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PUBLICATIONS
DE LA SOCIÉTÉ SUISSE DE MUSICOLOGIE

SERIE II VOL. 8, II NOTENBAND

2.7 ✓ ?

FRANK LABHARDT

**Das Sequentiar Cod. 546
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VERLAG PAUL HAUPT BERN

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VORWORT

Aus den 441 Sequenzen des «*Codex Cuontz*» ist in vorliegender Beispielsammlung eine Auswahl von 71 Stücken getroffen worden. Es sind vornehmlich Gesänge, deren Gebrauch auf den örtlichen Klosterkult beschränkt blieb, oder solche, die wegen ihrer rätselhaften Herkunft und entlegenen Verbreitung der Quellenforschung weitere Aufgaben stellen. Unter den ersten dürfte manche Originalschöpfung erhalten sein, die sowohl in textlicher als auch in melodischer Hinsicht vom St. Galler Humanismus des 15. Jahrhunderts angeregt wurde, wie etwa die Nummern 76 und 99. Dagegen sind uns in nachstehenden Nummern 46, 61, 80, 104, 105 spätmittelalterliche Neukompositionen auf bereits bekannte Texte fremder Provenienz überliefert. Das Verfahren, herkömmliche Singweisen zu bearbeiten, längere oder kürzere Strophenmelodien den Silbenzahlen neuer Texte anzupassen, demonstriert der Schreiber Cuontz an Hand der Beispiele 32a (Text 309), 39 (Text 310), 62 Text 308)¹.

Beachtung verdienen vor allem die Kompositionen des Johannes Longus, eines während der Jahre 1456 bis 1470 als Dekan und Klosterkustos wirkenden Konventualen. Er wird vom Kopisten unserer Handschrift nachdrücklich als Verfasser der Melodien Nrn. 6, 32, 62, 85, 87, 100 und 127 hervorgehoben. Schon früh muß er sich Verdienste um die Wiederbelebung des alt-st.-gallischen Sequenzengesangs erworben haben. Doch blieb Longus wie 50 Jahre später Cuontz ein ganzer Erfolg dabei versagt. Gewisse Melodie-Schemata des «*Liber Ymnorum*» wie «*Fidicula*», «*Beatus vir qui suffert*», «*Cignea*», «*Trinitas*», «*Mirabilis*» und «*Eja turma*» waren aus den Neumen nicht mehr zu rekonstruieren. Für diese alten Singweisen wurden von Longus und anonymen Autoren seiner Zeit *Ersatzmelodien* im Notker-Stil geschaffen, wodurch die unentbehrlichen Texte in der St. Galler-Liturgie wieder verwendet werden konnten. Einige Proben davon vereinigt der Notenband unter den Nummern 6, 65, 79, 120 und 127². Dagegen fehlen Ersatzmelodien für 17 Weisen des St. Galler Ur-Sequentiars. Joachim Cuontz selbst, der verzagte «*frater unnütz*», hielt sich nicht für befugt, von der Tradition abzuweichen. Er ließ viele Texte seiner großen Sammlung ohne Noten bestehen und vertraute auf eine

¹ Band I, Anmerkungen z. Inventar S. 89, Nr. 308—310 und S. 193 ff.

² Die Ersatzmelodie Nr. 15, Bd. I, S. 201, wurde auf Grund der Veröffentlichung bei Schubiger, Sängerschule..., Exempla Nr. 43, bis heute für eine echte Melodie Notkers gehalten.

traditionsgetreue Ergänzung durch vermeintlich fähigere Nachfolger. Aber noch heute hoffen wir — wohl für immer vergeblich — auf den glücklichen Handschriftenfund, der uns eine kritische Gesamtausgabe des Repertoires alt-st.-gallischer Sequenzmelodien ermöglichen wird.

Das Zustandekommen dieses Notenbandes verdankt der Verfasser einer Subvention, die der Schweizerischen Musikforschenden Gesellschaft vom Eidg. Departement des Innern durch Vermittlung der Schweizerischen Gesellschaft für Geisteswissenschaften zur Verfügung gestellt wurde. Für die kalligraphisch einzigartige Übertragung der Beispiele aus dem Manuskript sei Herrn Ernst Vogel, Basel, vom Verfasser an dieser Stelle herzlich gedankt.

ALPHABETISCHES VERZEICHNIS DER TEXTANFÄNGE

	Textnummern	Melodienummern	Seite
Adornata laudibus	215a	97	59
Astra celi dum transcendō	274	113	87
Ave Jesu Christe	306	124	99
Ave plena dignitatis	244	100	69
Ave verum corpus Christi	94	32	28
Ave virginalis	264	109	80
Benedictio trine unitati	334	128	108
Botrus Cypri reflorescit	342	131	112
Celi terre Maria	308	62	102
Christo regi regum virgo	113	79	33
Clemens et benigna II	271	111	84
De profundis Christe	335	129	110
Dies adest revoluta	150	86	46
Dies festa celebretur	279	117	89
Dilectus Deo et hominibus	298	121	96
Dulcem coronam adoremus	1a	42	13
Dum suprema melodia ¹	414	145	121
Eja devotis mentibus	196	35	55
Fecunda verbo tu virginum virgo	252	105	75
Gaude canora curia	351	134	115
Gaude Christi sponsa	327	127	104
Gaude Maria virgo Dei genitrix	18	65	14
Gaude mater luminis	269	48	84
Gaude semper serena	72	6	26
Gaude te laus colit	256	32, 32a	77
Gaude virgo speciosa	249	103	72
Gloriosa fulget dies	377	143	118
Grates Deo et honor	136	84	40
Gratulare plebs modesta	411	144	120
Gratuletur orbis totus	253	106	76
Hac die viteus fit liquor ²	21	22a	15
Hii sunt luminaria	125	82a	39
Hodierne festum lucis	52	73	22
Illibata mente sana	110	47	32
In sapientia disponens	38	71	20
Innoventur in hac die	26	67	16
Inter natos mulierum	103	77	30

¹ Initium in den meisten QQ «Cum suprema...»

² Anhang zu «Festa Christi...»

	Textnummern	Melodiennummern	Seite
Jerusalem et Sion filie	182	90	52
Jesse proles, quibus doles	357	139	116
Laude Christo debita	224	36	62
Laudes Dei filio	144	147	44
Laudes Deo pange	345	132	113
Laudes Deo referamus	300	38	97
Laus Deo patri filioque	91	75	27
Luce mentis et decore	119a	81	37
Martyris Christi militisque	292	120	94
O sacrata caro Christi	98	76	28
O Thuregum Rome regum	156	87	48
Orbis totus gratuletur	275	114	88
Paulus Sion architectus	105	37	31
Plausa chorus letabundo	284	34	93
Post partum virgo Maria	250	104	74
Psallat concors symphonia	33	58	17
Psalle Christo laude prece	281	118	91
Psallens Deo Sion gaude	305	123	98
Redempte gentes plaudite	325	126	103
Salve crux sancta	162	45	50
Salve decus singulare	332	61	106
Salve nobilis virga Jesse	241	99	67
Salve nobilis regina	211	96	58
Salve proles Davidis	236	98	65
Salve salutis janua	140	85	43
Salve sancta facies	337	130	111
Salve sancta Katherina	207	95	56
Summi patris gratia	131	83	39
Surgit Christus cum tropheo	55	46	23
Sursum corda tendite	174	88	50
Stella maris o Maria	248	102	71
Tibi cordis in altari	273	39	85
Tibi cordis in altari	273a	112	87
Uterus virgineus thronus	263	108	79
Virgo Dei Margaretha	118	80	35

TEXTNUMMERN-VERZEICHNIS

Textnummern		Melodiennummern	Seite
1a	Dulcem coronam adoremus	42	13
18	Gaude Maria virgo Dei genitrix	65	14
21	Hac die viteus fit liquor ¹	22a	15
26	Innoventur in hac die	67	16
33	Psallat concors symphonia	58	17
38	In sapientia disponens	71	20
52	Hodierne festum lucis	73	22
55	Surgit Christus cum tropheo	46	23
72	Gaude semper serena	6	26
91	Laus Deo patri filioque	75	27
94	Ave verum corpus Christi	32	28
98	O sacrata caro Christi	76	28
103	Inter natos mulierum	77	30
105	Paulus Sion architectus	37	31
110	Illibata mente sana	47	32
113	Christo regi regum virgo	79	33
118	Virgo Dei Margaretha	80	35
119a	Luce mentis et decore	81	37
125	Hii sunt luminaria	82a	39
131	Summi patris gratia	83	39
136	Grates Deo et honor	84	40
140	Salve salutis janua	85	43
144	Laudes Dei filio	147	44
150	Dies adest revoluta	86	46
156	O Thuregum Rome regum	87	48
162	Salve crux sancta	45	50
174	Sursum corda tendite	88	50
182	Jerusalem et Sion filie	90	52
196	Eja devotis mentibus	35	55
207	Salve sancta Katharina	95	56
211	Salve nobilis regina	96	58
215a	Adornata laudibus	97	59
224	Laude Christo debita	36	62
236	Salve proles Davidis	98	65
241	Salve nobilis virga Jesse	99	67
244	Ave plena dignitatis	100	69
248	Stella maris o Maria	102	71
249	Gaude virgo speciosa	103	72

¹ Anhang zu «Festa Christi...»

Textnummern		Melodiennummern	Seite
250	Post partum virgo Maria	104	74
252	Fecunda verbo tu virginum virgo	105	75
253	Gratuletur orbis totus	106	76
256	Gaude te laus colit	32, 32a	77
263	Uterus virgineus thronus	108	79
264	Ave virginalis	109	80
269	Gaude mater luminis	48	84
271	Clemens et benigna II	111	84
273	Tibi cordis in altari	39	85
273a	Tibi cordis in altari	112	87
274	Astra celi dum transcendo	113	87
275	Orbis totus gratuletur	114	88
279	Dies festa celebretur	117	89
281	Psalle Christo laude prece	118	91
284	Plausa chorus letabundo	34	93
292	Martyris Christi militisque	120	94
298	Dilectus Deo et hominibus	121	96
300	Laudes Deo referamus	38	97
305	Psallens Deo Sion gaude	123	98
306	Ave Jesu Christe	124	99
308	Celi terre Maria	62	102
325	Redempte gentes plaudite	126	103
327	Gaude Christi sponsa	127	104
332	Salve decus singulare	61	106
334	Benedictio trine unitati	128	108
335	De profundis Christe	129	110
337	Salve sancta facies	130	111
342	Botrus Cypri reflorescit	131	112
345	Laudes Deo pange	132	113
351	Gaude canora curia	134	115
357	Jesse proles, quibus doles	139	116
377	Gloriosa fulget dies	143	118
411	Gratulare plebs modesta	144	120
414	Dum suprema melodia ¹	145	121

¹ Initium in den meisten QQ «Cum suprema...»

MELODIENUMMERN-VERZEICHNIS

Melodienummern		Textnummern	Seite
6	Gaude semper serena	72	26
22a	Hac die viteus fit liquor ¹	21	15
32	Ave verum corpus Christi	94	28
32, 32a	Gaude te laus colit	256	77
34	Plausa chorus letabundo	284	93
35	Eja devotis mentibus	196	55
36	Laude Christo debita	224	62
37	Paulus Sion architectus	105	31
38	Laudes Deo referamus	300	97
39	Tibi cordis in altari	273	85
42	Dulcem coronam adoremus	1a	13
45	Salve crux sancta	162	50
46	Surgit Christus cum tropheo	55	23
47	Illibata mente sana	110	32
48	Gaude mater luminis	269	84
58	Psallat concors symphonia	33	17
61	Salve decus singulare	332	106
62	Celi terre Maria	308	102
65	Gaude Maria virgo Dei genitrix	18	14
67	Innoventur in hac die	26	16
71	In sapientia disponens	38	20
73	Hodierne festum lucis	52	22
75	Laus Deo patri filioque	91	27
76	O sacrata caro Christi	98	28
77	Inter natos mulierum	103	30
79	Christo regi regum	113	33
80	Virgo Dei Margaretha	118	35
81	Luce mentis et decore	119a	37
82a	Hii sunt luminaria	125	39
83	Summi patris gratia	131	39
84	Grates Deo et honor	136	40
85	Salve salutis janua	140	43
86	Dies adest revoluta	150	46
87	O Thuregum Rome regum	156	48
88	Sursum corda tendite	174	50
90	Jerusalem et Sion filie	182	52
95	Salve sancta Katharina	207	56
96	Salve nobilis regina	211	58

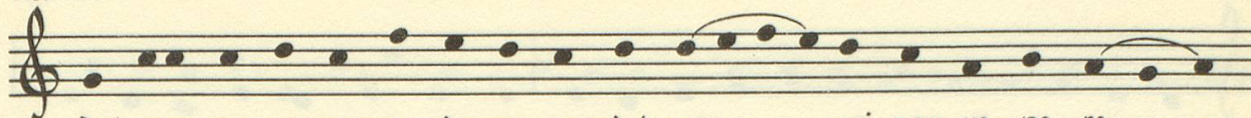
¹ Anhang zu »Festa Christi...«

Melodienummern		Textnummern	Seite
97	Adornata laudibus	215a	59
98	Salve proles Davidis	236	65
99	Salve nobilis virga Jesse	241	67
100	Ave plena dignitatis	244	69
102	Stella maris o Maria	248	71
103	Gaude virgo speciosa	249	72
104	Post partum virgo Maria	250	74
105	Fecunda verbo tu virginum	252	75
106	Gratuletur orbis totus	253	76
108	Uterus virgineus thronus	263	79
109	Ave virginalis	264	80
111	Clemens et benigna II	271	84
112	Tibi cordis in altari	273a	87
113	Astra celi dum transcendo	274	87
114	Orbis totus gratuletur	275	88
117	Dies festa celebretur	279	89
118	Psalle Christo laude prece	281	91
120	Martyris Christi militisque	292	94
121	Dilectus Deo et hominibus	298	96
123	Psallens Deo Sion gaude	305	98
124	Ave Jesu Christe	306	99
126	Redempte gentes plaudite	325	103
127	Gaude Christi sponsa	327	104
128	Benedictio trine unitati	334	108
129	De profundis Christe	335	110
130	Salve sancta facies	337	111
131	Botrus Cypri reflorescit	342	112
132	Laudes Deo pange	345	113
134	Gaude canora curia	351	115
139	Jesse proles, quibus doles	357	116
143	Gloriosa fulget dies	377	118
144	Gratulare plebs modesta	411	120
145	Dum suprema melodia ¹	414	121
147	Laudes Dei filio	144	44

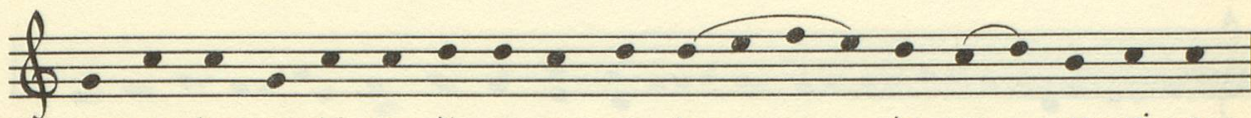
¹ Initium in den meisten QQ «Cum suprema...»

Melodie 42

1a



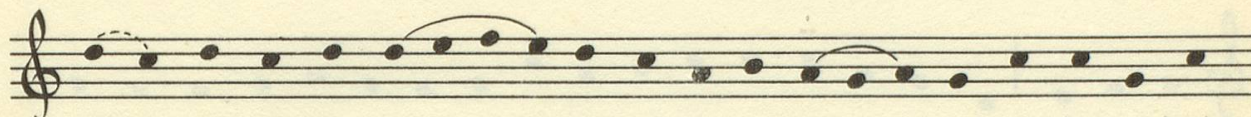
Dul-cem co-ro-nam a-do-re-mus dul-cem spi-nam ve-ne-re - - -
 Chri-sti co-ro-nam a-do-re-mus co-ro - - - na-tum de-pre-ce - - -



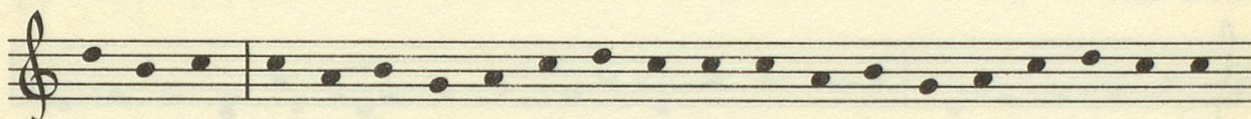
mur ver-bum pa-tris pre-di-ce-mus so-lem in pre - co-ni-o.
 mur ut ab ho-ste li-be-re-mur co-ro - - - ne pa-tro-ci-ni-o.



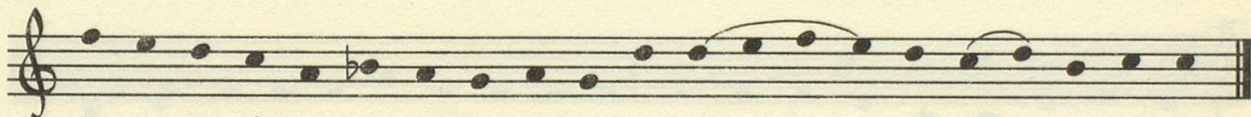
A-ve ser-tum pre-ci-o-sum re-gem co-ro-nans glo - -
 A-ve ser-tum quod fu-i-sti di-grum co-ro-na-re



ri - o-sum di-le - ctum et a-mo-ro-sum gu-ber-nant et
 ca-put Chri-sti mun-do la-pso con-tu-li - sti vi-tam et im -



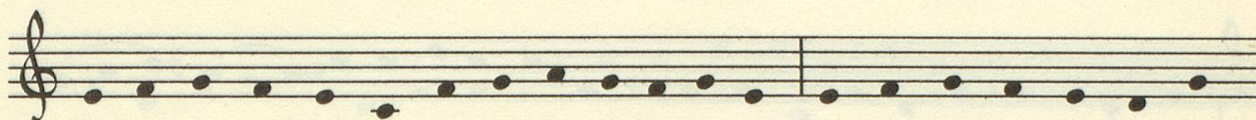
se-cu-lum. Chri-stus in te tri-um-pha-vit mor-te mor-tem su-pe-ra-vit et po-
 pe-ri-um. Sic pre-cla-ram no-bis spi-ne-am ha-be-a-mus Chri-sti co-ro-nam



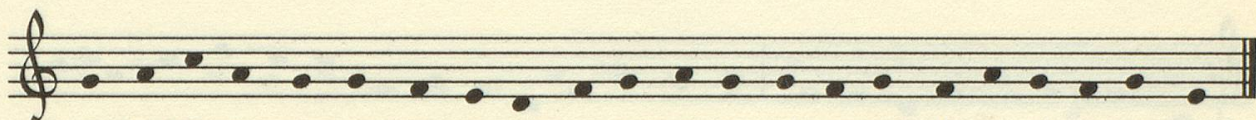
ten-ter spo-li - vit a-che - ron-tis a-tri-a.
 ut vi-de-re re-gens ve - re pos-si - mus in pa-tri-am.



Er-go pre-ca-mur ut nos-tri re-a-tus a-pud cle-mentem pa-trem fi-as in-ter-ven-trix.
Qui te in ter-ris e - ius hic pa-ren-tem de - le - git quem rex ce - li re-gem ge-ne-ra-vit.



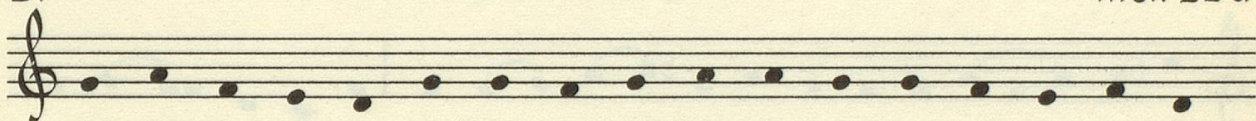
Et te iam splendentem in pre-sen-ti-a De-i. Te cor-de con-tri-to te



fla-gi-ta-mus nos-nos tu - o - rum ut mau-so-rem vis-ce-rum tu - e - ri pre-ce - ris.

21

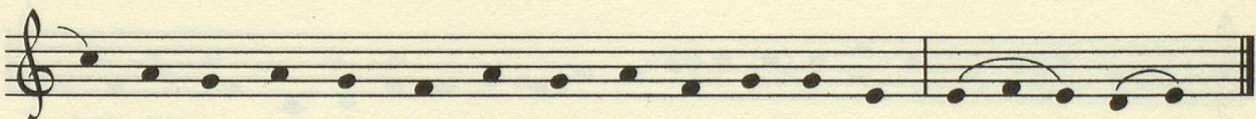
Mel. 22 a



Fac' di - e vi - te - us fit li - quor ex a - qua nu - pci - as le - tas
Quod vi les ho - mi - nes et mem - bra ta - bi - da mu - ta - ri - do - cet



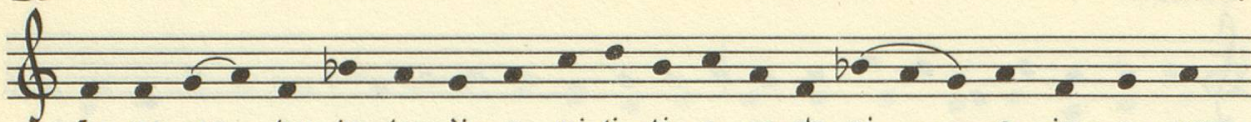
mi - ra - cu - lo Chri-sti fa - ci - ens. laus ho - nor et vir - tus po - te -
a - na - sta - sis ma-gna glo - ri - a.



- - stas et re-gnum sit tri - ni - ta - ti per e - vum. A - - - men.

