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This volume accompanies the exhibition at the Hayward Gallery, London, 20 February to 19 April 1992.

It contains essays by the exhibition's three curators Lynne Cooke, Bice Curiger, and Greg Hilty along with individual sections devoted to the work of each artist, and a photographic supplement documenting the exhibition installation and works beyond the gallery.

Participating artists presented in this volume: Stephan Balkenhol, Sophie Calle, Saint Clair Cemin, Peter Fischli/David Weiss, Katharina Fritsch, Julio Galán, Robert Gober, Andreas Gursky, Ann Hamilton, Gary Hill, Jenny Holzer, Narelle Jubelin, Mike Kelley, Jon Kessler, Jeff Koons, Glenn Ligon, Christian Marclay, Juan Muñoz, Simon Patterson, Tim Rollins & K.O.S., Philip Taaffe, Boyd Webb and Rachel Whiteread.

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Hardcover, format 27.5 x 20 cm, 248 pages, approx. 100 full page color plates, approx. SFr. 58.-. ISBN 3-907509-18-8

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DOUBLETAKE Collective Memory & Current Art

20 FEBRUARY-19 APRIL 1992

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—Guillermo Gómez-Peña, "From Art-mageddon to Gringo-stroika" Fall 1991

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—Essex Hemphill, Winter 1990

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—Doug Sadowick, "ACT UP Makes a Spectacle of AIDS," Spring 1990

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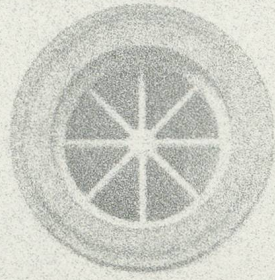
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