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MARTIN STAHELIN

DIE MESSEN HEINRICH ISAACS

Band I: Beilage

Thematische Anfänge zum Katalog der Messenkompositionen Isaacs
(Ergänzung zu Band I, Kapitel III)

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PUBLIKATIONEN

DER SCHWEIZERISCHEN MUSIKFORSCHENDEN GESELLSCHAFT

VERLAG PAUL HAUPt BERN UND STUTTGART

1. Vorbemerkungen und alphabetisches Register der Messenkompositionen

Vorbemerkungen:

– Im Folgenden sind die thematischen Anfänge zu den in Kapitel III des Bandes I aufgeführten Kompositionen festgehalten. Mit Rücksicht auf den großen Reichtum der nachweisbaren Teilüberlieferung und, um auch in Zukunft Identifikationen, auch solche nur fragmentarisch erhaltener Vergleichskompositionen zu ermöglichen, sind die Anfänge nicht nur der Messensätze Kyrie (je mit zu Beginn vorgesetzter Ziffer I.), Gloria (II.), Credo (III.), Sanctus (IV.) und Agnus (V.), sondern auch diejenigen ihrer einzelnen Satzteile einbezogen, und zwar in jedem Fall in allen Stimmen. – In alternativ disponierten Sätzen (in Abschnitt 3.; ohne die M. Ferialis, 4v.) sind auch die Anfänge jener Teile aufgenommen, die, ohne abgeschlossene mehrstimmige Abschnitte im alternierenden Satzablauf darzustellen, sich doch durch veränderte Stimmenzahl, Stimmenlage oder auch durch Binnenkanon von der direkt vorangehenden oder folgenden mehrstimmigen Umgebung abheben, oder die durch ein neues Mensurzeichen eine gewisse Eigenständigkeit beweisen und deren Auftreten in isolierter Teilüberlieferung deshalb nicht ausgeschlossen werden kann. In solchen Fällen ist die Zusammengehörigkeit einander direkt folgender, also nicht durch alternierende Anlage unterbrochener Abschnitte durch eine Klammer am rechten Seitenrand markiert (gilt nur für Abschnitt 3.).

– Die Notenwerte sind unverkürzt wiedergegeben, auch mit Rücksicht auf die Möglichkeit einer leichteren visuellen Einprägung der Incipits. Aus technischen Gründen sind dagegen für Notenwerte, die kleiner sind als die Brevis, nicht rhombische, sondern runde Köpfe notiert. Offensichtliche Fehler in den Quellen sind in den Incipits ohne besonderen Hinweis berichtet.

– Für Stimmen, die durch Kanonvorschrift aus einer andern Stimme zu gewinnen sind, ist im Incipit bereits die *resolutio* notiert. Dabei wird aber vermerkt, daß Kanon nach einer andern Stimme vorliege (z.B.: [K. D II] = Kanonstimme nach Diskant II).

– Wiederholungsvorschriften (z.B. *Osanna ut supra* u.ä.) sowie Hinweise auf Zweittextierungen (z.B. *Agnus = Kyrie II* u.ä.) sind nur angemerkt, wenn sie in mindestens einer Quelle stehen.

– Die Beigabe der Textincipits bedeutet nicht, daß die betreffende Stimme in den Quellen in jedem Fall einen vollen unterlegten Text aufweise; die Textincipits werden auch notiert, wenn die Quellen nur Textmarke bringen. Zweittextierung wird hinter Schrägstrich angefügt (z.B. *Kyrie/Osanna*).

Alphabetisches Register der Messenkompositionen:

– Um das Auffinden einer Komposition im folgenden Verzeichnis zu erleichtern, wird der Gebrauch des nachstehenden Registers empfohlen.

M. De apostolis, 4v.	27*
M. De apostolis, 5v.	37*
M. De apostolis, 6v.	46*
M. «Argentum et aurum», 4v.	5*
M. De beata virgine, 3v. (II)	56*
M. De beata virgine, 4v. (I)	26*
M. De beata virgine, 4v. (II)	61*
M. De beata virgine, 5v. (I)	34*
M. De beata virgine, 5v. (II)	36*
M. De beata virgine, 6v.	45*
M. «Carminum», 4v.	8*
M. «Chargé de deul», 4v.	15*
M. «Comme femme desconfortée», 4v.	16*
M. «Comment poit avoir joie» bzw. «Wohlauf gut Gsell von hinnen», 4v.	9*
M. «Comment poit avoir joie» bzw. «Wohlauf gut Gsell von hinnen», 6v.	13*
M. De confessoribus, 4v.	30*
M. De confessoribus, 5v.	40*
M. «Dominicalis quadragesimalis», 4v.: s. M. Ferialis, 4v.	
M. «Een vrolic wesenn», 4v.	17*
M. «Et trop penser», 4v.	18*
M. Ferialis, 4v.	31*
M. «J'ay pris amours», 4v.	52*
M. «Lalahe», 4v.	53*
M. «La mi la sol/O praecclara», 4v.	10*
M. «La spagna», 4v.	11*
M. De martyribus, 4v.	29*
M. De martyribus, 5v.	38*
M. «Misericordias Domini», 4v.	19*
M. «O osterreich», 4v.	54*
M. «O praecclara», 4v.: s. M. «La mi la sol/O praecclara», 4v.	
M. Paschalis, 3v.	58*
M. Paschalis, 4v.	23*
M. Paschalis ad organum, 4v.	24*
M. Paschalis, 5v.	32*
M. Paschalis, 6v.	42*
M. «Quant j'ay au cuer», 4v.	20*
M. «Rosina», 4[?]v.	55*
M. «Salva nos», 4v.	6*
M. [sine nomine], 4v.	55*
M. Solemnis, 3v.	59*
M. Solemnis, 4v.	25*
M. Solemnis, 5v.	33*
M. Solemnis, 6v.	44*
M. «La spagna», 4v.	11*
M. Summa, 3v.	60*
M. «Tmeiskin was jonck», 4v.	21*
M. «Une musque de Biscaye», 4v.	12*
M. De virginibus, 5v.	41*
M. «Virgo prudentissima», 6v.	7*
M. «Wohlauf gut Gsell von hinnen», 4v.: s. M. «Comment poit avoir joie» bzw. «Wohlauf gut Gsell von hinnen», 4v.	
M. «Wohlauf gut Gsell von hinnen», 6v.: s. M. «Comment poit avoir joie» bzw. «Wohlauf gut Gsell von hinnen», 6v.	

Credo (I), 4v.	47*
Credo (II), 4v.	47*
Credo (III), 4v.	47*
Credo (IV), 4v.	48*
Credo (V), 4v.	48*
Credo (VI), 4v.	48*
Credo (VII), 4v.	49*
Credo (VIII), 4v.	49*
Credo (IX), 4v.	49*
Credo (X), 4v.	50*
Credo (XI), 4v.	50*
Credo (XII), 4v.	50*
Credo (XIII), 4v.	50*
Gloria, 4v.	63*
Instrumentalsatz «Benedictus» bzw. «La mora», 3v.	52*
Instrumentalsatz «Par ung chies do cure» bzw. «sine nomine», 4v.	52*
Sanctus «Fortuna desperata», 4v.	52*

2. a) M. «Argentum et aurum», 4v.

