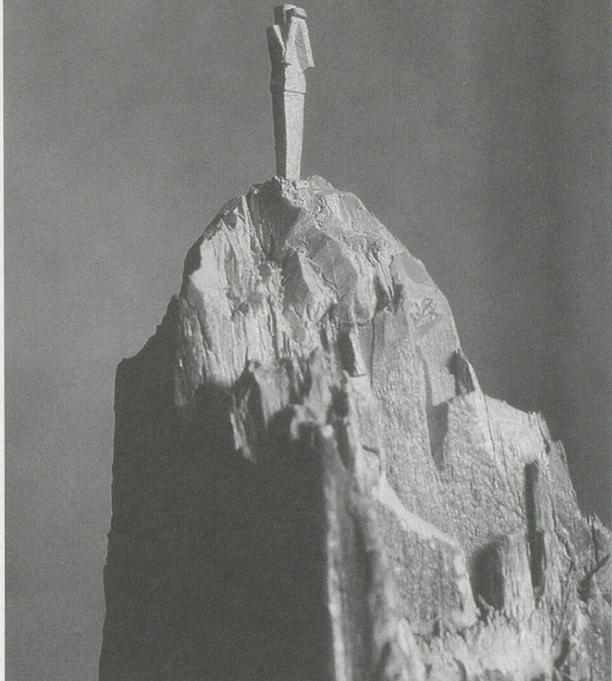
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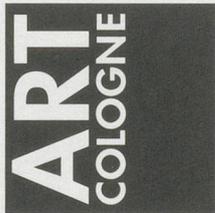
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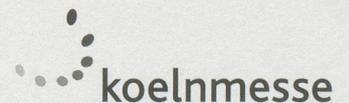
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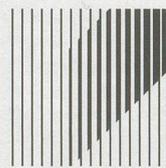


