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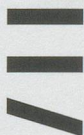
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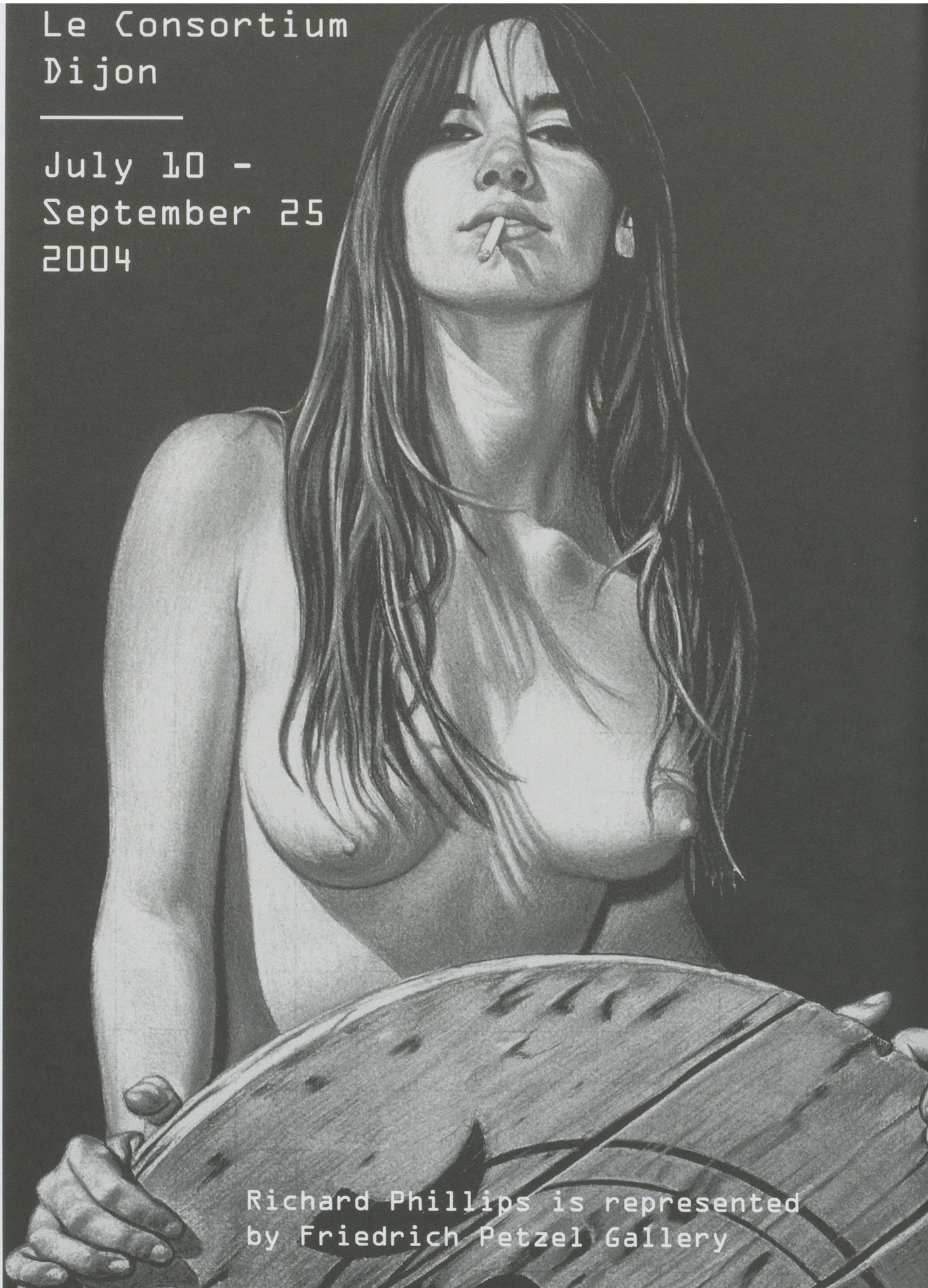
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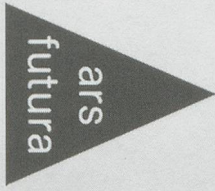