I. Kyrie Kyrie Kyrie Kyrie
 Christe Christe Christe
 Kyrie Kyrie Kyrie Kyrie

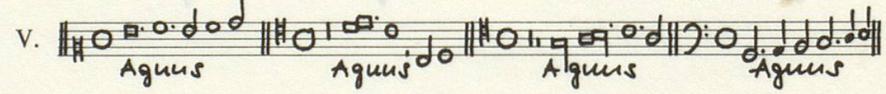
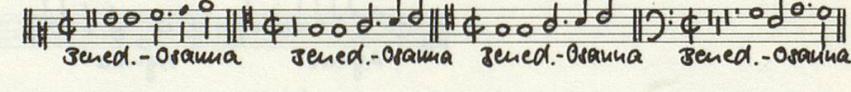
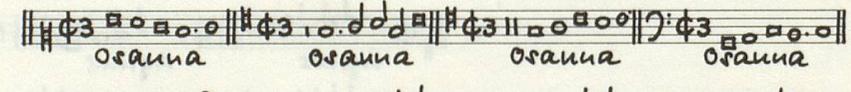
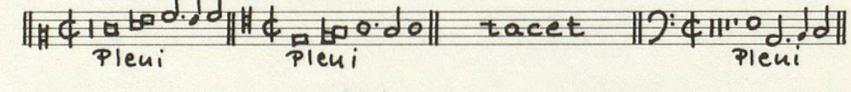
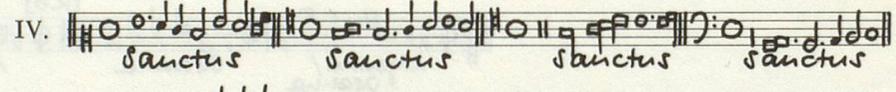
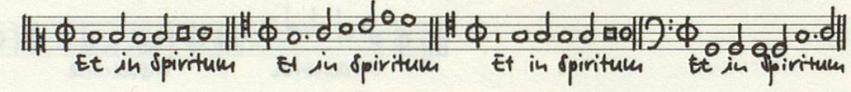
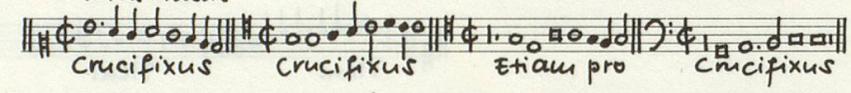
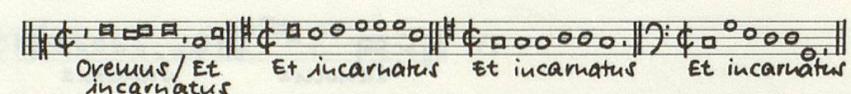
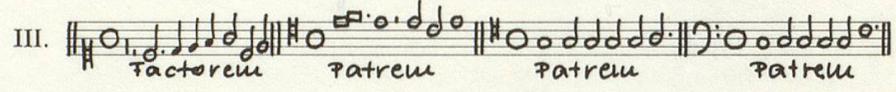
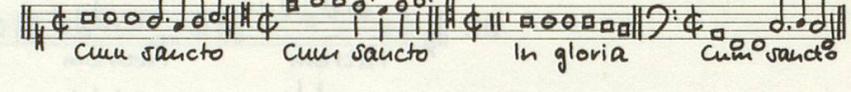
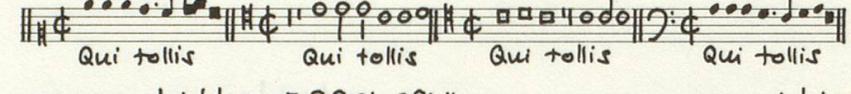
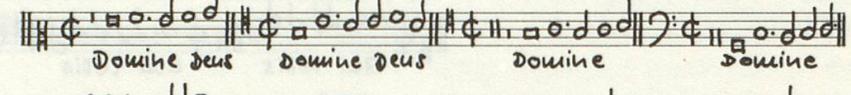
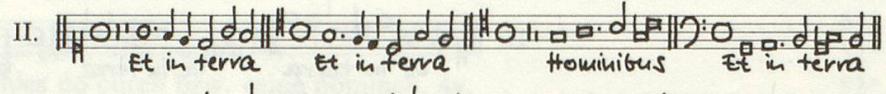
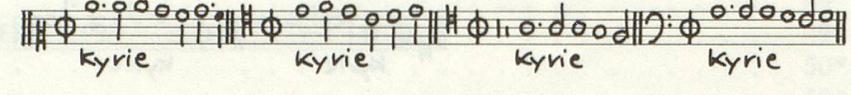
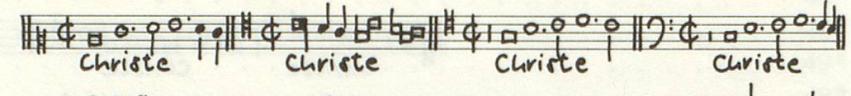
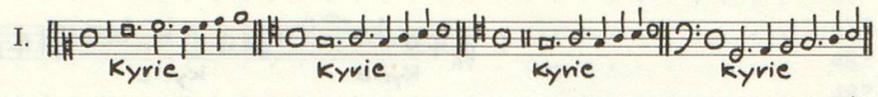
II. Et in terra Et in terra Et in terra Et in
 Qui tollis Qui tollis Peccata Peccata

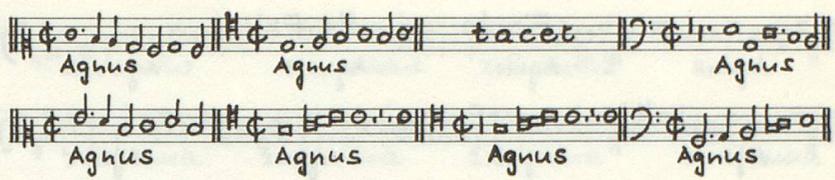
III. Patrem Patrem Argentum Patrem
 Cum gloria Et iterum Et iterum Cum gloria

IV. Sanctus Sanctus Sanctus Sanctus
 Pleni Pleni Pleni
 Osanna Osanna Osanna Osanna
 Benedictus Benedictus [K.O.] Benedictus
 Argentum/
Osanna Osanna Argentum/
Osanna

V. Agnus Agnus Agnus Agnus
 Agnus Agnus Agnus
 Agnus Agnus Agnus Agnus

M. «Salva nos», 4v.





M. «Virgo prudentissima», 6v.

I. Kyrie Kyrie Kyrie Kyrie Kyrie Kyrie
tacet tacet Christe Christe Christe Christe

Christe Eleison Christe Eleison Christe Christe
Kyrie Kyrie Kyrie Kyrie Kyrie Kyrie

II. Bonae Et in terra Et in terra Et in terra Bonae Bonae
Qui tollis miserere Qui tollis Qui tollis miserere Tota forma.

III. Patrem Et ex patre Patrem Virgo pr. Et invicibilium Et ex patre
Et iterum Et resurrexit Et resurrexit Et iterum Et ascendit Cum gloria

IV. sanctus sanctus sanctus sanctus sanctus sanctus
Pecui tacet Pecui tacet Pecui tacet
Osanna Osanna Osanna Osanna Osanna Osanna
Benedictus Benedictus Benedictus Benedictus Benedictus

V. a)

Agnus Agnus Agnus Agnus Agnus Agnus

b)

Agnus Agnus Agnus Agnus Agnus Agnus

2. b) M. «Carminum», 4v.

I.

Kyrie Kyrie Kyrie Christe Christe Christe Christe Christe Christe Kyrie Kyrie Kyrie Kyrie

II.

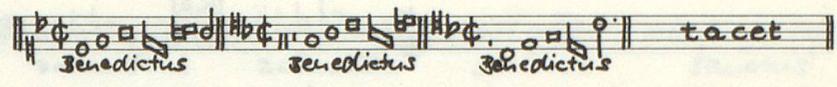
Et in terra Et in terra Et in terra Adoramus
Qui tollis Qui tollis Peccata
Qui sedes Qui sedes Ad dexteram Ad dexteram

III.

Patrem Patrem Patrem Patrem
Et resurrexit Tertia die Et resurrexit Tertia die
Qui cum patre Qui cum patre Cui cum patre Qui cum patre

IV.

Sanctus Sanctus Sanctus Sanctus
Pleui Pleui tacet tacet
osanna osanna osanna osanna



V.

Musical notation for the 'Agnus' section. It consists of four staves of music. The first staff has four entries: 'Agnus' (with four different note patterns), followed by 'tacet'. The second staff has four entries: 'Agnus' (with four different note patterns), followed by 'tacet'. The third staff has three entries: 'Agnus' (with three different note patterns), followed by 'tacet'. The fourth staff is blank.

M. «Comment poit avoir joie» bzw. «Wohlauf gut Gsell von hinnen», 4v.

I.

Musical notation for the 'Kyrie' section. It consists of four staves of music. The first staff has three entries: 'Kyrie' (with three different note patterns), followed by 'tacet'. The second staff has three entries: 'Christel' (with three different note patterns), followed by 'tacet'. The third staff has four entries: 'Kyrie/Osanna' (with four different note patterns), followed by 'tacet'. The fourth staff is blank.

II.

Musical notation for the 'Et in terra' section. It consists of four staves of music. The first staff has four entries: 'Et in terra' (with four different note patterns), followed by 'tacet'. The second staff has three entries: 'Qui tollis' (with three different note patterns), followed by 'tacet'. The third staff has four entries: 'Quoniam' (with four different note patterns), followed by 'tacet'. The fourth staff is blank.

III.

Musical notation for the 'Patrem' section. It consists of four staves of music. The first staff has three entries: 'Patrem' (with three different note patterns), followed by 'tacet'. The second staff has three entries: 'Et incarnatus' (with three different note patterns), followed by 'tacet'. The third staff has four entries: 'Confiteor' (with four different note patterns), followed by 'tacet'. The fourth staff is blank.

IV.

Sanctus Sanctus Sanctus Sanctus
Pleni Pleni tacet Pleni

Osanna = Kyrie II

Benedictus Benedictus Benedictus Benedictus
Benedictus Benedictus tacet

Osanna = Kyrie II

V.

Agnus Agnus tacet
Agnus Agnus Agnus Agnus Agnus

M. «La mi la sol/O praeclara», 4v.

I.

Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Et in terra Et in terra
Qui tollis Qui tollis Qui tollis Qui tollis

III.

Patrem Patrem Visibilium Factorem
Et resurrexit Et ascendit tacet et resurrexit
Et apostolicam Et unam Et apostolicam et unam

IV.

Sanctus sanctus sanctus sanctus
Et terra pleni
Osanna Osanna Osanna Osanna
Benedictus Benedictus Benedictus

Osanna ut supra

V.

Agnus Agnus Agnus Agnus

M. «La spagna», 4v.

I.

Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Et in terra Et in terra
Domine fili Domine fili Domine fili
tacet tacet tacet tacet
Qui tollis Qui tollis Qui tollis
Quoniam tu Quoniam tu Quoniam tu Quoniam tu

III.

