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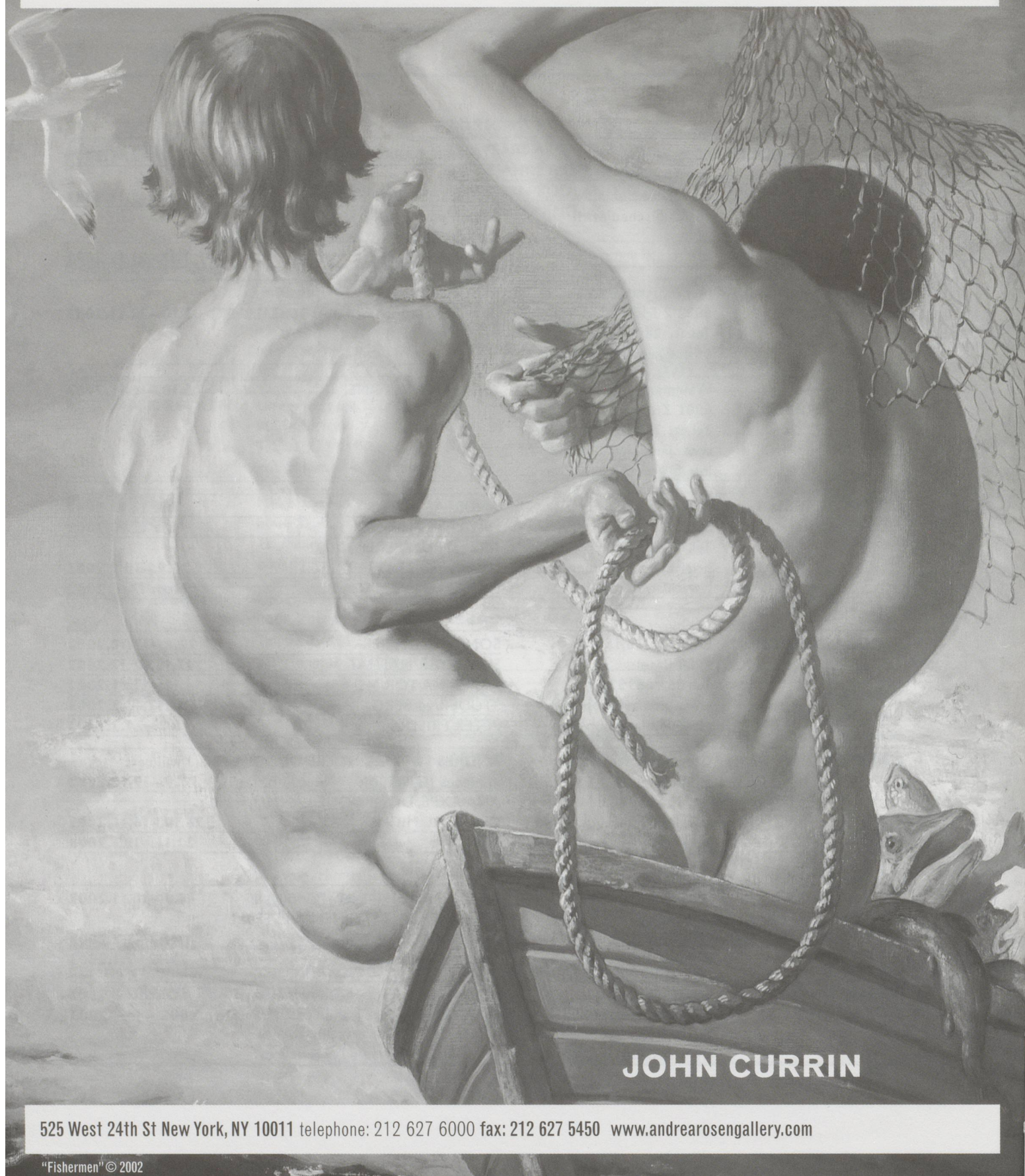
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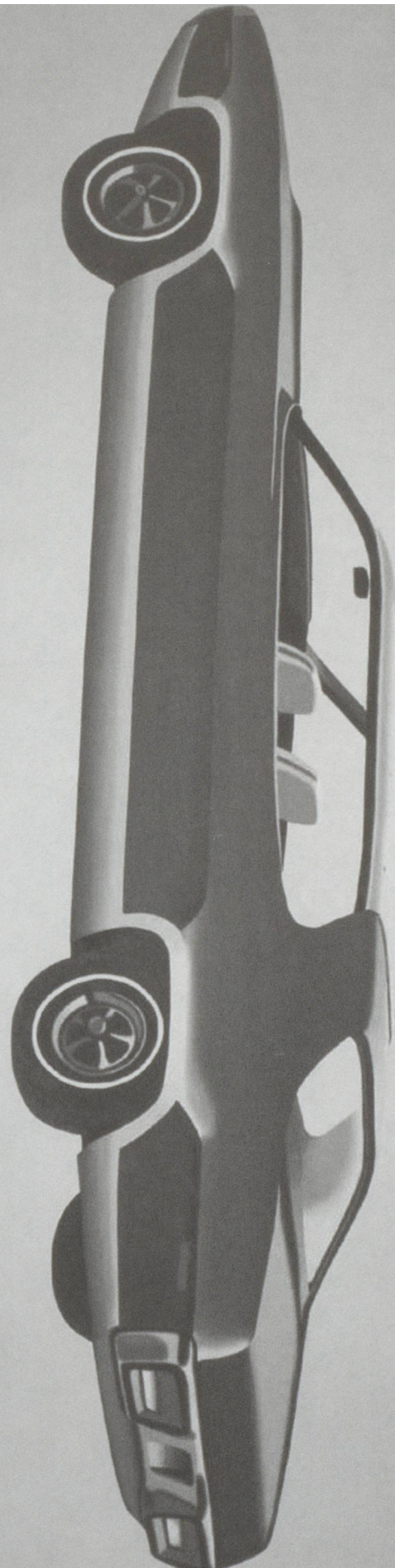
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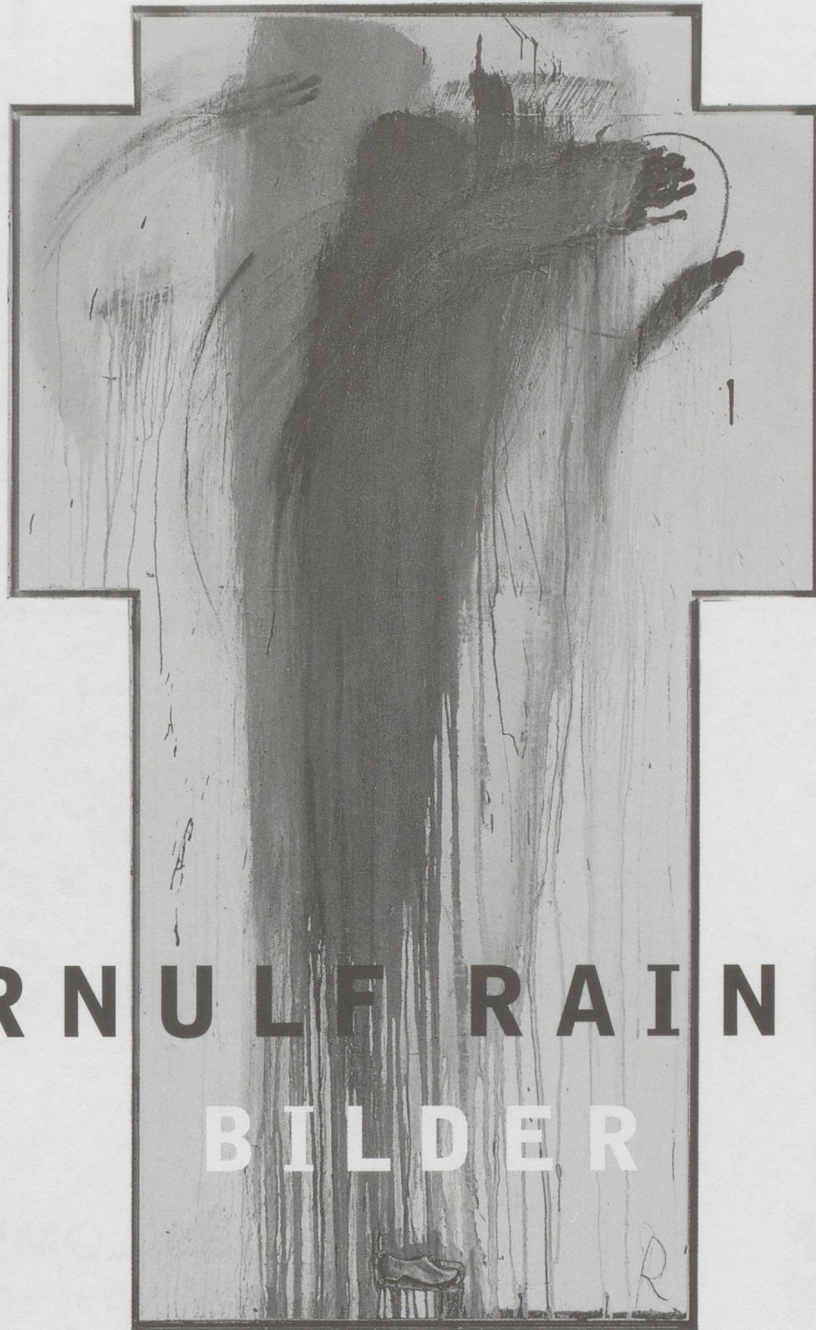
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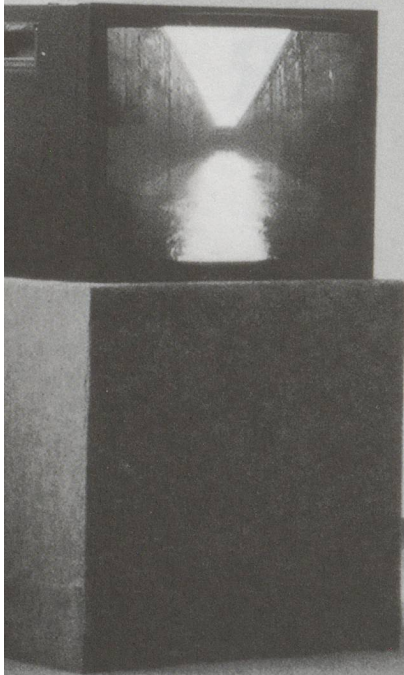
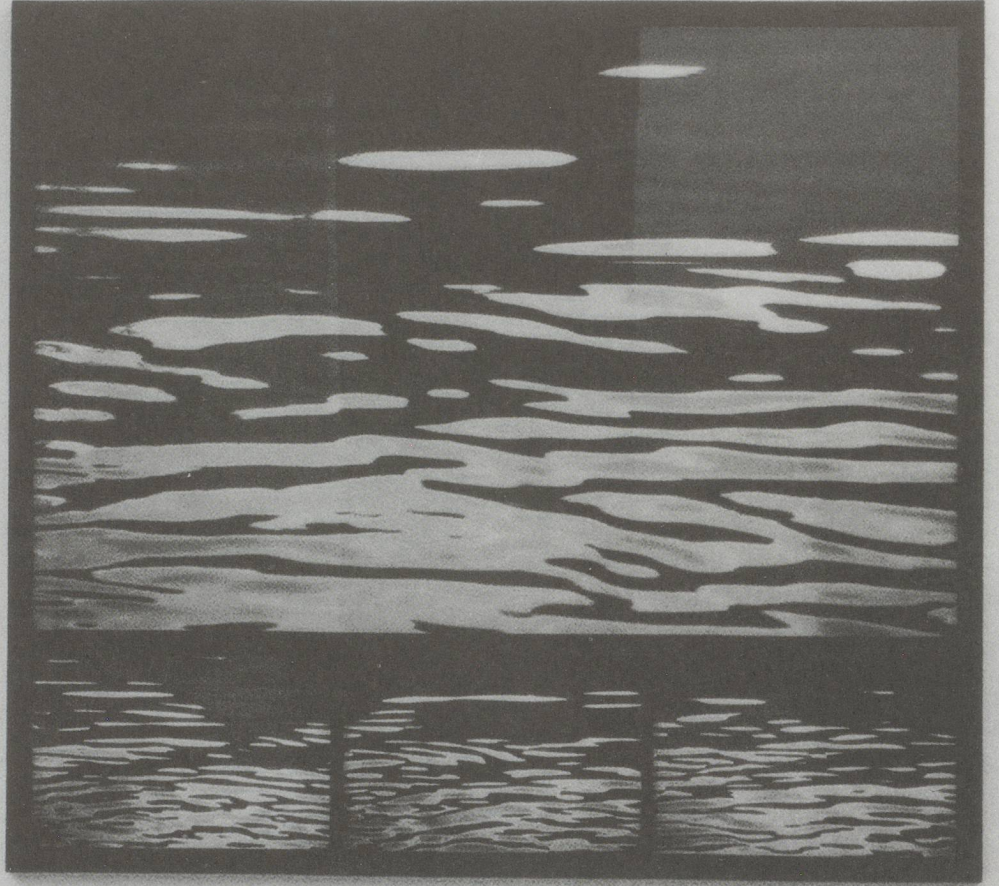
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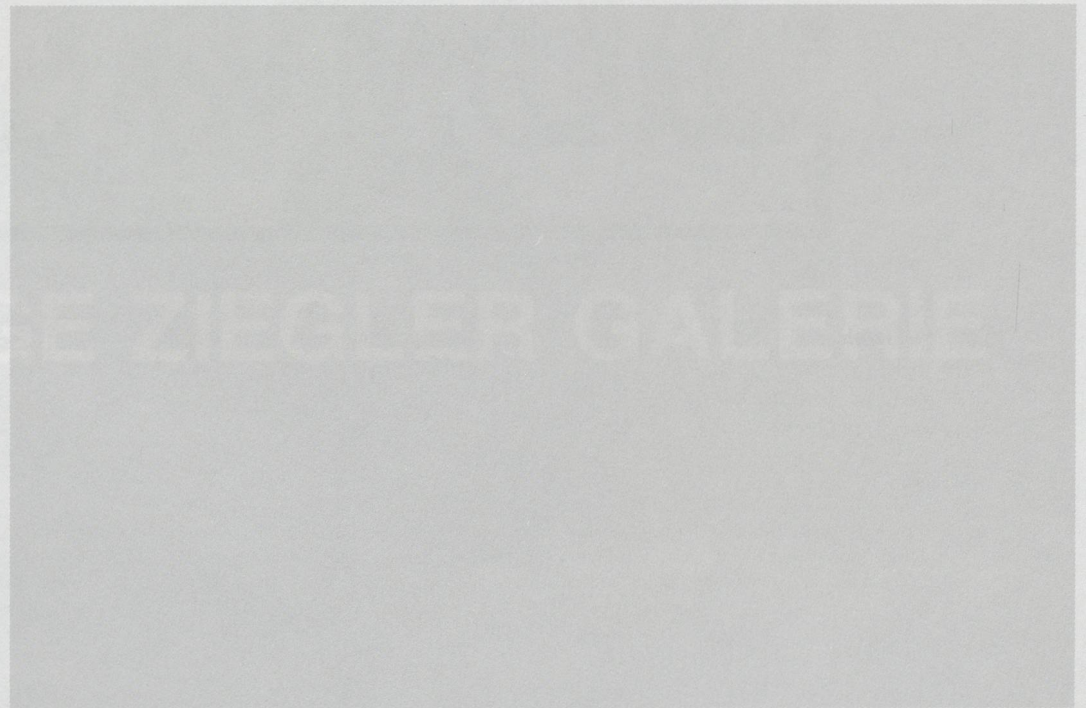
