

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

Herausgeber: Parkett

Band: - (1999)

Heft: 55: Collaborations Andreas Slominski, Edward Ruscha, Sam Taylor-Wood

Werbung

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New York

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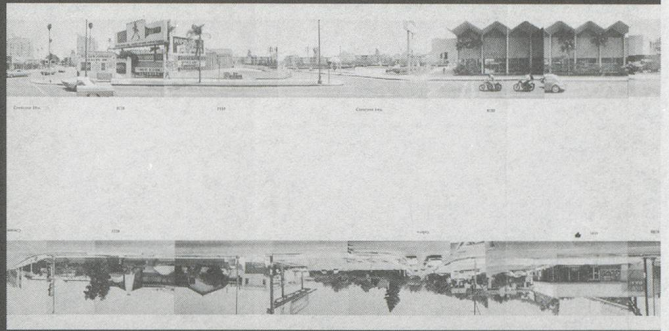
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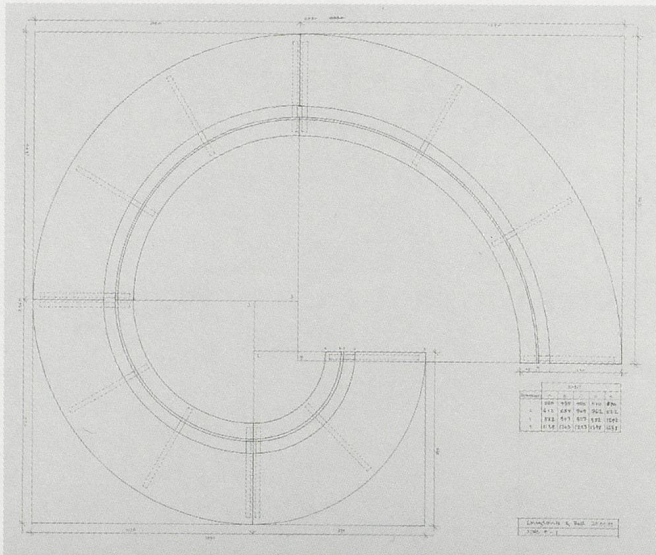
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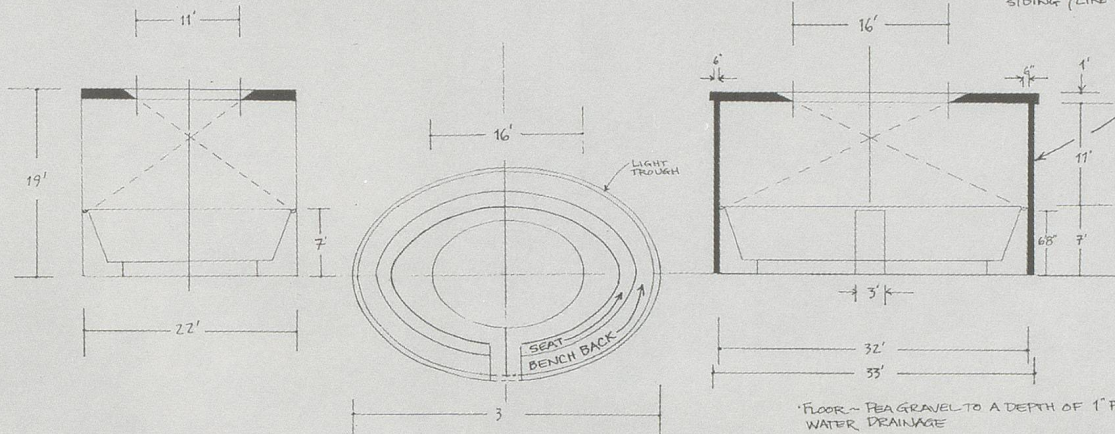
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Kara Walker, Eisener Vorhang, 1998/99