26

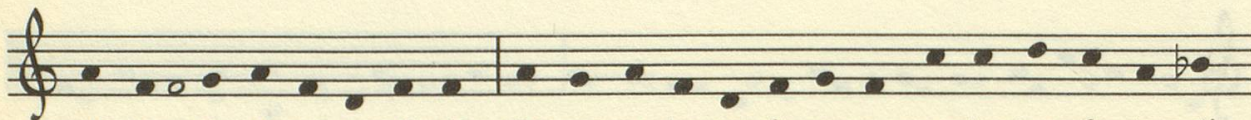
Mel. 67



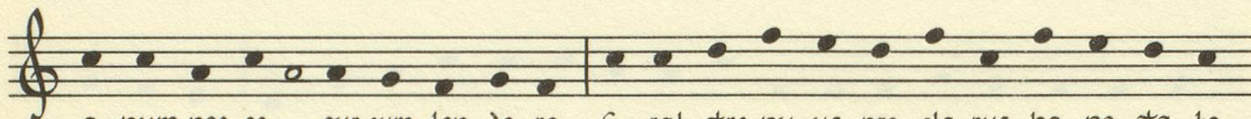
In - no - ven - tur in hac di - e mi - li - ti - e ge - sta pi - - - e in e - xem -
Ob ho - no - - rem et de - co - rem re - gis sum - mi et a - mo - - - rem com - men - de - -



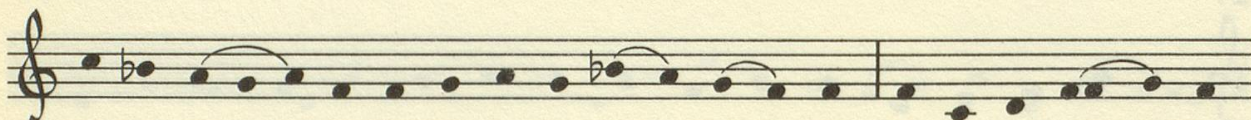
plum ce - te - ris. Fu - ius for - tis a - go - ri - ste qui pro pa - tre Je - su _____ Chri - - -
mus ve - te - ris. Ad nam cul - tum tu - um ve - rum tunc hic ge - rens cor sin - - - ce - - -



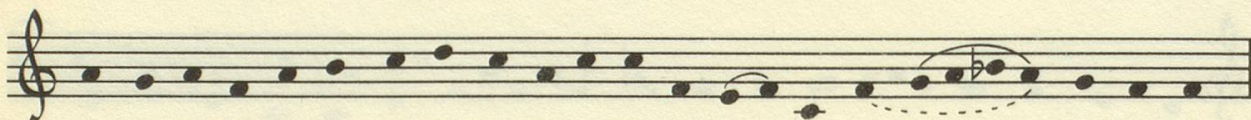
ste ty - ro sa - cer e - xti - tit. No - men cu - ius non in - va - num pa - ter hunc Se - ba - sti -
rum tu - is de - vo - tis a - sti - tit. Nam ve - rax in ser - mo ~ ne si - dus in com - mis - si -



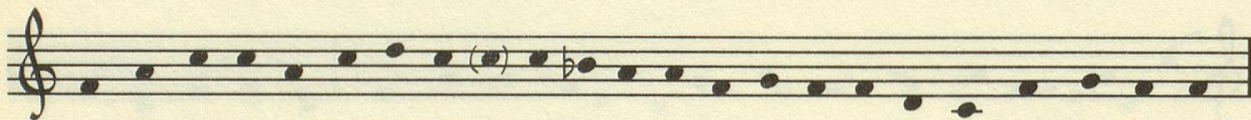
a - num nos - se sur - sum ten - de - re. E - rat stre - nu - us pre cla - rus ho - ne - sta te
o - ne te De - um qui o - sten - de - re. Sa - cri le - gis co - a - stan - do te sub cla - mi



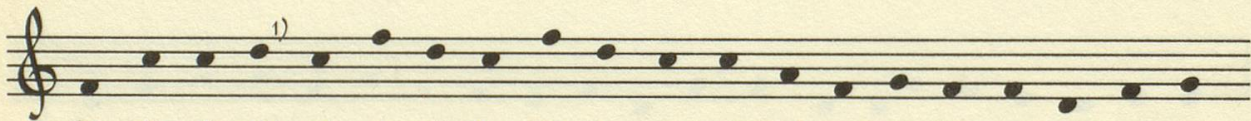
sen - su gna - - - rus cun - ctis et a - ma - - bi - - lis. Lo - ri - ca te - - - ctus
de ce - lan - - - do lap - sis stans af - fa - - bi - - lis. As - sum - pta ga - le - a



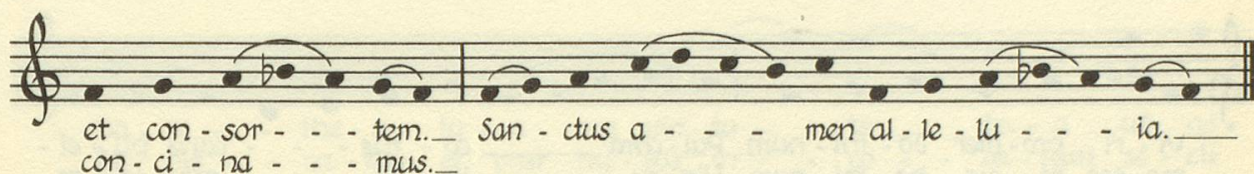
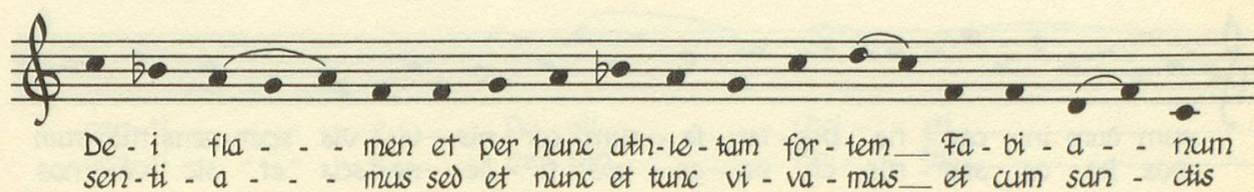
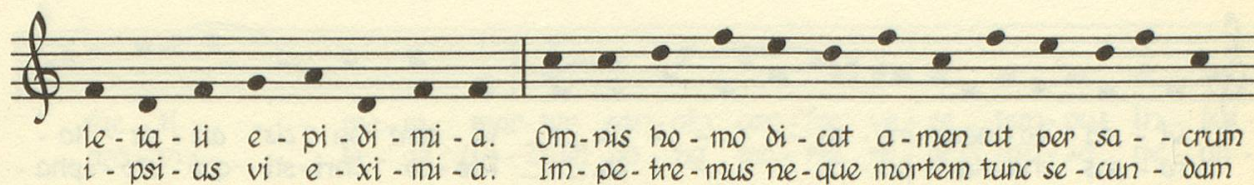
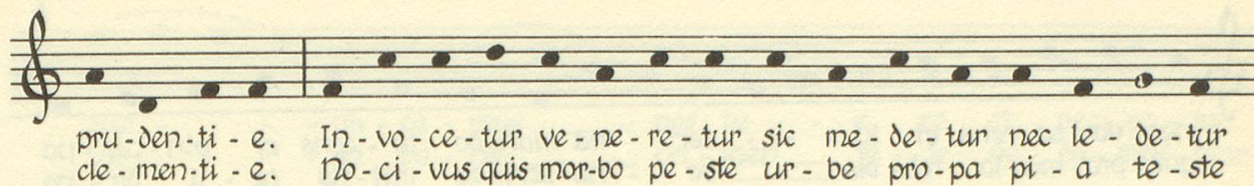
cha - ri - ta - tis vi - brans en - sem ve - ri - ta - tis di - mi - cat im - mo - - - bi - - lis.
spe - i scu - to fi - de ze - lo De - i qui - res pu - gna - tis no - - - bi - - lis.



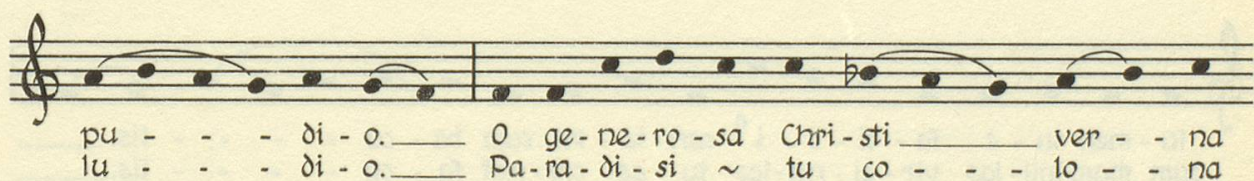
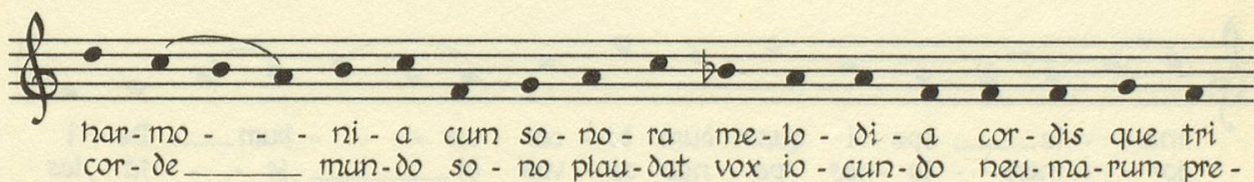
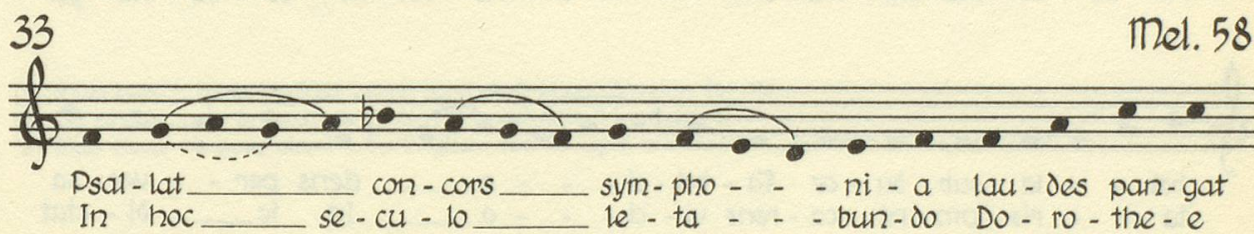
Vi - ctor to - ra - cem in - du - it iu - sti - ti - am et im - bu - it fi - de tu - a ne - sci - os.
Cin - xit se for - ti - tu - di - ne ~ fre - no - mo - de - ra - mi - ne mo - tus pres - sit no - xi - os.

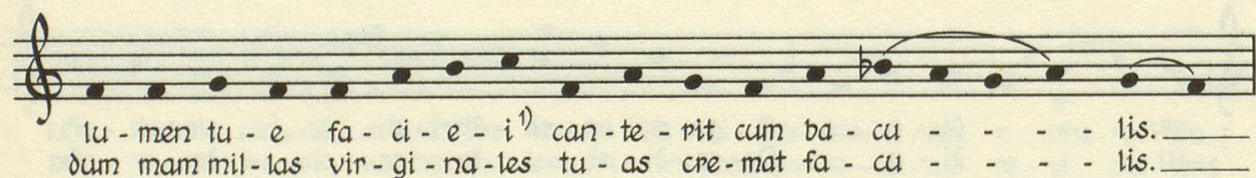
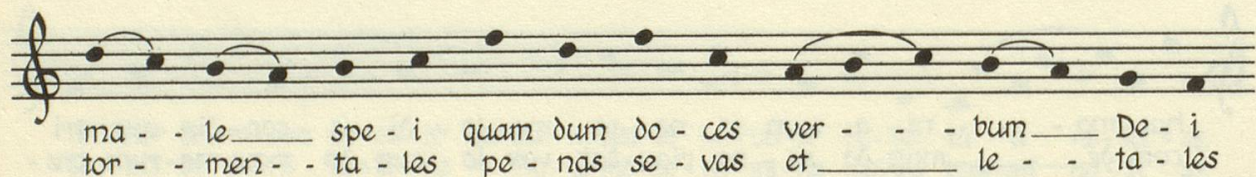
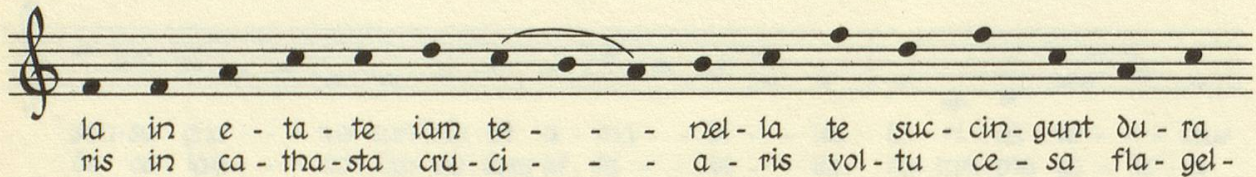
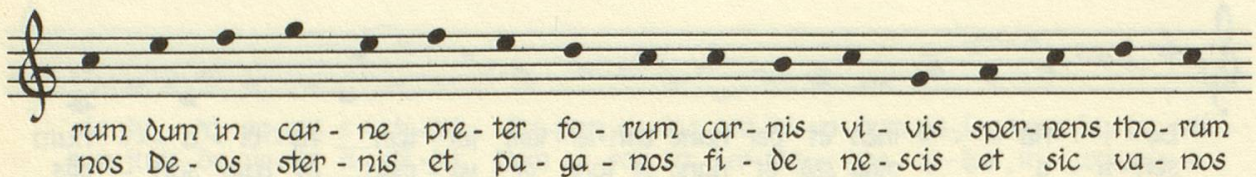
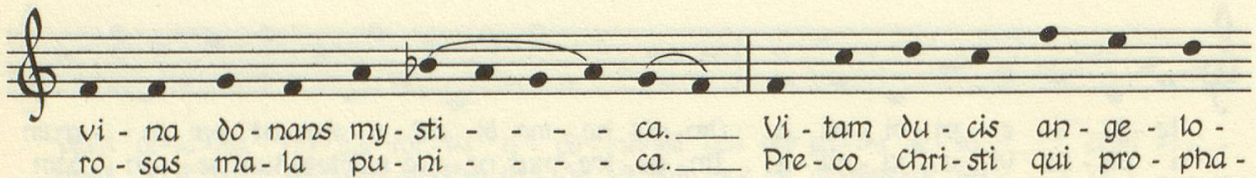
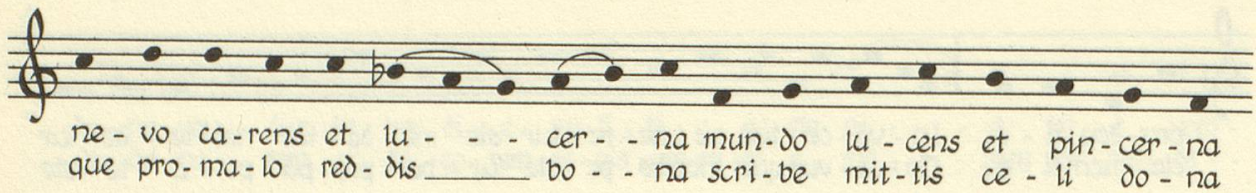


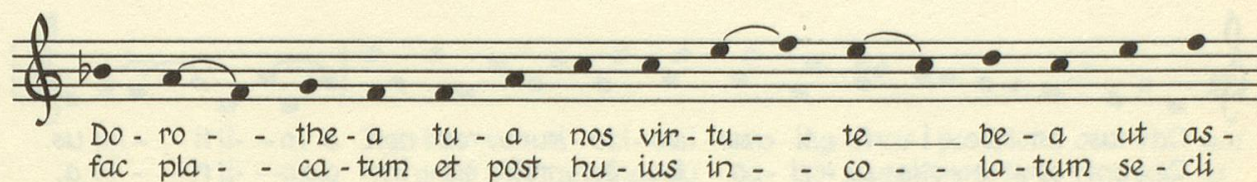
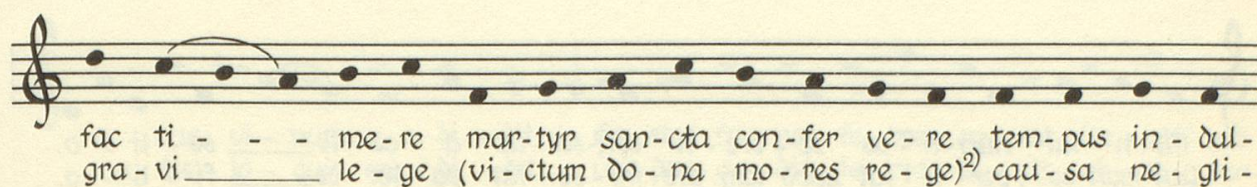
fio - stes sic vin - cit a - vi - dus te - la ia - ci - ens pro - vi - dus e pha - re - tra
Er - go mi - les sic ar - ma - tus iam tri - um - phans lau - re - a - tus re - gi pla - cens



1) In der Hauptstrophe standen über „vincit“ zuerst die Noten c, h.







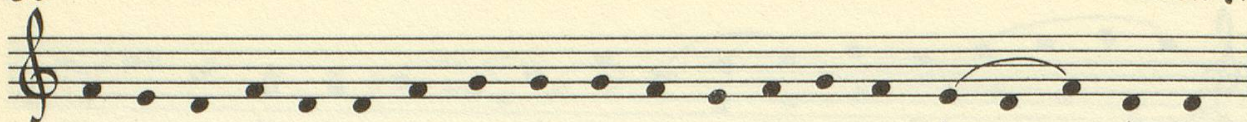
1) tuum fieri... ursprüngliche, jedoch durchgestrichene Version der A.s.

2) Die eingeklammerte Verszeile fehlt. Hier nach den A.h. ergänzt.

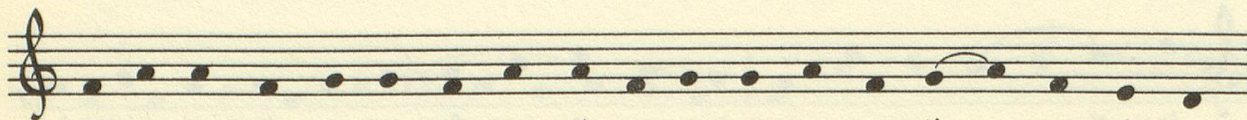
3) Statt dieser Verszeile stand ursprünglich: fac in regio claritatis..., die nun durchgestrichen ist.

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Mel. 71



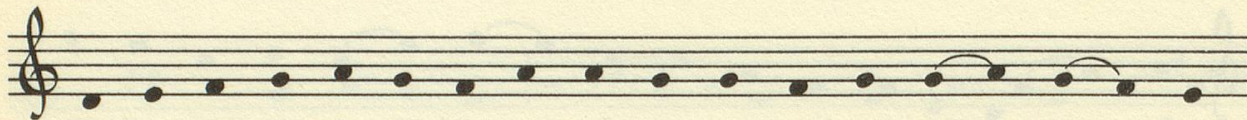
In sa - pi - en - ti - a di - spo - nens om - ni - a su - per - na de - - - i - tas.
No - bis con - do - lu - it quos di - u te - nu - it di - ra ca - la - - - mi - tas.



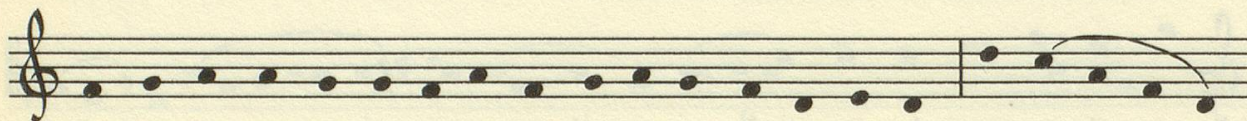
Mi - ti - tur nun - ti - us se - cre - ti con - sci - us a ce - li so - li - o.
Qui mun - do per - fe - rat quod iam pro - mi - se - rat pa - ter de - fi - li - o.



Sa - lu - tat vir - - gi - - nem De - um et ho - mi - - nem di - cens con - ci - pi - es.
Sa - lu - tem ~ gen - ti - - um re - rum prin - ci - pi - - um u - te - ro pa - ri - es.



Na - tus est De - i fi - li - us ce - lo - rum rex non a - - - li - - - us.
Re - gni ce - le - stis cu - ri - a lau - des red - dit in glo - - ri - - - a.



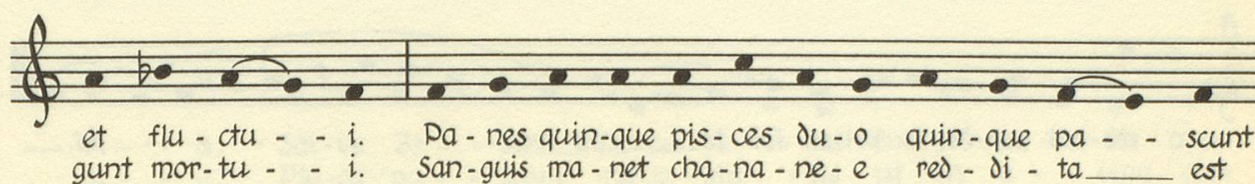
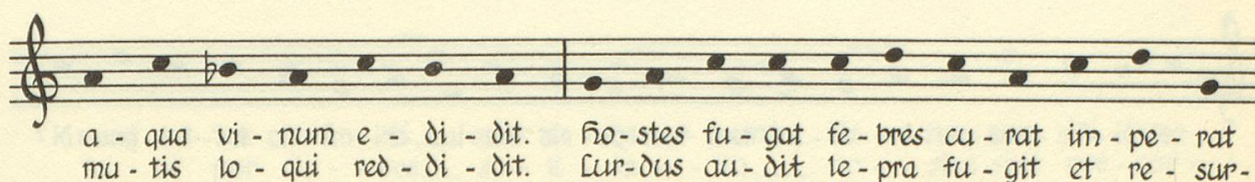
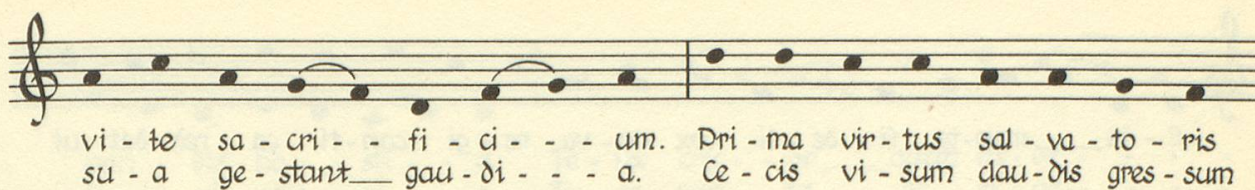
Lux re - ful - sit pa - sto - ri - bus non po - pu - lis su - bli - mi - bus. Stel - la
Vi - li ia - cet pre - se - pi - o quem nul - la clau - dit re - gi - o. Dum fe - - - -

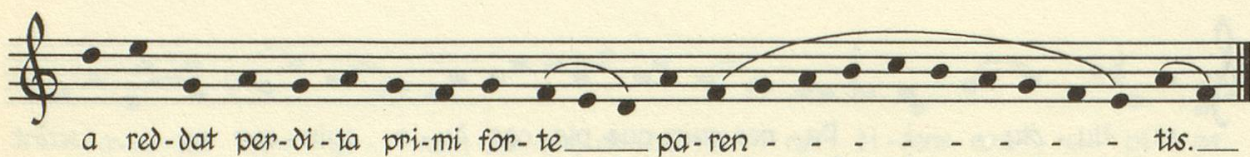
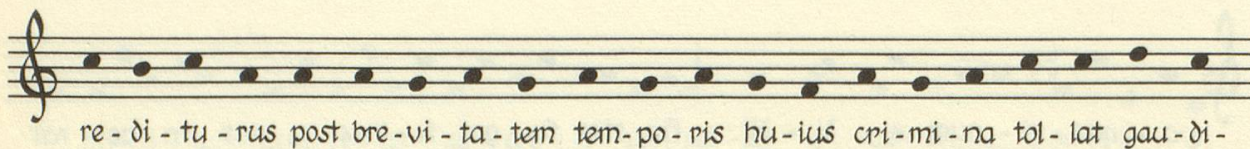


ful - - - gens ap - pa - ru - it dum vir - ga Yes - se flo - ru - - - it.
runt re - ges mu - re - ra Thes myrrham au - ri pon - de - - - ra.



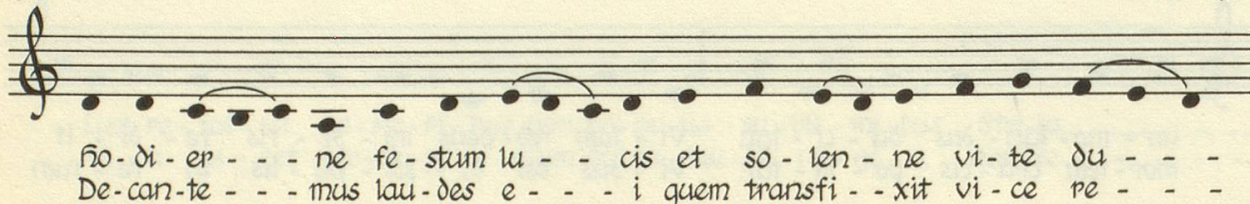
Cir - cum - - - ci - di pas - sus est qui pro no - bis
Ad Jor - - - da - nis flu - mi - - - na nos - tra la - vit





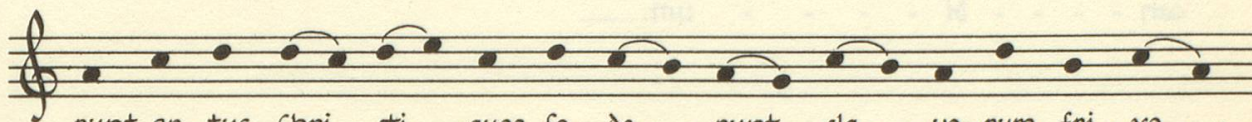
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Mel. 73





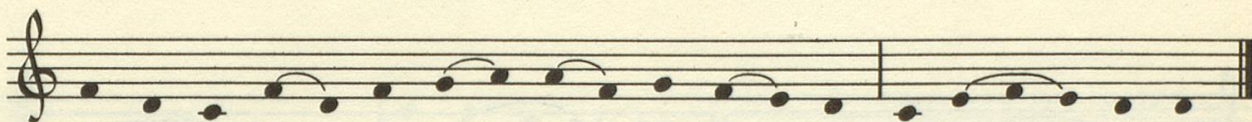
pan - dis ho - - sti - - a. Fe - lix cru - - or quem fu - de - - -
fi - - xi sau - ci - - a. Fu - sa per te ac ri - ga - - -



runt ar - tus Chri - sti quos fo - de - - runt cla - - vo - rum fri - xo - -
ta et per cla - - vos so - li - da - - ta no - - stra sint pre - cor - -



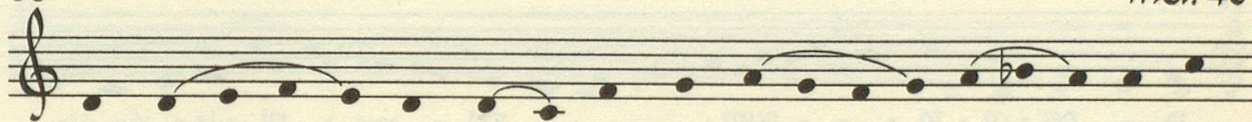
ri - - a. Sal - ve Je - - su Na - za - re - - ne tu pro no - - bis mor -
di - - a. Pla - ca pa - - trem ma - ie - sta - - tis ut in e - - vum cum



tis pe - ne af - - fe - ctus in - - iu - ri - - a.
be - a - tis nos co - ro - - net glo - ri - - a. Al - le - - lu - ia.