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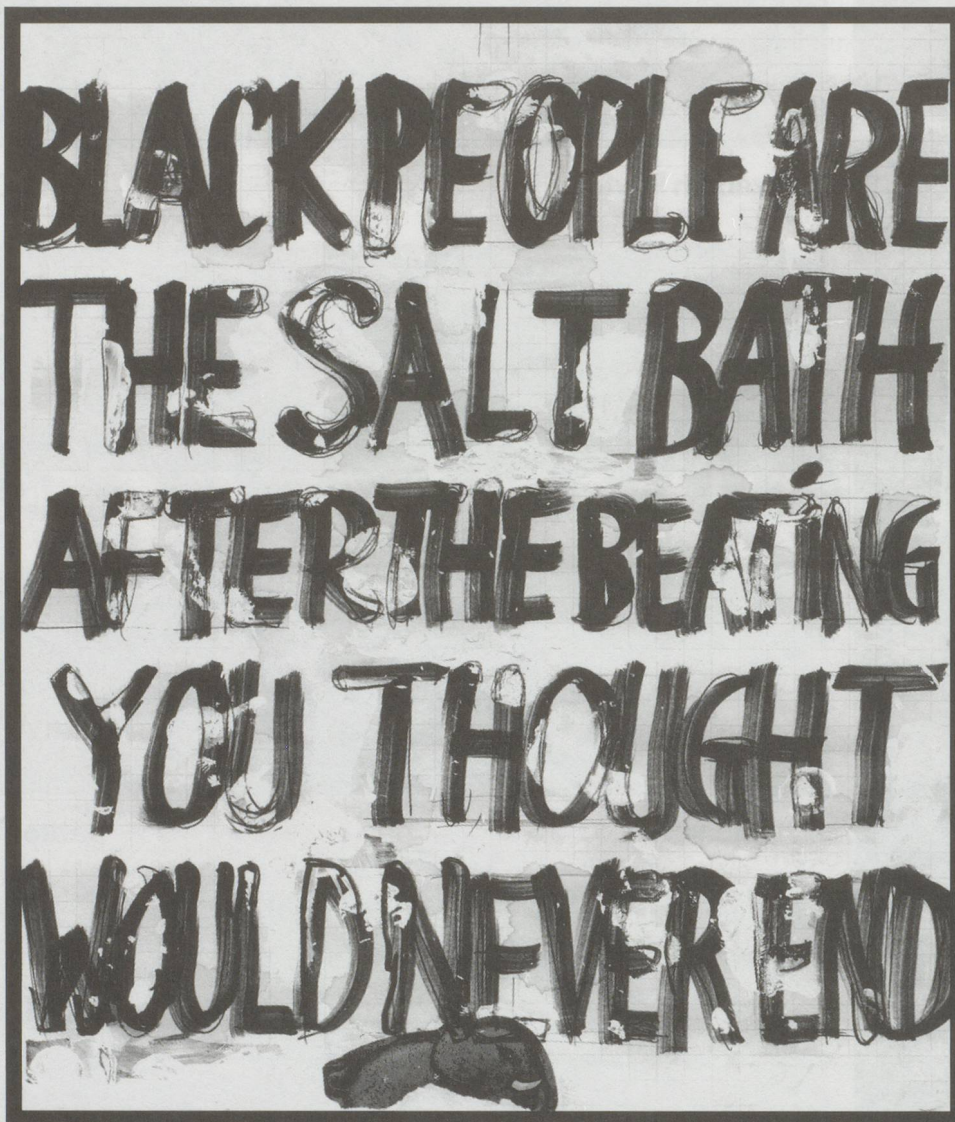


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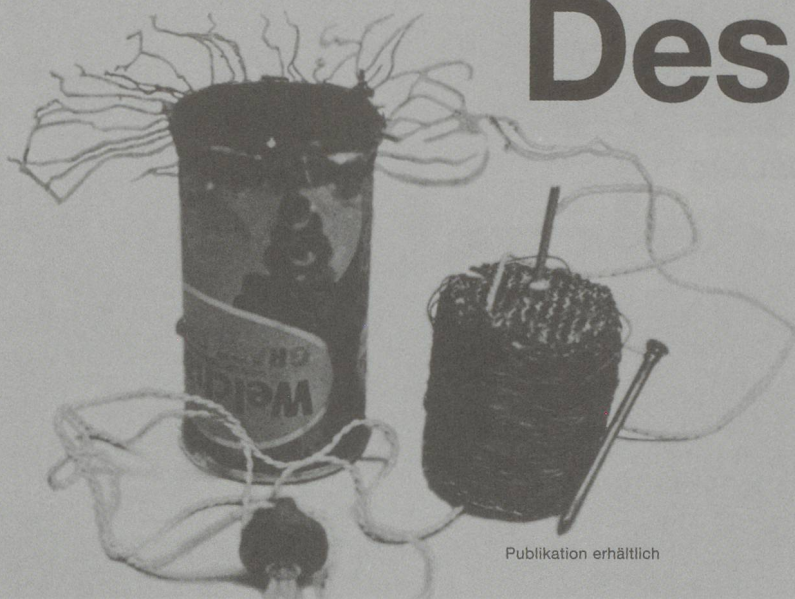
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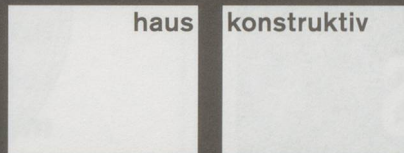
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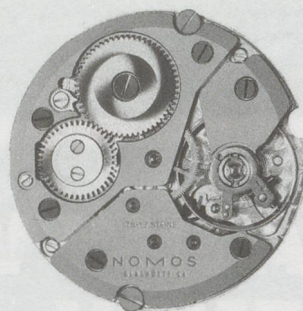
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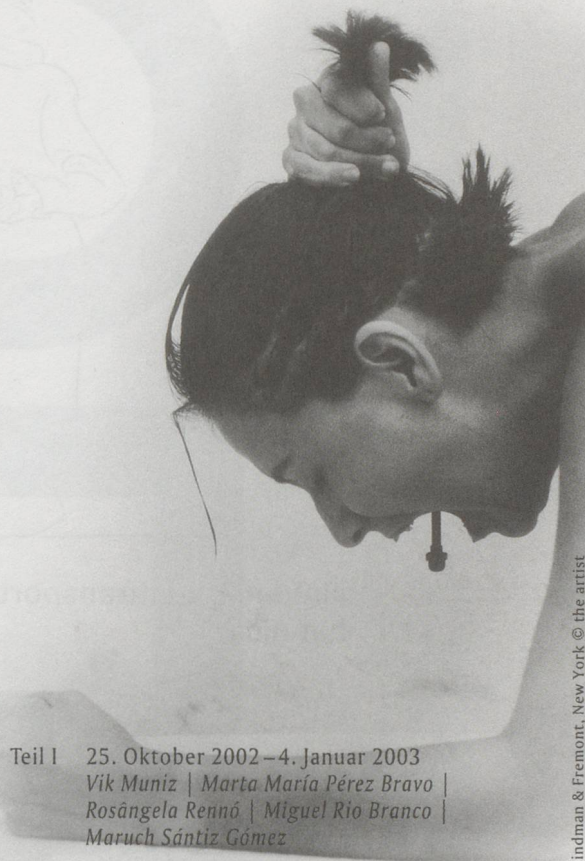
