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VERA FRENKEL "BODY MISSING"

December 2001 – January 2002

Welcome to the Web extension of the Body Missing project: an inquiry begun in Toronto and later, 1994 and continuing into the Kanastrub (not their) schools of the Third Reich, the proposed Pflanzmuseen, and the fate of artworks missing after World War II.

Since I have no answers for future work, the site features preliminary investigations by email and website: Thomas Hirsch, Joanne Jones, Alice Munnell, Mickey Meads, Bernice Miller, Kate Schara, Daniel O'Brien, Jeanne Rambock, Michael Bergmann and Stephen Schara, Heidi Scherer, Betty Spindler and Anna Westphalen. Among the regulars at the "Body Missing" site, they've seen from time to time entering the discussions that still take place here on the curious relation of art and politics.

A particular form of these conversations has been the *Sonderauftrag* (Special Assignment) List: a list of artworks that systematic plan to acquire art works by any means, including theft and confiscation, for the proposed Pflanzmuseen in East, his boyhood home town.

Ships from all over Europe to the sea area at nearby Alcazar, the bulk of the collection were found in a perfect relation temperature and humidity, until found by the museum that was never.

In the line the fall again.

VERA FRENKEL, The Body Missing Project 6 channel video installation and website (<http://www.yorku.ca/BodyMissing>)

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Markus Schinwald "Out of Season" performance still, 2000, Wiener Konzerthaus

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Otto Lehmann, Installation, 2001 (Foto: Andrea Capella)

