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5 Préludes

für Klavier

Alfred Zimmerlin

I.

$\text{♩} = 66-72$, erstarrt

Handwritten musical score for the first prelude, consisting of five systems of music. The notation includes treble and bass staves, time signatures (2/4, 3/4, 3/8), key signatures (one flat), and various dynamics (mf, PPP, P sub., mp, p, f, ff, PP poco). The score is marked with 'I.' and a tempo indication $\text{♩} = 66-72$, erstarrt. The final system includes the instruction 'Nachhall abfangen'.

1) Alle Vorschlagsgruppen sind *senza misura* zu spielen. Die Notenwerte vor und nach den Vorschlagsgruppen sind also in ihrer ganzen Dauer auszuspielen und nicht zu verkürzen.

Handwritten musical score for piano, featuring three systems of staves with various musical notations, dynamics, and tempo markings.

System 1:

- Time signature: $\frac{3}{4}$
- Key signature: B-flat major / D-flat minor
- Notes: Treble and bass staves with various notes, rests, and accidentals.
- Dynamics: *mf*, *sff*, *(stumm)*, *p*, *mf*, *pp*.
- Tempo/Expression: *rit...*, $\frac{4}{4}$.
- Rehearsal mark: *Nachhall*.

System 2:

- Section title: *Gran Adagio*
- Time signature: $\frac{4}{4}$
- Key signature: B-flat major / D-flat minor
- Notes: Treble and bass staves with various notes, rests, and accidentals.
- Dynamics: *mp espr.*, *poco*, *mf*, *ff*, *p*, *f sub.*, *ff*, *pp*, *mf*.
- Tempo/Expression: *Tempo 1*, $\frac{2}{4}$, $\frac{3}{8}$.
- Rehearsal mark: *P*.

System 3:

- Time signature: $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{8}$, $\frac{2}{4}$, $\frac{3}{4}$
- Key signature: B-flat major / D-flat minor
- Notes: Treble and bass staves with various notes, rests, and accidentals.
- Dynamics: *pp*, *mf*, *p*, *ff*, *f*, *mf*.
- Rehearsal mark: *P*.

System 4:

- Section title: *Tempo di Valse appassionato*
- Time signature: $\frac{4}{4}$
- Key signature: B-flat major / D-flat minor
- Notes: Treble and bass staves with various notes, rests, and accidentals.
- Dynamics: *fff*, *mf*, *fff*, *fff*, *fff*, *mf*, *poco f*, *f*, *f*, *ppp*, *ppp*.
- Tempo/Expression: *Tempo di Valse appassionato*.
- Rehearsal mark: *P*.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) and includes dynamic markings (ppp, mp, mf) and tempo markings (Tempo 1). The piece is in 2/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign and a final cadence. The tempo marking 'Tempo 1' is written above the first measure of the second system. The dynamic markings are: ppp (pianissimo) in the first measure, mp (mezzo-piano) in the second measure, and mf (mezzo-forte) in the third measure. The time signatures are 2/4, 3/4, 2/4, and 3/8. The piece ends with a final cadence in 3/8 time.

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into four measures. The first measure contains a treble clef, a key signature of one sharp, and a dynamic marking of 'pp'. The second measure contains a treble clef, a key signature of one sharp, and a dynamic marking of 'p'. The third measure contains a treble clef, a key signature of one sharp, and a dynamic marking of 'mf'. The fourth measure contains a treble clef, a key signature of one sharp, and a dynamic marking of 'p'. The melody is written in the treble clef, and the bass line is written in the bass clef. The score ends with a double bar line.

II.

Handwritten musical score for the first system, marked **II.** and **2/4**. The tempo is indicated as **♩ = 44-48**. The score includes dynamic markings **pp**, **mp**, **mf**, **p**, and **f**, along with performance instructions: **poco rit.**, **Tempo**, and **rit.**. The notation features a treble and bass staff with various notes, rests, and slurs, including a triplet in the bass staff. A single staff at the bottom shows a simplified bass line.

Handwritten musical score for the second system, continuing from the first. It includes dynamic markings **pp**, **mp**, **p**, **mf**, and **f**, and performance instructions **(rit.)** and **Tempo**. The notation continues with a treble and bass staff, featuring slurs, ties, and a triplet. A single staff at the bottom shows a simplified bass line.

1) Bei zyklischer Aufführung der 5 Préludes die Nummern 2 und 3 zusammenbinden.

III.

2/4 $\text{♩} = 69$
legato

ppp PP sempre sotto voce

kein Ped.,
una corda

(Handwritten musical score for piano, measures 1-16, featuring various dynamics and articulations.)

(P) *ff* *mf* *pp* *ff* *mp* *poco f* *ff* *mp* *(non dim.!)* *secco*

- 1) Die eingekreiste Dynamikangabe gilt jeweils nur für die eingekreiste Note. Das ganze Stück sonst pp (ohne cresc. und dimin.).

IV.