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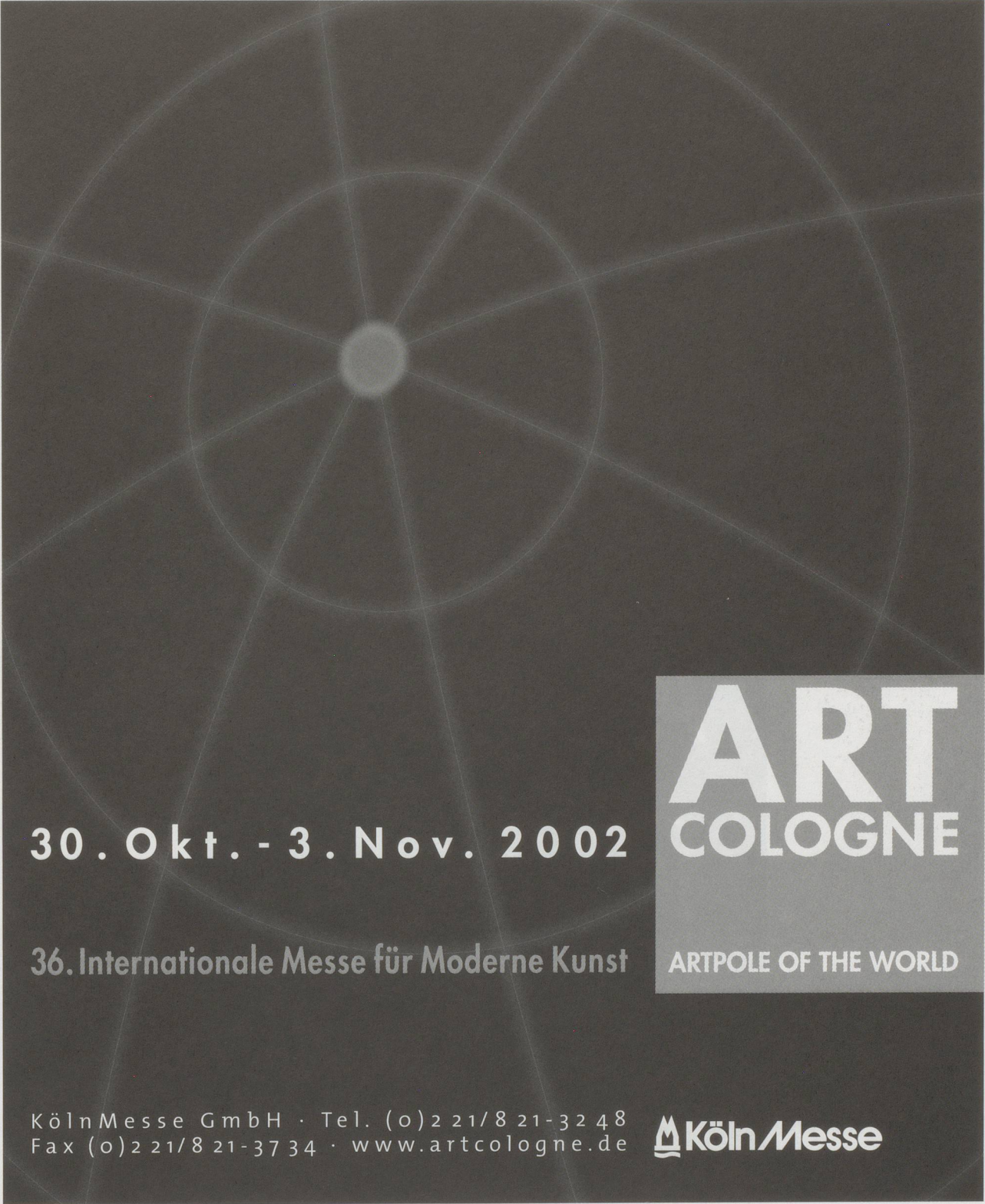
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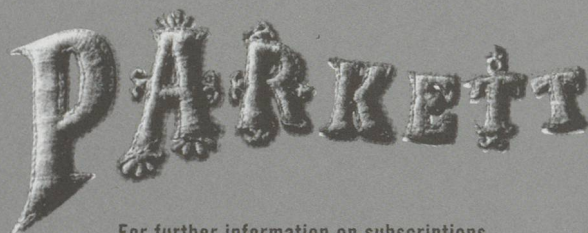
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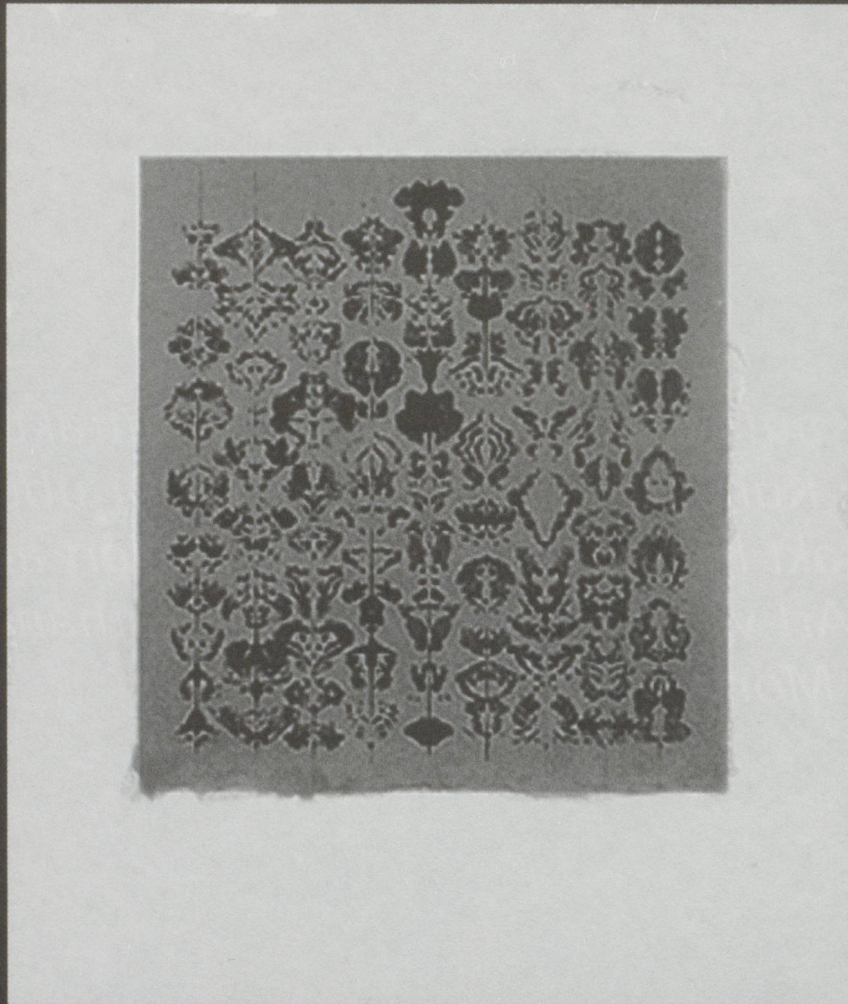
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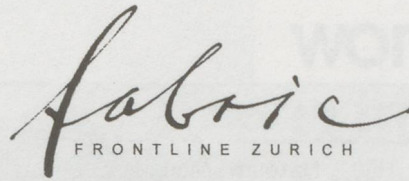
