

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern
Herausgeber: Parkett
Band: - (1999)
Heft: 57: Collaborations Doug Aitken, Nan Goldin, Thomas Nirschhorn

Werbung

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Ivy with Marilyn, Boston 1973 gelatin silver print 20 x 16 inches



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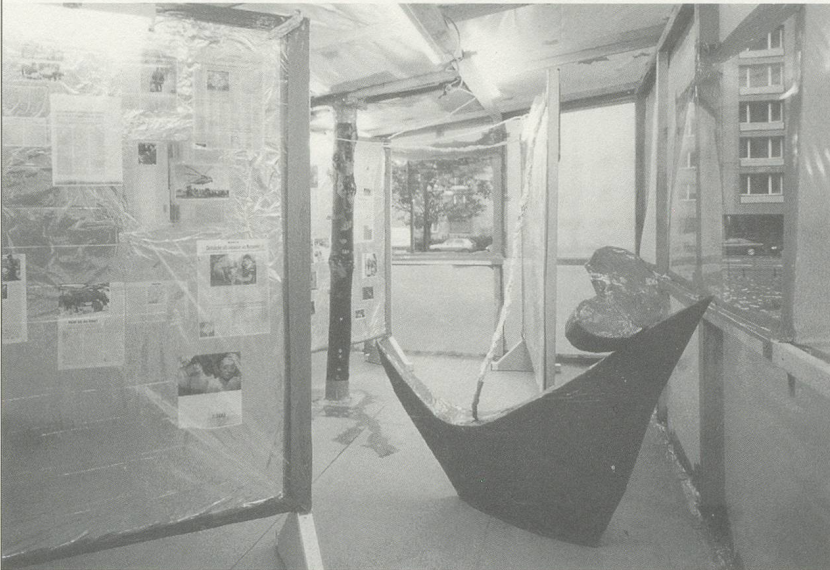
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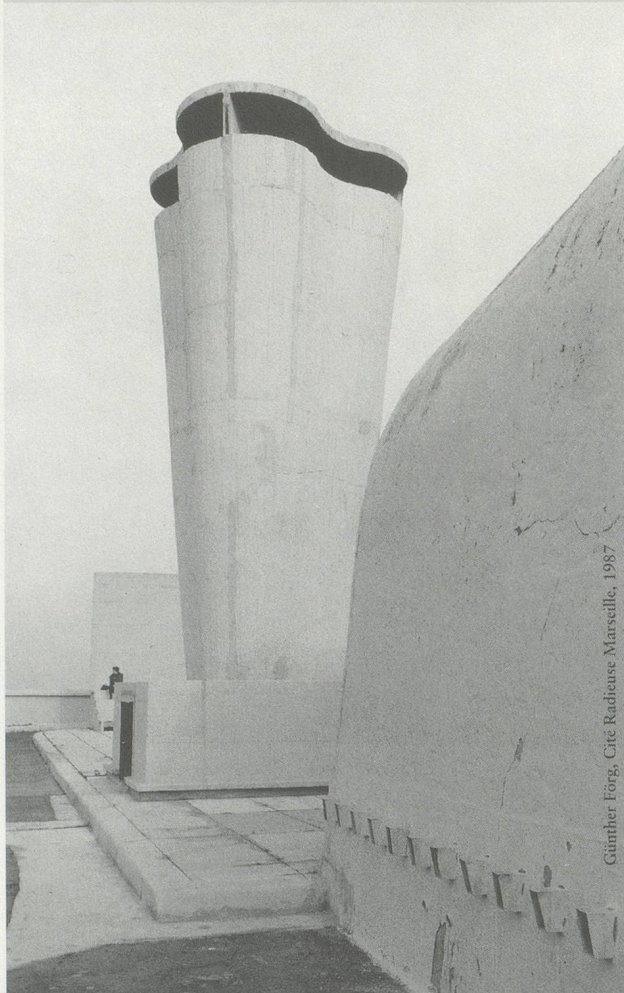
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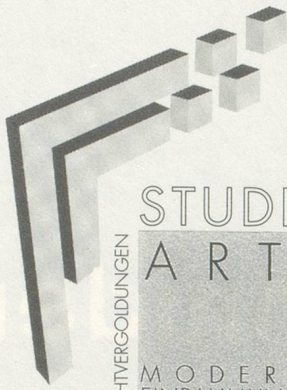


