

Zeitschrift: Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern

Herausgeber: Parkett

Band: - (1994)

Heft: 40-41: Collaborations Francesco Clemente, Peter Fischli / David Weiss, Günther Förg, Damien Hirst, Jenny Holzer, Rebecca Horn, Sigmar Polke

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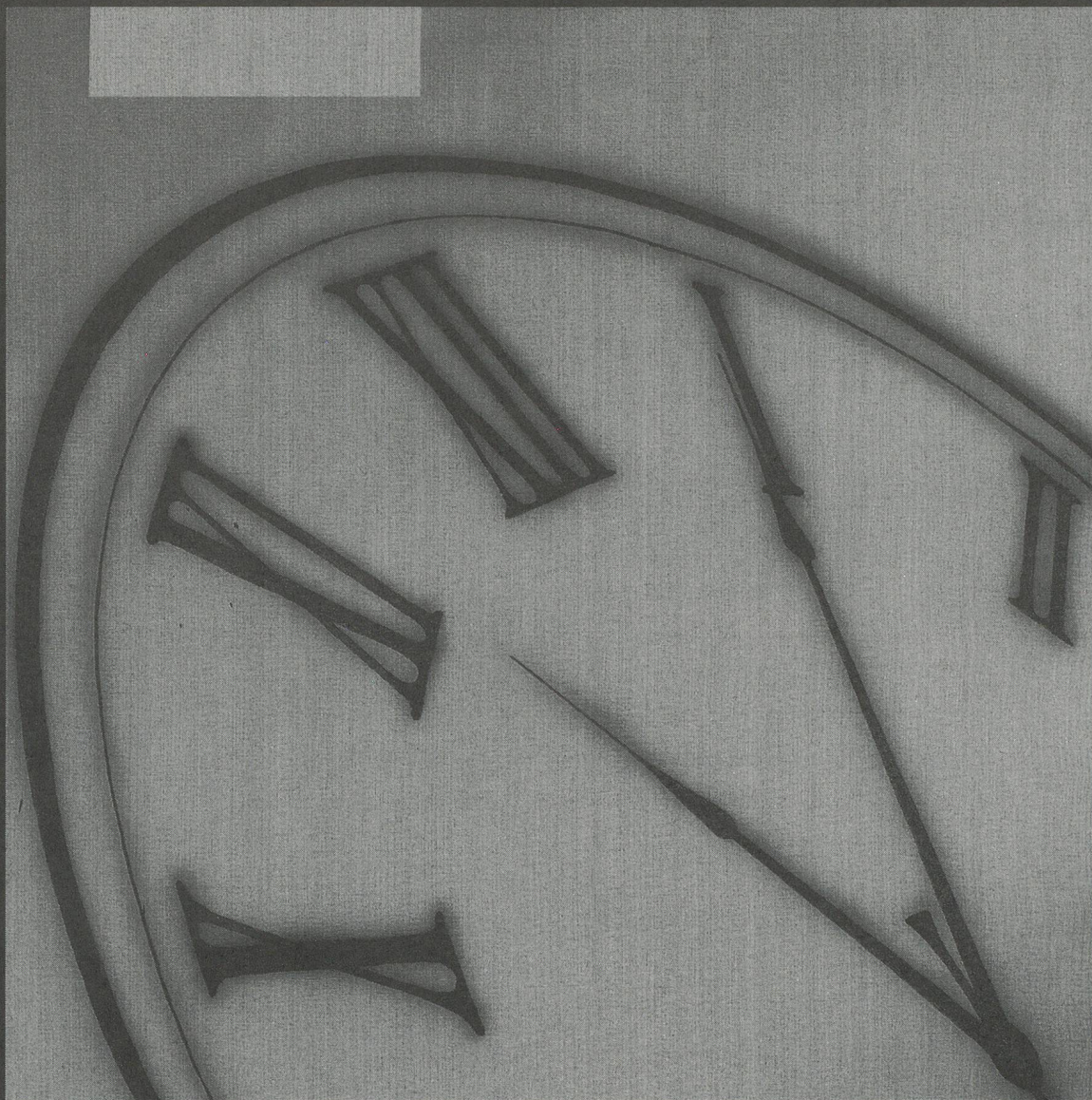
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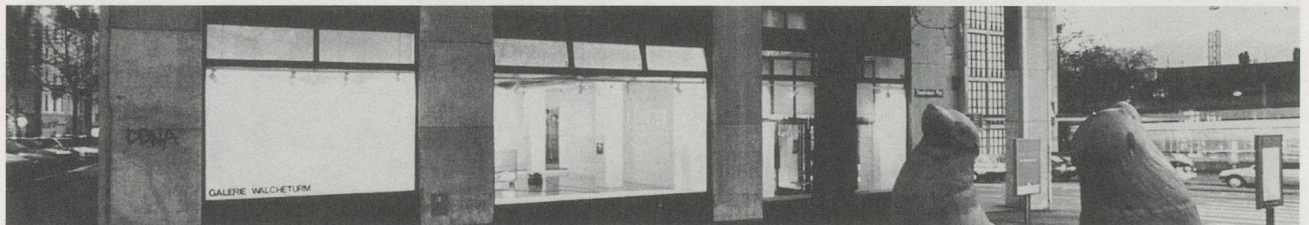


