

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

Herausgeber: Parkett

Band: - (1996)

Heft: 47: Collaborations Tony Oursler, Raymond Pettibon, Thomas Schütte

Artikel: Tony Oursler : edition for Parkett

Autor: Oursler, Tony

DOI: <https://doi.org/10.5169/seals-680808>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 24.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

EDITION FOR PARKETT

TONY OURSLER TALKING LIGHT, 1996

(heavy breathing) AAAAA-CHHHHHH...AAAAA-HHHHHHH... CHHHHHHH... ■ AAAAHHHH-HHHHHH...vast areas...vast areas...ultra marine...ultra marine... ■ shadows...shadows...shadows...they move...they balance (thud)...turn up the intensity... ■ turn up the intensity...turn-up-the-intensity...the living energy...golden...golden...notice the alternation...notice the alternation...it is my Objective to pit light against dark...cobalt blue...cobalt blue...the space is broken...the space is broken...unlock the code... ■ CK...UH...O...EH...EE...contrast...color...discipline...HA ha HA HA HA...UNNHH-HHHHH...HHHHH-HHHHH...UNNHHH-HHHH...areas seem to exude different moods...now...now...I can lead you...I can lead you...look at me...Look At Me...Look-at-Me!...Looook at Meeeee...give me colors...give me colors...more, more, more, moore!... ■ details, details, details...the devil is in the details...am I giving off the wrong message?...am I giving...off...the wrong...message...message...AH...EE...MMM...OH...EH...UH...ULP... ■ blocks...unlock the code...the recorders...one eighth...twelve sixteenths...is it on or off... ■ is...it...on...or...off...on...off...ON...OFFF...think, think, think...HHHHHH...UNH-HHHHH... ■ UNH-HHHHH...UNH-HHHH...make me a shadow...make me a shadow...make... ■ me...a...shadow...now...cadmium red...cadmium red...cadmium reddddd... ■ HHHHHCHHHCHH (coughing)...lightlightlightlightlightlight...clear...bold...(coughing) day...night...day...night...my deepest values Serve to separate...violet Is overwhelming...do not use violet...lucky...lucky...lucky...blocks...recognize Your Mistakes...recognize Your achievements...details, details, details...the god is in the details...AH...HHHH...UCH-HHHHH-UUUUCHK...don't...don't...don't turn out the light...don't...I can't stand the darkness...I...can't...stand...the darkness...UCKHHH...yellow...yellow is dangerous...stay away from...yellow...stay close to...stay close to pink...pink is good...ULP...six... ■ fourteen...eight...sixty-five...three...okay...okay...all of the previous steps...have been executed...proceed...don't stay in one place For too long...if you are not going forward, you are going backwards...uh...contrast, oh...contrast...light, shadow, pattern, uh...you cannot see the object, you cannot see the object, you cannot see the object...you cannot see the object...only the light which it reflects...now...I...have...established...the light source. HHaa...HHAAA-HAA!...I have established the light source...day...night... ■ day...night...UHHH-HHHH...OHHH...HHCCHHHH (coughing)...highlights... ■ highlights...more highlights...the Center of the composition Lacks interest...the center...center...the underlying Harmony is in the shapes, unlock the code... ■ AH...OO...LA...HEH...UR...do not read the wrong message..." (transcription from CD, voice of the artist)

TALKING LIGHT, 1996
Compact disk with artist's voice, light bulb,
sound organ kit; the light bulb reacts to the
frequency of the voice on the CD.
Edition: 50/XX

**Compact Disk mit der Stimme des Künstlers,
Glühbirne, Tonverstärker mit Zubehör;
die Glühbirne reagiert auf die Frequenzen der
Stimme auf der CD.**
Auflage: 50/XX