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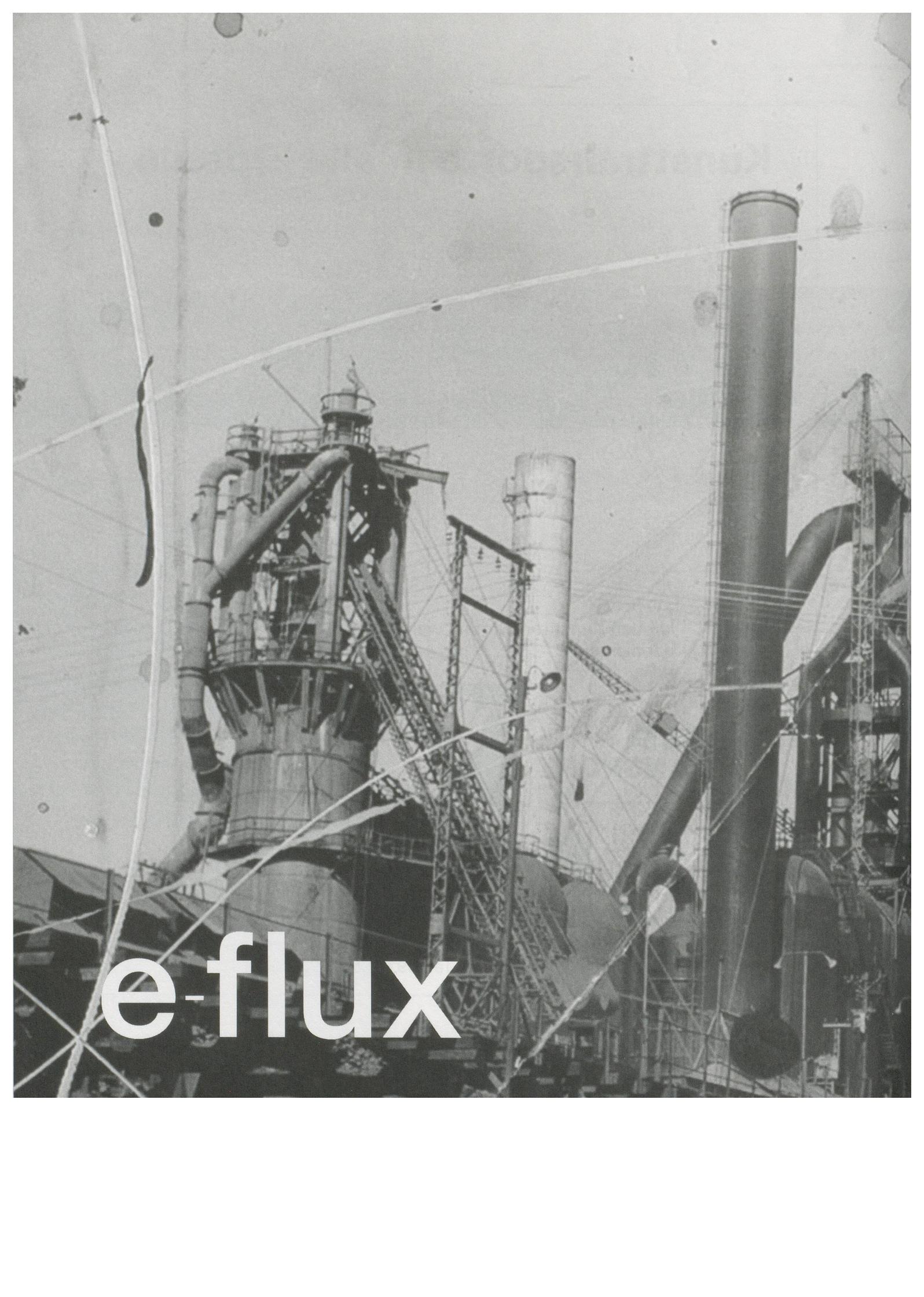
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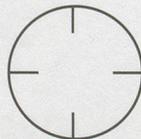
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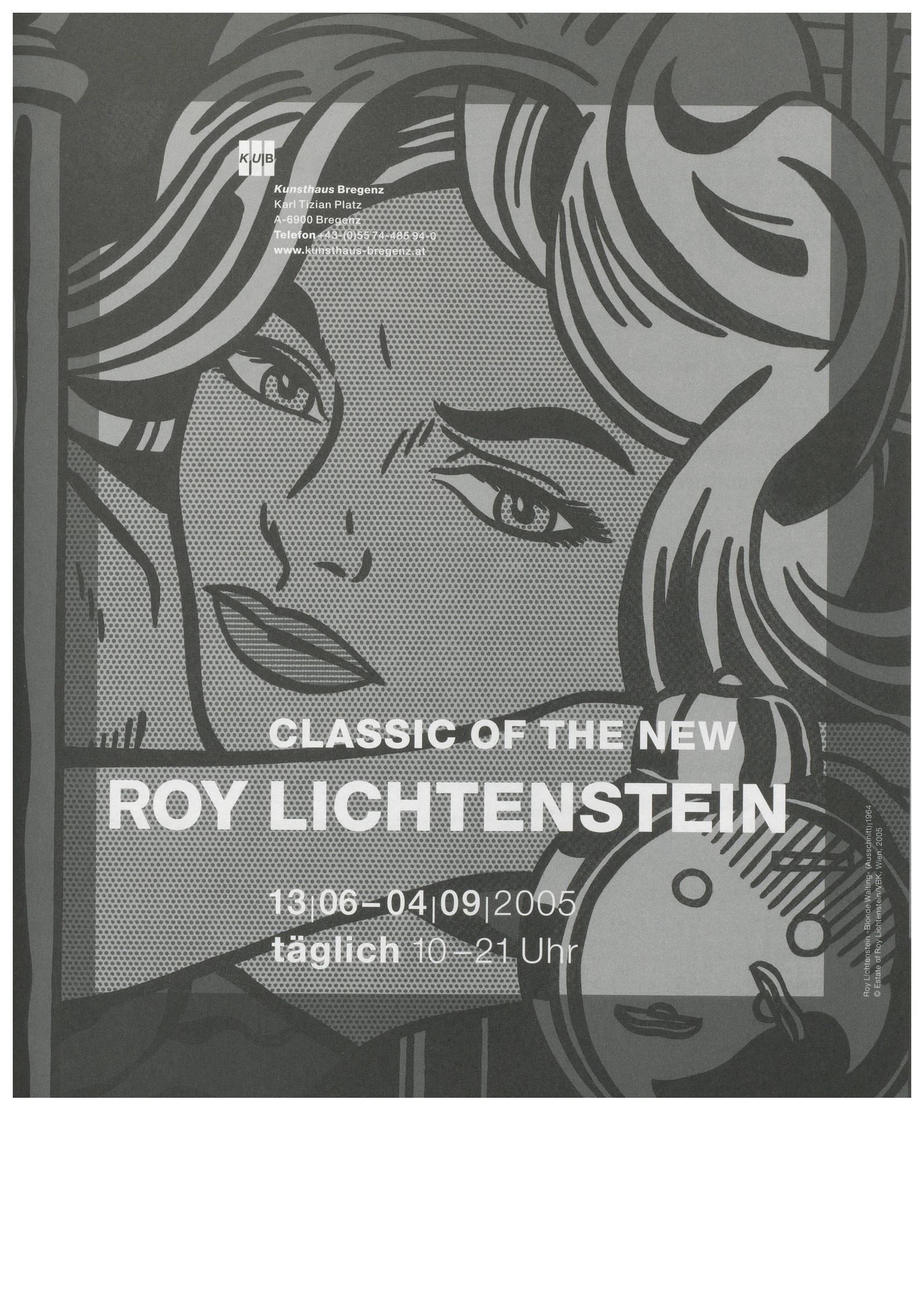
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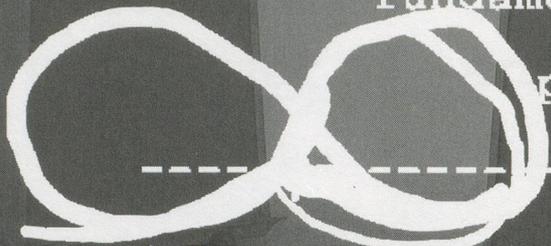
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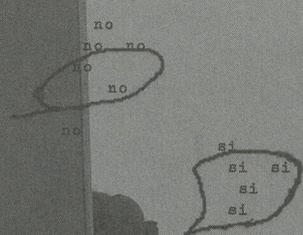
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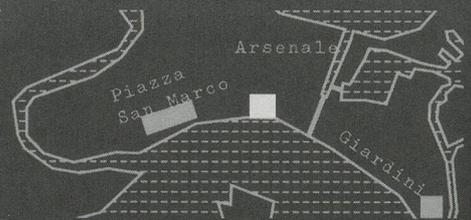