Patrem Patrem Patrem Visibilium
Crucifixus Crucifixus Crucifixus Crucifixus

Et ascendit Et ascendit Et ascendit Et ascendit

IV.

sanctus sanctus sanctus sanctus
 tecum Pleni

Osanna Osanna Osanna Osanna

Benedictus Benedictus tacet Benedictus

Osanna ut supra

V.

Agnus Agnus Agnus Agnus
 Agnus Agnus Agnus

tacet

Agnus Agnus Agnus Agnus

M. «Une musque de Biscaye», 4v.

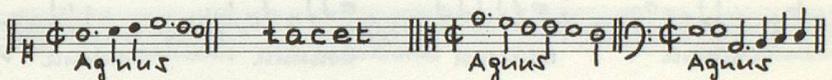
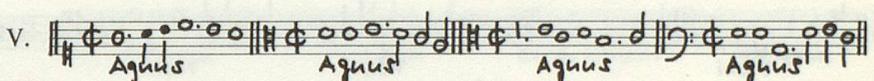
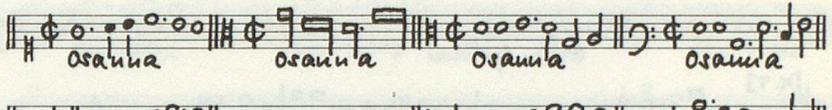
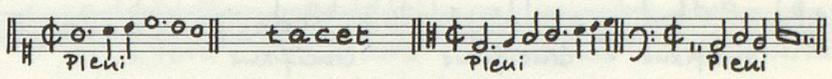
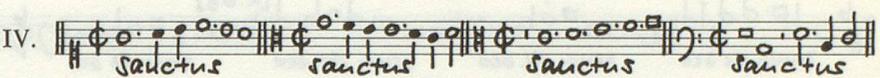
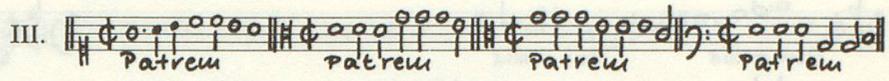
I.

Kyrie Kyrie Kyrie Kyrie
 Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Et in terra Et in terra
 Qui tollis Qui tollis Qui tollis Qui tollis



M. «Comment poit avoir joie» bzw. «Wohlauf gut Gsell von hinnen», 6v.

I.

II.

I.

Qui tollis
Qui tollis
Qui sedes
Qui sedes
Qui sedes
Qui sedes

III.

Patrem
Deum de deo
Crucifixus
tacet
Et in spiritum
Confiteor
Confiteor

IV.

Sanctus
Pleui
Osanna
Benedictus
tacet
Qui venit
Osanna

V.

Agnus
Agnus
Agnus
Agnus
Agnus
Agnus

2. c) M. «Chargé de deul», 4v.

I. Kyrie Kyrie Kyrie Kyrie
 Christe Christe tacet Christe
 Kyrie Kyrie Kyrie Kyrie

II. Et in terra Et in terra Adoramus Et in terra
 Qui tollis Qui tollis tacet Qui tollis
 Qui tollis Qui tollis Qui tollis Qui tollis
 Cum sancto Cum sancto Cum sancto Cum sancto

III. Patrem Patrem Et in unum Patrem
 Et incarnatus Et incarnatus tacet Et incarnatus
 Et iterum Et iterum Et iterum Et iterum
 Confiteor Confiteor Confiteor Confiteor

IV. sanctus sanctus sanctus sanctus
 Pleni Pleni tacet Pleni
 Osanna Osanna Osanna Osanna
 Benedictus Benedictus Benedictus
 Osanna ut supra

V.

Agnus Agnus Agnus Agnus
 Agnus Agnus tacet Agnus

Agnus III = Agnus I

M. «Comme femme desconfortée», 4v.

I.

Kyrie Kyrie Kyrie Kyrie
 Christe Christe Christe Christe
 Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Et in terra Et in terra
 Qui tollis Qui tollis Qui tollis Qui tollis
 Cum sancto Cum sancto Cum sancto Cum sancto

III.

Patrem Patrem Patrem Patrem
 Et incarnatus Et incarnatus Et incarnatus Et incarnatus
 Et in spiritu Et in spiritu Et in spiritu Et in spiritu

IV.

Sanctus Sanctus Sanctus Sanctus

Pleni Pleni Pleni
 osanna osanna osanna
 Benedictus Benedictus Benedictus
 osanna ut supra

V.

 Agnus Agnus Agnus Agnus
 Agnus Agnus Agnus Agnus
 Agnus Agnus Agnus Agnus
 Agnus Agnus Agnus Agnus
 Agnus I in Roma, Cap. Sist. 49:

M. «Een vrolic wesenn», 4v.

I.

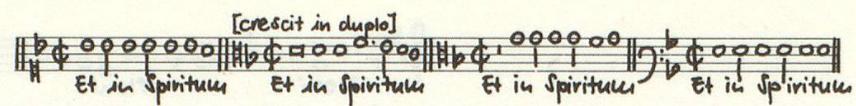
 Kyrie Kyrie Kyrie Kyrie
 Christe Christe Christe Christe
 Kyrie Kyrie Kyrie Kyrie

II.

 Et in terra Et in terra Adoramus Et in terra
 Qui tollis Qui tollis Qui tollis Qui tollis

III.

 Patrem Patrem Omnipotentem factorem
 Et resurrexit Crucifixus Crucifixus



IV.

Sanctus sanctus sanctus sanctus

Pleuni Pleuni tacet Pleuni

Osanna Osanna Osanna Osanna

Benedictus Benedictus tacet Benedictus

Osanna Osanna Osanna Osanna

V.

Agnus Agnus Agnus Agnus

Agnus Agnus tacet Agnus

Agnus Agnus Agnus Agnus

M. «Et trop penser», 4v.

I.

Kyrie Kyrie Kyrie Kyrie

Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra [ohne Text] Et in terra

Qui tollis Qui tollis [ohne Text] Qui tollis

III. Patrem Patrem Patrem Patrem

Et ex patre Et ex patre Et ex patre Et ex patre

C2 Crucifixus Crucifixus Crucifixus Crucifixus

IV. sanctus sanctus *(sanctus)* sanctus

Pleui Pleui *Pleui*

Osanna Osanna *(Osanna)* *(Osanna)*

Benedictus Benedictus *Benedictus*

(Osanna) *(Osanna)* *(Osanna)* *(Osanna)*

V. Agnus Agnus Agnus Agnus

Agnus Agnus *Agnus*

M. «Misericordias Domini», 4v.

I. Kyrie Kyrie Kyrie Kyrie

Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie

II. Et in terra Et in terra Et in terra Et in terra

Qui tollis Qui tollis Qui tollis *Hic erere*

III.

Patrem Patrem Patrem

Et in spiritum Et in spiritum Et in spiritum Et in spiritum

IV.

Sanctus Sanctus Sanctus Sanctus

Pleui-Osanna Pleui-Osanna Pleui-Osanna Pleui-Osanna

Bened.-Osanna Bened.-Osanna Bened.-Osanna Bened.-Osanna

V.

Agnus Agnus Agnus Agnus

Agnus Agnus Agnus Agnus

Agnus Agnus Agnus Agnus

M. «Quant j'ay au cuer», 4v.

I.

Kyrie Kyrie Kyrie Kyrie

Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Laudamus Et in terra

Qui tollis Qui tollis Qui tollis Qui tollis

Cum sancto Cum sancto Cum sancto Cum sancto

III. Patrem Patrem Viscibilium Patrem

Et incarnatus Et incarnatus tacet Et incarnatus

Et iterum Et iterum Et iterum Et iterum

IV. sanctus sanctus sanctus sanctus

Pleui Pleui tacet Pleui

[K.A] Osanna Osanna Osanna Osanna

Benedictus Benedictus tacet Benedictus

Benedictus-Fassung 4v.: Benedictus Benedictus Benedictus Benedictus

Osanna ut supra

V. Agnus Agnus Agnus Agnus [K.T]

Agnus Agnus tacet Agnus

Agnus Agnus [K.O]

Agnus Agnus Agnus Agnus

M. «Tmeiskin was jonck», 4v.

I. Kyrie Kyrie Kyrie Kyrie

Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Et in terra Et in terra
 Qui sedes Qui sedes Qui sedes Qui sedes

III.

Patrem Patrem Patrem Patrem
 Et incarnatus Et incarnatus Et incarnatus Et incarnatus

IV.

sanctus sanctus sanctus sanctus
 Pleui Pleui tacet tacet
 Osanna Osanna Osanna Osanna
 Benedictus Benedictus Benedictus Benedictus

V.

Agnus Agnus Agnus Agnus

3. a) M. Paschalis, 4v.

I.

Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Christe Christe tacet Christe
Kyrie Kyrie Kyrie Kyrie

II. Zusatzstrophe in Zürich 169 [resp.]:

Laudamus Laudamus Laudamus Laudamus Laudamus
Adoramus Adoramus Adoramus Adoramus Adoramus
Gratias Gratias Gratias Gratias Gratias
domine fili Iesu Christe Iesu Christe domine fili domine fili
Qui tollis[!] Qui tollis Qui tollis Qui tollis suscipe
Quoniam Quoniam Quoniam Quoniam Quoniam
Tu solus Tu solus Tu solus Tu solus Tu solus
Iesu Christe Iesu Christe Iesu Christe Iesu Christe Iesu Christe

III.