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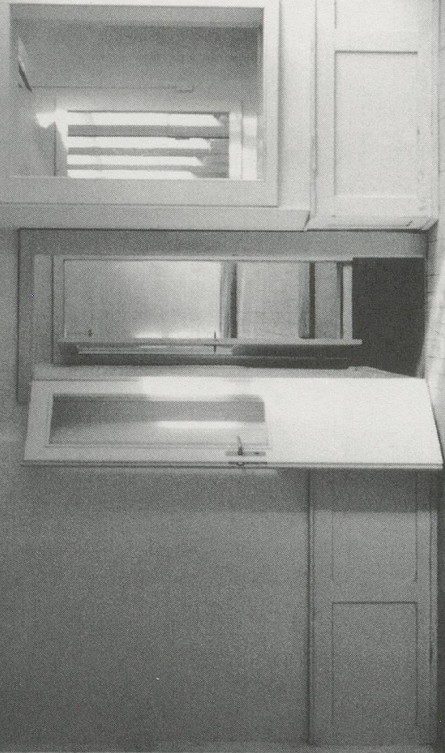
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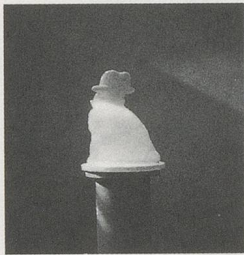
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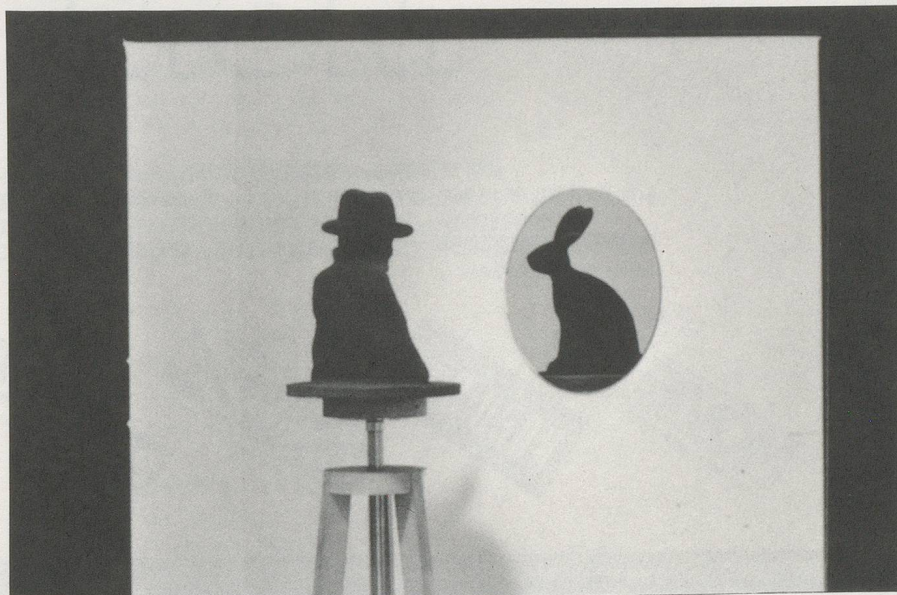