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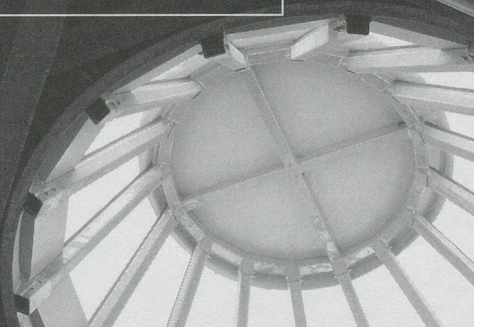
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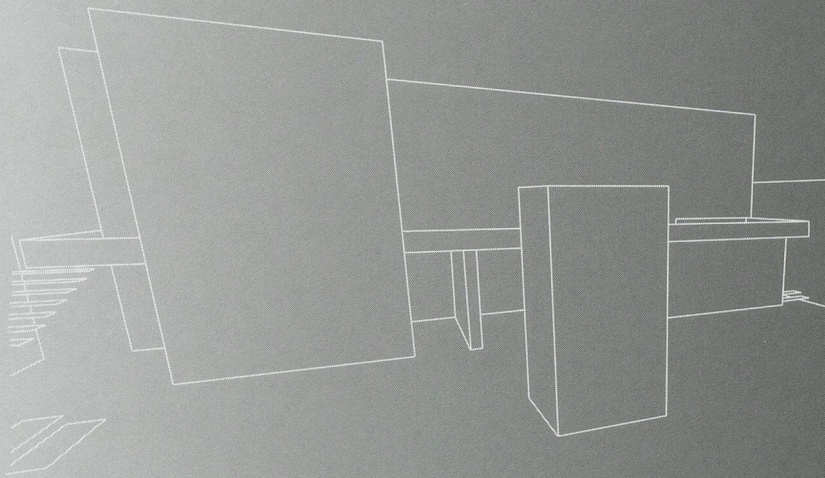
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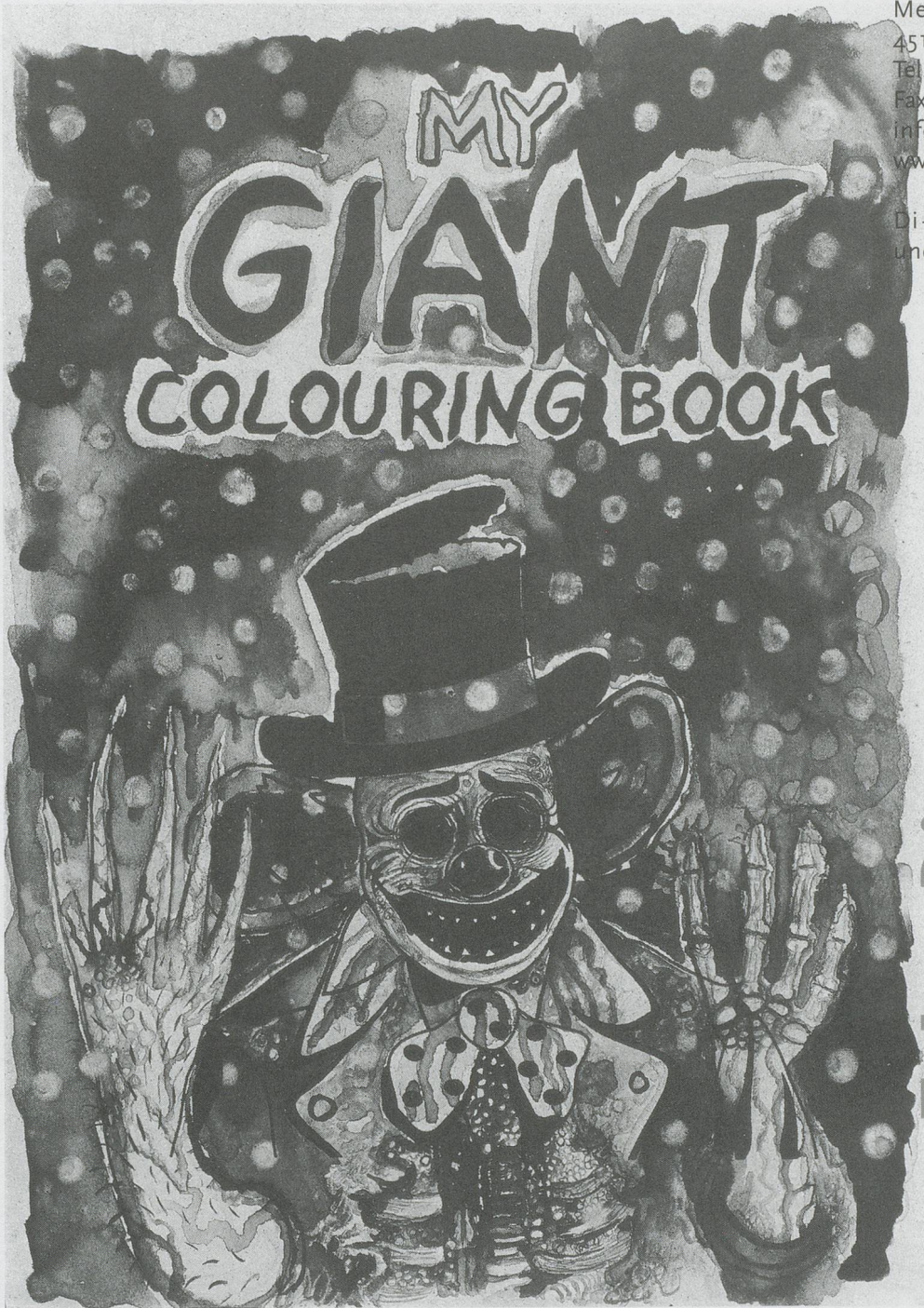
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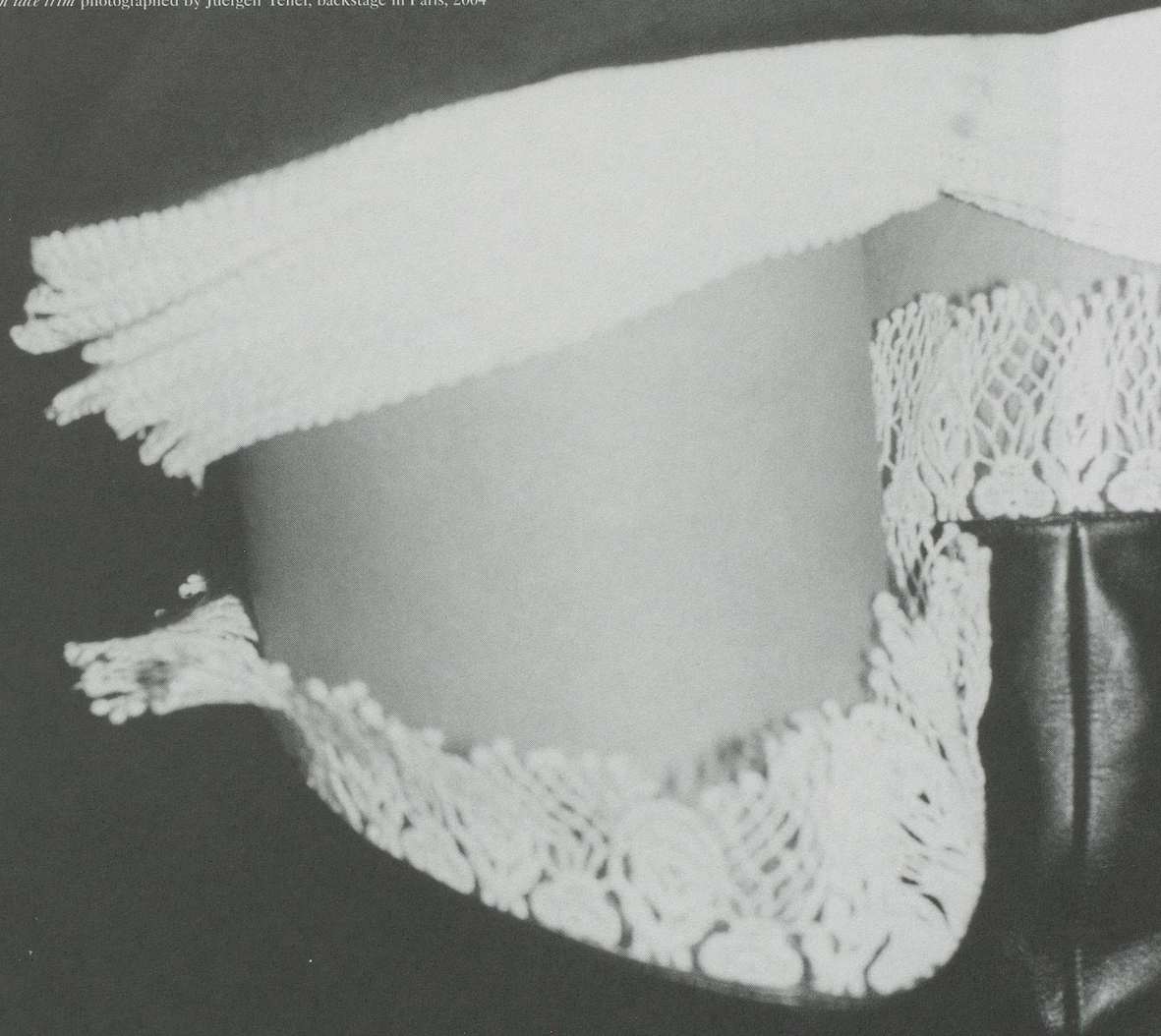