$2/4$ $\text{♩} = 44-48$

mf *poco* *mf* *tr.* *mp* *f* *P sub.* *ff*

7: Taste mit Sost. Ped. oder Gewicht für das ganze Stück blockieren

$\# \# \rightarrow$

$3/4$ *tr.* *mf* *poco* *p* *mf* *tr.* *pp*

$2/4$ *sff* *pp* *mp* *tr.*

$2/4$ $3/4$ *mf* *sub.* *f* *L.H.* *n.H.* *sfz* *mf* *p* *poco* $3/4$

Handwritten musical score, first system. The top staff is in 3/4 time, featuring a melodic line with triplets and a trill (tr.) marked *mp*. The bottom staff is in 2/4 time, with a bass line marked *mf* and *f*. The system concludes with a piano (*P*) dynamic and a trill.

Handwritten musical score, second system. The top staff continues the melodic line with a trill (tr.) and a fortissimo (*ff*) dynamic. The bottom staff features a bass line with a trill (tr.) and a fortissimo (*f*) dynamic. The system concludes with a piano (*P*) dynamic and a trill.

Handwritten musical score, third system. The top staff features a melodic line with a fortissimo (*f*) dynamic. The bottom staff features a bass line with a trill (tr.) and a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*P*) dynamic and a trill.

Handwritten musical score, fourth system. The top staff features a melodic line with a trill (tr.) and a fortissimo (*f*) dynamic. The bottom staff features a bass line with a trill (tr.) and a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*P*) dynamic and a trill.

Handwritten musical score, fifth system. The top staff features a melodic line with a trill (tr.) and a fortissimo (*f*) dynamic. The bottom staff features a bass line with a trill (tr.) and a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*P*) dynamic and a trill.

Handwritten musical score for piano, consisting of two systems of staves. The first system includes a grand staff (treble and bass clef) and a single bass staff below it. The second system includes a grand staff and a single bass staff below it. The music is written in a key with one sharp (F#) and includes various time signatures: 2/4, 3/4, and 2/4. Dynamic markings include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *sff* (sforzando). The score features complex rhythmic patterns, including triplets and sixteenth notes, and a large slur spanning across measures. A bracketed section of three notes is marked with a 3/4 time signature. The text "(Wall abfangen)" is written below the first system. The second system ends with a double bar line.

V.

moderato, $\text{♩} = 96$
 $\frac{3}{4}$ präzise im Takt $\frac{2}{4}$

ganzes Stück kein Ped.

The musical score consists of four systems of two staves each. The first system begins with a 3/4 time signature and a tempo marking of moderato, quarter note = 96. It includes a handwritten instruction 'ganzes Stück kein Ped.' (no pedal throughout). The notation features various dynamics such as *f*, *poco f*, *mf*, *ff*, and *P delicatissimo*. The second system continues the piece with dynamics like *pp*, *mp*, *p*, *sfz*, and *mp*. The third system shows a change to 2/4 time and includes dynamics like *f*, *ff*, and *mf*. The fourth system returns to 3/4 time and includes dynamics like *fff*, *mf*, *pp*, *poco*, and *mfz*. The score is marked with various articulations and fingerings throughout.

1) Alle ♩ -Gruppen poco rubato, die übrigen Stellen starr.

Handwritten musical score system 1. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains a melodic line with notes, rests, and dynamic markings including *sfz*, *mp*, *pp*, *subito*, *p*, and *ff*. The bottom staff begins with a bass clef and a key signature of one sharp. It contains a bass line with notes, rests, and dynamic markings including *sfz*, *pp*, *subito*, *p*, and *ff*. There are also some handwritten annotations like "(1)" and "3".

Handwritten musical score system 2. It consists of two staves. The top staff begins with a treble clef and a 2/4 time signature. It contains a melodic line with notes, rests, and dynamic markings including *ff*, *poco f*, *mf*, *f*, and *p*. The bottom staff begins with a bass clef and a 2/4 time signature. It contains a bass line with notes, rests, and dynamic markings including *ff*, *mf*, *f*, and *p*. There are also some handwritten annotations like "3" and "1".

Handwritten musical score system 3. It consists of two staves. The top staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with notes, rests, and dynamic markings including *mp*, *pp*, *p*, *mfz*, *(p)*, *pp*, *mp*, and *pp*. The bottom staff begins with a bass clef and a 3/4 time signature. It contains a bass line with notes, rests, and dynamic markings including *f*, *pp*, *p*, *mfz*, *(p)*, *pp*, *mp*, and *pp*. There are also some handwritten annotations like "1" and "3".

Handwritten musical score system 4. It consists of two staves. The top staff begins with a treble clef and a 3/4 time signature. It contains a melodic line with notes, rests, and dynamic markings including *poco f*, *p*, *pp*, *sfz*, *pp*, *mp*, and *p*. The bottom staff begins with a bass clef and a 3/4 time signature. It contains a bass line with notes, rests, and dynamic markings including *poco*, *sfz*, *pp*, *ff*, and *p*. There are also some handwritten annotations like "1" and "3".

Handwritten musical score for three preludes. The first system is in 3/4 time, featuring a treble and bass staff with various dynamics like *ff*, *sfz*, and *PP*. The second system is in 2/4 time, continuing the musical themes. The third system concludes the piece with a final measure marked 1980/81. The notation includes complex chords, triplets, and dynamic markings such as *f*, *sfz*, *f*, *f*, *mf*, *PP*, and *mp*.

Die 5 Préludes für Klavier wurden uraufgeführt von Joseph Willmann am 15. Mai 1982 in Hinwil/
Zürich (Im Winkel).