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6 June 99
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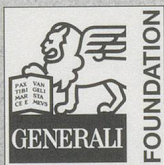
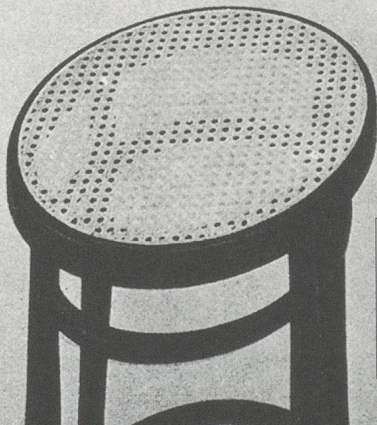
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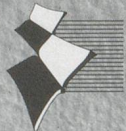
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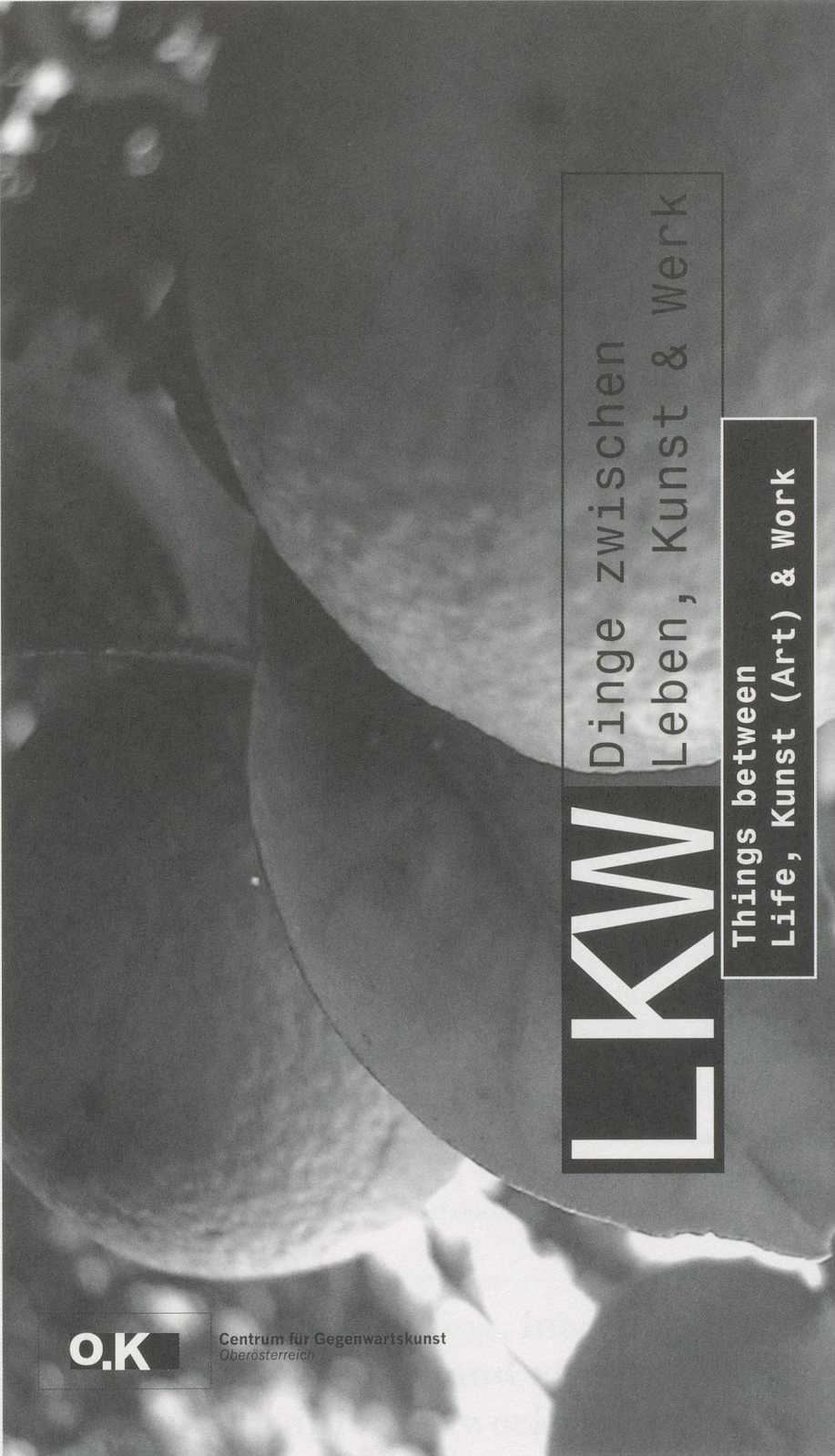
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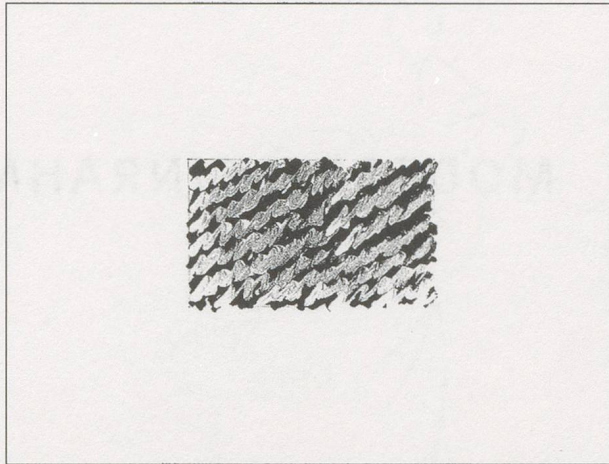
Art On Paper