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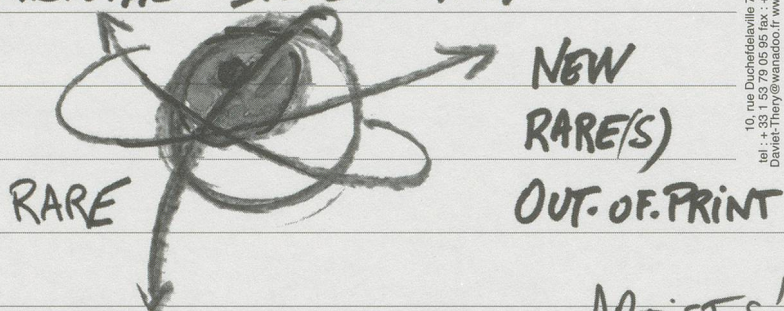
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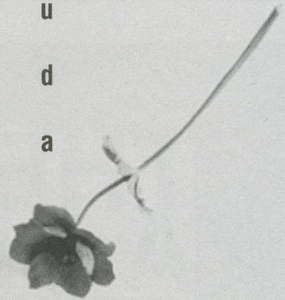
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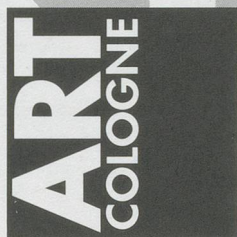
