

**Zeitschrift:** Parkett : the Parkett series with contemporary artists = Die Parkett-Reihe mit Gegenwartskünstlern  
**Herausgeber:** Parkett  
**Band:** - (1989)  
**Heft:** 19: Collaboration Jeff Koons, Martin Kippenberger

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Despite his sophistication and less than provincial interests, he does not permit easy access in intimate situations or personal relationships, and it would take much time and effort to break down his emotional distance. He must be given credit for having pulled himself up by his own boot straps from a less than secure past through hard work to acquire his present day knowledge. While sometimes he is still tempted to return to his past (or allow old memories to haunt him), he struggles to liberate himself from old insecurities through his work, and he utilizes his artistic talents to live in the present, further projecting himself to a more rewarding and secure future.



Look at the signature again. It looks like a stylized bird soaring in the air, free from constraint . . . !

Handwriting Analysis By:

HERRY O. TELTSCHER, PH.D.  
CERTIFIED PSYCHOLOGIST  
GRAPHO-DIAGNOSTICIAN

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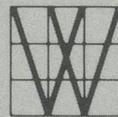
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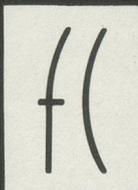
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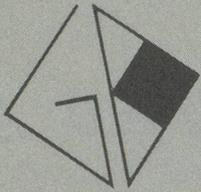
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