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Mel. 46



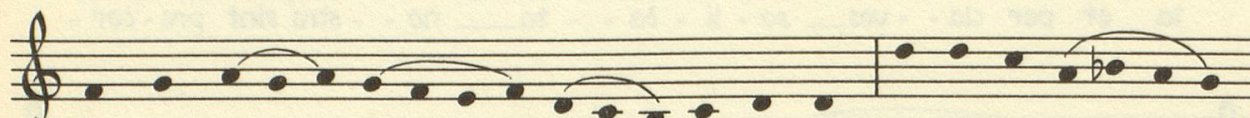
Sur - git	Chri - stus	cum tro - phe - - o	iam ex
Mor - tem	vi - cit	su - a mor - - te	re - se -
Nic est	a - - gnus	qui pen - de - - bat	et in
Cu - i	nul - lus	con - do - le - - bat	Ma - gda -



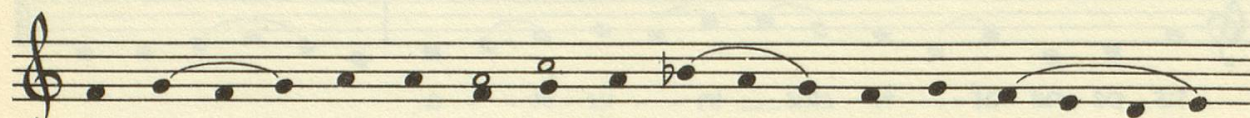
a - gno	fa - ctus le - - - o	so - lem - ni	vi - - -
ra - vit	se - ras por - - - te	su - e mor - - tis	
cru - ce	re - di - me - - - bat	to - tum gre - - gem	
le - nam	con - su - me - - - bat	do - lo - ris	in - - -



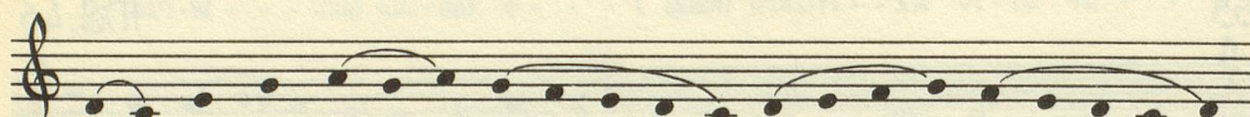
cto - - - ri - - - a. _____ Dic Ma - ri - a quid vi - di - sti
 gra - - - ci - - - a. _____ Dic Ma - ri - am quid fe - ci - sti
 o - - - vi - - - um. _____ O Ma - ri - a no - li fle - re
 cen - - - di - - - um. _____



con - tem - plan - - do _____ cru - - cem Chri - sti. Vi - di Je - sum _____
 post - quam Je - - - sum _____ a - - - mi - si - sti. Spi - nis ca - put _____
 iam sur - re - - - xit _____ Chri - - stus ve - re. Cla - vos ma - nus _____
 Quod se pa - tri _____



spo - li - - - a - ri et in cru - ce _____ su - ble - va - - -
 co - ro - - - na - tum vul - tum spu - tis _____ ma - cu - la - - -
 per fo - - - ra - re ha - stam la - tus _____ vul - ne - ra - - -
 com - men - - - da - vit et quod ca - put _____ in - cli - na - - -



ri _____ pec - ca - to - - - rum _____ ma - - - ri - - -
 tum _____ et ple - num _____ li - - - - vo - - - ri - - -
 re _____ vi - vi fon - - - tis _____ e - - - xi - - -
 vit _____ et e - mi - - - sit _____ spi - - - ri - - -



bus. _____ Ma - trem flen - tem _____ so - ci - - - a - vi quam ad do -
 bus. _____ Post un - guen - ta _____ pre - pa - - - ra - vi et se - pul -
 tum. _____
 tum. _____



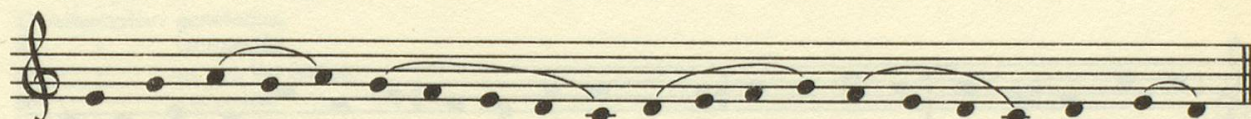
mum _____ se - mi vi - vam _____ re - por - ta - - - - vi _____ et
 chrum _____ la - men - tan - do _____ vi - si - ta - - - - vi _____ non



in ter - ram me pro - stra - - - vi _____ et u - trum -
 in - ve - ri quem a - ma - - - vi _____ plan - ctus me - -



que de - plo - ra - vi. Cer - te mul - tis _____ ar - - - gu - men - tis
 os du - pli - ca - vi.

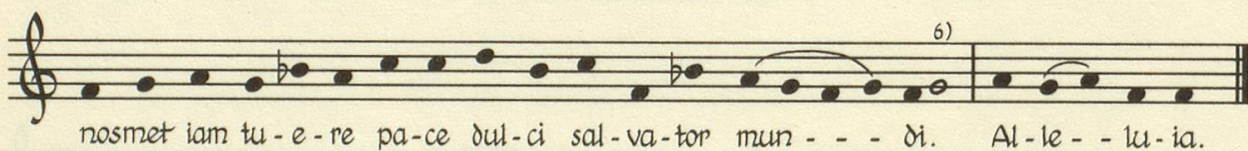
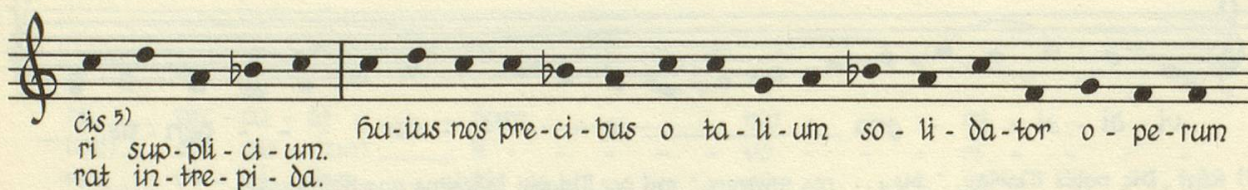
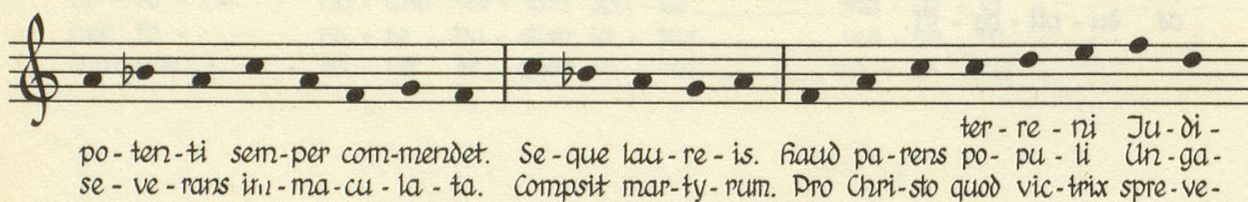
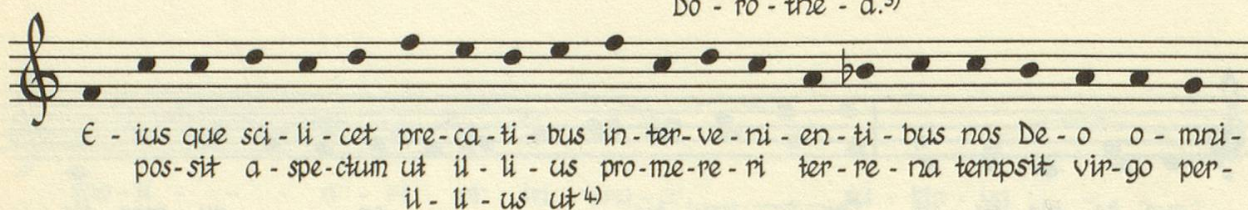
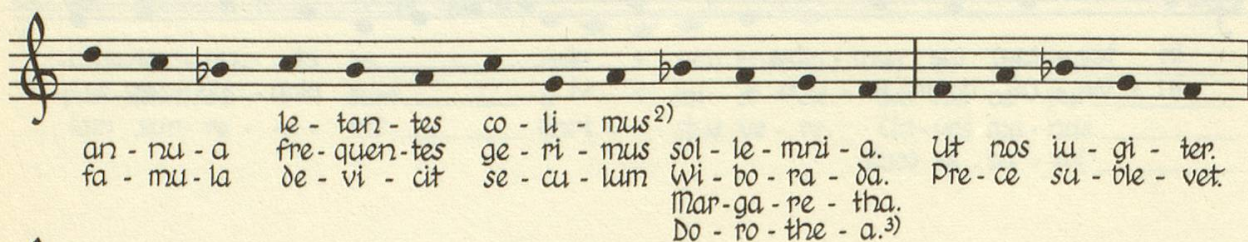
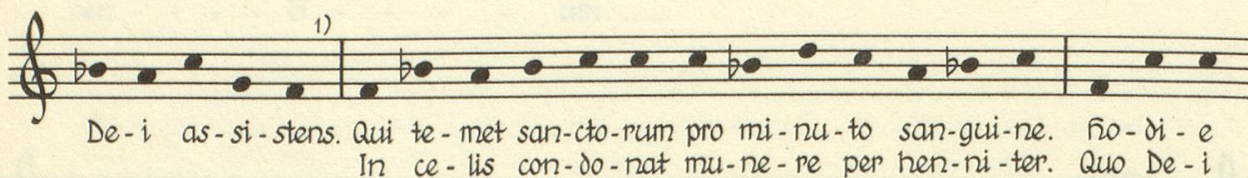
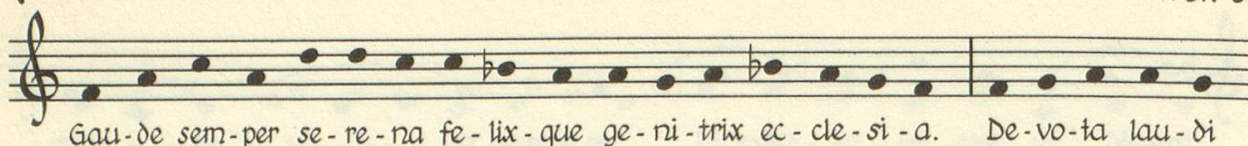


vi - di - si - - - gna _____ re - - - - sur - - - - gen - tis.¹⁾

1) folgt „Dic nobis Maria...“ bis „... rex miserere“ mit der Melodie „Victime paschali laudes...“

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Mel. 6



1) Der Schluss dieser Strophenmelodie lautete zuerst c a G, wurde dann von Cuontz zu der hier gegebenen Fassung korrigiert.
assistens

2) In der F.s. beide Fassungen des Textes vorhanden.

3) Dorothea, in kleinster Schrift, scheint späterer Nachtrag.

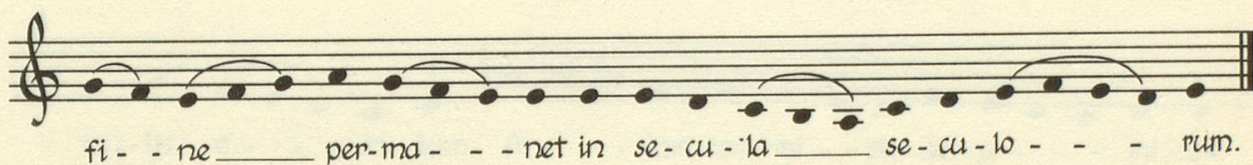
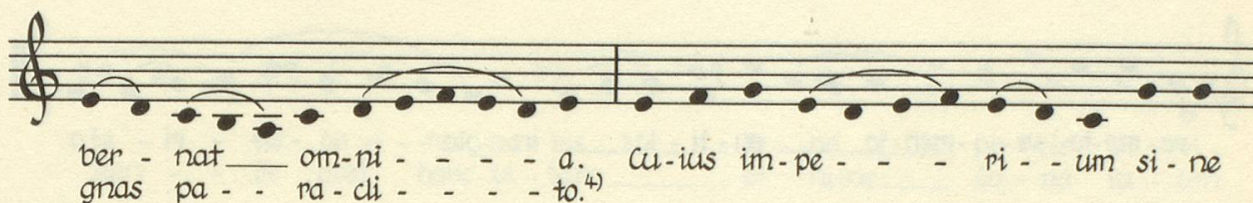
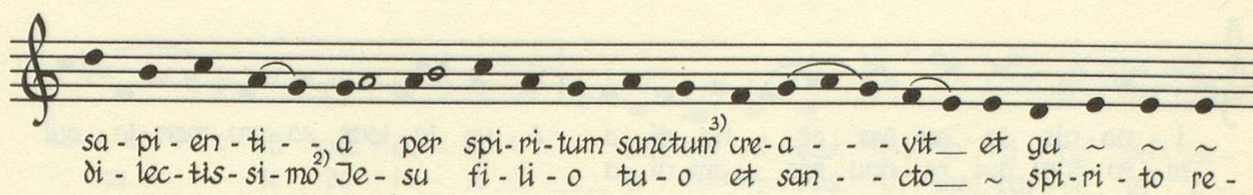
4) Alternativ der F.s.

5) Alternativ der F.s.

6) G, falls Alleluia-Klausel gesungen wird.

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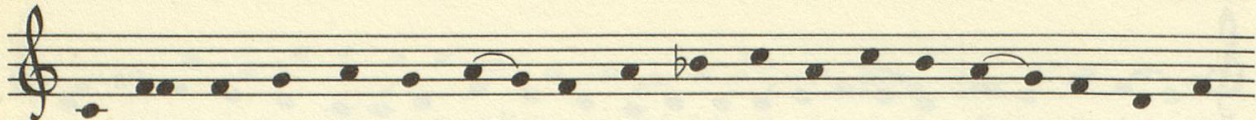
Mel. 75



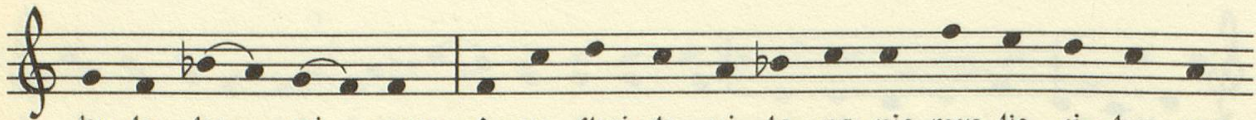
- 1) Alternativ: genitoque
2) " unigenite
3) " et spiritu sancto
4) " perpetuo

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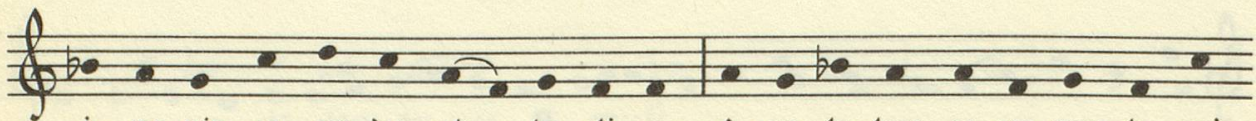
Mel. 32



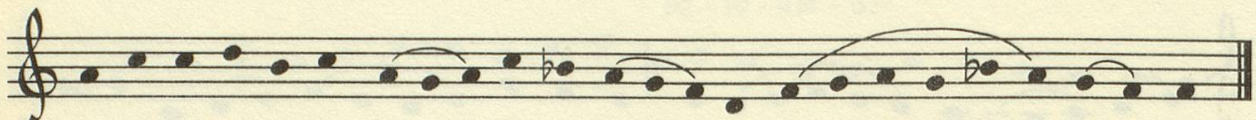
A - ve ve - rum cor - pus Chri - sti quod in cru - ce pe - pen - di - - sti pro sa -
A - ve ca - ro Chri - sti ca - - ra im - mo - la - ta cru - cis a - - ra me - di -



lu - te ho - - mi - - num. A - ve Chri - ste vi - te pa - nis men - tis ci - bus non
ci - na cri - - mi - - num. A - ve pa - nis an - ge - lo - rum sa - lus vi - ta mi -



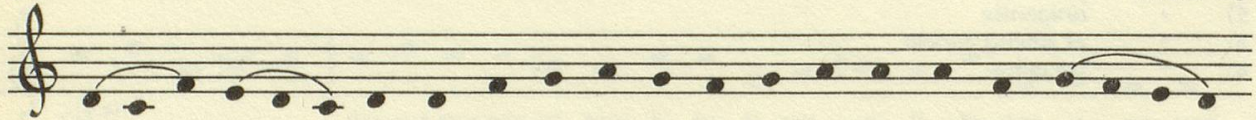
i - na - nis sa - cer - dos et ho - sti - a. A - ve la - tens sa - cra - men - to qui
se - ro - rum qui re - stau - ras om - ni - a.



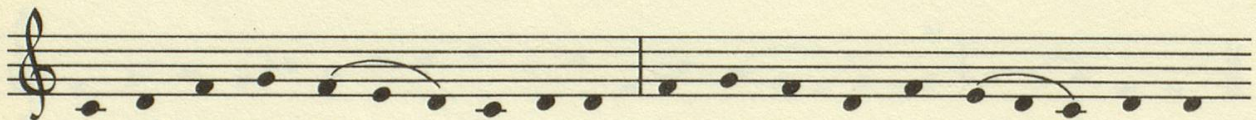
re - mo - to ve - la - men - to ru - ti - las in glo - - - - ri - - a.

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Mel. 76



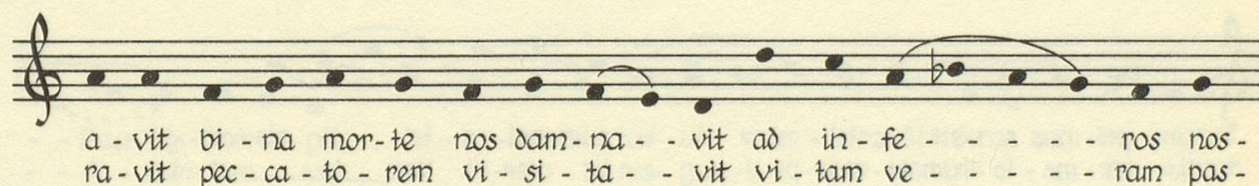
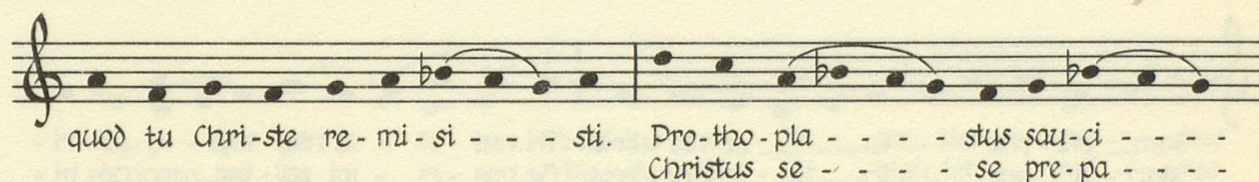
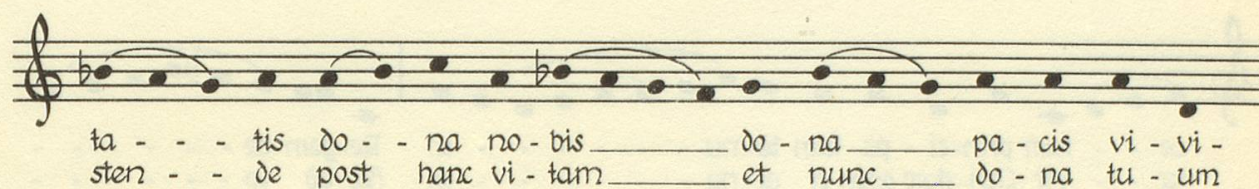
O sa - - - cra - ta ca - ro Chri - sti pe - nas mor - tis de - tru - xi - - -
Tu - - is di - gnis fi - li De - i re - se - ra - sti por - tas ce - - -

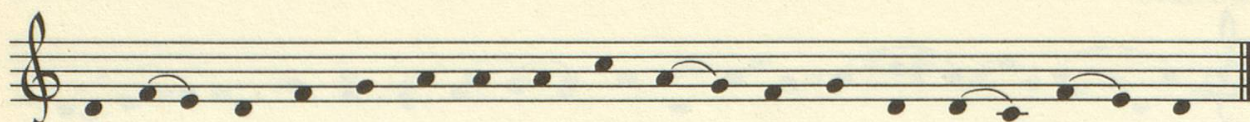


sti so - len - ni vi - - - cto - ri - a. Tu es a - gnus le - o ma - gnus
li tu - e mor - tis gra - ci - a. I - ni - mi - ci sup - plan - - - ta - sti



re - cta vi - a di - re - - xi - - sti to - tum gre - gem o - vi - um.
po - te - sta - tem au - gmen - - ta - - sti do - lo - ris in - - - - cer - di - um.





sa - lu - - tis pa - nis vi - te fac a - ma - - re nos te vi - - ve - - re.
 su Chri - ste mi - se - re - re pec - ca - to - - ris re - - - sur - - gen - - tis.

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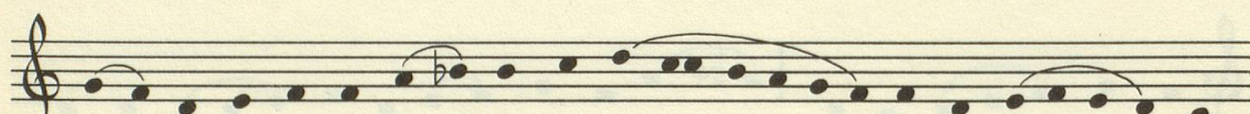
Mel. 77



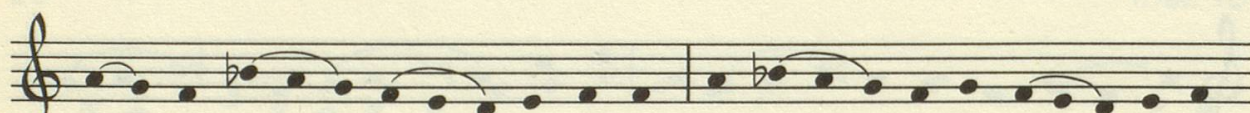
In - ter na - - - - tos _____ mu - li - - - - e - rum hic Jo - han - nes vas sin -
 ſu - ius ma - - - - trem _____ sa - lu - - - - ta - vit vir - go ma - ter que por -



ce - - rum prin - ci - pa - tum te - nu - - - - it. Re - gem ce - - - -
 ta - - vit Chri - stum quem et ge - nu - - - - it. fic ad vo - - - -



li _____ ba - pti - za - vit a - - gnum De - i _____ de - mon - stra - - - - vit
 cem _____ e - xul - ta - vit re - - dem - pto - rem _____ nun - ci - a - - - - vit



tam _____ pro - phe - - ta _____ ce - le - bris. Tri - ni - - - ta - tis my - - ste - ri -
 stan - ti - bus _____ in _____ te - ne - bris. fie - re - - - mi cul - tor _____ no - bi -



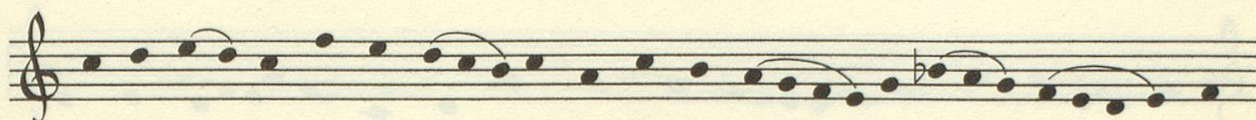
um pri - mus sen - sit hic ho - mi - - - - num sal - va - to - - - - ris an - ge - - - -
 lis ca - me - lo - rum te - ctus pi - - - - lis ver - bi vox _____ et ba - - - -



- - - - - lus. Ab an - - ge - - - - lo _____ nun - ci - a - tus est Ma - - - -
 io - - - - lus. A di - - e - - - - bus _____ tan - ti pa - tris re - gnum _____



ri - e qui be - a - tus nun - ci - a - vit do - - - - - mi - num.
Chri - sti da - tur gra - - tis u - bi pax et gau - - - - - di - um.