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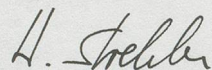
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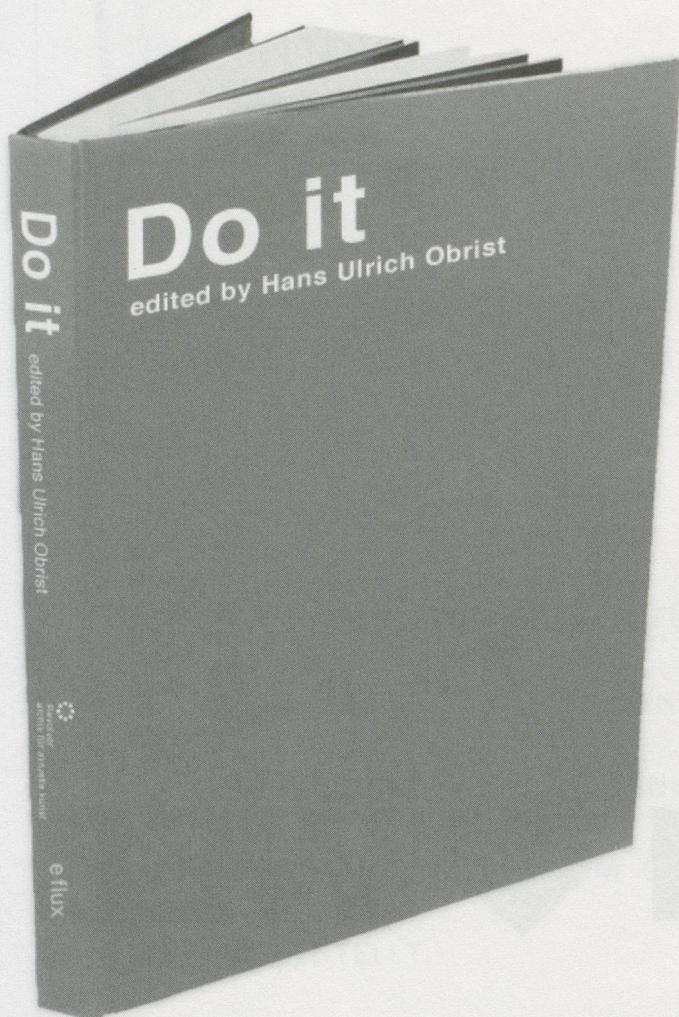
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with contributions by more than 100 artists including:

John Baldessari, Matthew Barney, Christian Boltanski, Minerva Cuevas, Jimmie Durham, Olafur Eliasson, Gilbert & George, Liam Gillick, Leon Golub, Dominique Gonzalez-Foerster, Felix Gonzalez-Torres, Dan Graham, Mona Hatoum, Carsten Höller, Joan Jonas, Mike Kelley, Jeong-a Koo, Gabriel Kuri, Sylvere Lotringer, Paul McCarthy, Jonas Mekas, Annette Messenger, Bruce Nauman, Yoko Ono, Nam June Paik, Lygia Pape, Michelangelo Pistoletto, Marjetica Potrc, Tobias Rehberger, Martha Rosler, Anri Sala, Nancy Spero, Lawrence Weiner and many others.

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Die Kunst des integrierten Wealth Managements



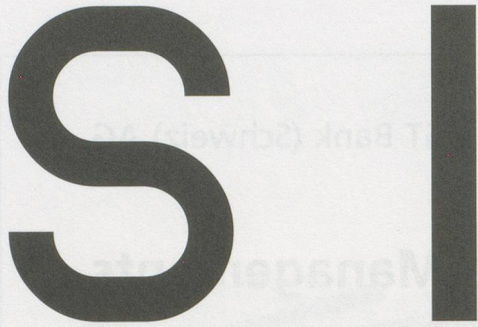
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Fassung Wien oder Paris, um 1760, Höhe 33 cm, Sammlungen des Fürsten von und zu Liechtenstein, Vaduz