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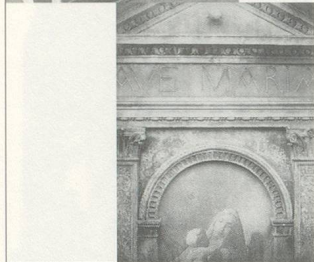
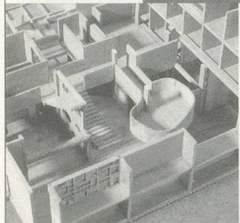
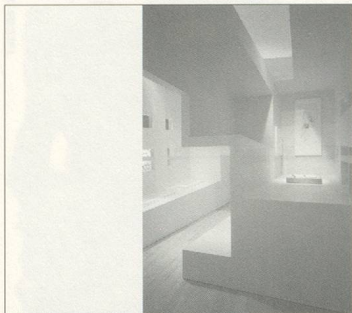
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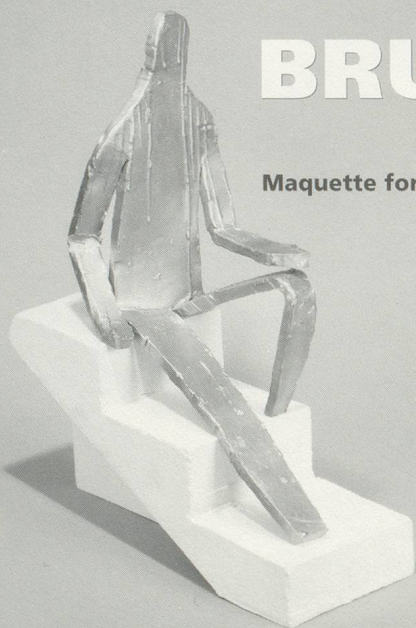
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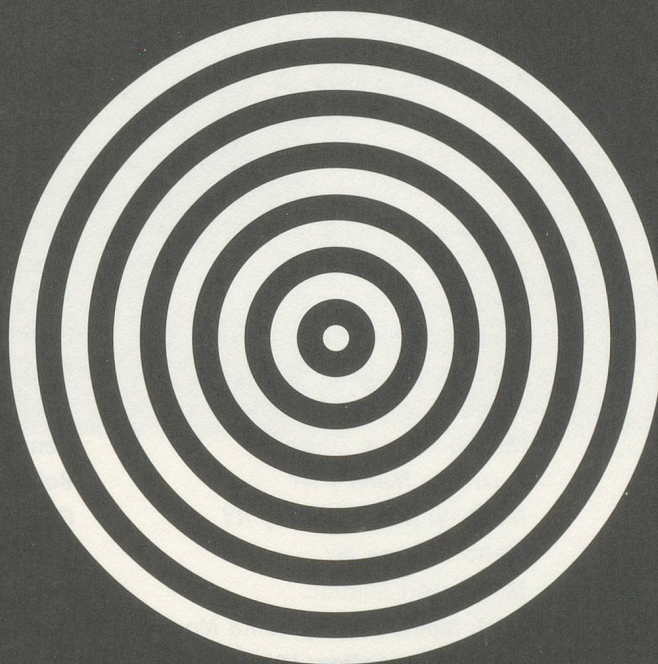
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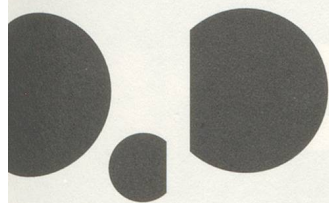
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Presenting his most recent piece, "World Airport," as well as an entirely new installation, this book features essays by curators Okwui Enwezor, James Rondeau, and Hamza Walker, that explore the conception and construction of these works and situate them in the artist's oeuvre and beyond. The Art Institute of Chicago and the Renaissance Society, Chicago, are cooperating in presenting this catalogue and museum exhibition, Hirschhorn's first in the United States.