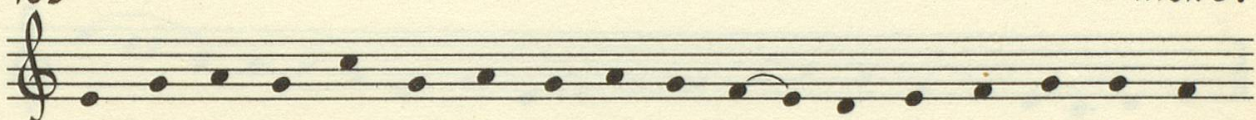
Er - go mar - tyr cum re - gi - na ma - tre Chri - sti a - ru - i - na
Ut car - na - li quo gra - va - mur com - pe - de sic ab - sol - va - mur



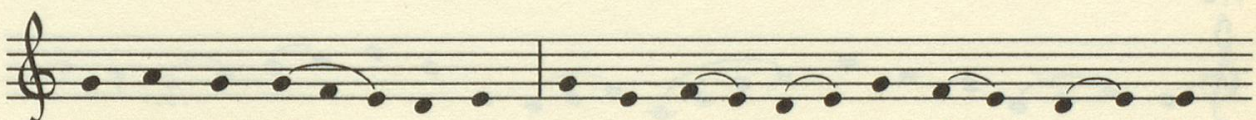
con - ser - va - re nos fe - sti - na pi - a per suf - fra - gi - a.
ut so - lu - ti transfe - ra - mur ad ce - li pa - la - ti - a.

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Mel. 37



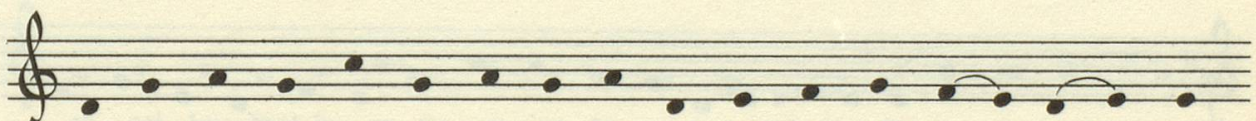
Pau - lus Si - on ar - chi - te - ctus est a Chri - sto pre - e - le - ctus et
Vas in - si - gne si - gno cru - cis vas e - le - ctum ve - re lu - cis pre -



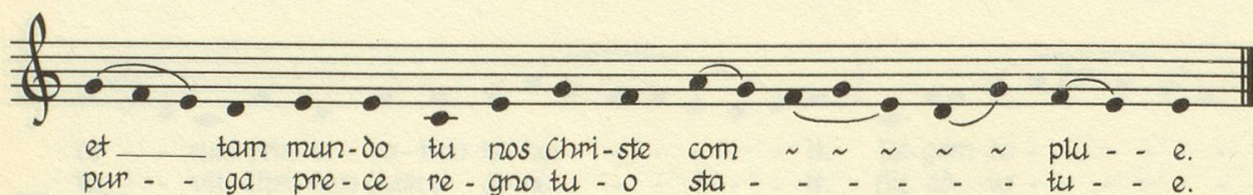
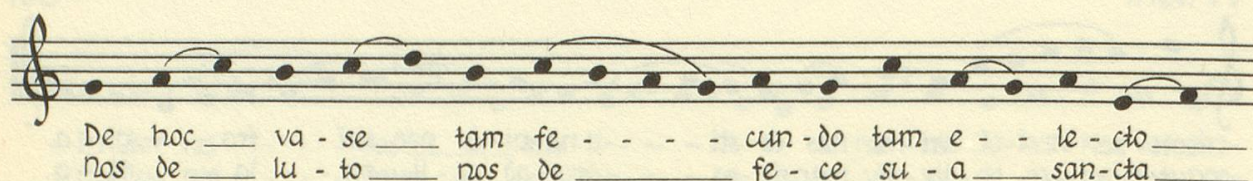
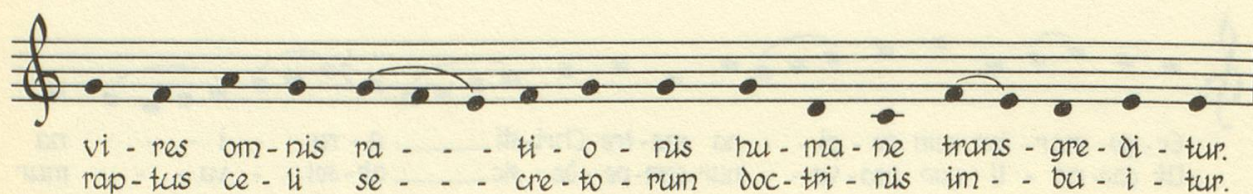
ma - gi - ster gen - ti - um. Sau - lus ca - dit con - ster - na - tus
si - gnans my - ste - ri - um. Pe - stes pel - lat plan - tet mo - res.



Pau - lus sur - git il - lu - stra - tus ut mun - dum il - lu - mi - net.
fi - dem ser - vet et er - ro - res gen - ti - um e - li - mi - net.

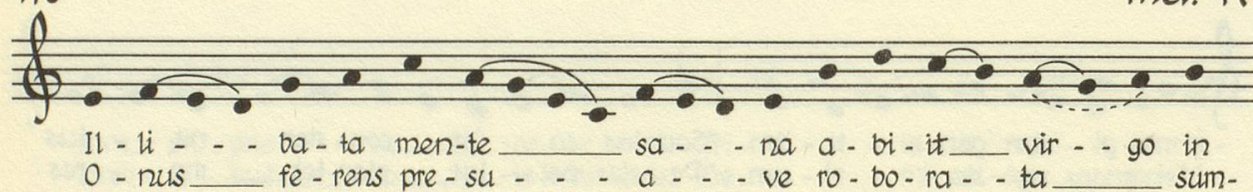


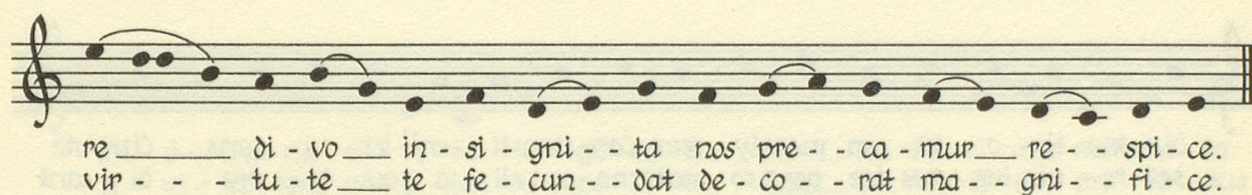
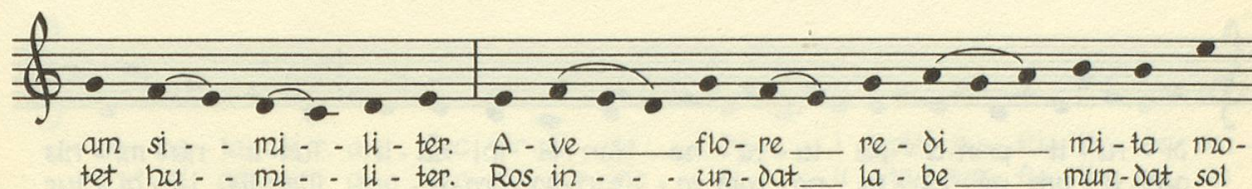
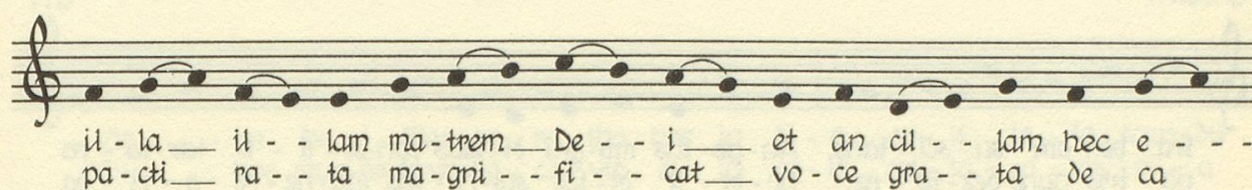
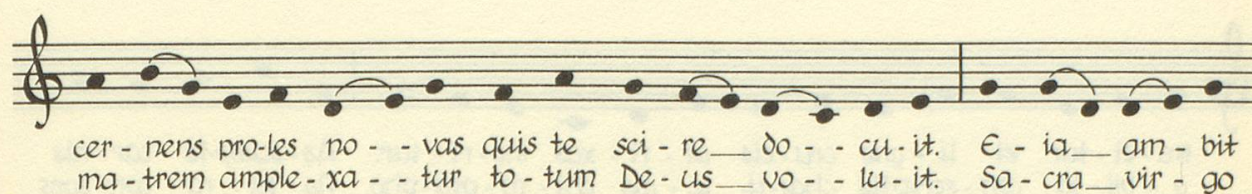
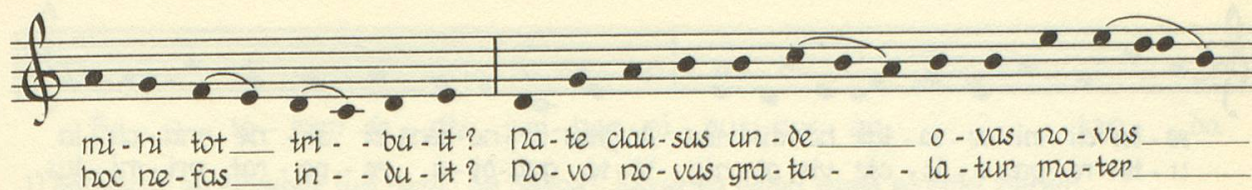
Ab - sit mi - hi glo - ri - a - ri in - quit ri - si sin - gu - la - ri
Se pro Chri - sto cun - cter fer - re pro - fi - te - tur et of - fer - re



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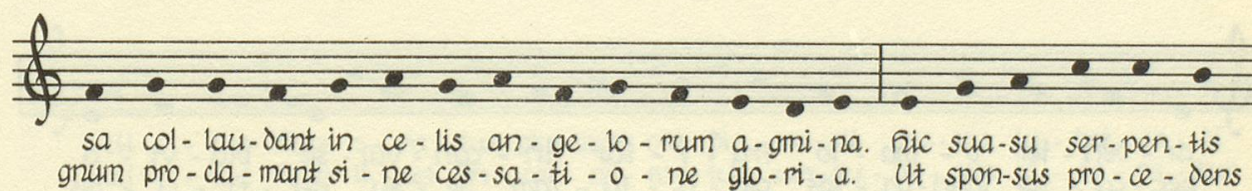
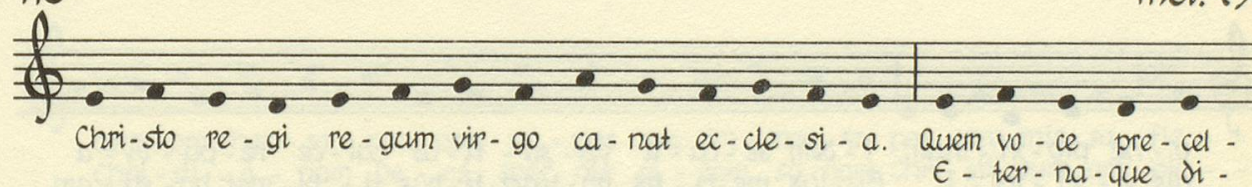
Mel. 47

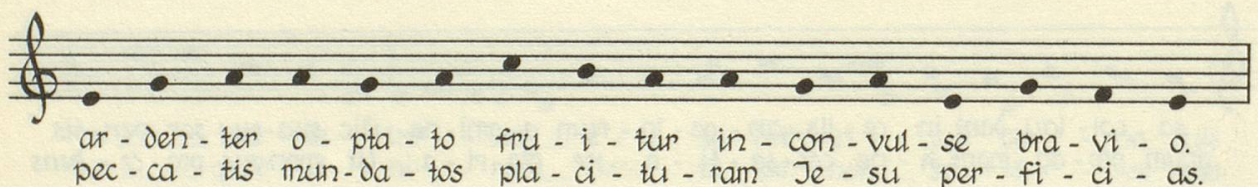
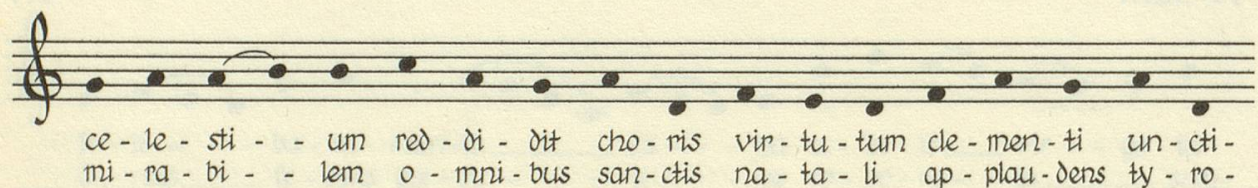
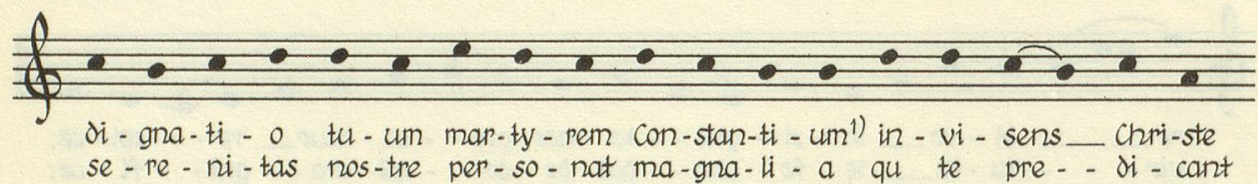
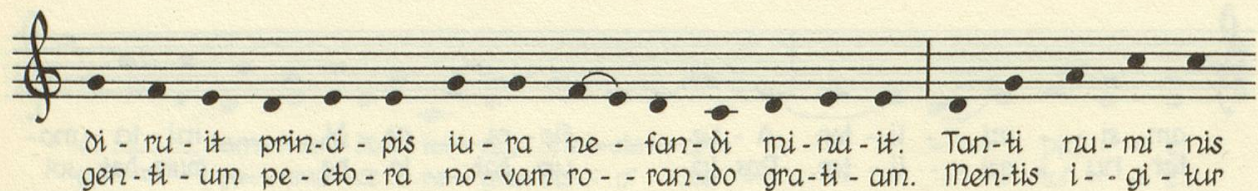
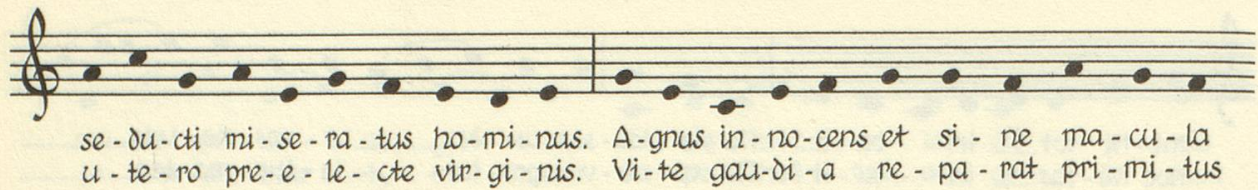


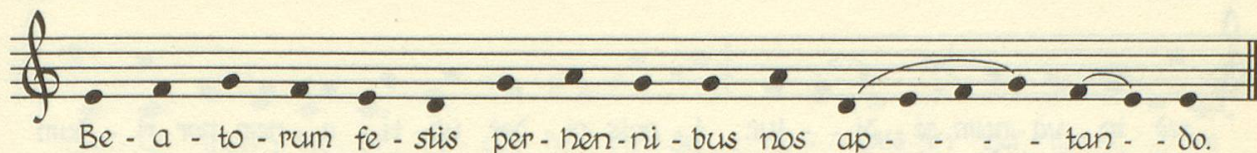


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Mel. 79



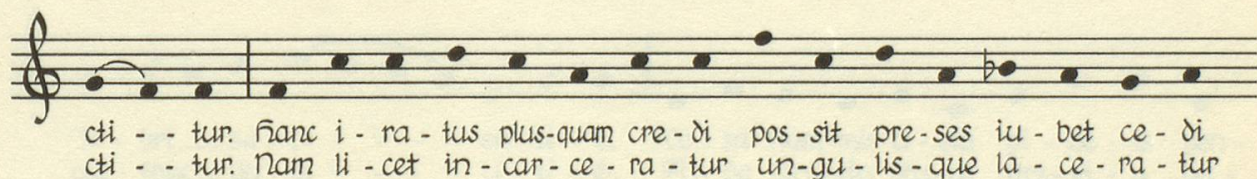
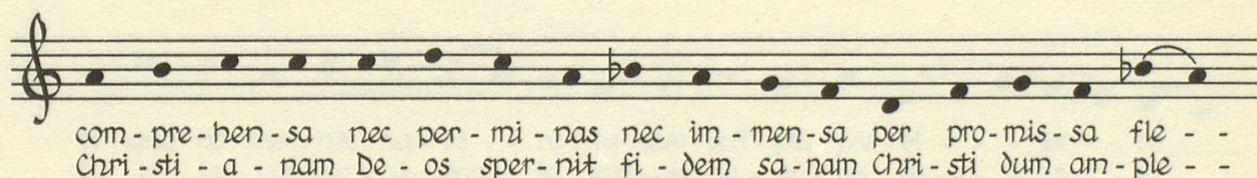
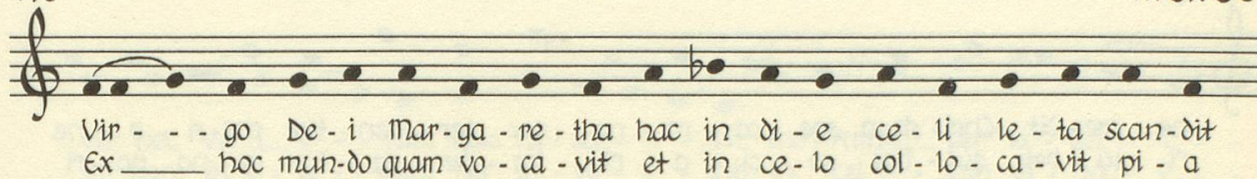


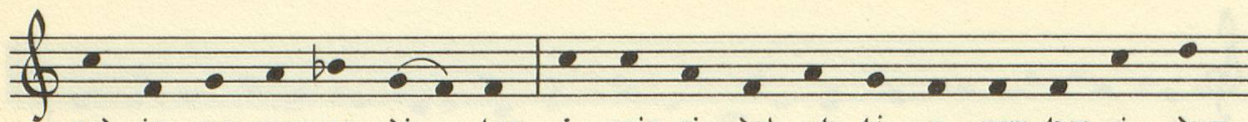


1) Bemerkung des Schreibers zum Namen des Heiligen: Sequentia aptari posset pontifici martyri.

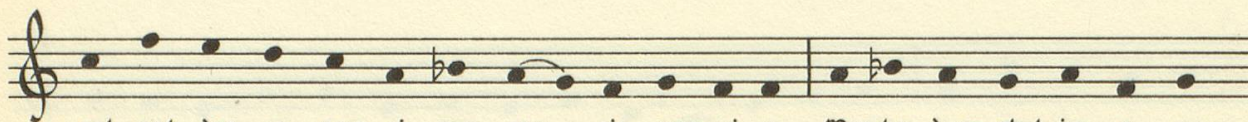
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Mel. 80

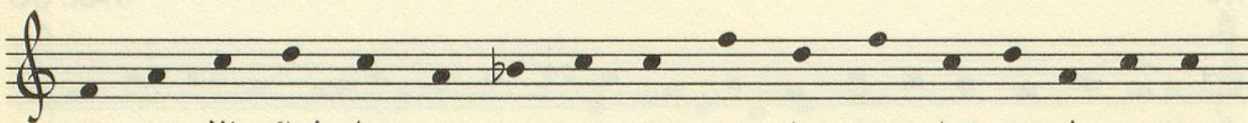




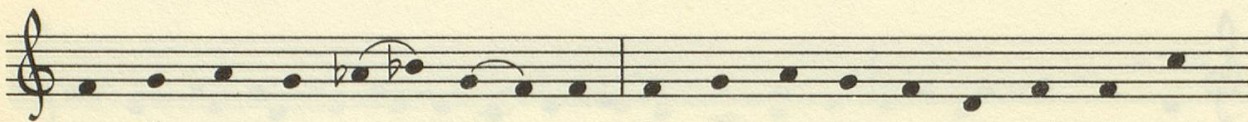
sed in va-num ce-di - - tur. I - gnis ri - det ub-ti - o - nem hor-ri - dum
nec ta-men de-vin-ci - - tur. A - qua ma-gnum vas im-ple-tur in quo mer-



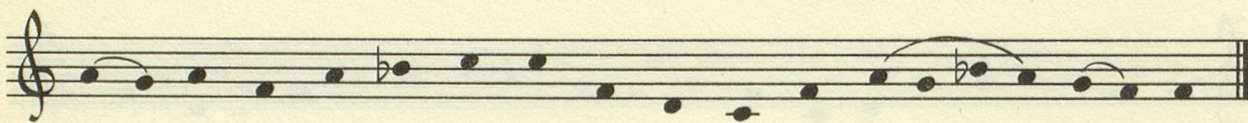
cal-cat dra-co-nem si-gno cru - cis pre-vi-o. Mar-tyr dum stat in a - go -
gi dum iu-be-tur e - xit sum - pto bra-vi-o. Que tyr-ran-nus de-col-la -



ne cre-dit Chri-stum spe co-ro-ne nec ter-ren-tur pas-si-o-ne
ri iu-bet qui-bus so-ci-a-ri im-pe-ra-tur pe-na pa-ri



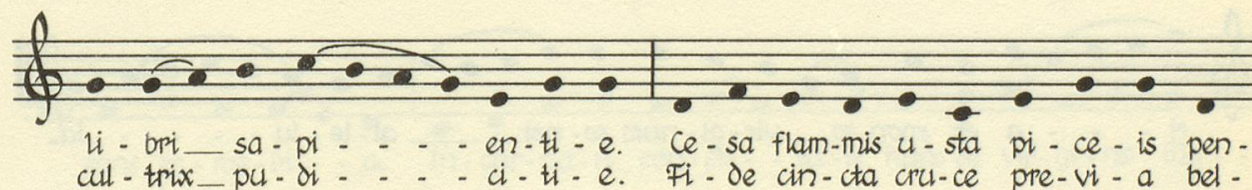
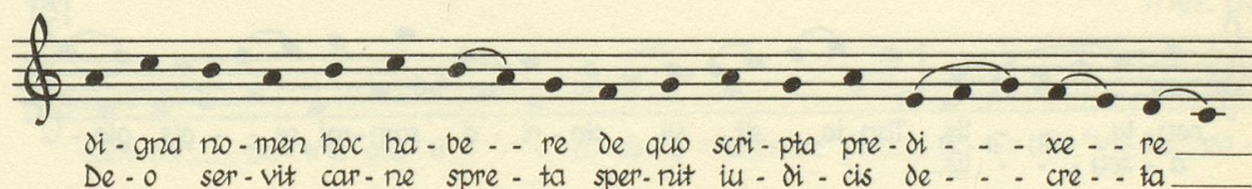
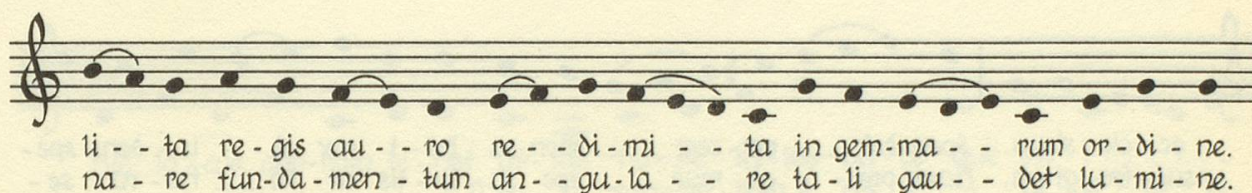
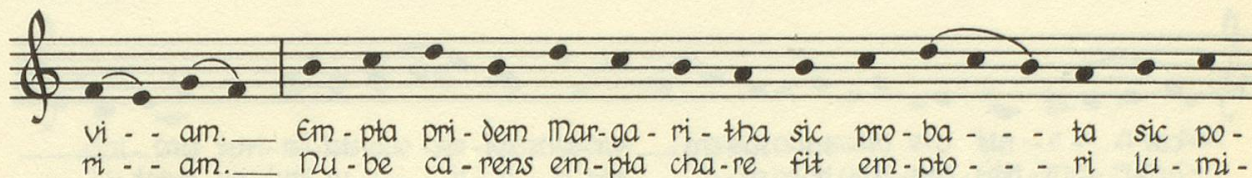
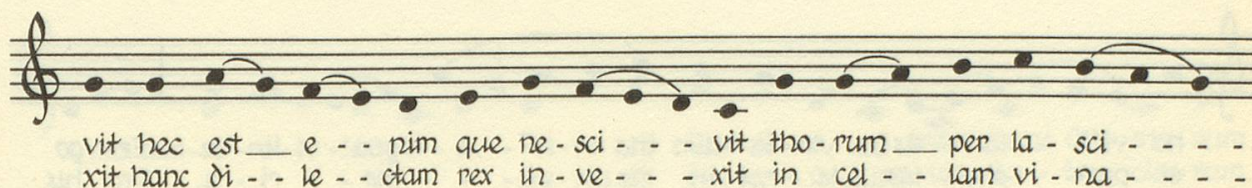
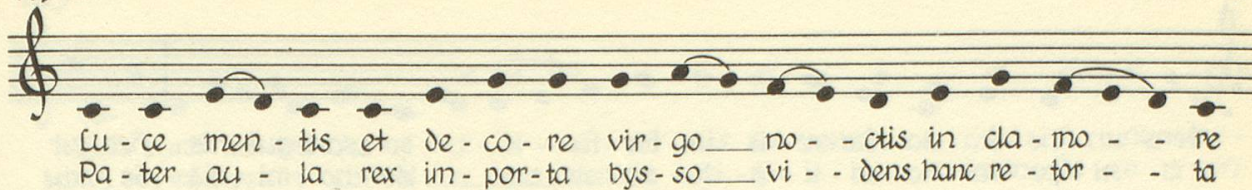
gen-tis quin-que mi - - li - - a. Fi-u-s pre-ce a - go - ri - ste nos
tan-dem lu - cis fi - - li - - a. Ut mun-de-mur a pec-ca-tis et

