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EDITION FOR PARKETT GERHARD RICHTER

GRÜN-BLAU-ROT, 789-1 bis 789-115, 1993,

Öl auf Leinwand, je 30 x 40 cm

Edition von 115 Originalen, rückseitig nummeriert und signiert.

GREEN-BLUE-RED, 789-1 to 789-115, 1993,

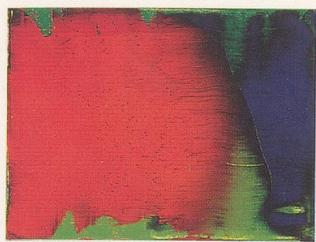
oil on canvas, 11^{7/8} x 15^{3/4}" each

Edition of 115 originals, signed and numbered on verso.

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Each issue of the magazine is created in collaboration with an artist, who contributes an original work specially made for the readers of Parkett. The work is reproduced in the regular edition. It is also available in a signed and limited Special Edition.

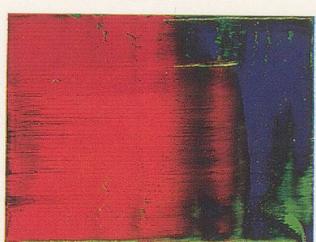
(Alle Photos: Friedrich Rosenstiel)



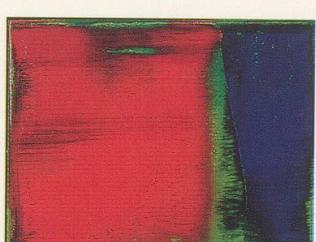
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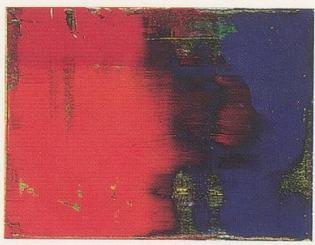
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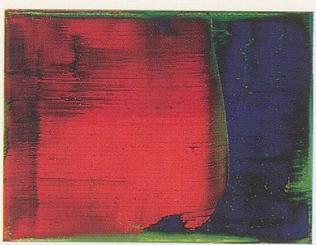
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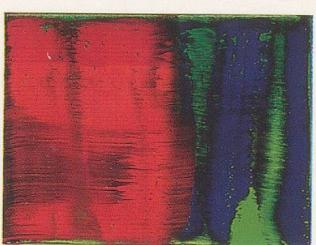
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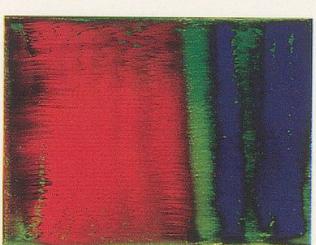
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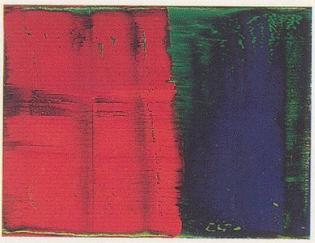
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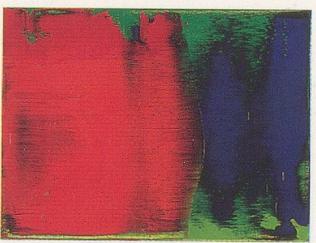
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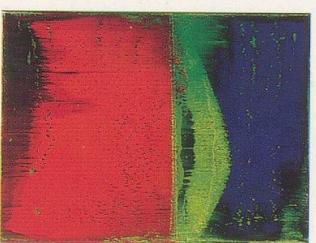
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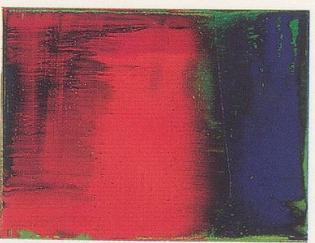
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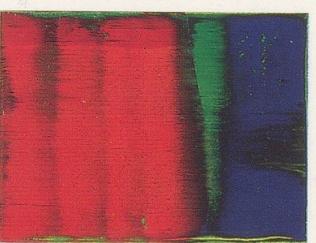
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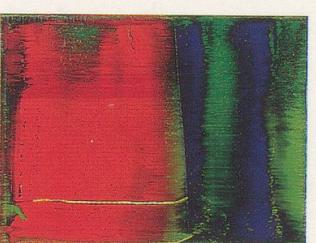
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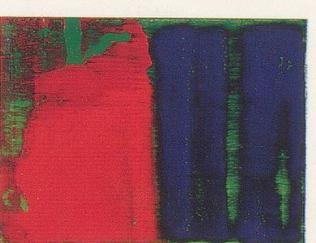
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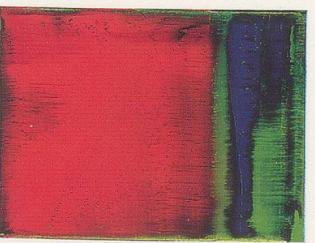
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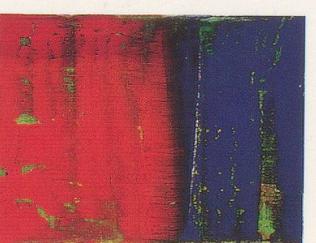