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APRIL 19 – JULY 16 2005

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Leon Kossoff
Selected Paintings 1956–2000



Kunstmuseum Luzern Museum of Art Lucerne
www.kunstmuseumluzern.ch

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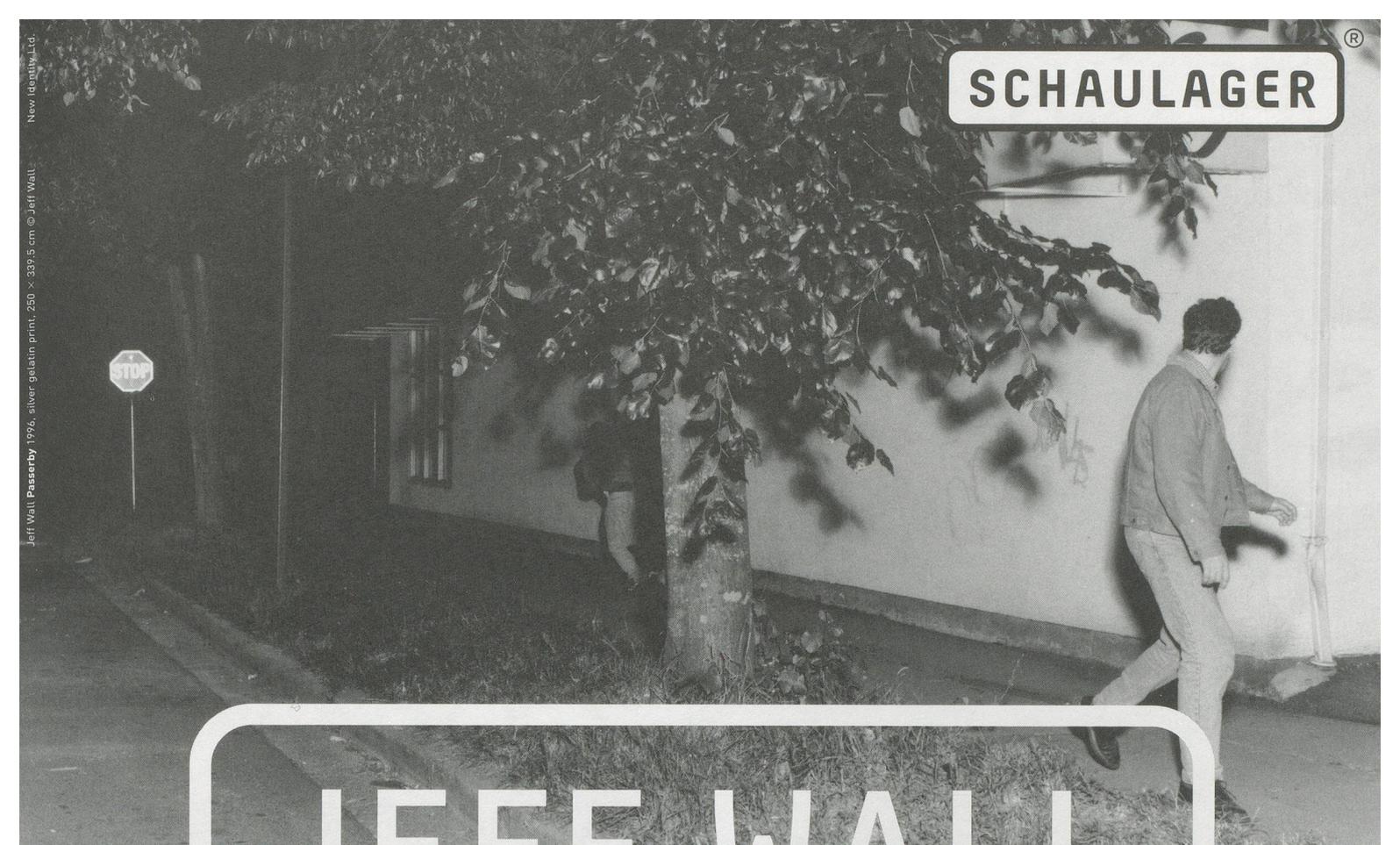