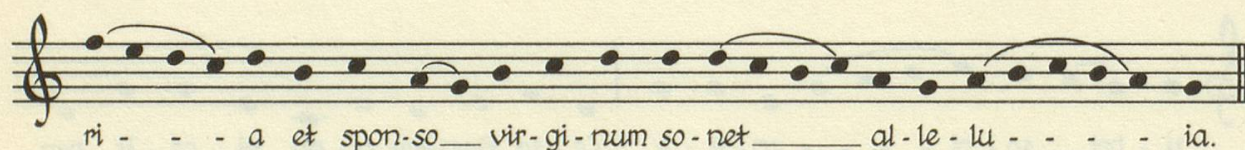
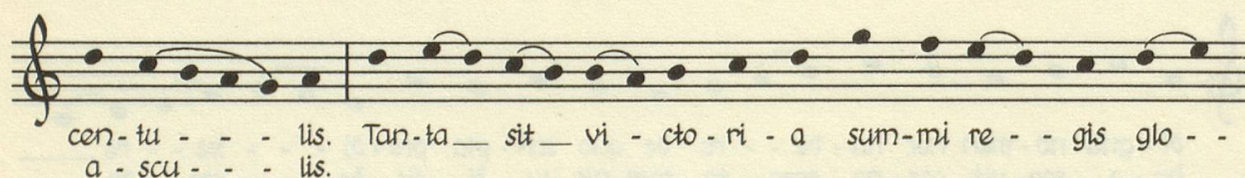
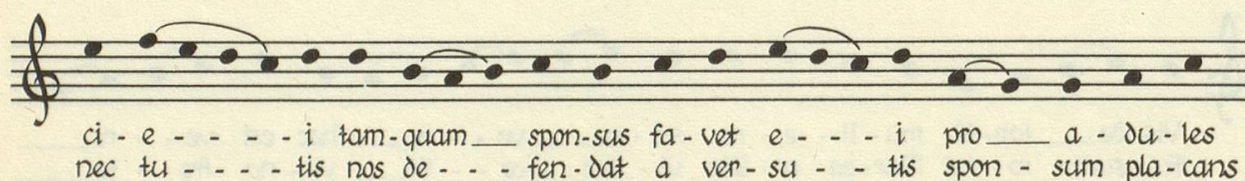
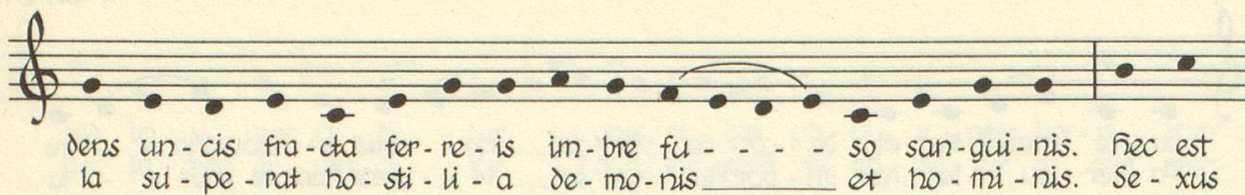


a — ne-ce sal-va Chri-ste mun-di post nau-fra - - - gi - - a.
sal - - ve - mur cum sal - va - tis e - ius per suf - fra - - - gi - - a.

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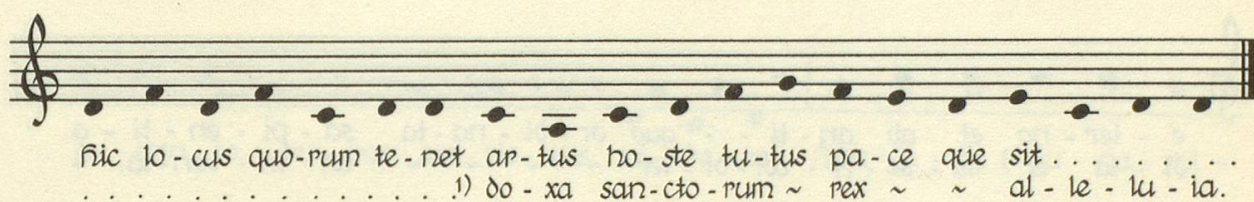
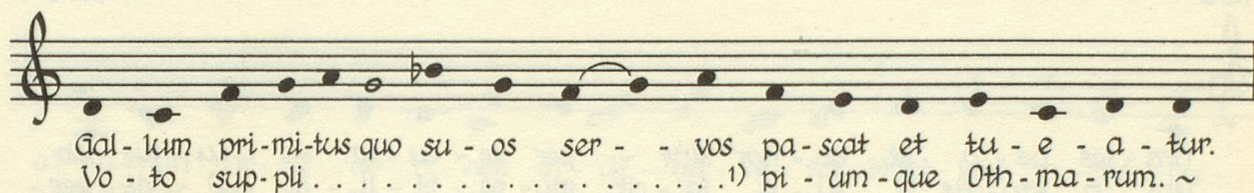
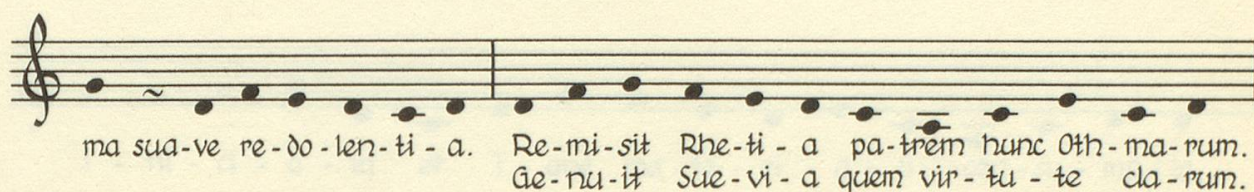
Mel. 81





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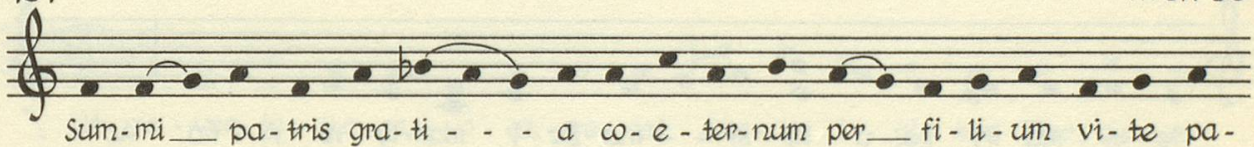
Mel. 82 a

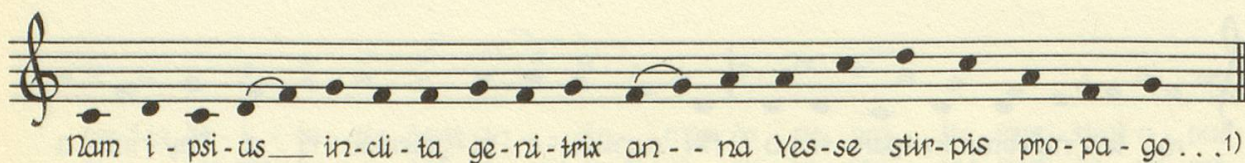
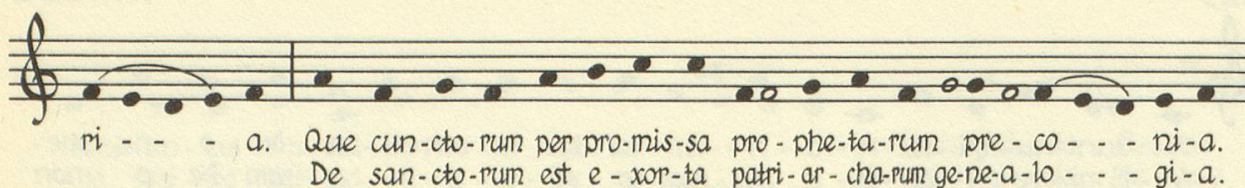


1) Seite an dieser Stelle beschädigt, daher Text korrumpiert.

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Mel. 83

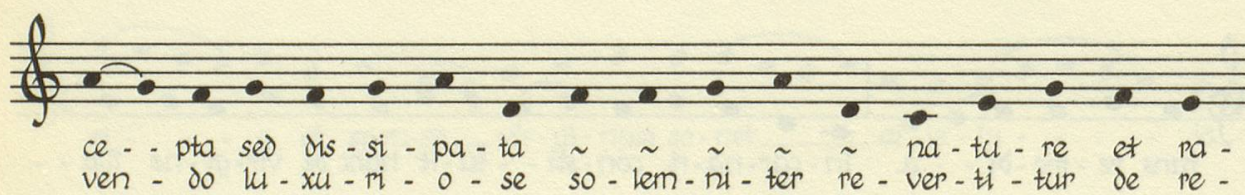
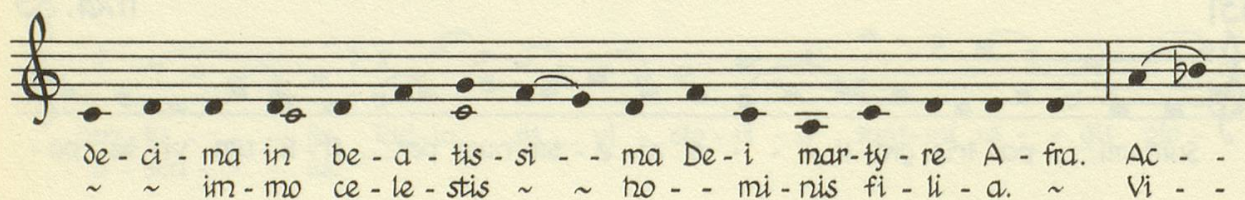
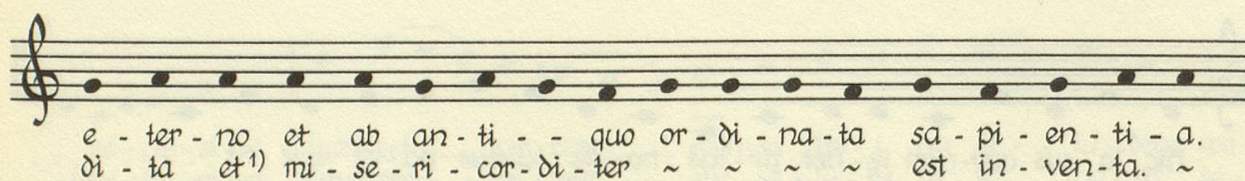


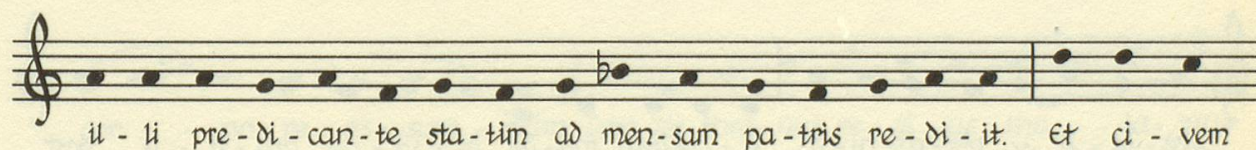
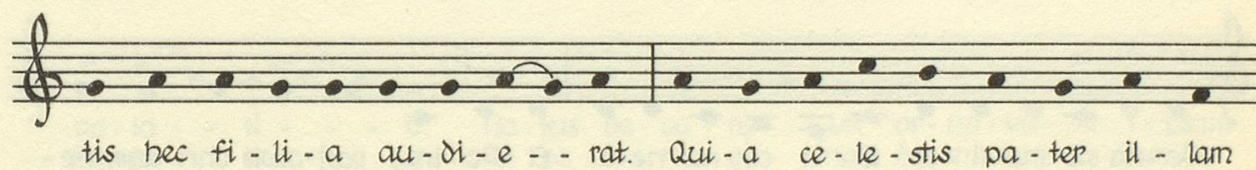
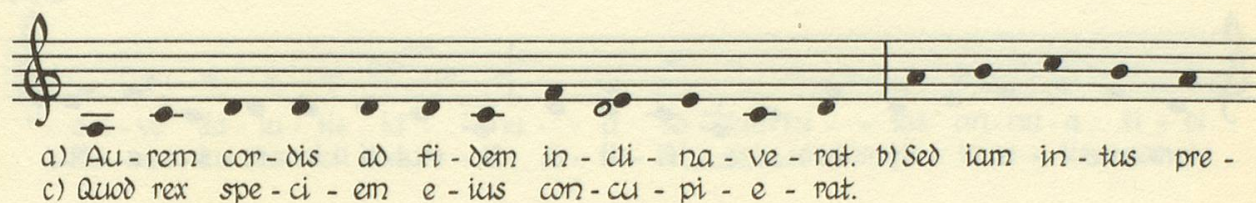
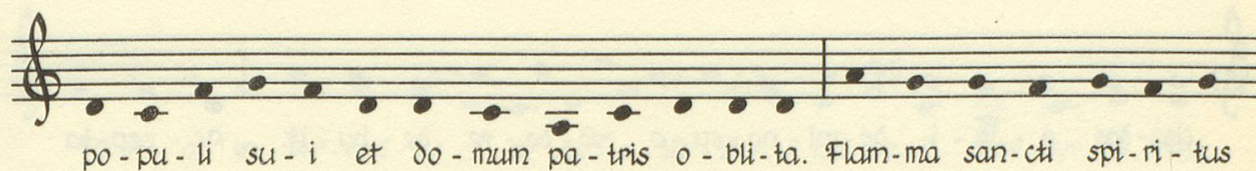


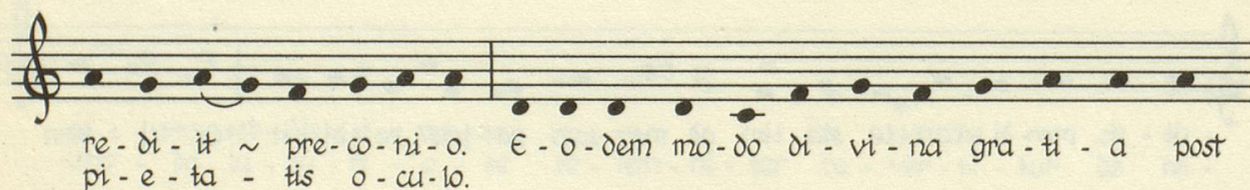
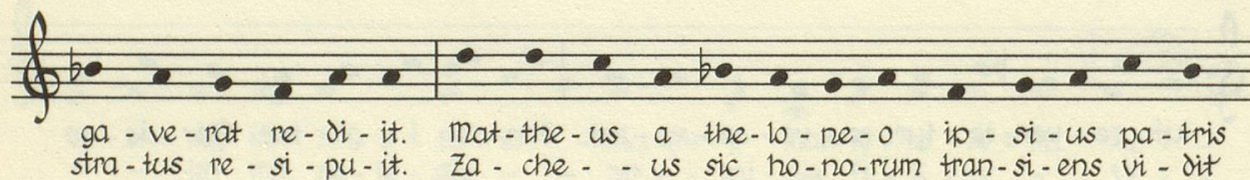
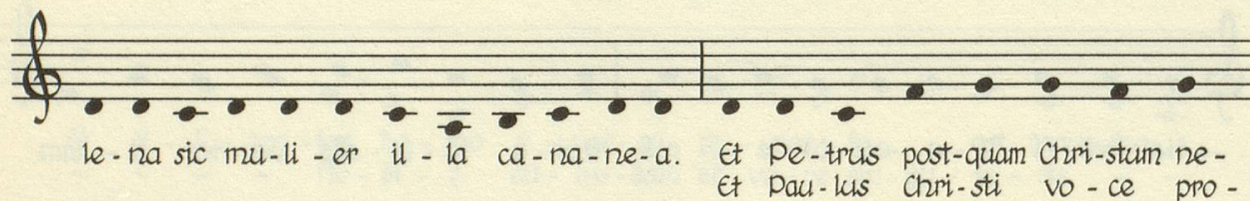
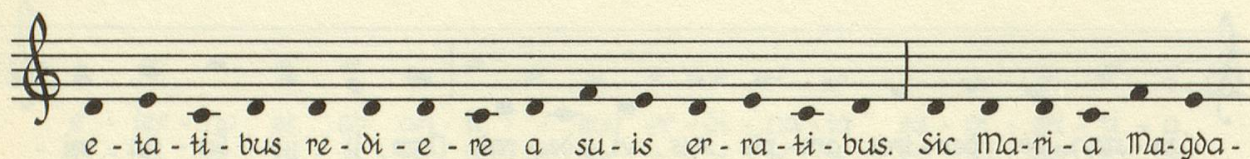
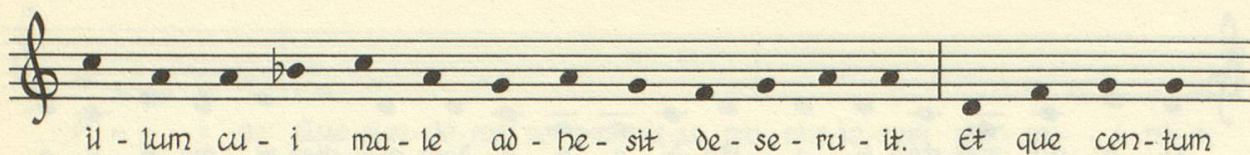
1) Schluss fehlt, da Fol. 183 fehlt.

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Mel. 84





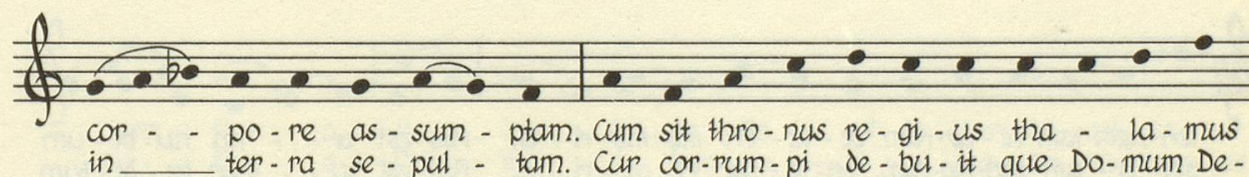
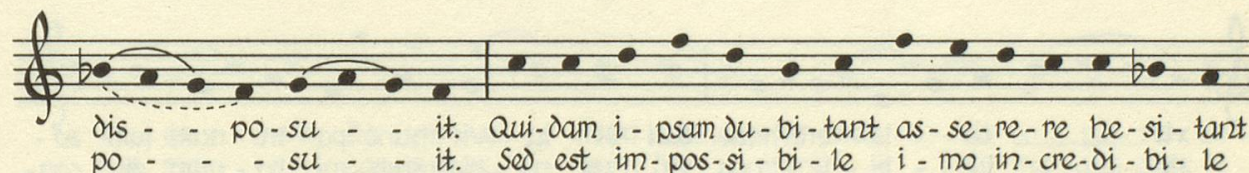
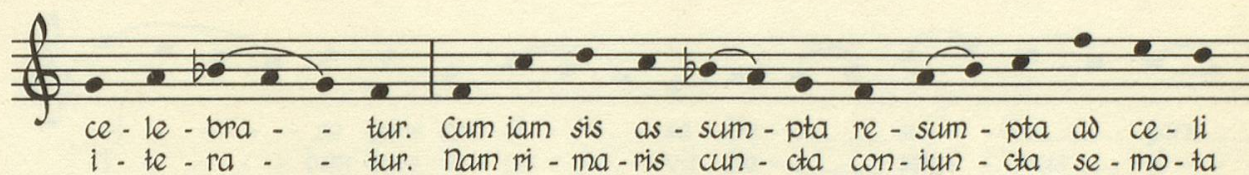
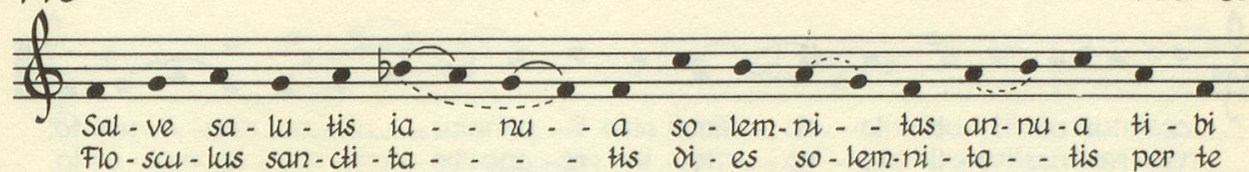


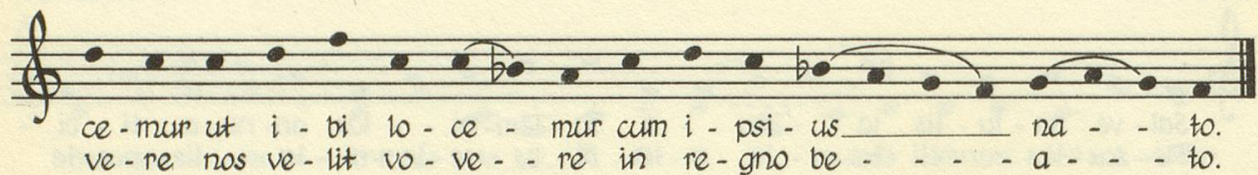
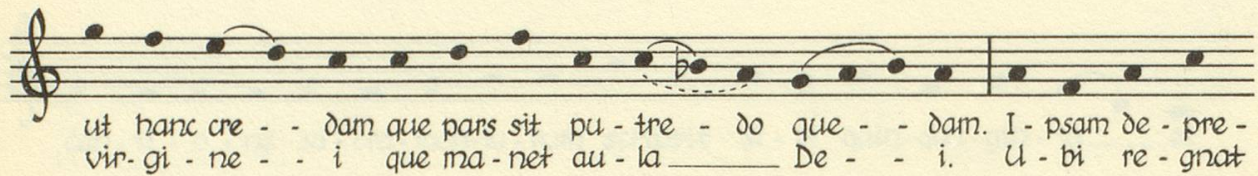
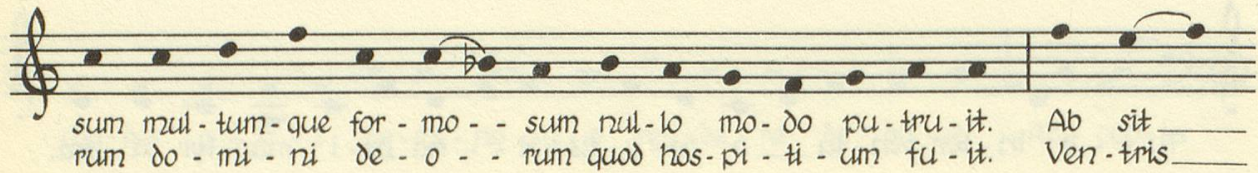


1) ,et' fehlt in der Rs.