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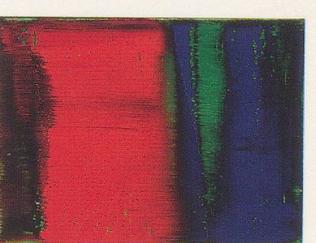
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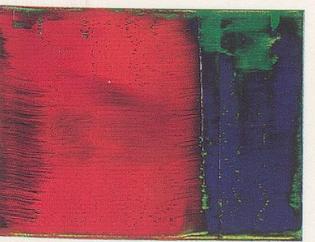
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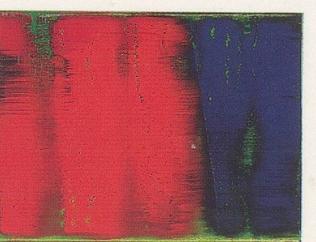
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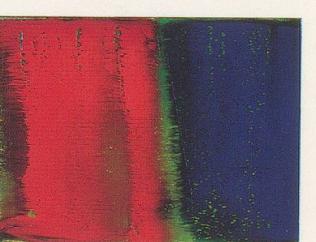
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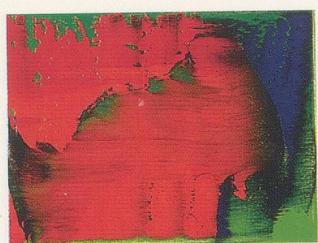
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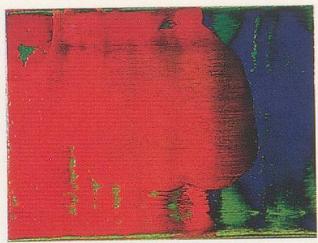
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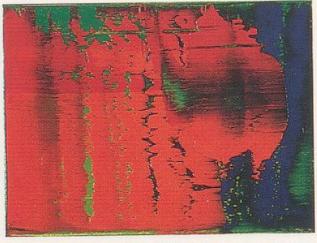
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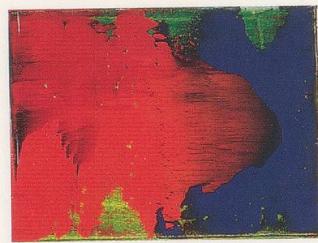
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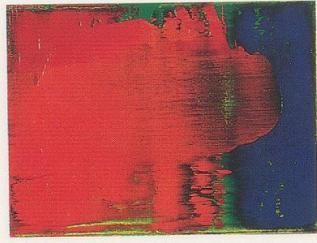
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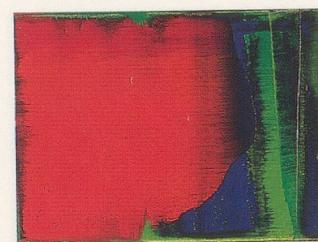
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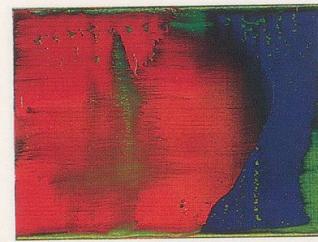
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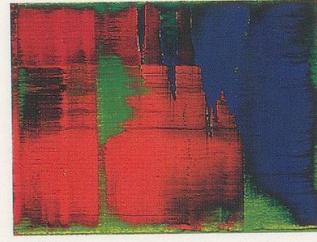
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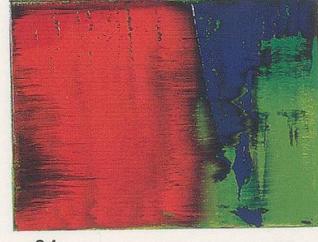
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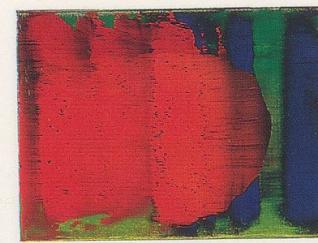
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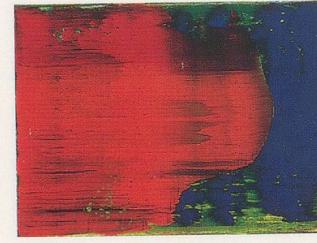
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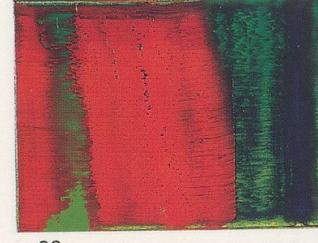
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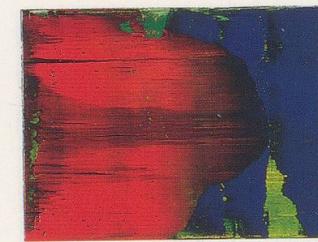
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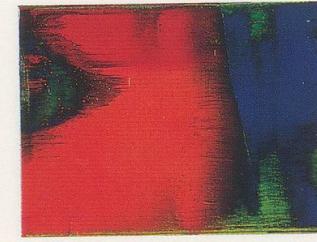
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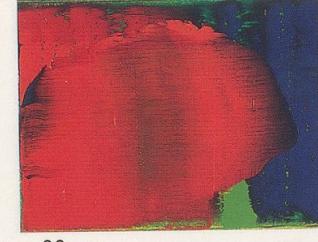
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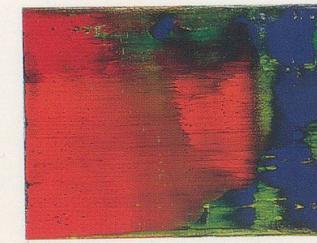
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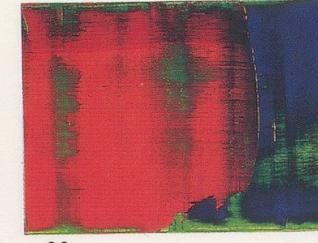
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