Et in unum Et in unum Et in unum Et in unum
Qui propter Qui propter Et propter Et propter
Ex Maria Ex Maria Ex Maria Ex Maria
Et resurrexit Et resurrexit Et resurrexit Et resurrexit
Cuius regni Cuius regni Cuius regni Cuius regni
Confiteor Confiteor Confiteor Confiteor

IV.

V.

M. Paschalis ad organum, 4v.

I.

II.

III. *Ferhet*

IV.

sanctus sanctus sanctus sanctus
pleni pleni pleni pleni
benedictus benedictus benedictus benedictus

V.

Qui tollis Qui tollis Agnus Agnus

M. Solemnis, 4v.

I.

Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Christe Christe tacet Christe
Kyrie Kyrie Kyrie Kyrie

II.

Laudamus Laudamus Laudamus Laudamus
Adoramus Adoramus Adoramus Adoramus
Gratias Gratias Gratias Gratias
Domine fili Domine fili Domine fili Domine fili
Qui tollis Qui tollis Qui tollis Qui tollis
Quoniam Quoniam Quoniam Quoniam
Tu solus Tu solus Tu solus Tu solus

III.

visibilium visibilium visibilium visibilium
deum deo deum deo deum deo
per quem per quem per quem per quem
Ex Maria Ex Maria Ex Maria Ex Maria
Et homo Et homo Et homo Et homo

IV.

sanctus sanctus sanctus sanctus
Pleni Pleni Pleni Pleni
Benedictus Benedictus Benedictus Benedictus

V.

Agnus Agnus Agnus Agnus

M. De beata virgine, 4v. (I)

I.

Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Kyrie Kyrie Kyrie Kyrie

II.

Laudamus Laudamus Laudamus Laudamus
Adoramus Adoramus Adoramus Adoramus
Adoramus Adoramus Adoramus Adoramus

III. fehlt

M. De apostolis, 4v.

II.

[K. A.]

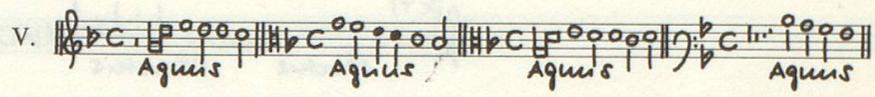
Laudamus Laudamus Laudamus Laudamus
Adoramus Adoramus Adoramus Adoramus
Gratias Gratias Gratias Gratias
domine fili domine fili domine fili domine fili
Qui tollis Qui tollis Qui tollis suscipe
Quoniam Quoniam Quoniam Quoniam
Tu solus Tu solus Tu solus Tu solus

III.

Et in unum Et in unum Et in unum Et in unum
Genitum Genitum Genitum Genitum
Ex Maria Ex Maria Ex Maria Ex Maria
Et surrexit Et surrexit Et surrexit secundum
tacet tacet tacet Et in spiritum
Et in unam Et in unam Et in unam Et in unam

IV.

sanctus sanctus sanctus sanctus
pleni pleni pleni pleni
benedictus benedictus qui venit qui venit



M. De martyribus, 4v.

I.

II.

III.

IV.

[K.T.]

sanctus sanctus sanctus sanctus
Plein Plein tacet Plein
Benedictus Benedictus Benedictus Benedictus

V.

[K.T.]

Agnus Agnus Agnus Agnus

M. De confessoribus, 4v.

I.

Kyrie Kyrie Kyrie Kyrie
tacet tacet Christie Christie
Christie Christie tacet Christie
Kyrie Kyrie Kyrie Kyrie

II.

Laudamus Laudamus Laudamus Laudamus
[K.T.]
Adoramus Adoramus Adoramus Adoramus
tacet gratias gratias gratias
Domine fili Domine fili Domine fili Domine fili
Qui tollis Qui tollis Qui tollis suscipe
Quoniam Quoniam tacet Quoniam
Tu solus Tu solus Tu solus Tu solus

III. fehlt

IV.

sanctus sanctus sanctus sanctus
pleui pleui pleui pleui
benedictus benedictus benedictus benedictus

V.

Agnus Agnus Agnus Agnus

M. Ferialis, 4v.

I

[K.T.] Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
[K.O.] Christe Christe Christe Christe
[K.T.] Kyrie Kyrie Kyrie Kyrie
[K.T.] Kyrie Kyrie Kyrie Kyrie
Kyrie Kyrie Kyrie Kyrie

II. fehlet

III. fehlet

IV.

sanctus sanctus sanctus sanctus

[K.D] [K.A]

The score consists of four staves of music. The first two staves are for 'Osanna' and the last two for 'Agnus'. Each staff has a key signature of one sharp (F#) and a time signature of common time. The vocal parts are labeled with square notation above the notes. The lyrics are written below the notes. The 'Osanna' section includes the words 'Benedictus' and 'Benedictus'. The 'Agnus' section includes the words 'Agnus' repeated.

M. Paschalis, 5v.

I.

The score consists of five staves of music for the 'Kyrie' section. The lyrics are repeated five times. The vocal parts are labeled with square notation above the notes. The lyrics include 'Kyrie', 'Christe', and 'Christe'.

II.

The score consists of six staves of music for the 'Laudamus' section. The lyrics are repeated six times. The vocal parts are labeled with square notation above the notes. The lyrics include 'Laudamus', 'Adoramus', 'Gratias', 'Domine fili', 'Qui tollis', and 'tacet'.

Tu solus Tu solus Tu solus Tu solus tacet
 Jesus Christe Jesus Christe Jesus Christe Jesus Christe Jesus Christe

III. *perlet*

IV. [K.T] [K.V]

 sanctus sanctus sanctus sanctus sanctus
 Pleui Pleui Pleui Pleui Pleui

[K.V]

 Gloria tua Gloria tua Gloria tua Gloria tua Gloria tua
 Benedictus Benedictus Benedictus Benedictus Benedictus

[K.D]

 Oranna Oranna Oranna Oranna Oranna

V. [K.A] [K.A]

 Agnus Agnus Agnus Agnus Agnus

M. Solemnis, 5v.

I.

 Kyrie Kyrie Kyrie Kyrie Kyrie
 Christe Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie Kyrie

II. [K.A]

 Laudamus Laudamus Laudamus Laudamus Laudamus

III.

[K.A.]

Adoramus Adoramus Adoramus Adoramus Adoramus

Gratias Gratias Propter m. Gratias Propter

Domine fili Domine fili Domine fili Domine fili Domine fili

[K.T.]

Qui tollis Qui tollis Qui tollis Qui tollis tacet

Fuscipe Fuscipe Fuscipe Fuscipe Fuscipe

[K.V.]

Quoniam Quoniam Quoniam Quoniam Quoniam

Tu solus Tu solus Tu solus Tu solus Tu solus

[K.D.]

Iesu Christe Iesu Christe Iesu Christe Iesu Christe Iesu Christe

III. fehlt

IV.

[K.D.]

Sanctus Sanctus Sanctus Sanctus Sanctus

Pleui Pleui Pleui Pleui Pleui

Benedictus Benedictus Benedictus Benedictus Benedictus

Osanna Osanna Osanna Osanna Osanna

V.

Agnus dei Agnus dei

M. De beata virgine, 5v. (I)

I.

Kyrie Kyrie Kyrie Kyrie Kyrie

A handwritten musical score for two voices. The top line consists of five measures of "Christe" in common time, featuring a soprano-like vocal line with eighth-note patterns and a basso-like vocal line with sustained notes. The bottom line consists of five measures of "Kyrie" in common time, also featuring eighth-note patterns. The notation uses square note heads and vertical stems. Measure numbers are present above the staff.

II.

 A handwritten musical score for multiple hymns. It includes sections for "Laudamus" (five measures), "Adoramus" (five measures), "Gratias" (four measures), "Spiritus" (four measures), "Triumogenitus" (four measures), "Ad Mariae" (four measures), "Mariam sanct." (four measures), "Mariam gub." (four measures), "Mariam g." (four measures), and "Mariam tacet" (four measures). Each section is preceded by a bracketed label indicating the section name.

III. fehet

IV.

 A handwritten musical score for the "Sanctus" and "Pleni" sections. The "Sanctus" section (measures 1-5) features a soprano-like vocal line with eighth-note patterns and a basso-like vocal line with sustained notes. The "Pleni" section (measures 6-10) follows a similar pattern. Measure numbers are present above the staff.

Benedictus Benedictus Benedictus Benedictus Benedictus

Osanna Osanna Osanna Osanna Osanna

V. Agnus Agnus Agnus Agnus Agnus

M. De beata virgine, 5v. (II)

I.

Kyrie Kyrie Kyrie Kyrie Kyrie

Christe Christe Christe Christe Christe

tacet Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie Kyrie

II.