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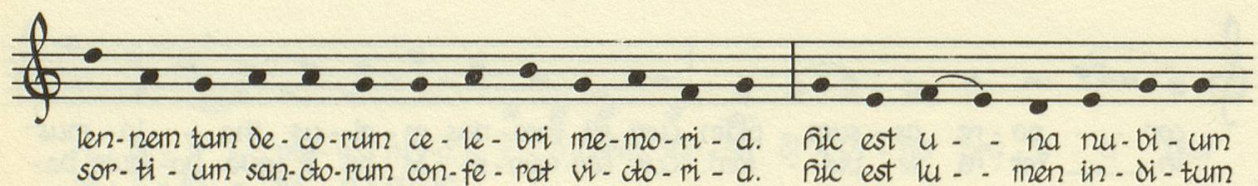
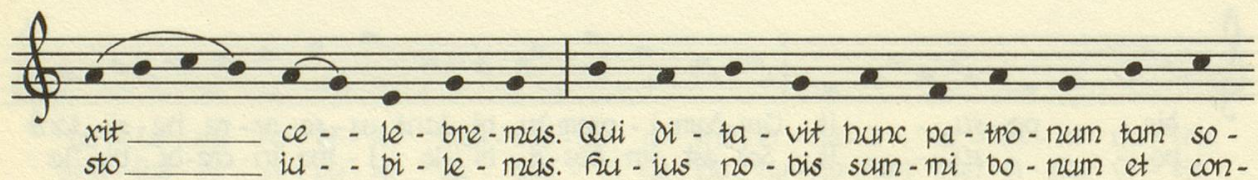
Mel. 85

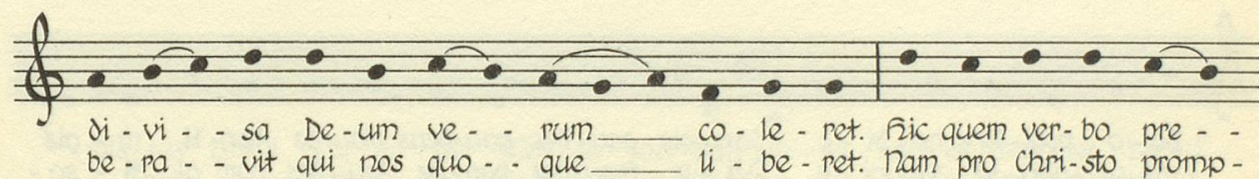
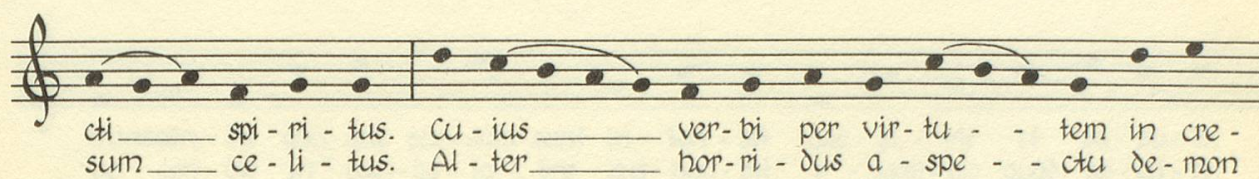
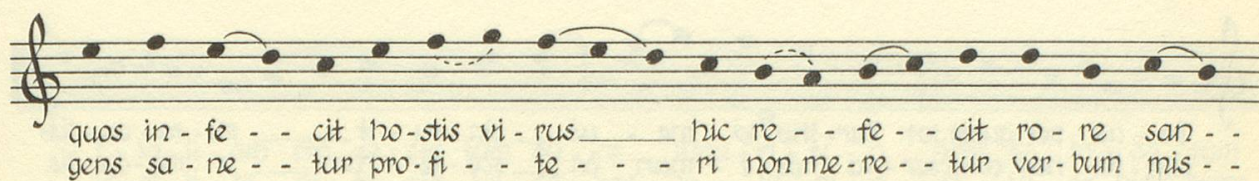
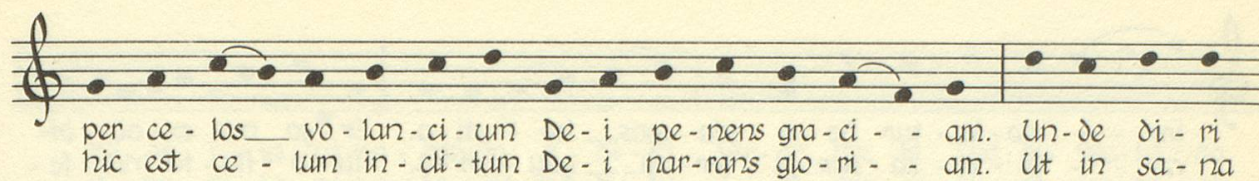


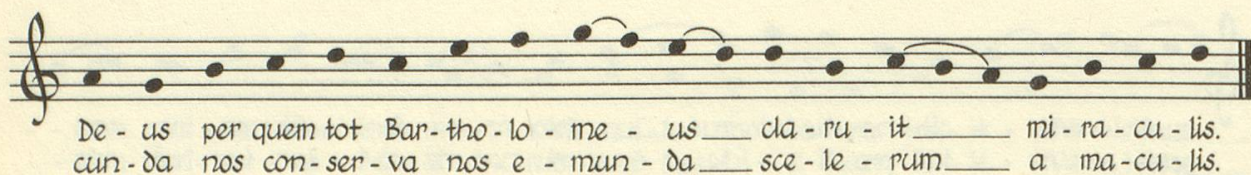
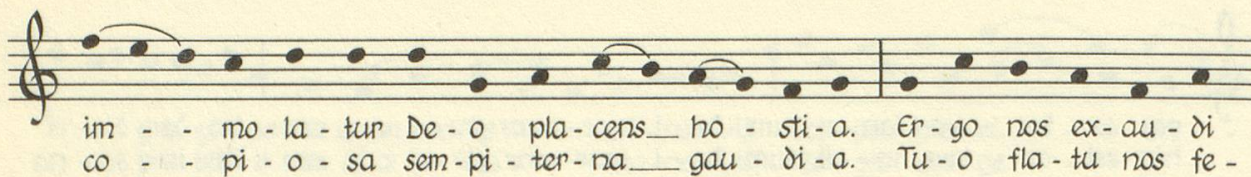


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Mel. 147

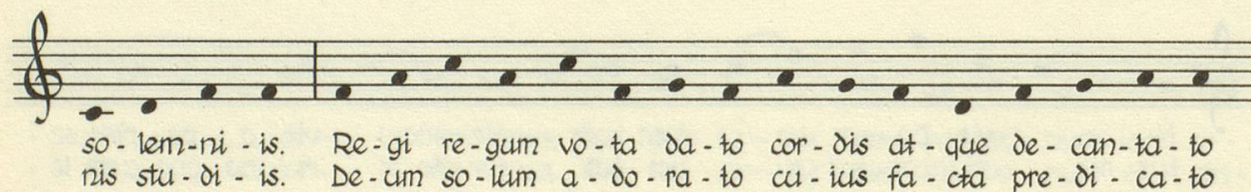
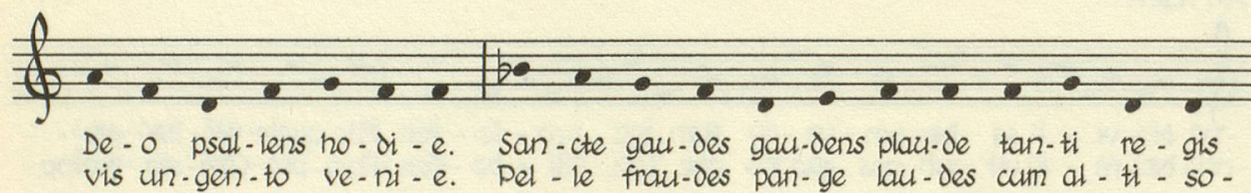
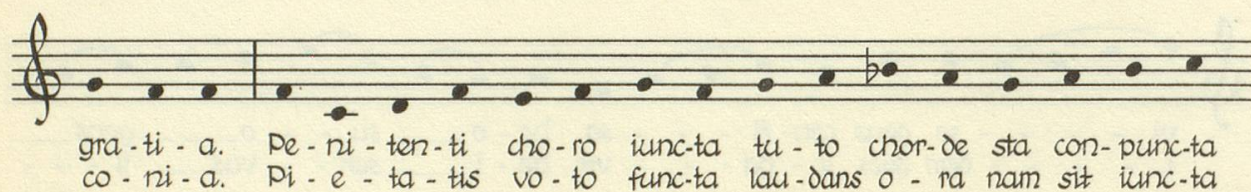






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Mel. 86

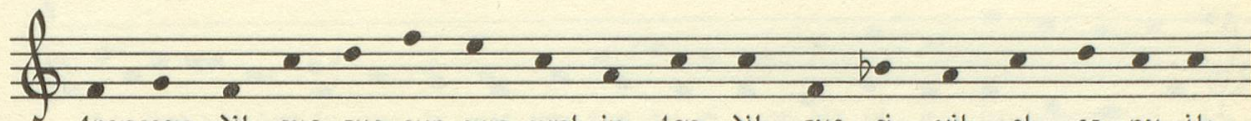




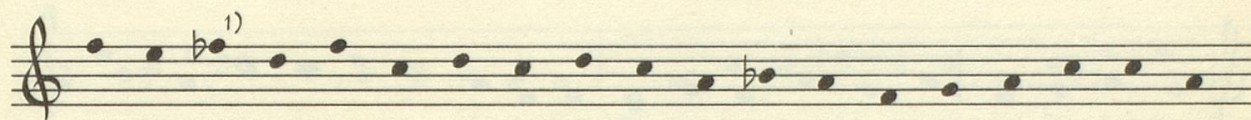
be - at i - ta ut a - per - to a - di - tu. Vir - go hec te The - bis vec - ta ad
it mu - ni - ta pi - e - ta - tis ha - bi - tu. I - bi pre - ce iu - gi lec - ta et



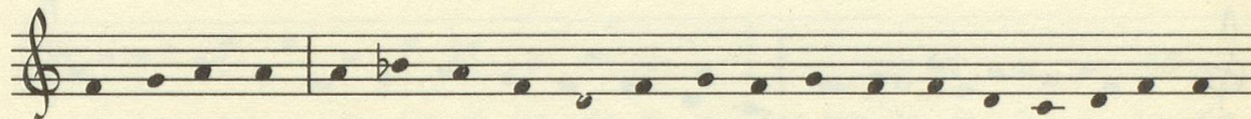
I - ta - li - am pro se - cta tum du - ce — Mau - ri - ti - o. hinc So - lo - do - rum
vi - gi - li - is af - fe - cta va - ca - bat — Ie - iu - ni - o. Et lu - ce - niam quem



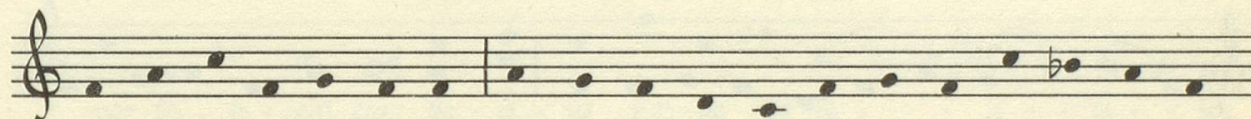
transcer - dit qua - que sur - sum sunt in - ten - dit que - si - vit et sa - pu - it.
ac - cen - dit in can - de - la - bro sus - pen - dit e - xem - plo quod do - cu - it.



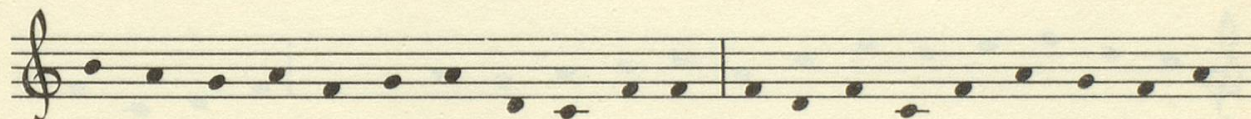
Sa - cros qui - dem ges - sit mo - res fi - dem plan - tans ac ex ro - res ex - tra pans
Sic vir - tu - tum spar - sit flo - res mor - bos cu - rans et lan - go - res in - fir - mo -



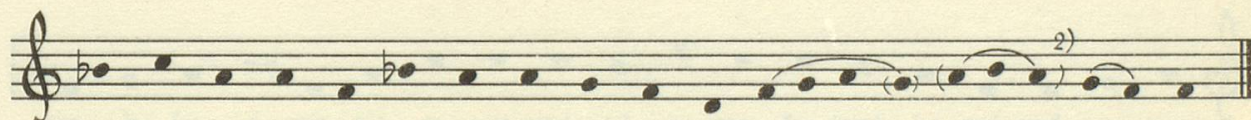
gen - ti - li - um. Dum pro Chri - sto car - ce - ra - tur hanc Mau - ri - ti - us so - la - tur
rum om - ni - um. Mox tyr - ran - nus con - quas - sa - tur fe - bre de quo li - be - ra - tur



mis - sus ce - li cul - mi - ne. Mor - te tan - dem im - mi - nen - te ma - ter De - i
i - psi - us iu - va - mi - ne. Qua cum im - mis ap - plau - den - te vi - si - ta - ta



cum con - den - te cho - ro ve - nit vir - gi - num. Ne nos pe - na sed a - me - na a -
sic re - pen - te mi - gra - vit ad Do - mi - num. O Ve - re - na de Ca - the - na nos



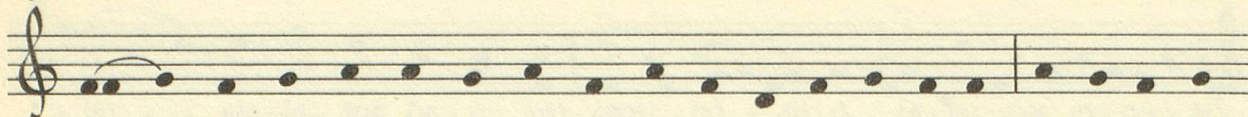
gni ce - na u - bi ve - na pa - cis est sus - ci - - - - pi - at.
ob sce - na cul - pe ple - na fac De - us e - ri - - - - pi - at.

1) Das b nur in der Gegenstrophe.

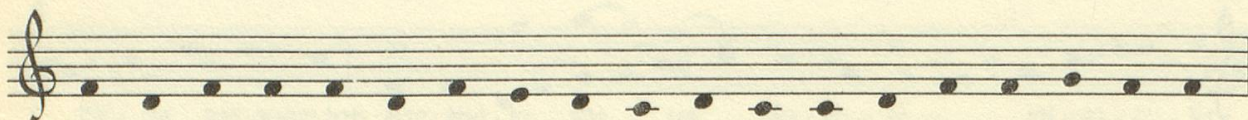
2) Die eingeklammerten Noten fehlen in der Hauptstrophe.

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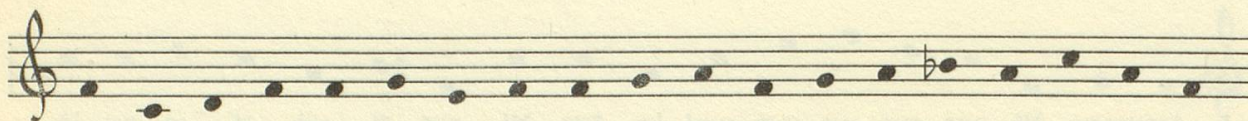
Mel. 87



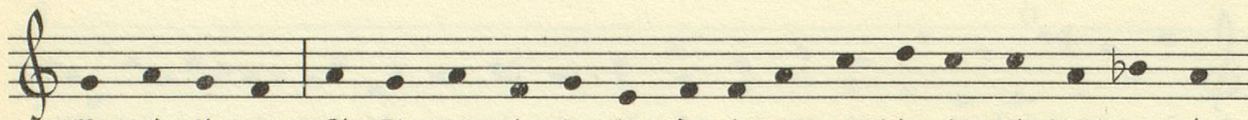
O Thu-re-gum Ro-me re-gum re-ga-le pa-la-ti-um. Semper fe-lix
Cor - - de gau-de ma-nu plau-de vo-ce iu-bi-lan-ti-um. Ve-re di-gne



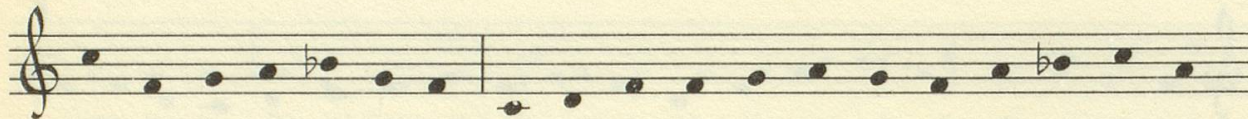
tu fe-li-cis Re-gu-le-que stes vi-tri-cis ful-ta pa-tro-ci-ni-o.
tu vo-ca-ris Thu-re-gum cum sic di-ta-ris the-sau-ro tam re-gi-o.



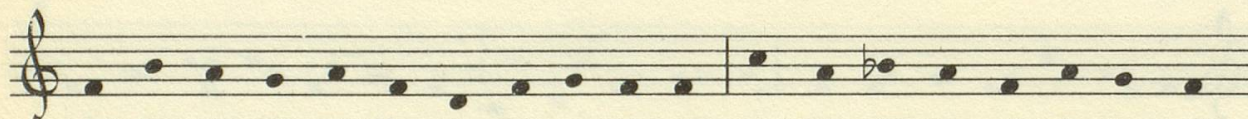
E-di-cto Ma-xi-mi-a-ni in hu-ma-ni et ve-sa-ni oc-ci-so
Dum nes-ci-ret urbs Thu-re-gum fer-re iu-gum re-gis re-gum pre-si-de



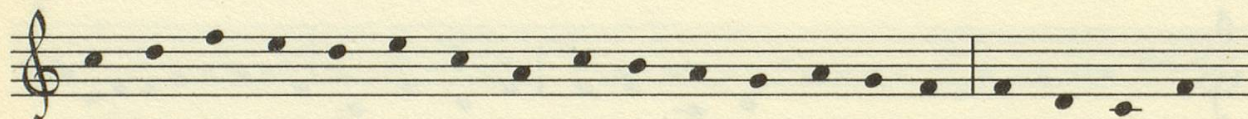
Mau-ri-ti-o. fi The-be-i te-stes De-i que sunt De-i red-dunt e-i
sub De-ci-o. Cap-ti-va-ti car-ce-ra-ti sed in-vi-cti sunt af-fli-cti



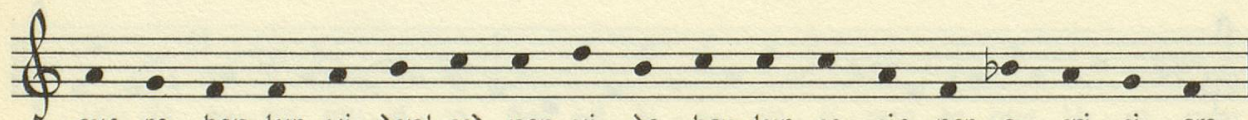
fi-de-i pre-co-ni-a. Et dum ma-nent in-de-fle-xi ro-te fer-ri
lon-ge fa-mis te-di-o. Bul-li-en-te per-fun-dun-tur plum-bo pi-ce



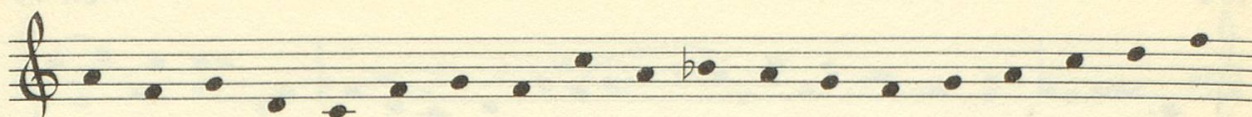
sunt in-fle-xi stri-den-tis in-cen-di-i. Vi-det tor-tor et ta-bes-cit
nec le-dun-tur (vi)¹⁾ tan-ti sup-pli-ci-i. Que-que sunt a-cer-bi-o-ra



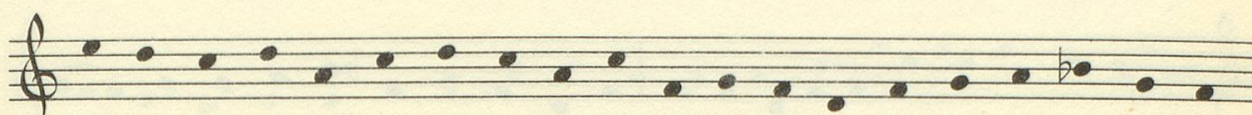
quod vis i-gnis pe-nam nes-cit cun-cta stu-pent se-cu-la. flo-stes qui-bus
mel-le si-bi dul-ci-o-ra fo-re cla-mat re-gu-la. Spon-te ta-men



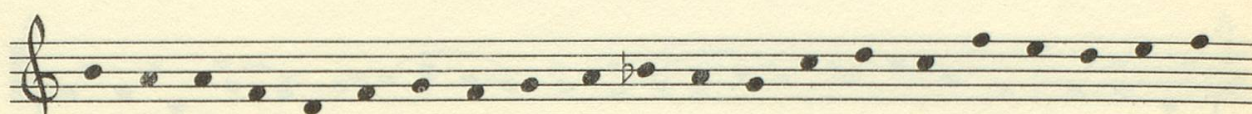
que-re-ban-tur vi-dent sed non vi-de-ban-tur ce-cis per a-cri-si-am.
se-de-de-runt lu-pis o-ves ob-tu-le-runt Chri-sto di-gnam ho-sti-am.



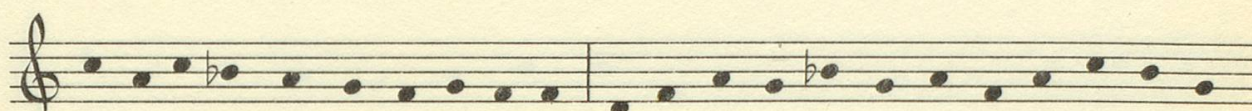
De - nun - dan - tur fla - gel - lan - tur san - cta ca - ni - bus do - nan - tur pre - ti - o -
Quos rex ce - li Je - su mi - te vo - cat di - cens huc ve - ni - te be - ne - di -



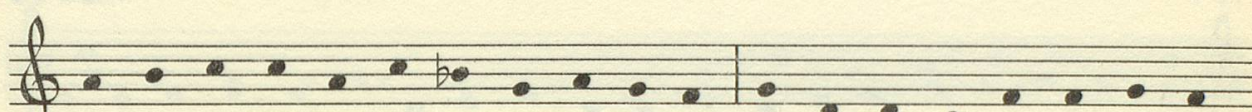
se Mar - ga - ri - te spur - cis por - cis non in - vi - te rum - pun - tur fe - li - ci - ter.
cti pa - tris me - i quo re - gne - tis ut in - vi - cti cum san - ctis per - hen - ni - ter.



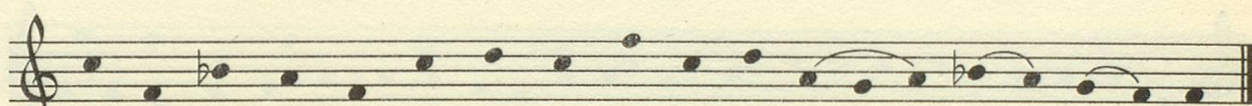
I stat tan - dem fu - ror di - rus pro - fert du - ri cor - dis vi - rus iu - bens ut e - le -
Qui trun - ca - ti sur - re - xe - runt ul - nis ca - pi - ta tu - le - runt in ar - gu - men - tum



cti De - i trun - cen - tur ca - pi - ti - bus. Je - su bo - ne da pu - gna - re frau - des ho - stis
fi - de - i qua - dra - gi ta pas - si - bus. Vi - tam no - stram re - gu - la - re re - gu - le - que



su - pe - ra - re hu - ius vi - te sta - di - o. Sor - tem da fe - li - ci - ta - tis
con - for - ma - re da e - ius suf - fra - gi - o. Fac ut te - cum glo - ri - e - mur



per Fe - li - cem cum be - a - tis iun - ge nos fe - - - li - - ci - - ter.
io - cun - de - que con - tem - ple - mur te pre - sen - ti - - - a - - li - - ter.