Richard Tuttle and Peter Halley Print Editions

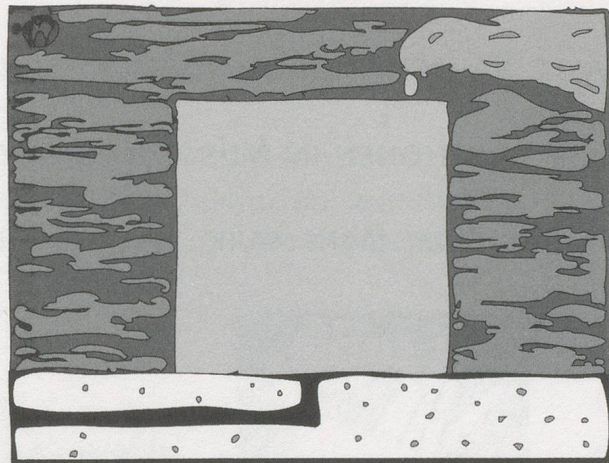
Richard Tuttle, the acclaimed abstract minimalist, has achieved international status in the art world over the past three decades with U.S. and European museum exhibitions, including the **Museum of Modern Art** and **Whitney Museum of American Art**.

Numerous art institutions have acquired Tuttle's work for their permanent collections, including the **Art Institute of Chicago**, **Metropolitan Museum of Art**, **Musée National d'Art Moderne**, **Museum of Modern Art**, **National Gallery**, **Seattle Art Museum**, **Stedelijk Museum**, **Victoria & Albert Museum** and **Whitney Museum of American Art**.

Surface is a black and white photogravure in an edition of 100. Signed by the artist, it measures 14 1/2" x 17 3/4" and was printed on Somerset White paper at Graphicstudio/U.S.F. Priced at \$800, it is being offered at a 25% discount for only \$600.



Richard Tuttle "Surface" 1997
Black & White Photogravure



Peter Halley "Cell with Smokestack" 1998
Multicolored Iris Monoprint

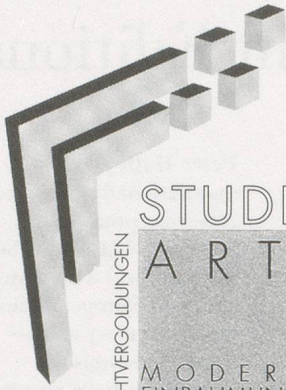
Peter Halley, the internationally celebrated neo-conceptualist, has established his status in the art world with many U.S. and European museum and gallery exhibitions. Numerous art institutions have acquired Halley's work for their permanent collections, including the **Solomon R. Guggenheim Museum**, **Museum of Modern Art** and **Whitney Museum of American Art**.