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harry rombot ist einer von 250 wortpaten für karin sanders wordsearch, ein kunstprojekt der deutschen bank. er arbeitet in der indonesischen botschaft in manhattan. für wordsearch bittet er zehn verschiedensprachige kollegen an einen tisch. harry rombot selbst spricht sulawesi. außer dem wort, das in der wortschulptur anfang oktober in der new york times zu finden sein wird, schreibt er „schön“. mehr informationen zum zweiten projekt der reihe „momer“ unter www.deutsche-bank-art.com

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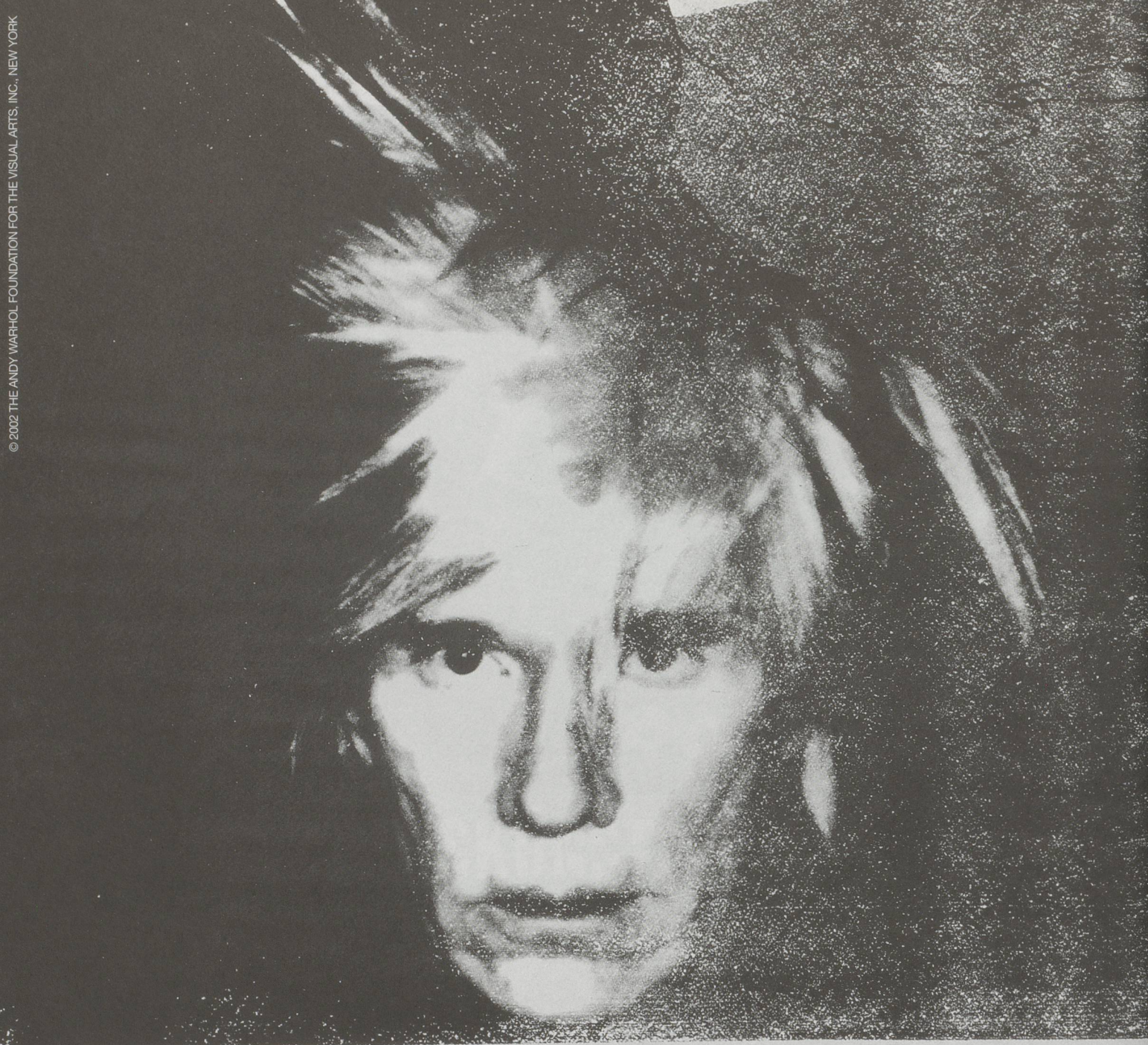
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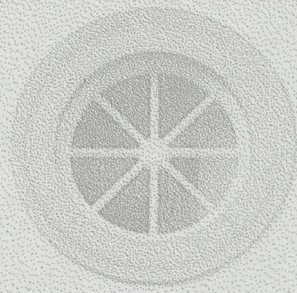
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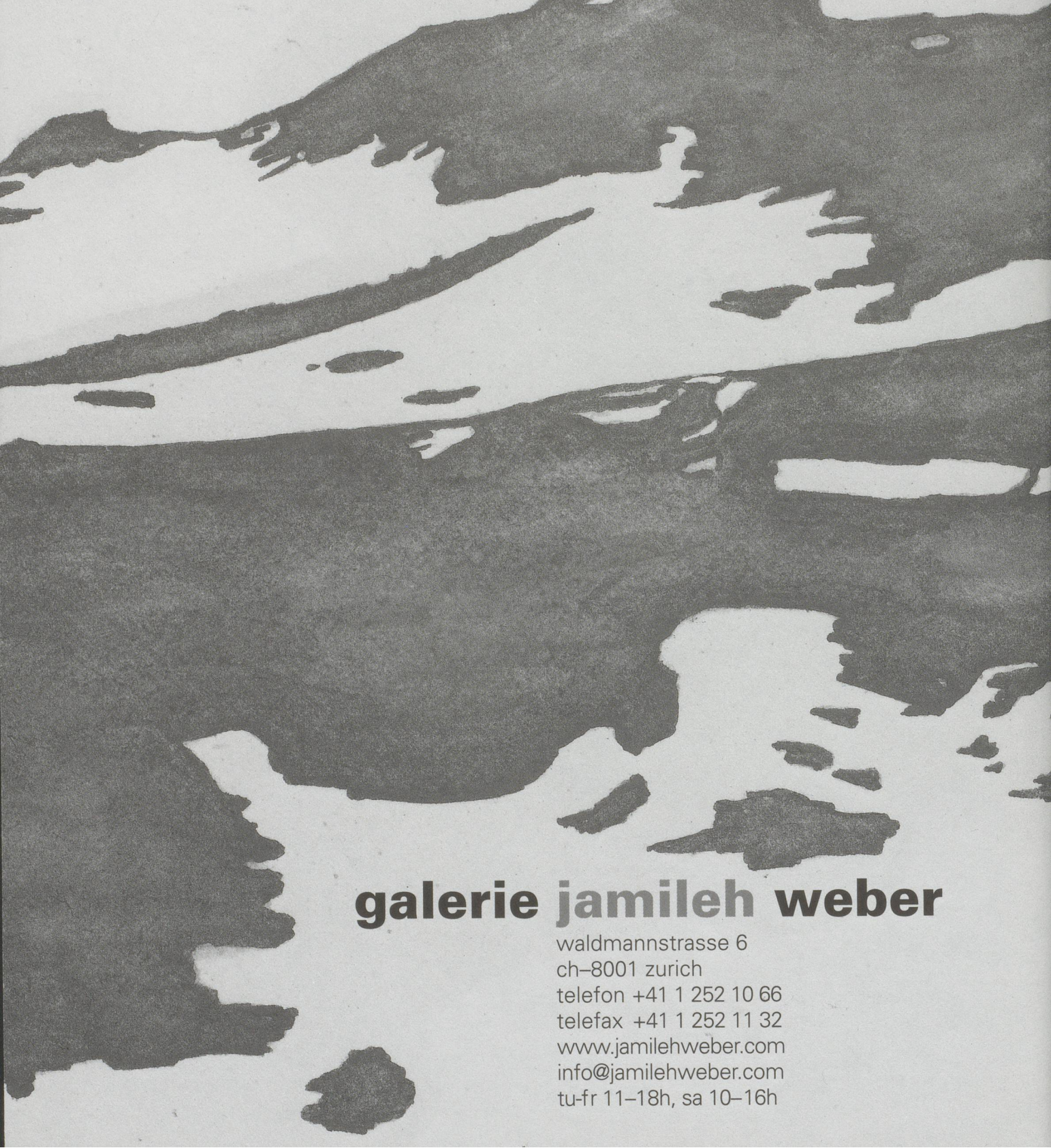
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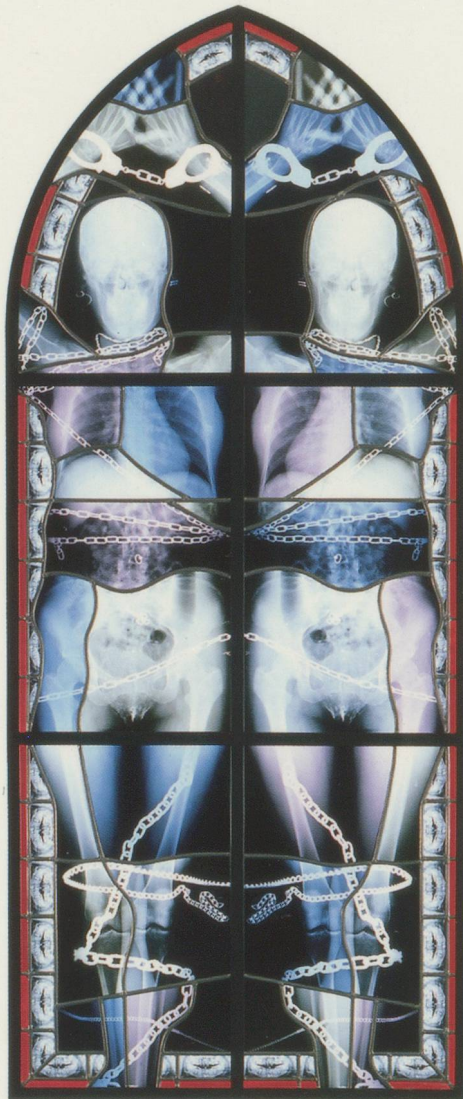
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Space distinguishes the