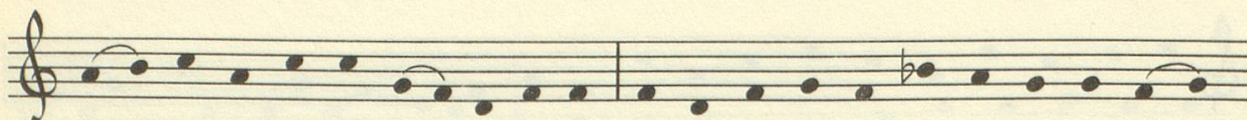
1) „vi“ fehlt in der Rs.

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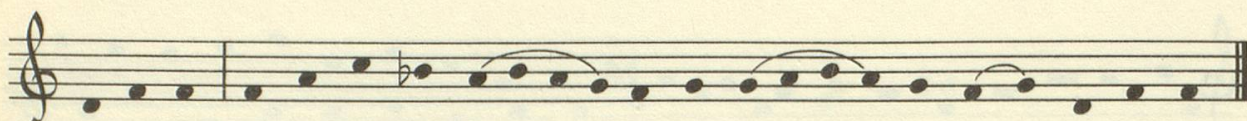
Mel. 45



Sal-ve crux san-cta sal-ve li - gnum tri-um - pha - le. Quam pre - si - gna -
In-qua pe - pen-dit Christus pa-tris sa - lu - ta - re. Quam pre - gu - sta -



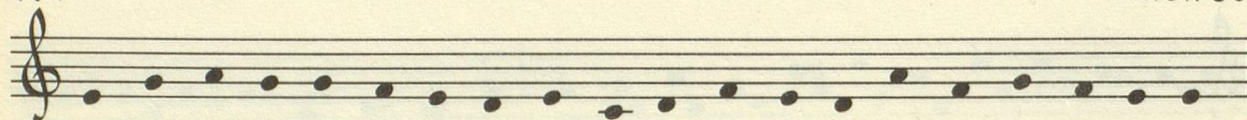
vit lex te - sta-men-ti ve - te - ris. Sal - ve crux san-cta ve - ra spes ve - re
vit rex dans e - xem-plum ce-te - ris. Per te sal - ve - mur sem-per a ~ pe -



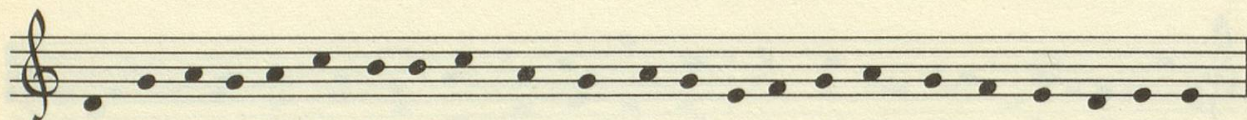
sa - lu - tis. Sal - va nos et ser - - - va in se - - - cu - lum se - cu - li.
ri - cu - lis. De - duc nos hoc si - - - gno ad e - - - ter - na gau - di - a.

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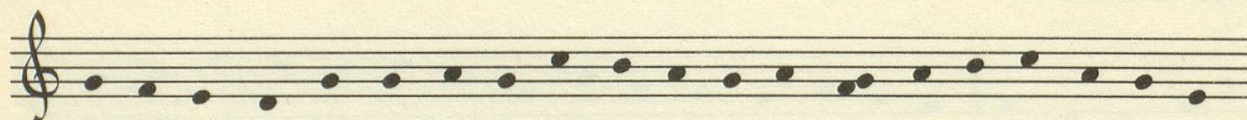
Mel. 88



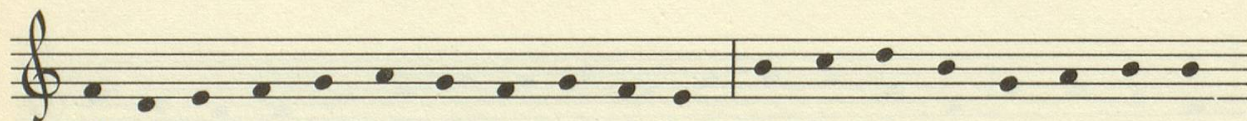
Sur-sum cor-da ten-di-te fra-tres et im-pen-di-te lau-des sal-va-to-ri.
Fe - sta Fi - dis in - cli - te fi - de - li - um e - di - te o - das om - nes cho-ri.



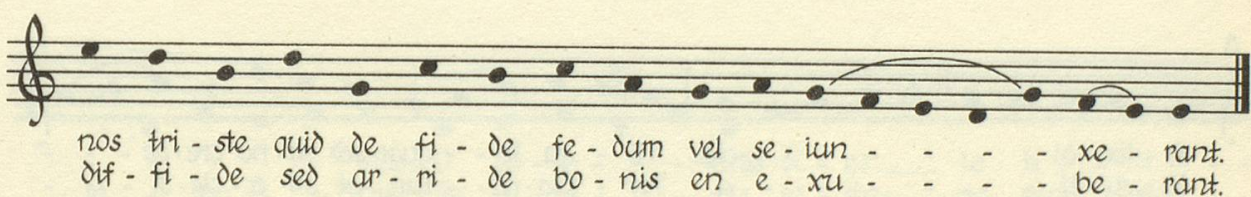
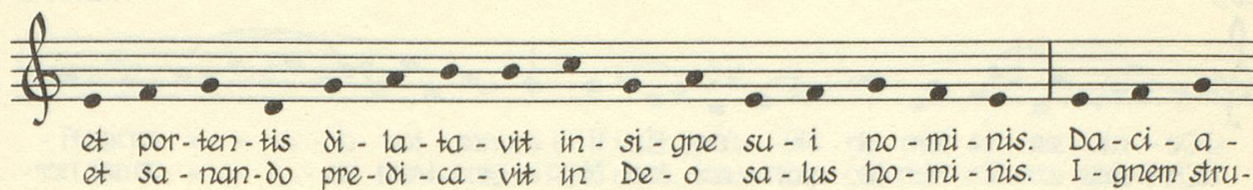
Nec ut so-ci-e-tur De-o con-si-gnat se vir-gi-ne-o ca-sti-ta-tis ha-bi-tu.
Et ut po-ti-a-tur e-o vult pur-pu-ra-ri ro-se-o pas-si-o-nis o-bi-tu.



In A - gen - no quip-pe na-ta ge - ne - ro - se pa - ren - ta - ta stir - pe cla - ra
Cor in - fle - ctit ad man-da-ta vir - go De - i bap-ti - za - ta la - be ca - ret



et ut pa - ret se cla - ram in mo - ri - bus. Fi - des fi - dem com-pro-ba - vit
De - o pa - ret il - lu - stris vir - tu - ti - bus. E - gros quas-que nam sa - na - vit



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Mel. 90



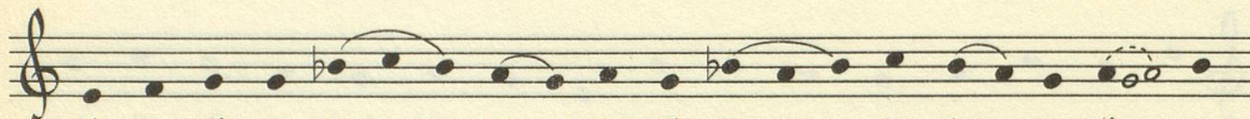
Je - ru - sa - - lem et Si - - on fi - li - e ce - tus o - - - - mis fi -
Chri - stus e - - - nim de - spon - sat ho - di - e ma - trem no - - - - stram nor -



de - - lis cu - ri - e me - los _____ par - - gat iu - - gis _____ le - - -
mam iu - sti - ti - e quam de _____ la - - - cu tra - - xit _____ mi - - -



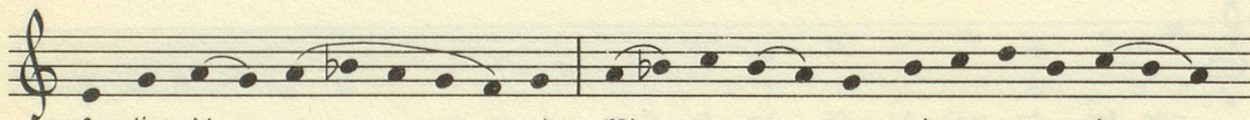
ti - ti - e al - le - lu - - - - - ia. In _____ spi - ri - tus san - cti
se - ri - e ec - cle - si - - - - - am. Vos _____ ut da - tur cres - cit



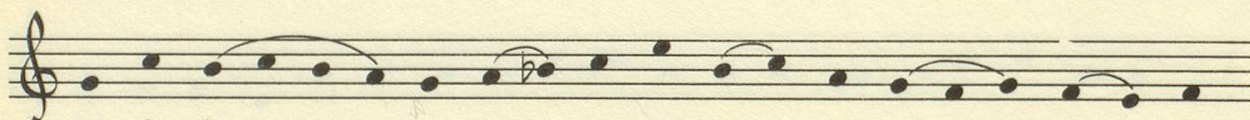
cle - men - ti - a spon - - sa _____ spon - si le - - - ta - tur _____ gra - ti - - a
le - ti - ti - a que _____ dos _____ quan - ta tri - - - plex po - - ten - ti - - a



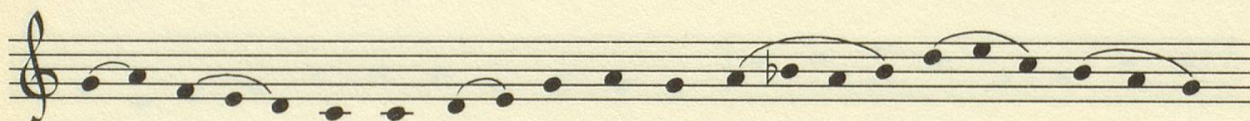
a re - - - - gi - nis _____ lau - dis _____ cum glo - - ri - - - a _____
ce - lum _____ tan - gens _____ ter - ram _____ et Sty - - gi - - - a _____



fe - lix di - - - - - cta. Mi - ra lo - - quor sed sa - na cre - de - - -
iu - sti - ti - - - - - a. For - ma - re - - tur ut sit ec - cle - si - - -



re fe - de - - - - ra - tam _____ tam lar - go _____ mu - ne - - - re _____ de
a fi - gu - - - - ra - vit _____ in pa - ri _____ glo - ri - - - a _____ a



pro - pri - - o pro - du - xit la - te - re _____ De - - us _____
de _____ co - - stis for - ma - ta fe - mi - na _____ ho - - stis _____



ho - - - - - mo. É - va fu - it no - ver - ca po - ste - ris
É - - - - - va. Pul - chra por - tens par - tu mi - ra - bi - lis



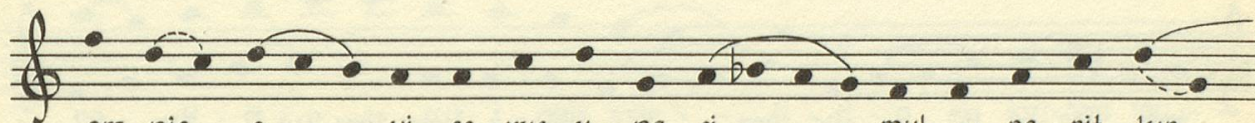
hec est ma - - ter e - le - - cti ge - ne - ris vi - te por - -
ut lu - - na sol ful - get spe - cta - bi - lis plus a - - ci - -



tus a - sy lum mi - se - ris et tu - - te - - - - la.
e mul - to ter - ri - bi - lis or - di - - na - - - - ta.



Mul - ti - plex et sin - gu - la - - ris u - na ge - ne - ra - lis
hec si - gna - ta Jor - da - nis flucti - - bus hec que ve - nit a ter - -



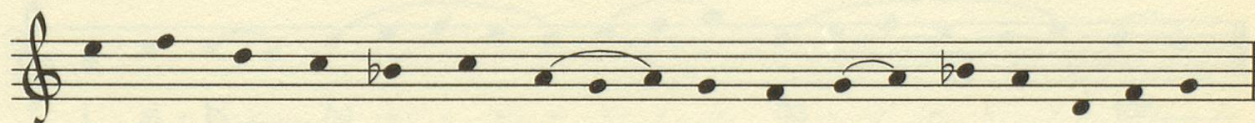
om - nis e - - - vi se - xus u - na si - - - mul ~ pa - rit tur - -
re fi - ni - bus sci - en - ti - am au - di - - - re co - mi - nus Sa - -



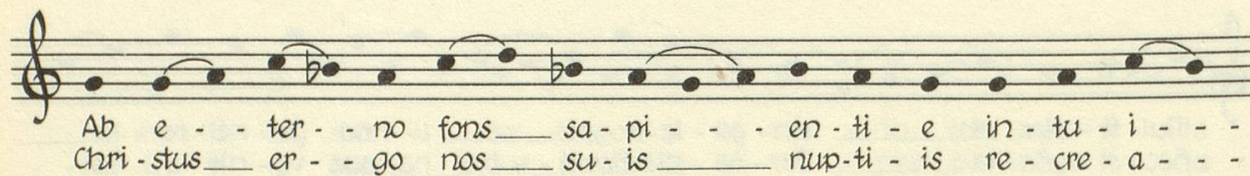
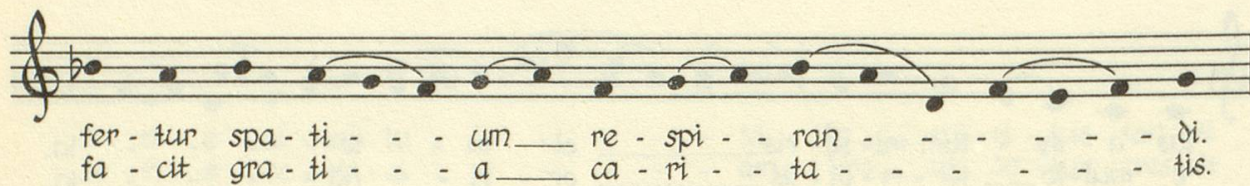
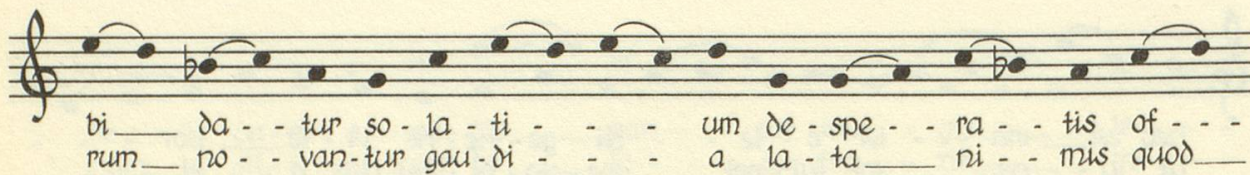
- - - - mas. O so - le - - - mnis di - es le - ti - - ti - -
lo - mo - - nis. Sic ty - pi - - - cis in - stru - cta sen - - si - -



e quo u - ni - - - tur Chri - stus ec - cle - - si - e in qua
bus nup - ti - a - - - rum in - du - - ta ve - - sti - bus ce - li



nos - tre sa - lu - tis nup - ti - - - e ce - le - - bran - - - tur.
pre - stat ho - di - e ci - vi - - - bus Chri - sto iun - - - cta.



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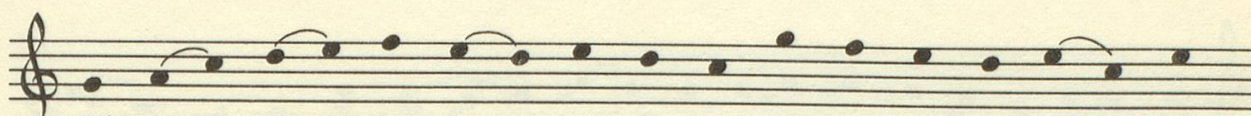
Mel. 35



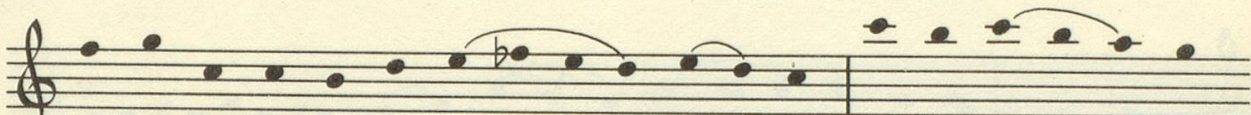
É - - - ia - - - de - - vo - tis men - ti - - bus et sua - vi - bus con - - -
The - - o - - do - - ri ma - gna - li - - a que quan - ta sint et - - -



cen - ti - bus lau - dan - do - - - sus - - - - tol - la - - - - mus.
qua - li - a pi - e re - - - - cer - - - - se - a - - - - mus.



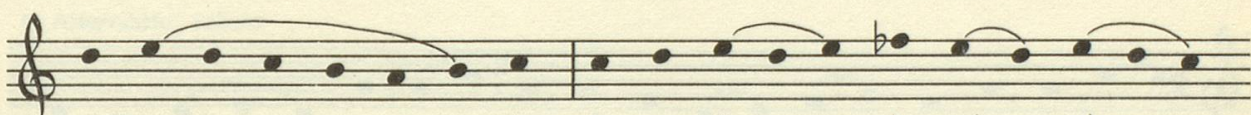
Stir - pe - - - na - - - tus de - - no - bi - li hic pe - cto - re im - - mo -
Quod cor - - po - - ris de - - li - ci - as et tem - po - ris di - - vi -



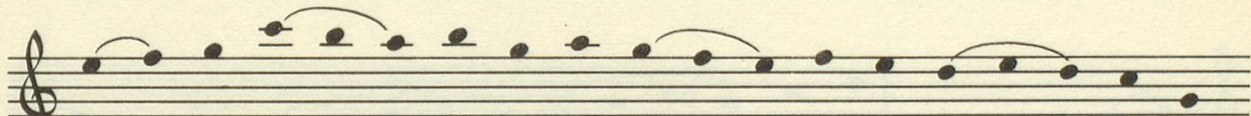
bi - li sic De - um di - li - - - - ge - - bat. Pas - si - o - - - nis
ti - as ob ip - sum con - tem - - - - ne - - bat. Sic re - gi - - - su -



po - - ti - ri - o u - sus i - gnis mar - - ti - ri - o sic tan - dem lau - -
o - - de - de - rat et se et quod pos - - se - de - rat san - ctus pre - ti - -



re - a - - - - - tus. In ce - li - - - do - mi - - ci - - -
tu - la - - - - - tus. Pro nos - tris - - - ut er - - ra - - -



li - - o nunc - - - cen - tu - plum a - - - fi - - li - - - o De -
ti - - bus su - - - is o - rat pre - - - ca - - ti - - - bus a

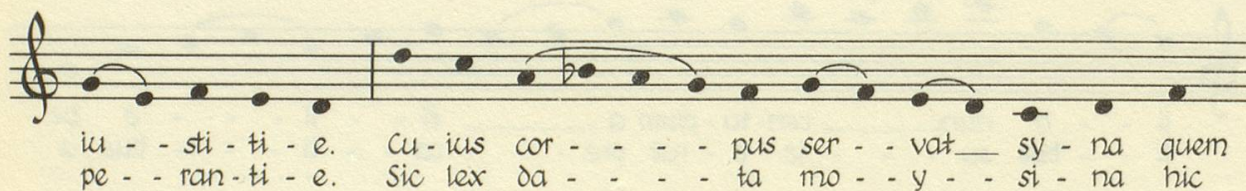
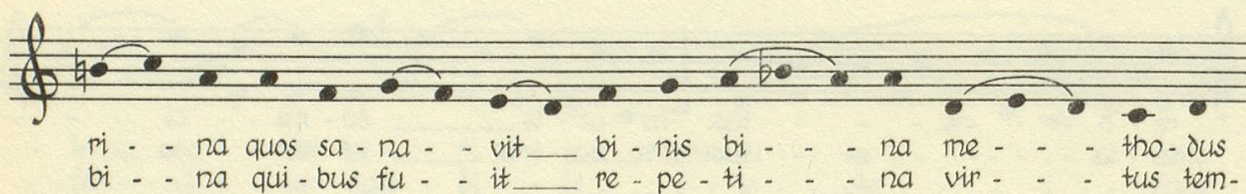
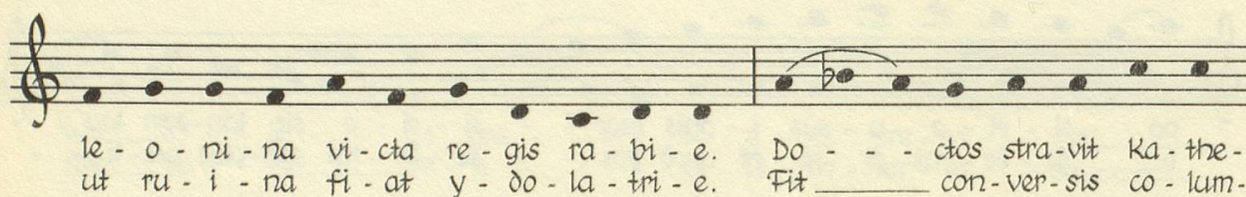
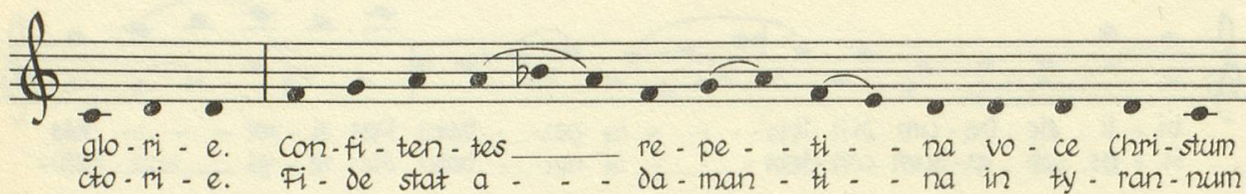
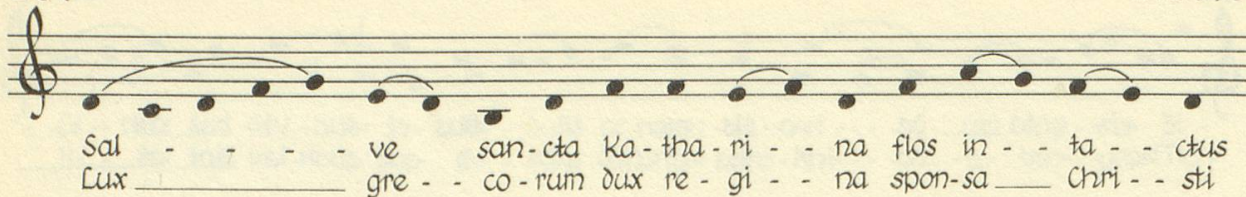


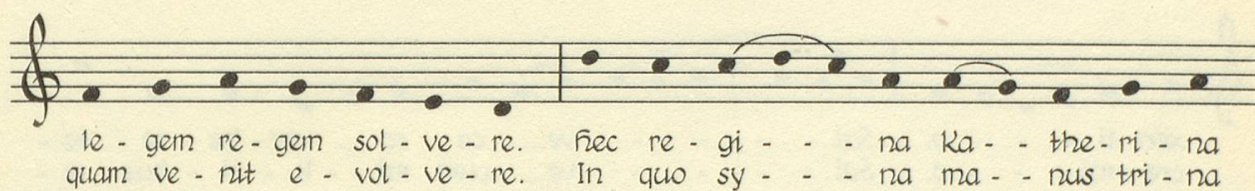
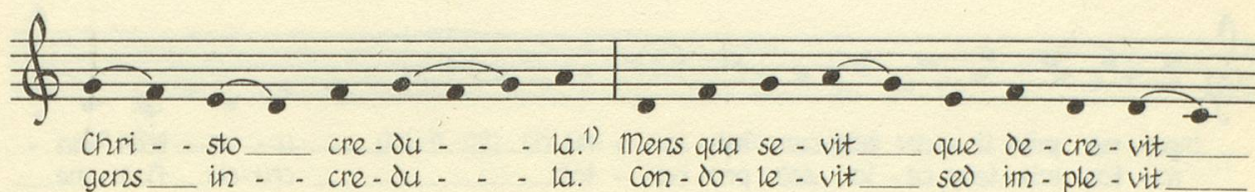
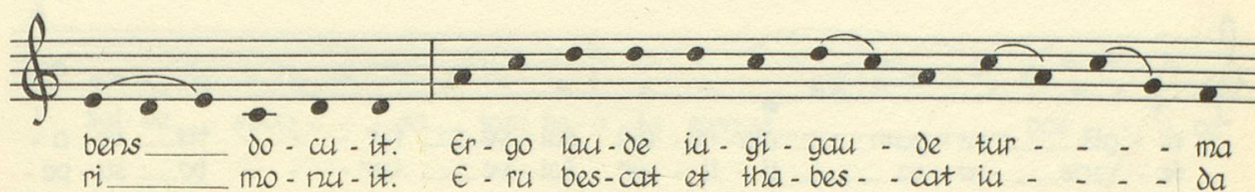
i si - bi - - do - - - - - na - - - - - tur. - - -
no - bis sup - - pli - - - - - ca - - - - - tur. - - -

1) Der Schluss des Melismas lautete zuerst δ c, wurde dann korrigiert zu δ d.

