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Entschwinden

Alle Zeichen sind in Bewegung, heute . . .

alles ist da wie ein Berg von Angst . . .

der gute Geschmack hofft, dass man Stellung bezieht,
auswählt . . . er ist der grösste Feind der Malerei.

Wir erleben jetzt den Abschluss eines Zyklus, der den Zustand
des Erstaunens der Form vergessen hat. Aber die Malerei
hat längst den Ort angekündet, wo die Form regiert.

Daher bleibe man in diesem, den Beziehungen nach aussen
verschlossenen Territorium, um im Innern der Dinge
die Form wiederzufinden, um einzutauchen . . . zu schweben . . .
zu entschwinden !

um eine Ebene zu finden, . . . ein Zeichen, das markiert.

Disappearing

Today all signs are on the move . . . all things
are present like a mass of fear . . .

taste hopes that one will take sides, chooses . . . but this
is the first enemy of painting.

I think what we experience now, is like the conclusion of a
cycle that has forgotten the form's state of wonder.

But for some time now painting has already anticipated where
form reigns.

Therefore, it is necessary to stay in this territory closed to any
relationship with the exterior, to find the form again within
things, to sink . . . to float . . . to disappear!

to find again a level, . . . a sign that leaves a mark.

AUS / FROM:

ENZO CUCCHI SPARIRE (ENTSCHWINDEN / DISAPPEARING)

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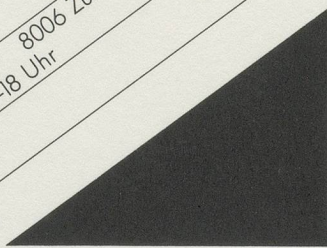
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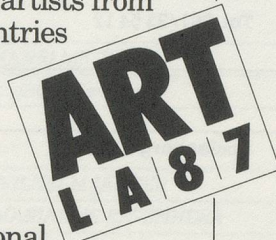
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