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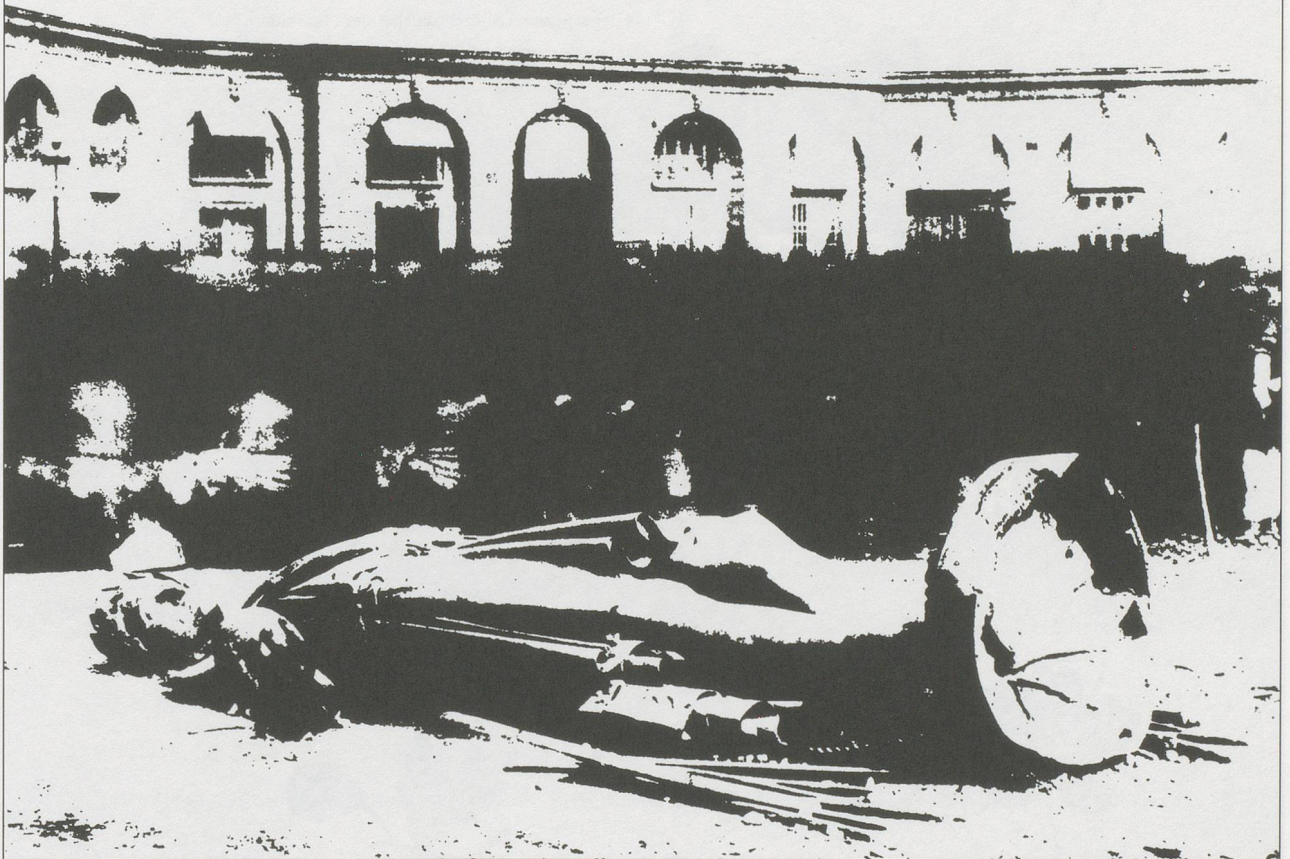
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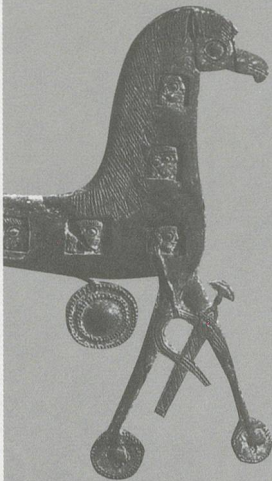
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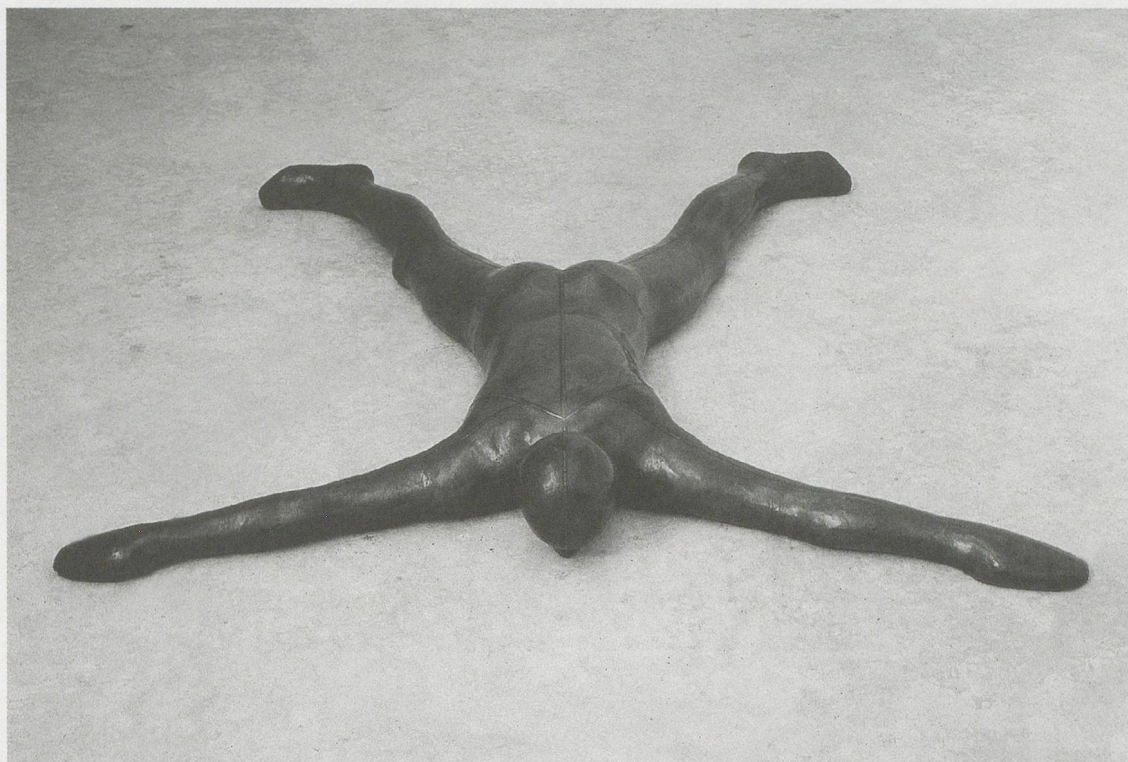
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Antony Gormley: *Close I*, 1992. Lead, fiberglass, plaster, air; 25 x 192 x 186 cm. Photo credit: Stephen White. Courtesy of the artist

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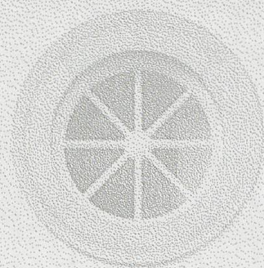
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