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20. November 2004 bis 16. Januar 2005

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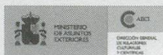
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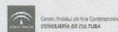
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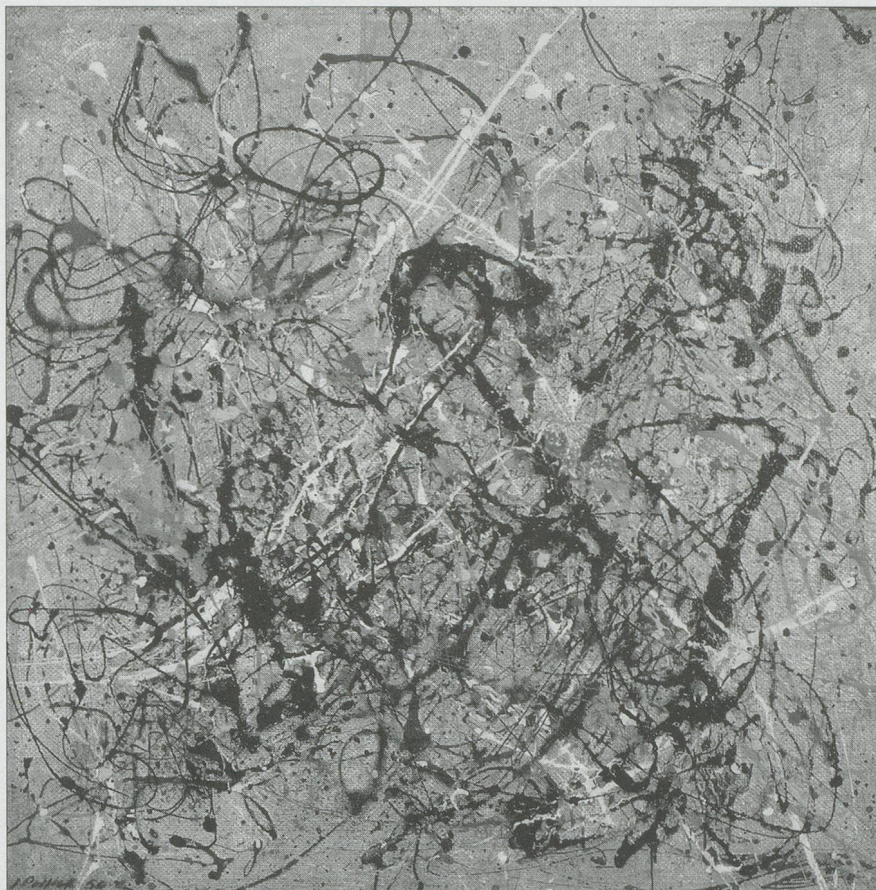
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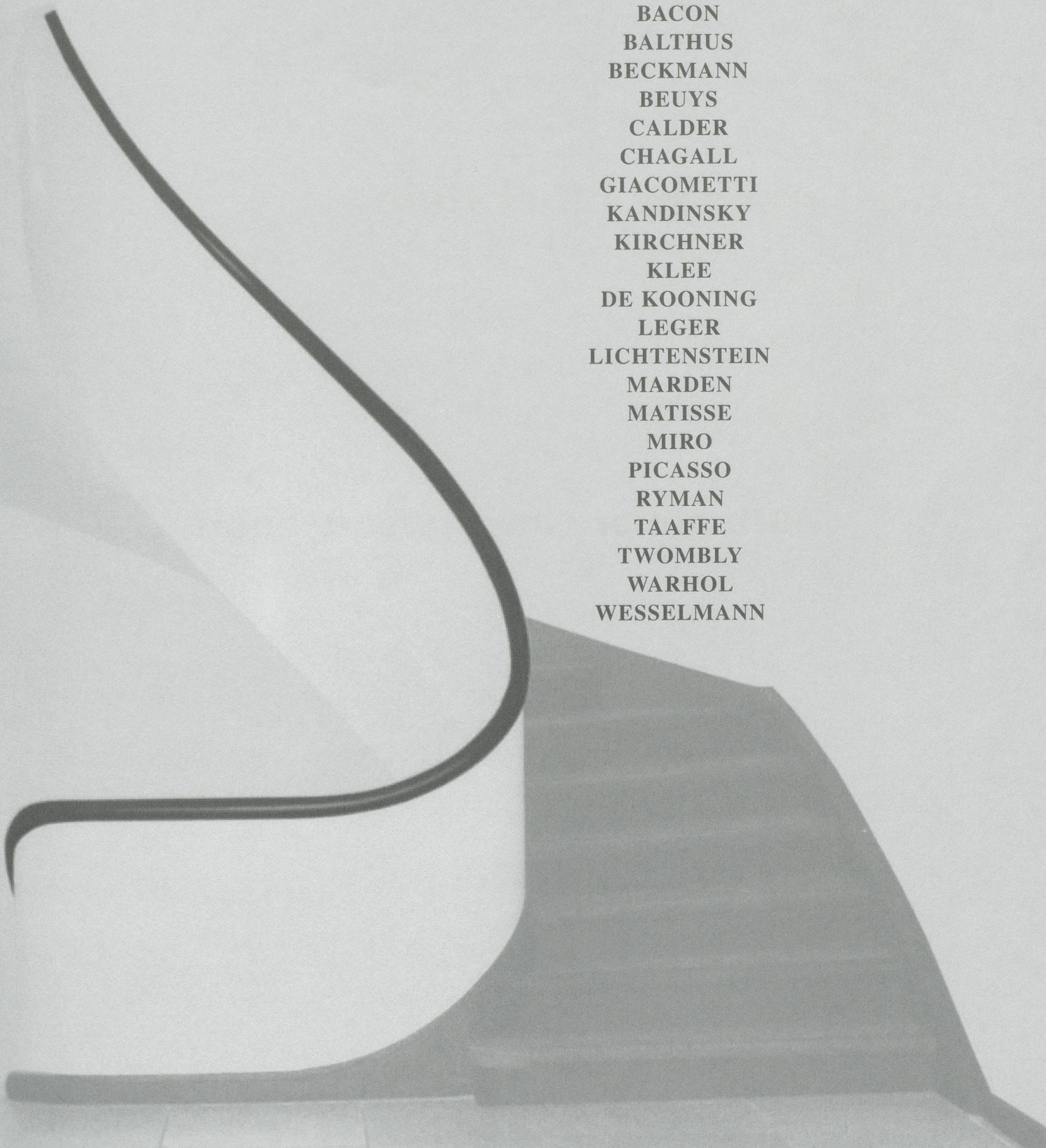
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COLLABORATION ARTISTS 72