[K.T.]
Laudamus Laudamus Laudamus Laudamus Laudamus

Adoramus Adoramus Adoramus Adoramus Adoramus

Gratias Gratias Gratias Gratias Gratias

[K.8] [K.8]
spiritus et spiritus et spiritus spiritus spiritus et

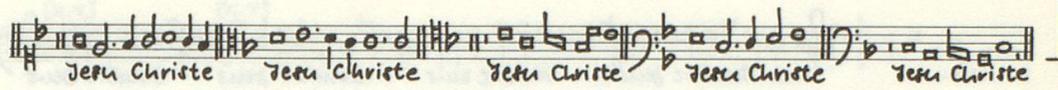
trinogenitus trinogenitus trinogenitus trinogenitus trinogenitus

[K.V.]
Ad Mariae Ad Mariae Ad Mariae Ad Mariae Ad Mariae

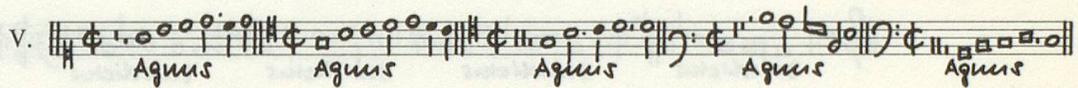
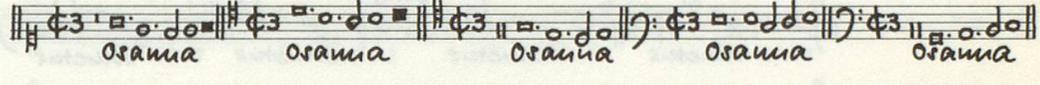
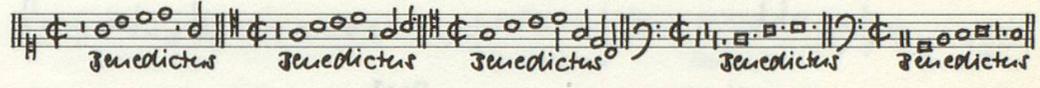
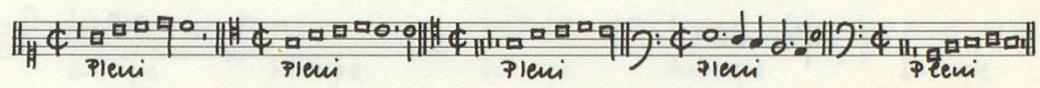
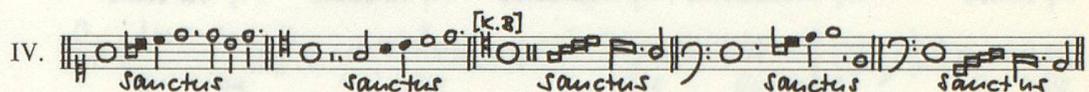
mariam sanct. mariam sanct. mariam sanct. mariam sanct. mariam s.

mariam gub. mariam gub. mariam gub. mariam g. mariam g.

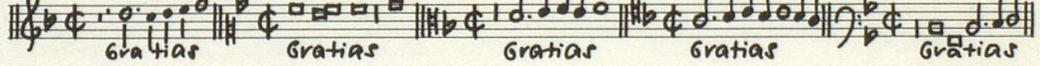
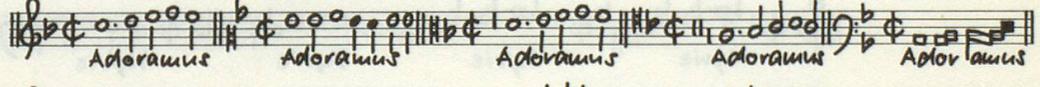
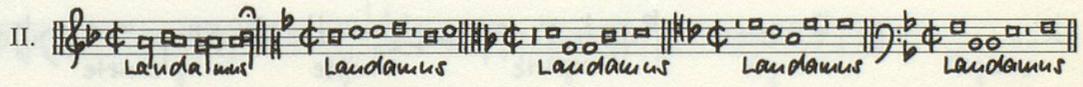
mariam cor. mariam cor. mariam cor. mariam cor. mariam cor.



III. fehlt



M. De apostolis, 5v.



III.

Domine Deus Domine Deus Domine Deus Domine Deus Agnus dei
 Qui tollis Qui tollis Qui tollis Qui tollis Qui tollis
 [K.V] [K.T]
 Quoniam Quoniam Quoniam Quoniam Quoniam
 Tu solus Tu solus Tu solus Tu solus Tu solus

III. fehlt

IV.

[K.5]
 sanctus sanctus sanctus sanctus sanctus
 pleni pleni pleni pleni pleni
 benedictus benedictus benedictus benedictus qui venit
 osanna osanna osanna osanna osanna

V.

Agnus Agnus Agnus Agnus Agnus

M. De martyribus, 5v.

I.

Kyrie Kyrie Kyrie Kyrie Kyrie
 Christe Christe Christe Christe Christe
 tacet Christe Christe Christe Christe
 Kyrie Kyrie Kyrie Kyrie Kyrie

II.

Laudamus Adoramus Gratias Domine fili Qui tollis suscipe taceat Quoniam Tu solus Iesu Christe

III. fehlt

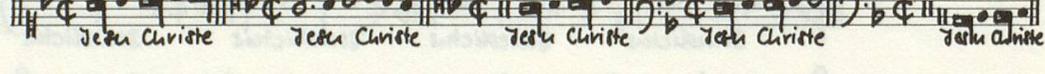
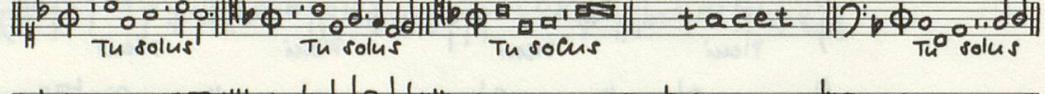
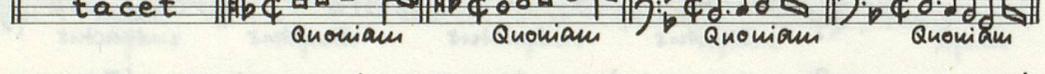
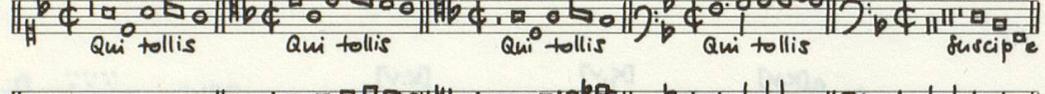
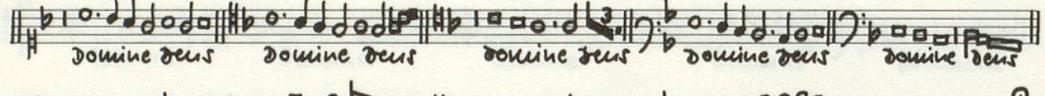
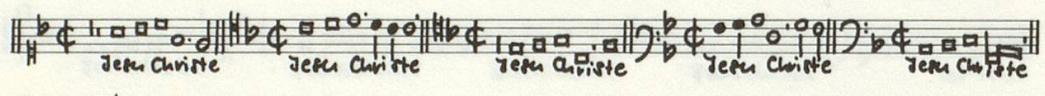
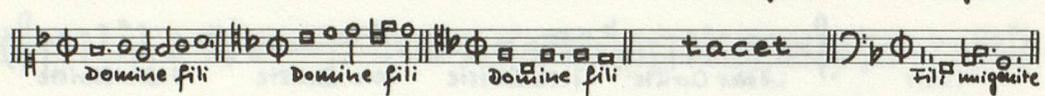
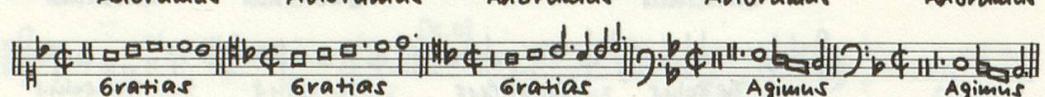
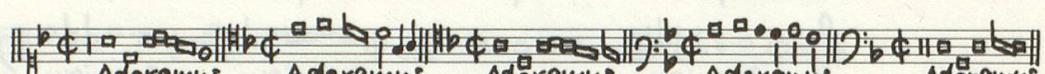
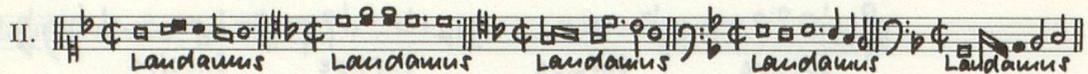
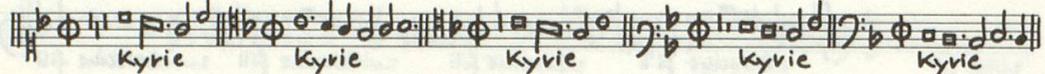
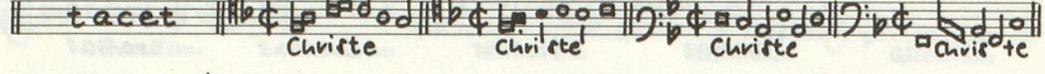
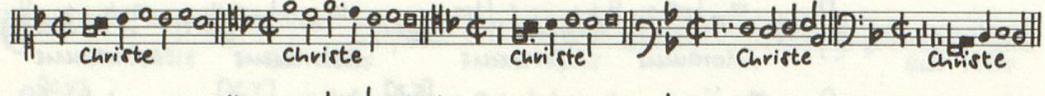
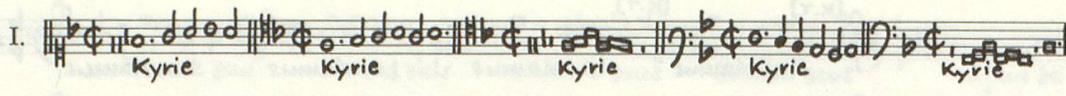
IV.

sanctus pleni Benedictus osanna

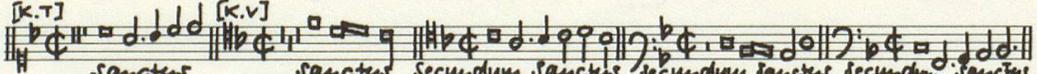
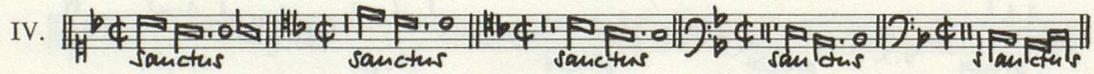
V.