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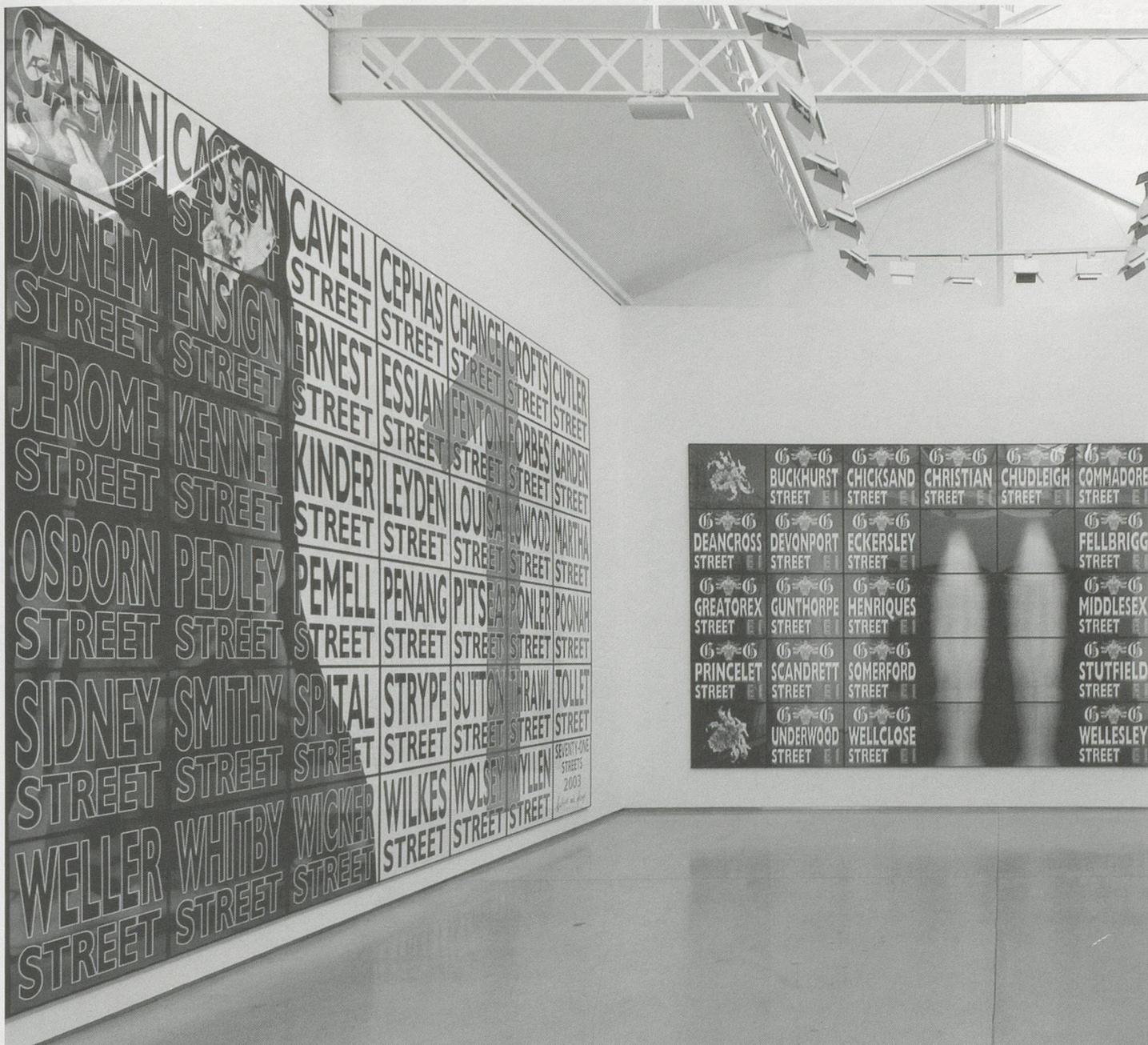
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New York May/June 2005 www.matthewmarks.com
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Jasper Johns Catenary