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While Olaf Breuning and Richard Phillips acquire new insights by devoting themselves to the world of forms and aesthetic appearances as "taste analysts," Keith Tyson, a latter-day *uomo universale*, strides through complex scientific universes as if he were strolling around in an amusement park. The visual forms and mental peregrinations of these three artists engage cultural borderlines where subjectivity and rationality, sensuousness and cold abstraction are remixed.

As the collaboration artist of our anniversary section, Pipilotti Rist has made an edition for Parkett in which she literally stands by and with us.

Während Olaf Breuning und Richard Phillips sich dem Erkenntnisgewinn zuliebe der Welt der Formen und ästhetischen Erscheinungen als «Geschmackserforscher» zuwenden, schreitet Keith Tyson als *uomo universale* heutigen Zuschnitts durch die vielgestaltigen wissenschaftlichen Universen, als wärs ein Spaziergang durch einen Vergnügungspark. So münden ihre Formgebilde und Denkanstrengungen in ein kulturelles Grenzgängertum, wo Subjektivität und Rationales, Sinnliches und kalte Abstraktion neu aufgemischt werden.

Im Jubiläumsteil wirkt diesmal Pipilotti Rist mit und steht uns mit ihrer Geburtstagsedition für Parkett im wahrsten Sinne des Wortes tatkräftig bei.

Olaf Breuning: Marc-Olivier Wahler / Carissa Rodriguez / Gianni Jetzer

Richard Phillips: Richard Phillips & Diedrich Diederichsen / Jutta Koether / Christian Rattemeyer

Keith Tyson: Michael Archer / Keith Tyson & Ethan Wagner / Hans Rudolf Reust

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