Agnus

M. De confessoribus, 5v.



III. fehlt



V.

M. De virginibus, 5v.

I.

 II.

III.

Quoniam
Quoniam
Quoniam
Quoniam
Tu solus

Tu solus
Tu solus
Tu solus
Tu solus
Tu solus

Iesu Christe
Iesu Christe
Iesu Christe
Iesu Christe
Iesu Christe

III. *Fehlt*

IV.

[K. D]

Sanctus
Sanctus
Sanctus
Sanctus
Sanctus

Pleui
Pleui
Pleui
Coeli et
Coeli et

Benedictus
Benedictus
Benedictus
Benedict.
Benedictus

[K. A]

Osanna
Osanna
Osanna
Osanna
Osanna

V.

Agnus
Agnus
Agnus
Agnus
Agnus

M. Paschalis, 6v.

I.

Kyrie
Kyrie
Kyrie
Kyrie
Kyrie
Kyrie

Christe
Christe
Christe
Christe
Christe
Christe

Christe
Christe
Christe
Christe
Christe
Christe

II.

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

tacet
tacet

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

Laudamus
Adoramus
Gratias
domine fili
Iesu Christe
Qui tollis
suscipe
Quoniam
Tu solus
Iesu Christe

III. *Fehlt*

IV.

sanctus
pleni
Benedictus

V.

Agnus

Agnus

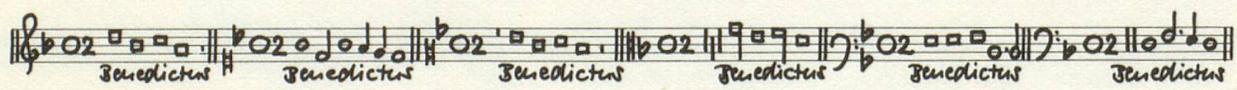
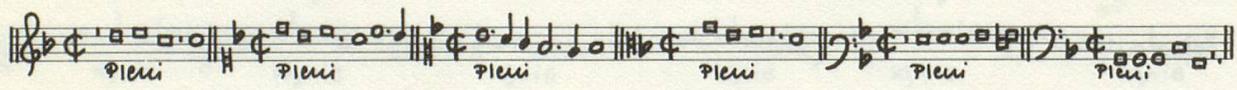
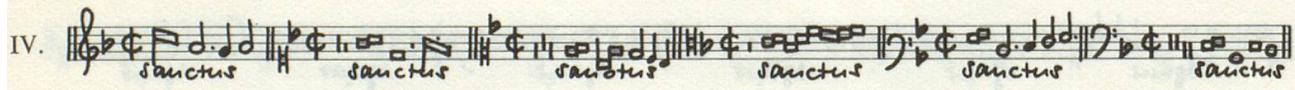
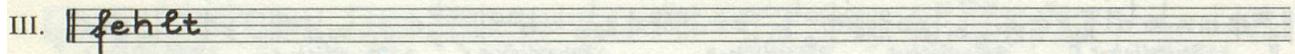
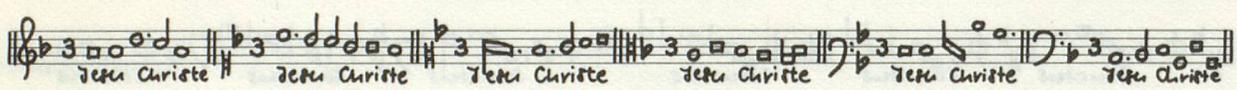
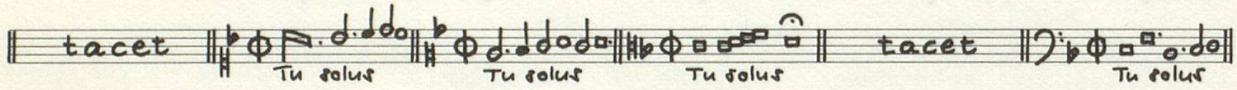
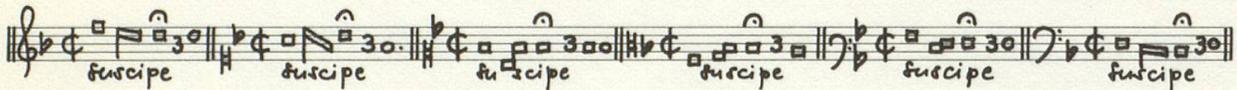
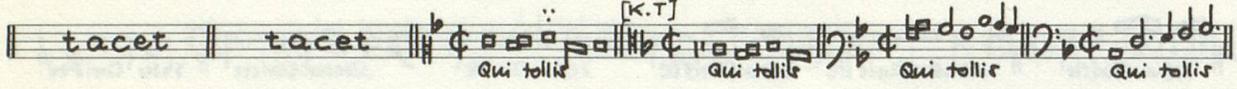
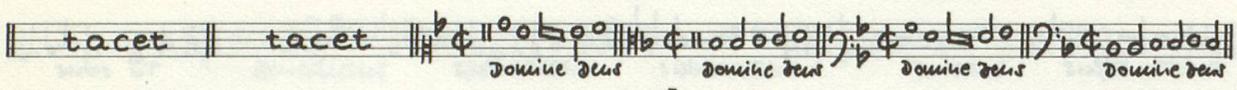
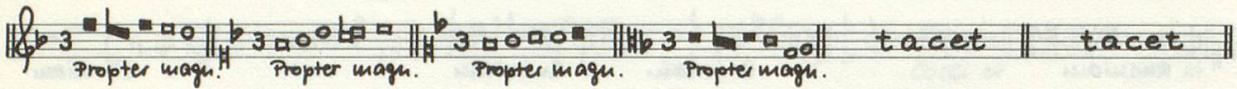
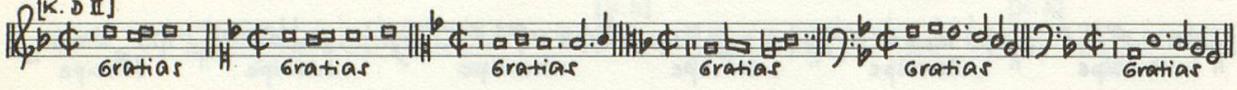
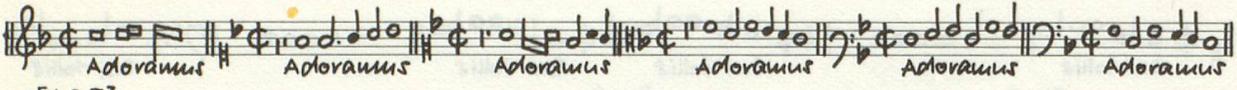
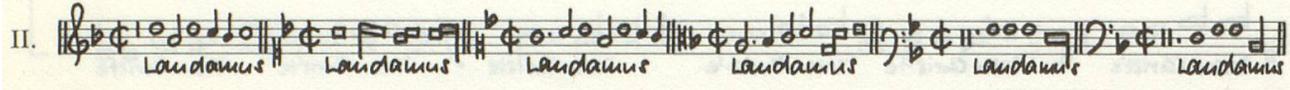
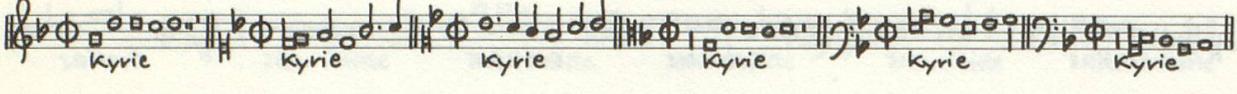
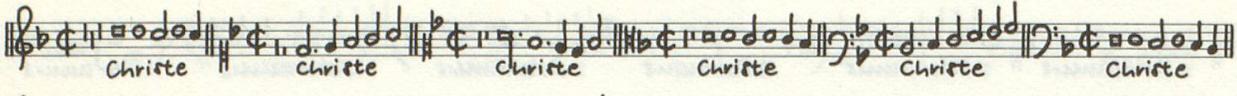
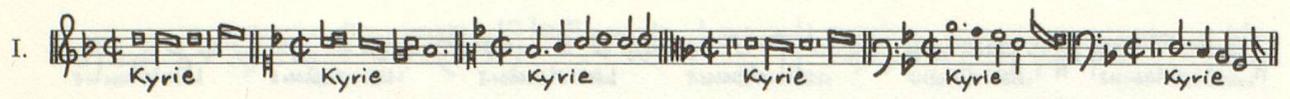
Agnus

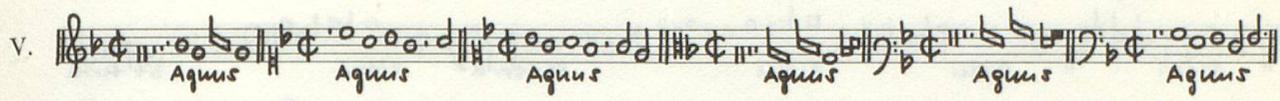
Agnus

Agnus

Agnus

M. Solemnis, 6v.





M. De beata virgine, 6v.

I.