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EVERYTHING

MARCH – JULY 2005

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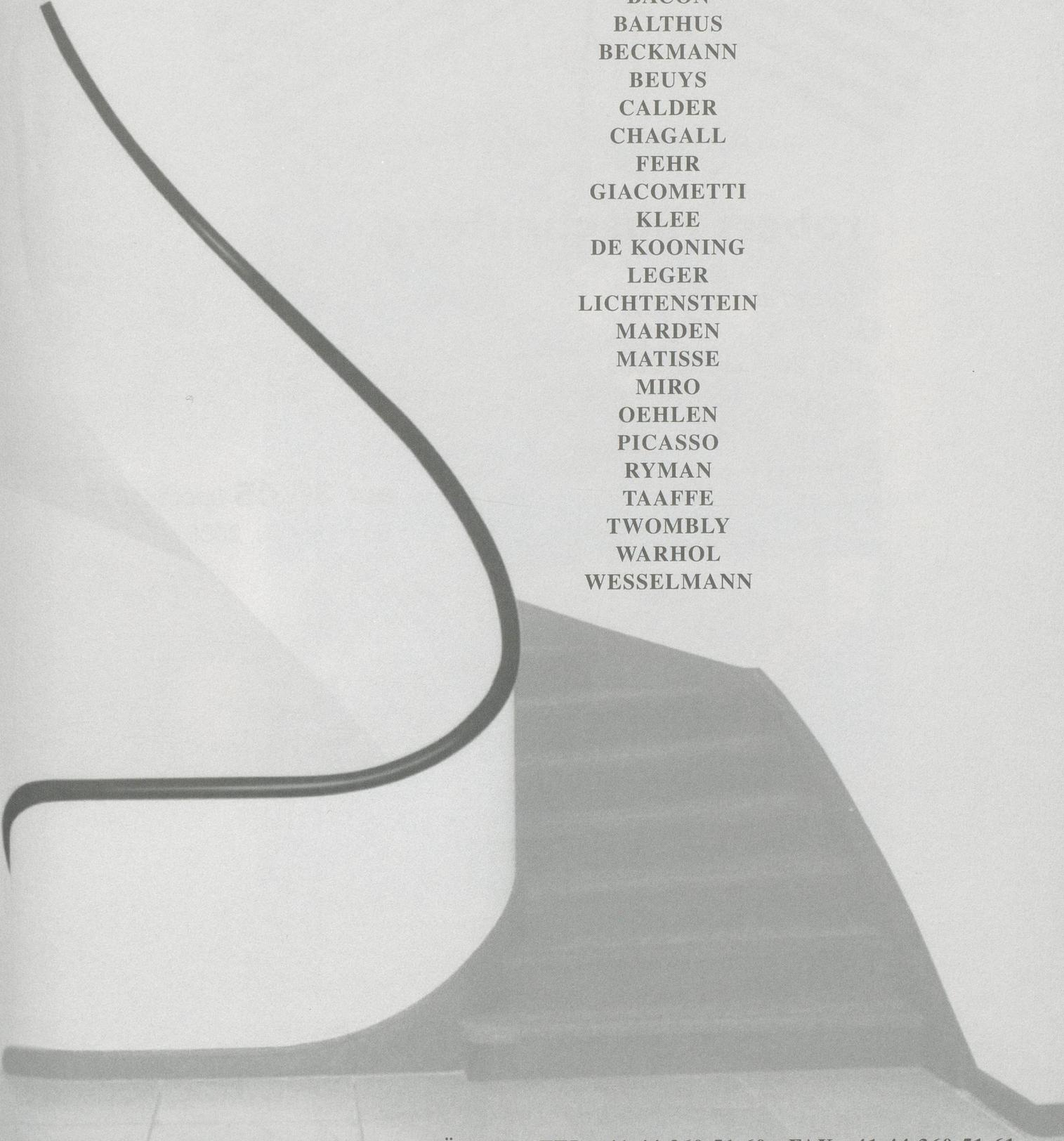
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AUGUST – OCTOBER 2005

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The "old newspaper" on the cover draws attention to the extremes presented in this issue by the artists Anri Sala, Paul McCarthy, and Ellen Gallagher. Newspapers stand for reality. And yet we need only the distance of time or personal intervention, even of the most minimal kind, in order to convert a delimited and predetermined image into its playful and fantastic opposite.

Die «alte Zeitung» auf der Titelseite spielt auf die kontrastreichen Spannungsfelder in dieser Ausgabe mit Anri Sala, Paul McCarthy und Ellen Gallagher an. Zeitungen stehen für Wirklichkeit. Und doch genügen ein zeitlicher Abstand oder auch persönliche Interventionen, so minimal sie sich ausnehmen mögen, um im Bild eines eingeschränkten, determinierten Daseins eine verspielte und phantastische Gegenwelt aufscheinen zu lassen.

Ellen Gallagher: Michelle Cliff ■ Ben Okri
■ Thyrza Nichols Goodeve
Anri Sala: Mark Godfrey ■ Lynne Cooke
■ Jan Verwoert

Paul McCarthy: Lane Relyea ■ Jeremy Sigler &
Paul McCarthy (with artist's
revised manuscript in faksimile /
mit dem vom Künstler bearbeiteten
Manuskript)

Angela Rosenberg on Jason Dodge ■ RoseLee Goldberg
on Tania Bruguera ■ Tobia Bezzola on Harald Szeemann
(1933-2005) ■ Cumulus from America: Debra Singer ■
Cumulus from Europe: Nataša Petrešin ■ Balkon:
Fabrice Stroun on Steven Parrino (1958-2005)