Halley's groundbreaking digital exhibition, *New Concepts in Printmaking 1*, was acquired by **MoMA** in 1997. *Cell with Smokestack* is a continuation of the **MoMA** exhibition concept: each monoprint is a unique work featuring vibrant colors.

Cell with Smokestack is signed by the artist, measures 15 1/4" x 11 3/4" and was printed on Somerset Satin paper with Equipoise inks at Laumont Editions. Priced at \$500, it is being offered at a 30% discount, for only \$350.

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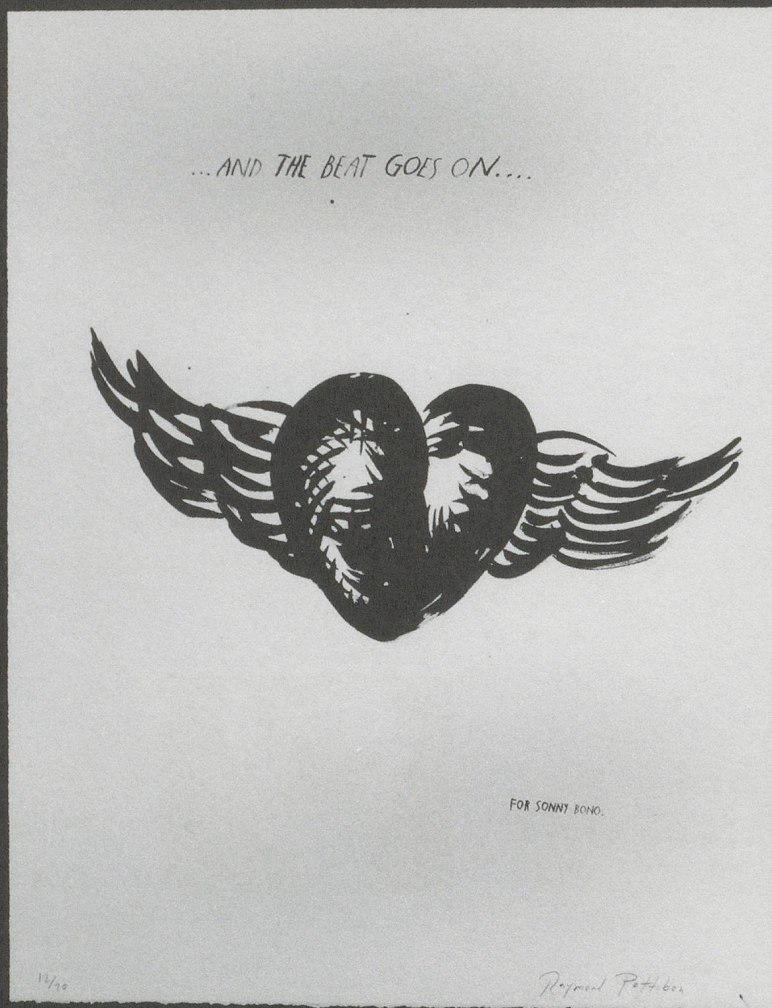
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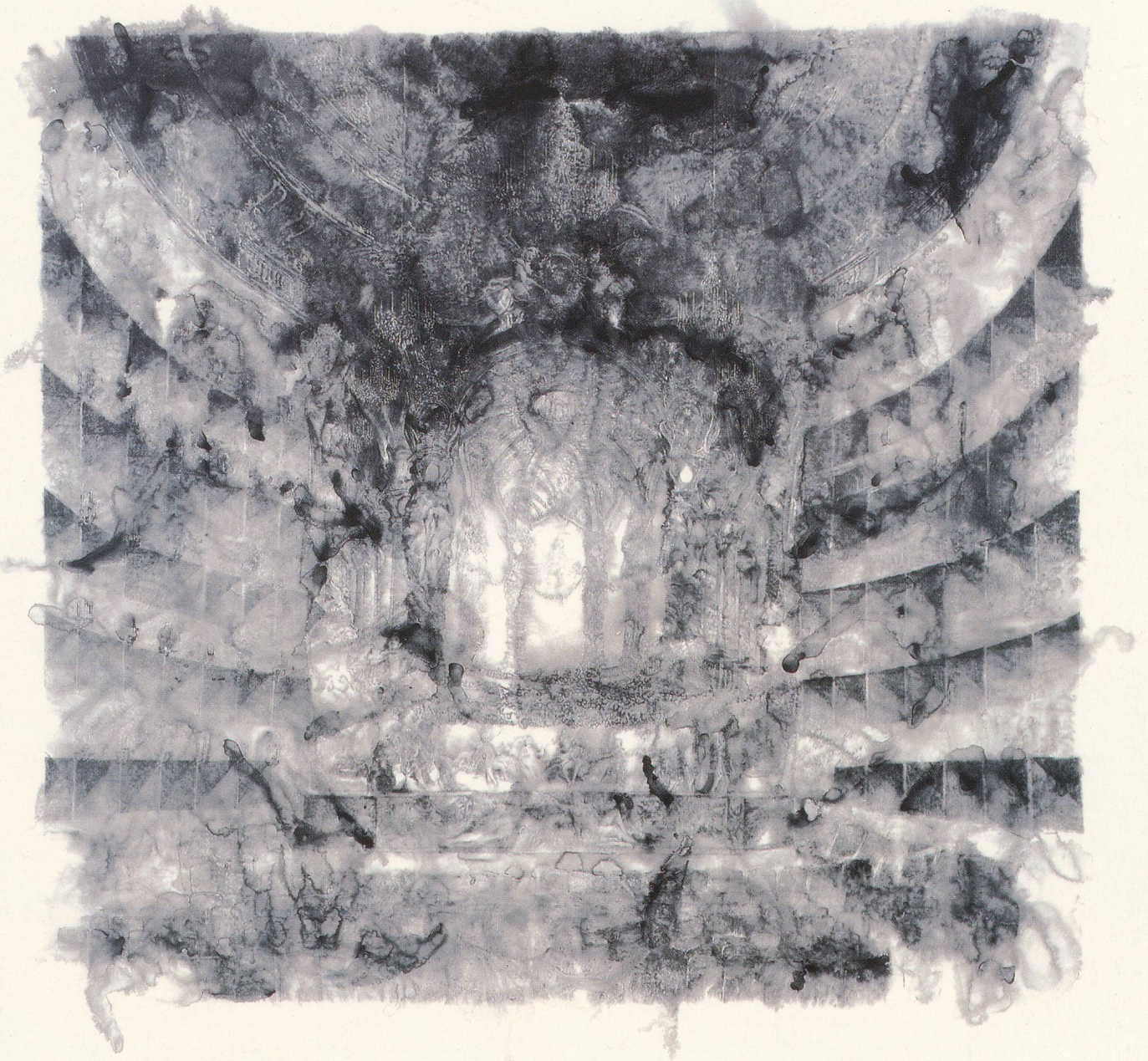
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As different as their fields of activity and endeavor are, Edward Ruscha, Sam Taylor-Wood, and Andreas Slominski share an artistic freedom and confidence in the use of their chosen means and an interest in the surprising image whose magnetic attraction exerts an enduring mental impact. In addition, all three artists have a way of establishing a layout of sorts that directs our gaze in unmistakably premeditated trajectories.

So unterschiedlich die Felder sind, in welchen sich die drei Künstler Edward Ruscha, Sam Taylor-Wood und Andreas Slominski bewegen, gemeinsam ist ihnen eine Freiheit und Sicherheit im Einsatz ihrer Mittel sowie das Interesse am überraschenden Bild mit nachhaltig wirkendem geistigem Sog. Auch finden wir bei allen drei Künstlern so etwas wie Auslegeordnungen, die Werke sind derart aufgebaut, dass sie den Blick in ganz kalkulierte Bahnen weisen.