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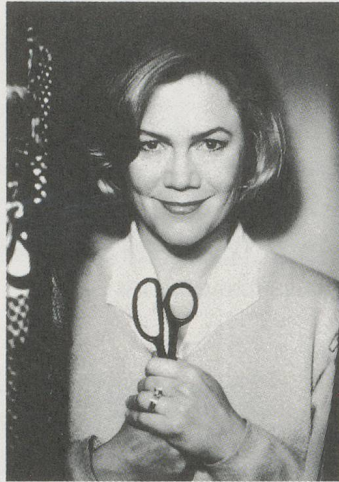
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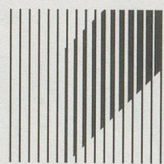
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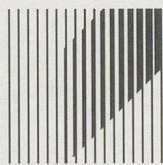
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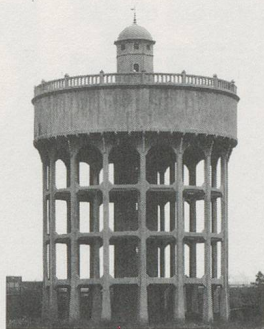
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Bilder von Gerhard Richter,
die nur aussehen wie mit
dem Schrubber gemalt.“

FELIX REIDENBACH



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EDDIE ADAMS

Eight vintage photographs from the photojournalist series, *Execution of a Vietcong Suspect, Saigon, February 1, 1968*

HANNE DARBOVEN

Ansichten (translation: Points of View), 1982

ON KAWARA

I AM STILL ALIVE, 1986-87, four telegrams from the *I AM STILL ALIVE* series, 1969 ongoing

MAY 15, 1981 ("Shooting of the Pope: Millions Pray for Fast Recovery"), 1981, from the *TODAY* series, 1966 ongoing

One Million Years (Future), 1992, from the *One Million Years (Future)* series, 1980-93

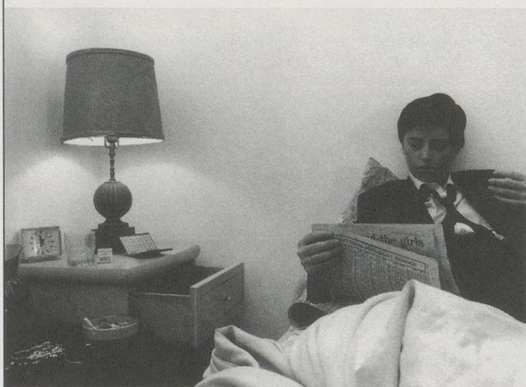
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CINDY SHERMAN



1

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PORTFOLIO ONE is a benefit photographic portfolio issued in an edition of thirty.

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PORTFOLIO ONE contains previously unavailable works from the late 1970s and early '80s.

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Works:

LOUISE LAWLER
(Piero Manzoni and Other Artists) White,
1981/1993
Cibachrome in printed mat: photo
5 $\frac{7}{8}$ " x 7 $\frac{1}{4}$ "

SHERRIE LEVINE
President Profile: 1,
1979/1993
Black and white
photograph, 8" x 6"

RICHARD PRINCE
Untitled (Label),
1977
Ektacolor print,
9" x 13 $\frac{1}{4}$ "

CINDY SHERMAN
Untitled, 1978
Gelatin silver print,
7 $\frac{1}{4}$ " x 9 $\frac{3}{4}$ "

LAURIE SIMMONS
Untitled/Woman's Head, 1976
Gelatin silver print,
8 $\frac{7}{8}$ " x 13 $\frac{1}{4}$ "

JAMES WELLING
Untitled (42), 1980
Gelatin silver print,
5 $\frac{1}{2}$ " x 4 $\frac{1}{4}$ "