II.

[K. D II]

III. fehlt

IV.

V.

M. De apostolis, 6v.

I.

II.

III. fehlt

IV.

sanctus sanctus sanctus sanctus sanctus sanctus
pleni pleni pleni Et terra pleni et terra
Benedictus Benedictus Benedictus Benedictus Benedictus Benedictus

V.

Qui tollis Qui tollis Qui tollis Qui tollis Agnus Agnus
Qui tollis Qui tollis Qui tollis Agnus Agnus

3. b) Credo (I), 4v.

III.

Patrem Patrem Patrem Patrem
Et resurrexit Et resurrexit Tertia die Tertia die

Credo (II), 4v.

III.

Patrem Patrem Patrem Patrem
Genitum Genitum Genitum Genitum
Et resurrexit Et resurrexit Et resurrexit Et resurrexit
Simil ador. Qui cu[m] p. Qui cu[m] p. Qui cu[m] p.

Credo (III), 4v.

III.

Patrem Patrem Patrem Patrem
Genitum Genitum Genitum Genitum



Credo (IV), 4v.

III.

Credo (V), 4v.

III.

Credo (VI), 4v.

III.



Credo (VII), 4v.

III. *Paterum* *Paterum* *Paterum* *Paterum*

tacet *tacet* *deum de deo* *deum de*

qui propter *qui propter* *tacet* *tacet*

Ex Maria *Ex Maria* *Ex Maria* *Ex Maria* [x. A.]

Crucifixus *Crucifixus* *Crucifixus* *Crucifixus*

qui ex p. *Et in spiritu* *Et in spir.*

Et unam *Et unam* *Et unam* *Et unam*

Credo (VIII), 4v.

III. *Paterum* *Paterum* *Paterum* *Omnipotens.*

Et resurrexit *Et resurrexit* *Et resurrexit* *Et resurrexit*

Credo (IX), 4v.

III. *Paterum* *Factorem* *Paterum* *Factorem*

Et iterum *Iudicare* *Et iterum* *Et iterum*

Credo (X), 4v.

III.

Et in visibil. Patrem factorem Patrem
Et Homo Et incarnatus Ex Maria Et incarnatus
Et vivificant. Et in spirit. Et in spiritum Et in spiritum

Credo (XI), 4v.

III.

Patrem Patrem Patrem Patrem
Qui propter Qui propter Qui propter Qui propter
Crucifixus Crucifixus Crucifixus Crucifixus
Et resurrexit Et resurrexit Et resurrexit Et resurrexit

Credo (XII), 4v.

III.

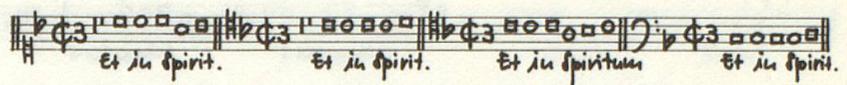
Patrem Patrem Patrem Patrem
Factorem Factorem Factorem Factorem
Genitum Genitum per quem Genitum
Et iterum Et iterum cum gloria Et iterum
Et vivific. Et in spirit. Et in spiritum Et in spiritum

Credo (XIII), 4v.

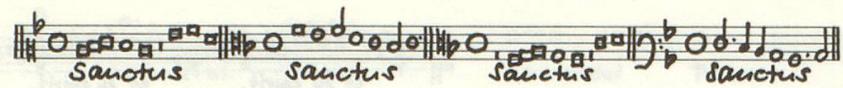
III.

Patrem Patrem Patrem Et in unum
Et incarnatus Et incarnatus Et incarnatus Et incarnatus

et in spiritu tuo erit anima mea et in te



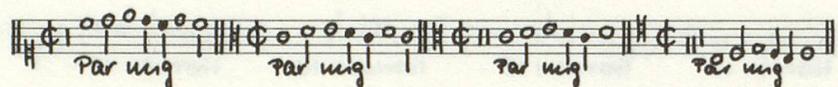
5. a) Sanctus «Fortuna desperata», 4v.



Instrumentalsatz «Benedictus» bzw. «La mora», 3v.

Benedictus (-1545²¹. Phalese, Chansons)

Instrumentalsatz «Par ung chies do cure» bzw. «sine nomine», 4v.



5. b) M. «J'ay pris amours», 4v.

I.

Kyrie	Kyrie	Kyrie	Kyrie
Christe	Christe	Christe	Christe
Kyrie/Agnus	Kyrie/Agnus	Kyrie/Agnus	Kyrie/Agnus

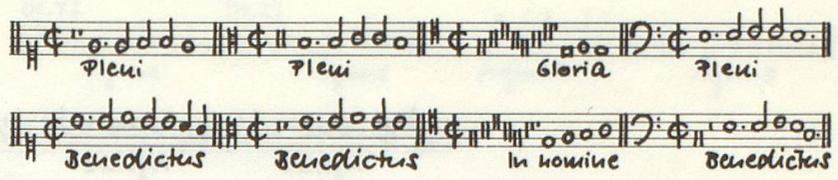
II.

Laudamus	Et in terra	Et in terra	Et in terra
----------	-------------	-------------	-------------

III. fehlet

IV.

Sanctus	Sanctus	Sanctus	Sanctus
---------	---------	---------	---------



V. Agnus = Kyrie II

M. «Lalahe», 4v.

I. Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Kyrie/Osanna Kyrie/Osanna Kyrie/Osanna Kyrie/Osanna

II. Sanae vol. Et in terra Benedictus Laudamus
Qui tollis Qui tollis Qui tollis Qui tollis

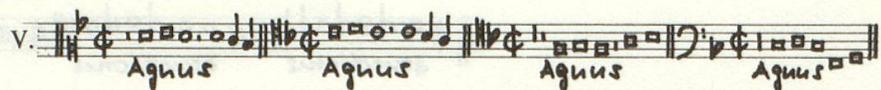
III. Factorem Patrem Et invisib. Visibilium

IV. sanctus sanctus sanctus sanctus
Pleni Pleni Pleni

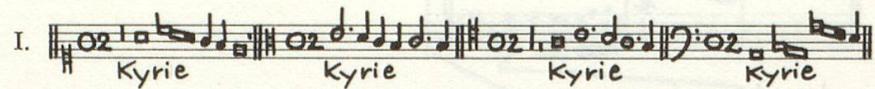
Ossanna = Kyrie II

Qui venit Benedictus Benedictus Benedictus

Ossanna ut supra

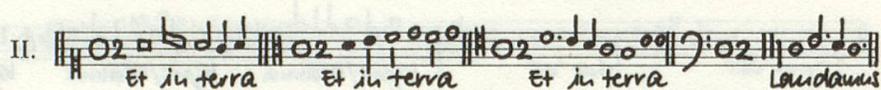


M. «O osterreich», 4v.



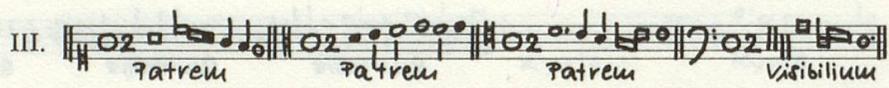
Christe Christe Christe Christe

Kyrie Kyrie Kyrie Kyrie



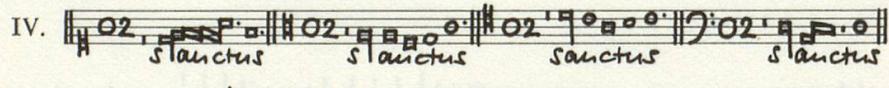
Et in terra Et in terra Et in terra Laudamus

domine deus domine deus domine deus domine deus



Patrem Patrem Patrem Visibilium

Crucifixus Crucifixus Crucifixus Crucifixus

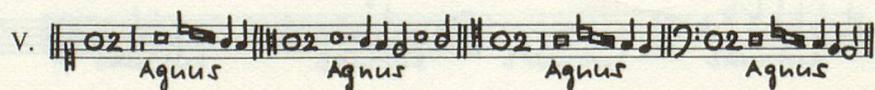


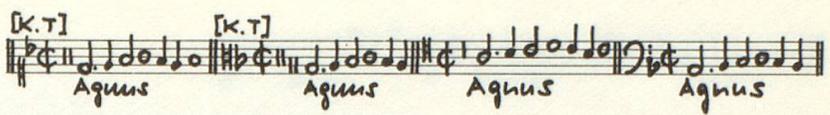
Sanctus Sanctus Sanctus Gloria

Pieui Pieui Pieui

Osanna Osanna Osanna

Benedictus - Osanna Benedictus - Osanna Qui veuit - Osanna





M. «Rosina», 4[?].iv.

I. ||#| o o o o | Kyrie
 ||#| o o o o | Christe
 ||#| o o o o | Kyrie

II. ||#| o o o o | Et in terra
 ||#| o o o o | Qui sedes

III. ||#| o o o o | Patrem

IV. ||#| o o o o | Sanctus

V. ||#| o o o o | Agnus

M. [sine nomine], 4v.

I. ||#| o o o o | Kyrie ||#| o o o o | Kyrie
 ||#| o o o o | Christe ||#| o o o o | Christe
 ||#| o o o o | Kyrie/Agnus ||#| o o o o | Kyrie/Agnus

II.

