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I

Aus "Pater noster", secunda pars

Cl. Goudimel

50 55

Et ne nos in- du- - - - - cas in- ten- ta- ti- o- nem, in-
 et ne nos in- du- cas in- ten- ta- ti- o- nem, in-
 ten- ta- ti- o- nem. Sed li- be- ra nos a ma-
 ten- ta- ti- o- nem. Sed li- be- ra nos a
 ma- - - - - lo. A - - - -
 men,
 men, A - - - -
 men, A - - - - men.

II

Arcadet

a

Le bien que j'ay par foy d'a-mour — con-quis,

Le bien que j'ay par foy d'a-mour — con-quis,

Le bien que j'ay par foy d'a-mour — con-quis, Me soit gar-

Le bien que j'ay par foy d'a-mour con-quis, Me soit gar-

5 b

10 c

Me soit gar-dé par ma per-se - - ve - - ran-ce, Mé-fiez vous en, ô

Me soit gar-dé par ma per-se - - ve-ran - ce, Mé- - fiez vous en, ô di-

dé par ma per-se-ve-ran - - - ce, Mé-fiez vous

dé par ma per-se - ve - ran - - - ce, Mé-fiez vous en, ô

15 d

di-vi-ne puis-san - - - ce, Car jus-te-ment

vi - ne puis - san - - - ce, Car jus-te-ment, car jus-te-ment

en, ô di-vi-ne puis-san - - - ce, Car jus-te-ment, car jus-te-

di- vi-ne — puis-san - - - ce, Car jus-te-ment —

"Il ne se trouve en amitié"

Sandrin

Musical score for the piece "Il ne se trouve en amitié" by Sandrin. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the melody.

Missa "Il ne se trouve" Kyrie

Goudimel

Musical score for the Kyrie of the Mass "Il ne se trouve" by Goudimel. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the melody.

Gloria

Musical score for the Gloria. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the melody.

Credo

Musical score for the Credo. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the melody.

Sanctus

Musical score for the Sanctus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the melody.

Agnus

Musical score for the Agnus. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. A fermata is placed over the final note of the melody.