DESIGN: A. KU

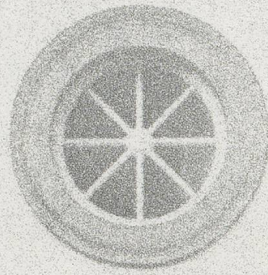
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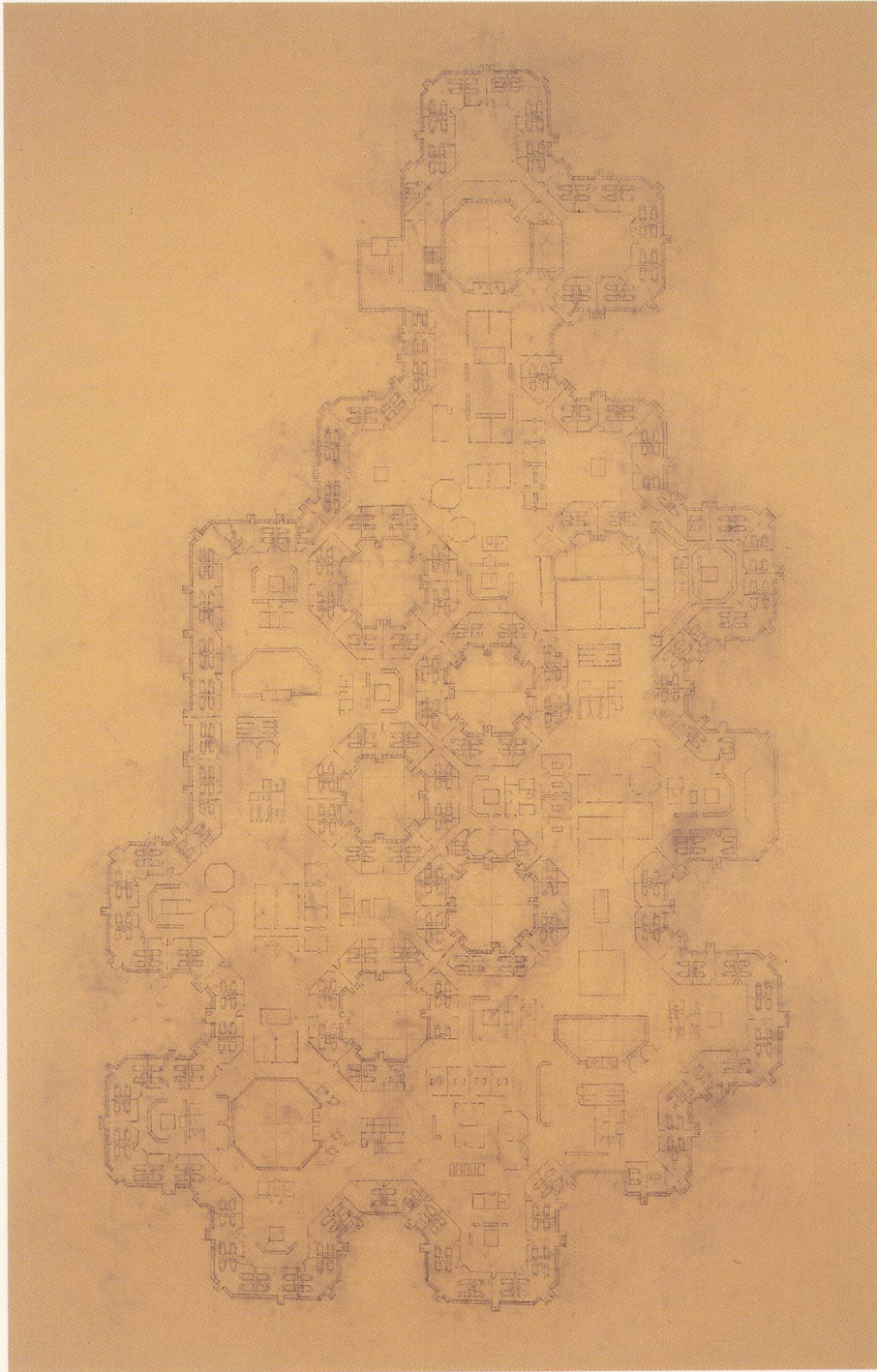
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IN THIS DOUBLE ISSUE WE HAVE INVITED THE
MAGIC SUM OF SEVEN ARTISTS TO CELEBRATE
TEN YEARS OF PARKETT WITH US. TOGETHER
WITH THE PARTICIPATING AUTHORS, THEY HAVE
TURNED THIS ISSUE INTO A GAMEBOARD OF
IDEAS AND METAPHORS ON SNAKES & LADDERS.

FÜR DIESE DOPPELNUMMER HABEN WIR DIE
MAGISCHE ZAHL VON SIEBEN KÜNSTLERINNEN
UND KÜNSTLER EINGELADEN, UM DIE ZEHN
JAHRE PARKETT ZU FEIERN. ZUSAMMEN MIT
DEN AUTORINNEN UND AUTOREN HABEN
SIE DIESEN BAND IN EIN SPIELBRETT FÜR IDEEN
UND METAPHERN VERWANDELT.

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