Published by The Art Institute of
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Vol. 4, No. 2
Nov.-Dec. 1999
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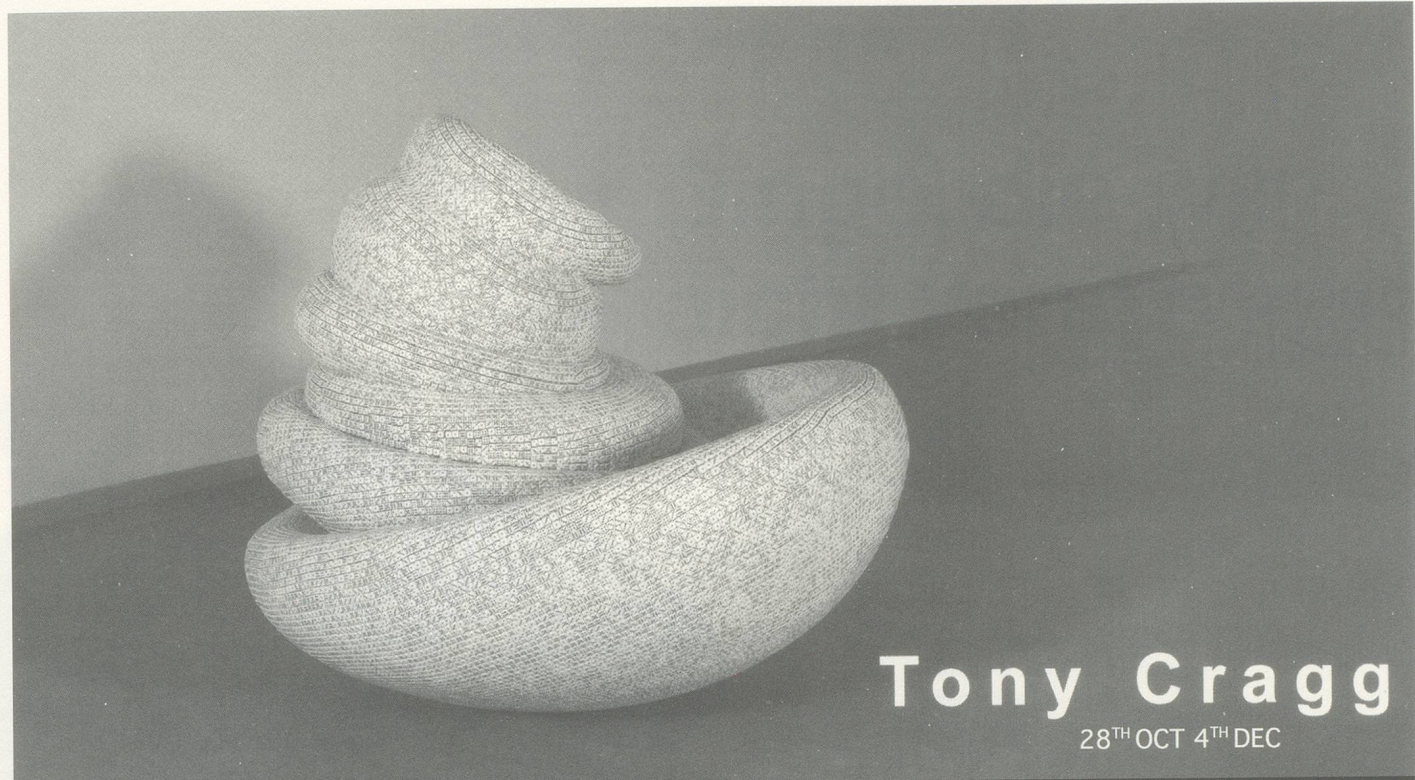
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Publikation erhältlich



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