Et in terra/Agnus

Gratias

Qui tollis

III.

Patrem

Et in unum

Cenitum

Confundantur.

Etiam pro

Crucifixus

IV.

Sanctus/Osanna

tacer

Pleui

Osanna = Sanctus

Benedictus

V. || Agnus I, II = Kyrie II, Et in terra

M. De beata virgine, 3v. (II)

I.

Kyrie .

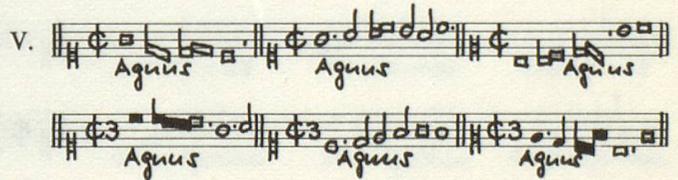
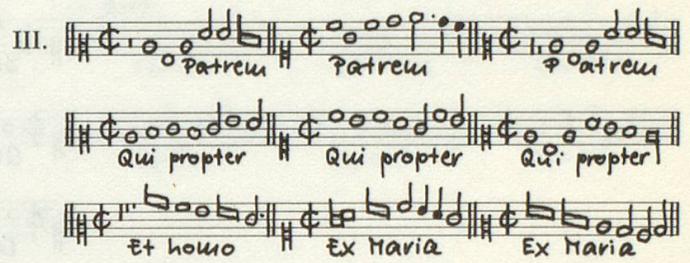
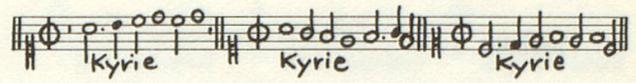
Christe

Kyrie

Christe

Kyrie

Christe

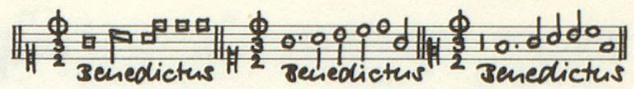


I. Kyrie Kyrie Kyrie
 [K. III.v] [K. III.v] Kyrie
 Christe Christe Christe
 Kyrie Kyrie Kyrie
 Kyrie Kyrie Kyrie

II. Et in terra bona vol. Et in terra
 Gratias Gratias Propter magn.
 Domine deus tacer Domine deus
 Qui tollis Qui tollis Qui tollis
 Cum sancto Cum sancto Cum sancto

III. Patrem Patrem Patrem
 tacet Deum deo Deum deo
 Qui propter Qui propter Qui propter
 Ex Maria Et homo Ex Maria

IV. Sanctus Sanctus Sanctus
 Pleui tacet
 Oranna Oranna Oranna



V. [K. I.v.] [K. I.v.]

The notation consists of three staves of music. The first two staves begin with a half note followed by a dotted half note, labeled 'Agnus'. The third staff begins with a half note followed by a dotted half note, labeled 'tacet'. The fourth staff begins with a half note followed by a dotted half note, labeled 'Agnus'. The fifth staff begins with a half note followed by a dotted half note, labeled 'Agnus'. The sixth staff begins with a half note followed by a dotted half note, labeled 'Agnus'.

M. Solemnis, 3v.

I. Kyrie Kyrie Kyrie
[K. III.v.] Christe Christe Christe

The notation consists of three staves of music. The first staff begins with a half note followed by a dotted half note, labeled 'Kyrie'. The second staff begins with a half note followed by a dotted half note, labeled 'Kyrie'. The third staff begins with a half note followed by a dotted half note, labeled 'Kyrie'. The fourth staff begins with a half note followed by a dotted half note, labeled 'Kyrie'. The fifth staff begins with a half note followed by a dotted half note, labeled 'Kyrie'. The sixth staff begins with a half note followed by a dotted half note, labeled 'Kyrie'.

II. Et in terra sonae vol. et in terra
Domine fili Domine fili
Domine deus Domine deus Domine deus
Amen Cuius sancto Cuius sancto

The notation consists of four staves of music. The first staff begins with a half note followed by a dotted half note, labeled 'Et in terra'. The second staff begins with a half note followed by a dotted half note, labeled 'sonae vol.'. The third staff begins with a half note followed by a dotted half note, labeled 'et in terra'. The fourth staff begins with a half note followed by a dotted half note, labeled 'Domine fili'. The fifth staff begins with a half note followed by a dotted half note, labeled 'Domine fili'. The sixth staff begins with a half note followed by a dotted half note, labeled 'Domine deus'. The seventh staff begins with a half note followed by a dotted half note, labeled 'Domine deus'. The eighth staff begins with a half note followed by a dotted half note, labeled 'Domine deus'. The ninth staff begins with a half note followed by a dotted half note, labeled 'Amen'. The tenth staff begins with a half note followed by a dotted half note, labeled 'Cuius sancto'. The eleventh staff begins with a half note followed by a dotted half note, labeled 'Cuius sancto'.

III. Patrem Patrem Patrem
Crucifixus Et resurrexit Crucifixus
Et in spiritum Et in spiritum Et in spiritum

The notation consists of three staves of music. The first staff begins with a half note followed by a dotted half note, labeled 'Patrem'. The second staff begins with a half note followed by a dotted half note, labeled 'Patrem'. The third staff begins with a half note followed by a dotted half note, labeled 'Patrem'. The fourth staff begins with a half note followed by a dotted half note, labeled 'Crucifixus'. The fifth staff begins with a half note followed by a dotted half note, labeled 'Et resurrexit'. The sixth staff begins with a half note followed by a dotted half note, labeled 'Crucifixus'. The seventh staff begins with a half note followed by a dotted half note, labeled 'Et in spiritum'. The eighth staff begins with a half note followed by a dotted half note, labeled 'Et in spiritum'. The ninth staff begins with a half note followed by a dotted half note, labeled 'Et in spiritum'.

IV.

Sanctus Sanctus Sanctus

C. Pleni

Osanna Osanna Osanna

Benedictus Benedictus In nomine

V.

Agnus Agnus Agnus

Pleni

Agnus

M. Summa, 3v.

I.

Kyrie Kyrie Kyrie

Christe Christe Christe

Kyrie Kyrie Kyrie

II.

Pax homin. Et in terra Et in terra

Tacet

Domine Deus Domine Deus

Domine filius Unigenitus

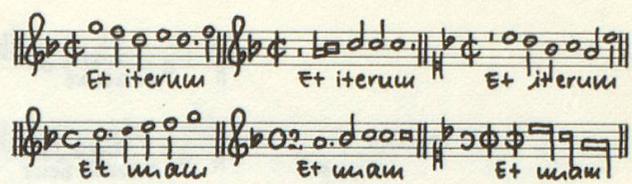
Tu solus dom. Quoniam Quoniam

III.

Factorem Patrem Patrem

Tacet

Crucifixus Crucifixus



IV.

sanctus sanctus sanctus
taceat pleni pleni
Osanna Osanna Osanna
Benedictus Benedictus Benedictus

V.

Agnus Agnus Agnus
taceat
Agnus Agnus

M. De beata virgine, 4v. (II)

I.

Kyrie Kyrie Kyrie Kyrie
Kyrie Kyrie Kyrie Kyrie
Christe Christe Christe Christe
Christe Christe Christe Christe
Kyrie Kyrie Kyrie Kyrie
Kyrie Kyrie Kyrie Kyrie

II.

Et in terra Et in terra Et in terra Et in terra

Gratias Gratias Gratias Gratias
 Domine Deus Domine Deus Domine filii Deus rex
 [K. D] Spiritus et Spiritus et Spiritus et Spiritus et
 tacet Domine Deus Domine Deus Domine Deus
 Primogenitus Primogenitus Primogen. Primogen.
 Peccata m. qui tollis qui tollis qui tollis
 Ad Mariae Ad Mariae Ad Mariae Ad Mariae
 tacet qui sedes qui sedes Ad dextram
 Mariam sanctif. Mariam sanct. Mariam s. Mariam sanct.
 tacet Tu solus Tu solus Tu solus
 Mariam quib. Mariam quib. Mariam quib. Mariam quib.
 tacet Tu solus Tu solus Tu solus
 Mariam cor. Mariam cor. Mariam cor. Mariam cor.
 cum sancto cum sancto cum sancto cum sancto

III. Credo = Credo (xi), 4v.

IV. Sanctus Sanctus Sanctus Sanctus
 Pleui Pleui Pleui Pleui
 Benedictus Benedictus Benedictus Benedictus

Gloria, 4v.