pictures in this issue, not meaning the illusionism that sees the picture as a window through which we look, but rather a breathing space, a field of freedom, created with great care by **John Currin, Laura Owens, and Michael Raedecker**. Ironically, that sentence recalls an artistic movement of the past in which explosive gesture prevailed. Here the opposite is true.

Viel Raum ist in diesen Bildern. Nicht jener Illusionismus ist gemeint, der das Bild als Fenster sieht, durch das wir schauen, sondern ein atmender Raum, ein Feld der Freiheit, das **John Currin, Laura Owens und Michael Raedecker** sich sorgsam mit jedem Pinselstrich erschaffen. Ironischerweise erinnert ein solcher Satz an eine vergangene Kunstrichtung, in der die explosiven Gebärden walteten. Das Gegenteil ist hier der Fall.

JOHN CURRIN: Keith Seward / Mark van de Walle / Sibylle Berg

LAURA OWENS: Russell Ferguson / Mungo Thomson / Benjamin Weissman

MICHAEL RAEDECKER: Bart Verschaffel / Terry Myers / Dave Eggers

Kurt W. Forster on **Jeff Wall & Herzog & de Meuron's Dominus Winery** • Robert Storr on **Dieter Roth & Dorothy Iannone** • Konrad Bitterli on **Hubbard/Birchler** • Les Infos du Paradis: Christina Végh on **Markéta Othová** • Cumulus from America: Olav Westphalen on **"Mirroring Evil"** • Cumulus from Europe: Thomas Hahn on **Metzger/Zimmermann/de Perrot** • Balkon: Sheena Wagstaff on **Artemisia Gentileschi**