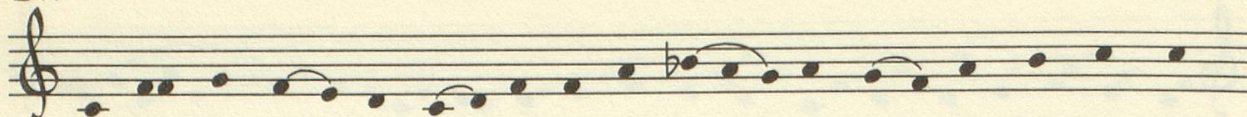
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Mel. 95

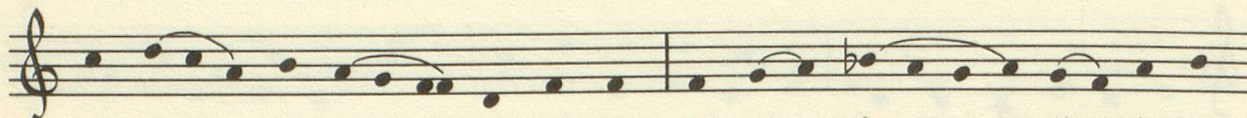




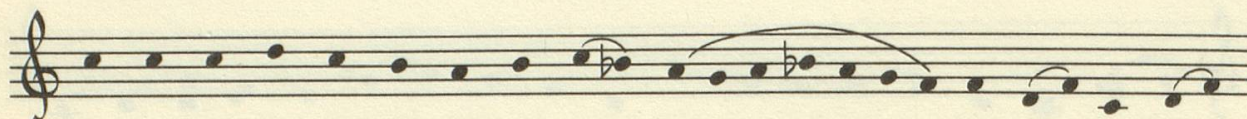
1) Alternativ: Sedula



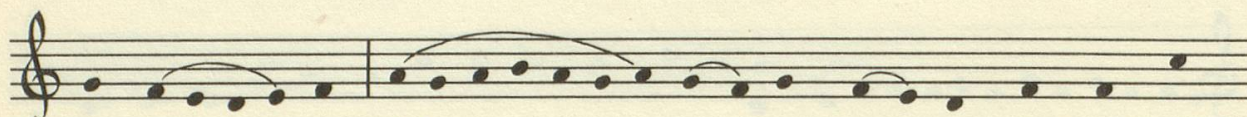
Sal - ve no - bi - - lis re - gi - na re - gis spon - si Ka - the - ri - na
Sal - ve que mun - dum vi - ci - sti ve - ra i - mi - - ta - trix Chri - sti



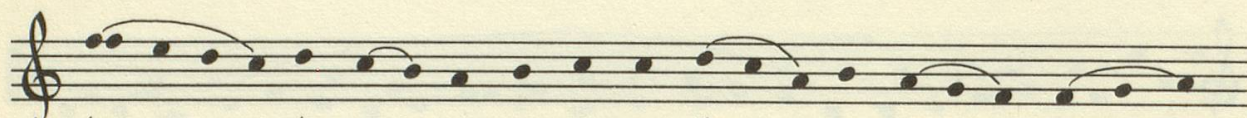
re - gis re - gum om - ni - um. Sal - ve for - - - tis in a -
fe - rens ro - sa li - li - um. Sal - ve ver - - - bo su - pe -



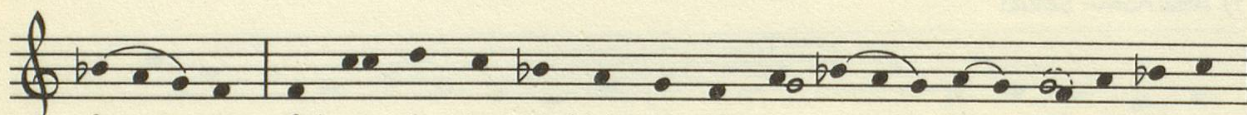
go - ne pre - li - a - trix cum dra - co - - ne u - na cum ma -
ra - tos mit - tens ce - lo sed pro - ba - - tos cru - cis flam - me



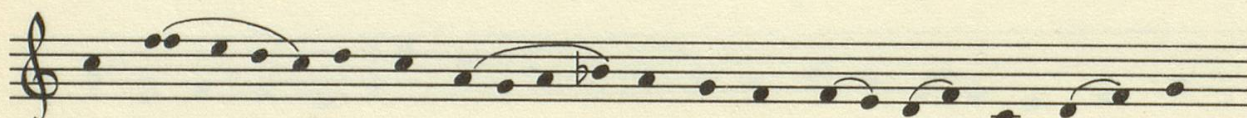
xen - ti - - - o. Sal - - - - ve ce - sa ver - be - re te -
cre - mi - - - o. Sal - - - - ve cum mi - li - ti - bus re -



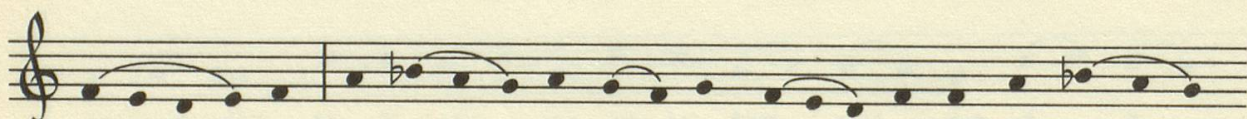
tro clau - sa car - ce - re ce - li lu - ce per - - -
gi - - - na ce - - le - sti - bus dis - ci - - - pli - na im - - -



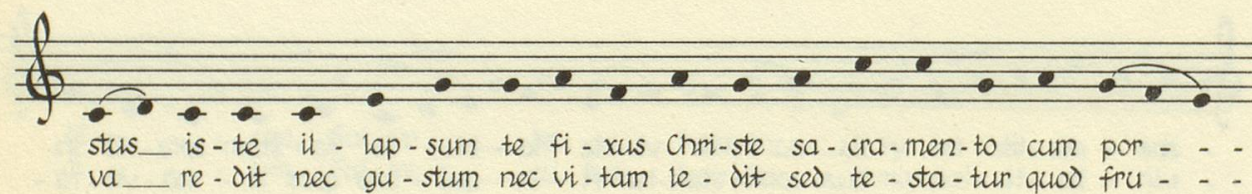
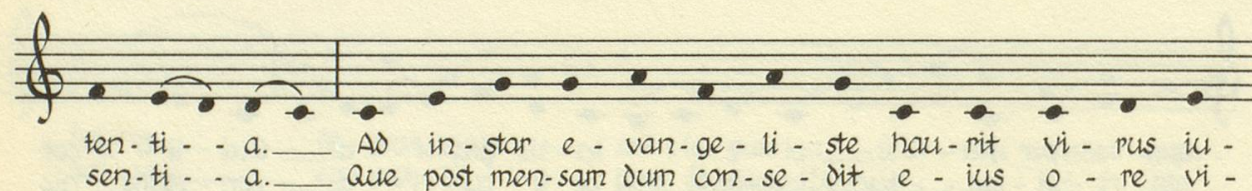
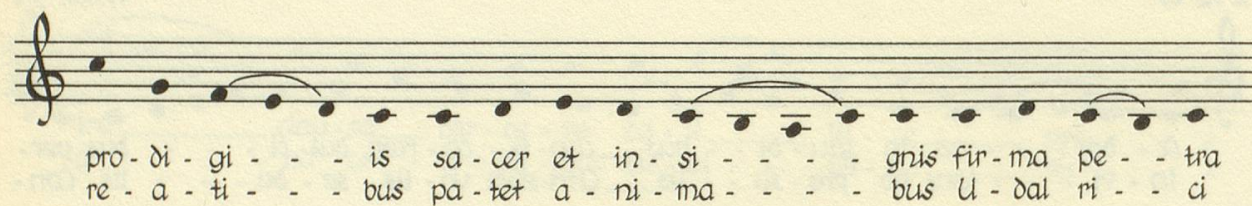
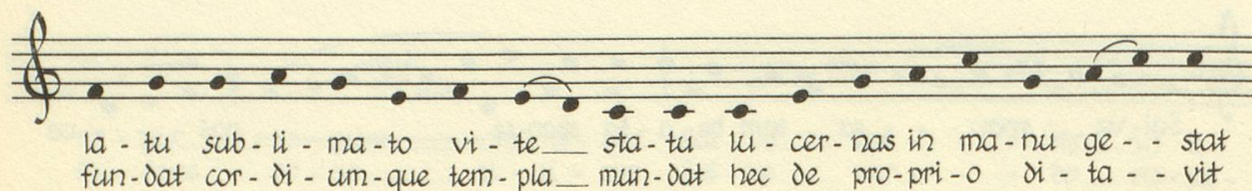
fru - - ens. Sal - ve fre - ta Chri - sto le - ta sper - nens mun - di ti - tu - los.
bu - - ens. Sal - ve vo - tam vin - cens to - tam ver - sam in in - cre - du - los.

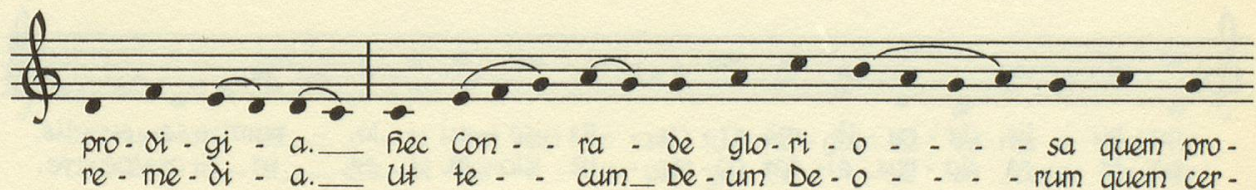
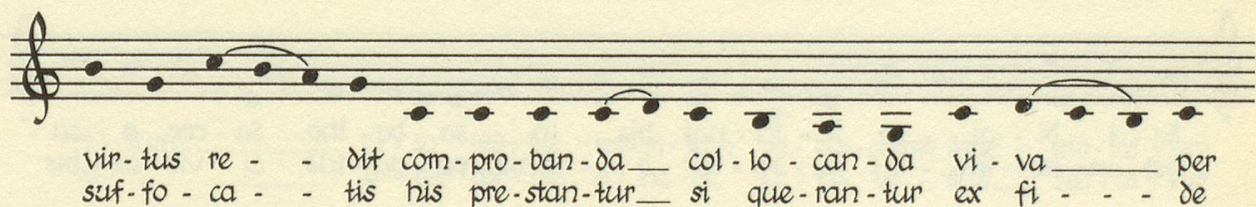
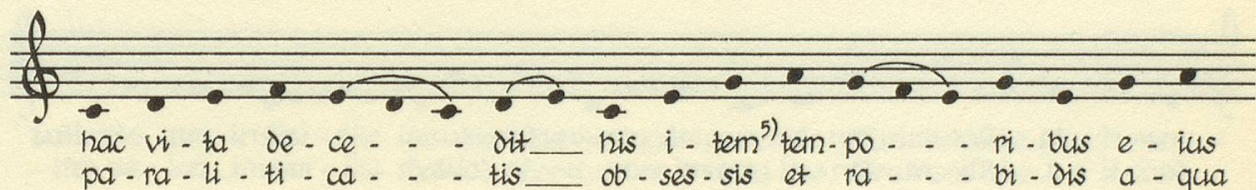
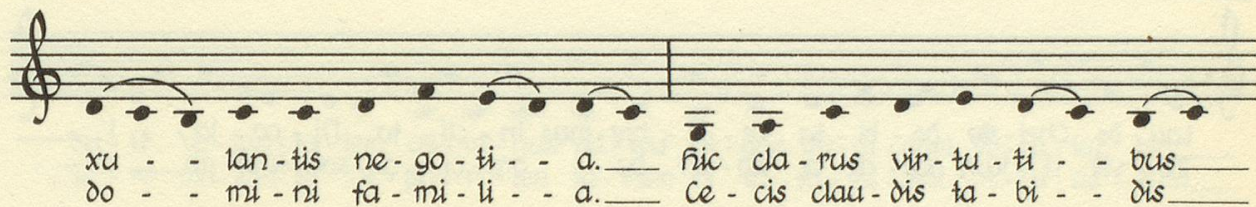
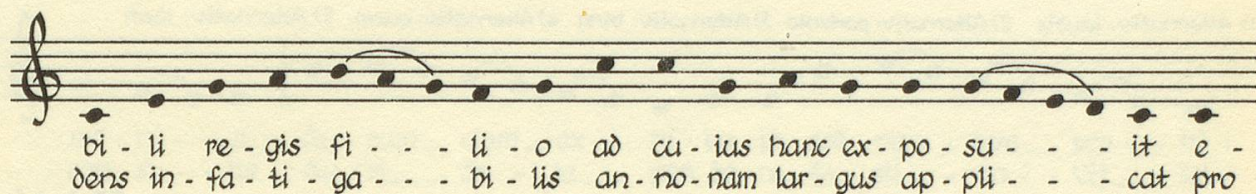
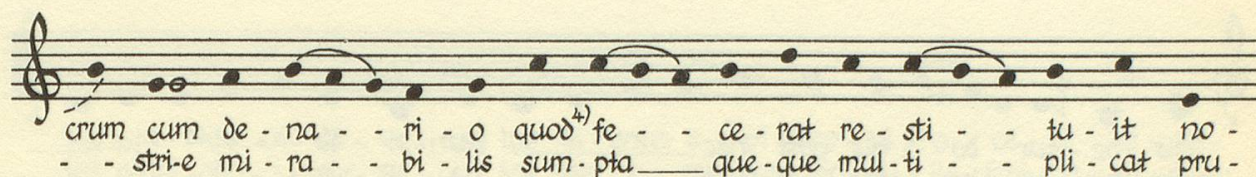
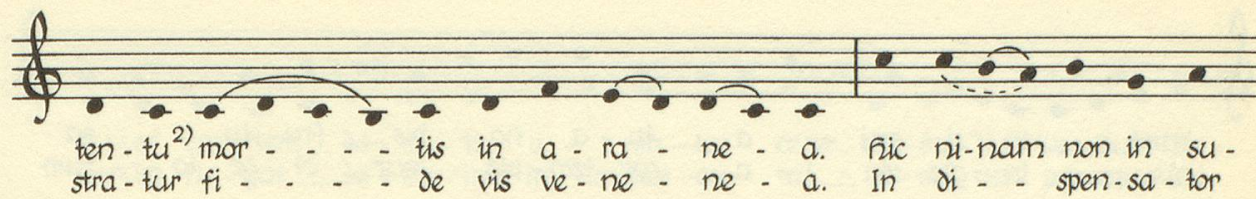


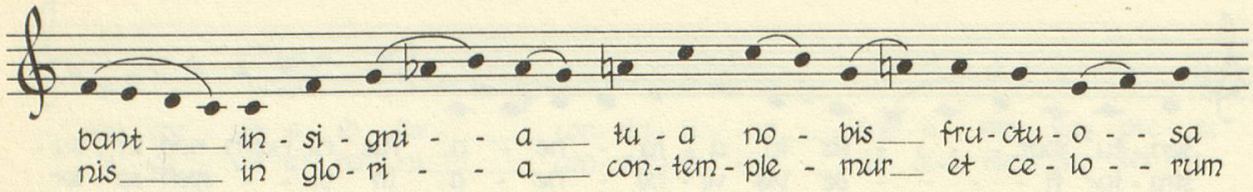
Sal - ve fe - rens mam - - - mil - la - rum a - - vul - su dis - - pen -
Sal - ve ca - put li - - - - bans ca - rum De - - o sa - cri - - fi - -



di - - - um. Sal - ve de - cu - - bans in Sy - na sa - lu - - -
ci - - - um. Sal - ve cu - ius tum - ba ma - nat o - le - - -



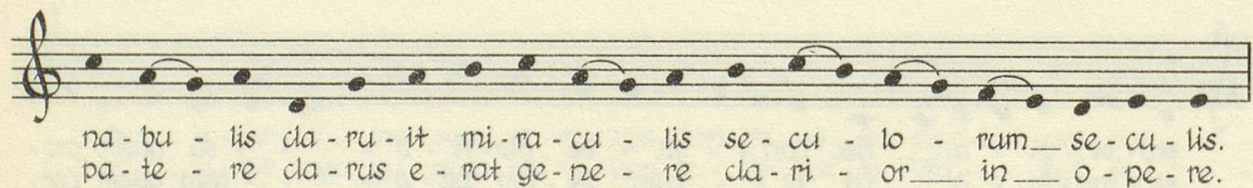
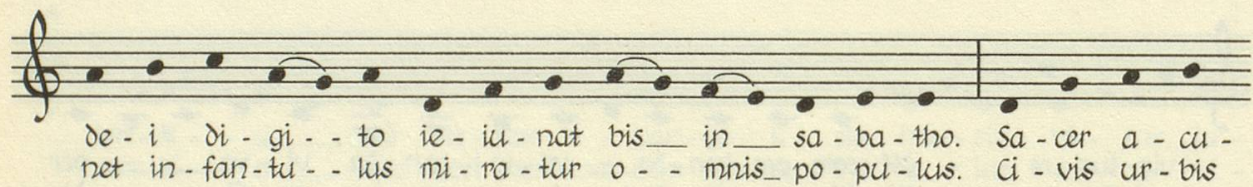
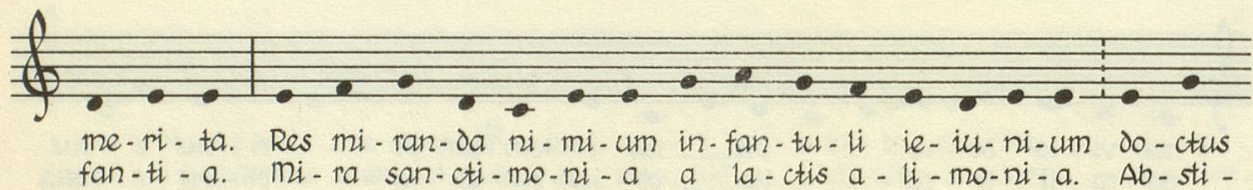
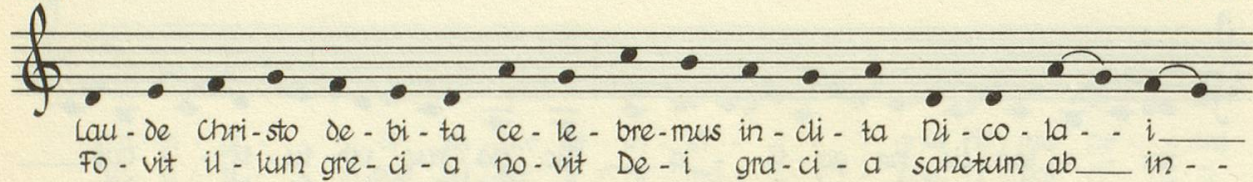


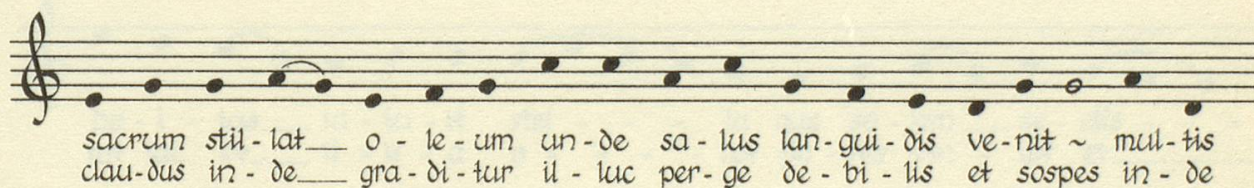
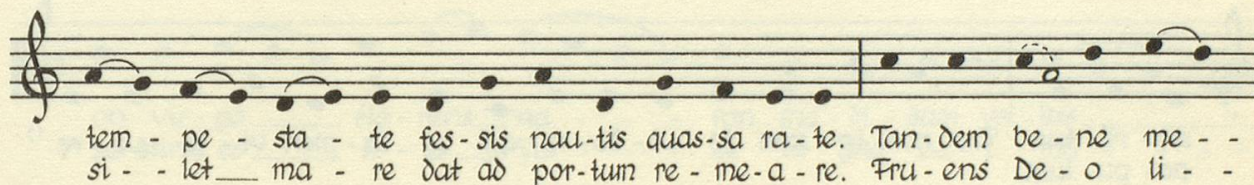
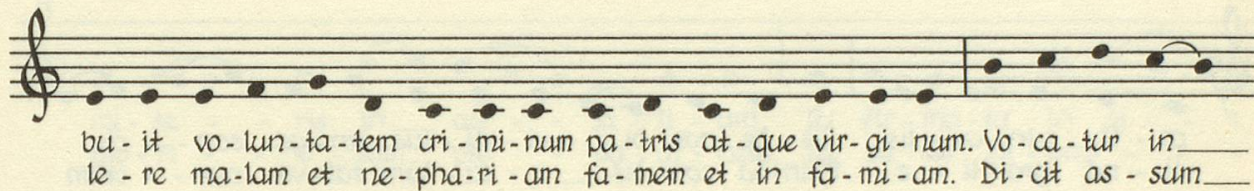
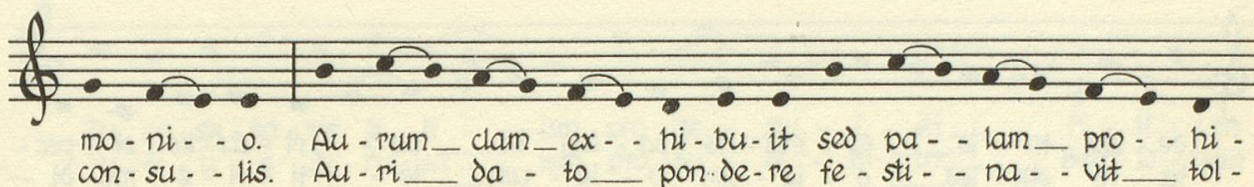
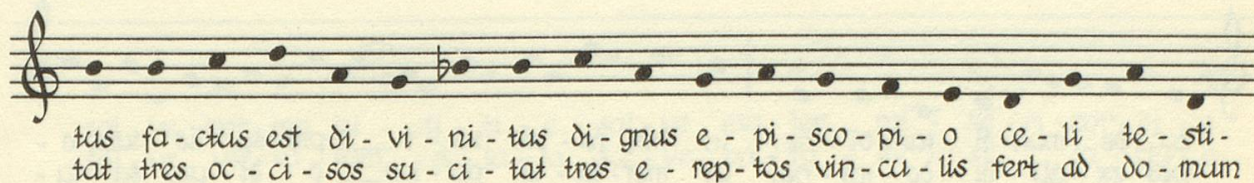
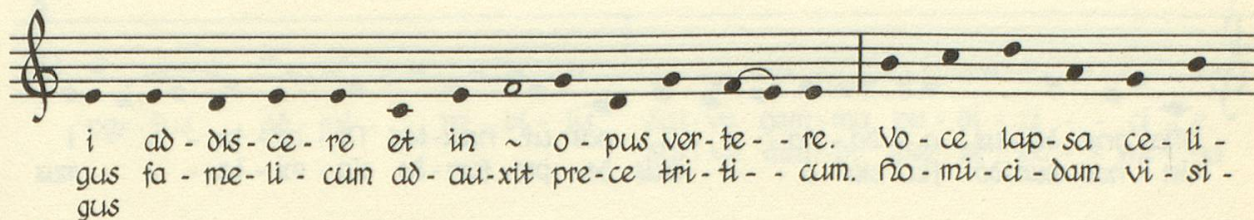
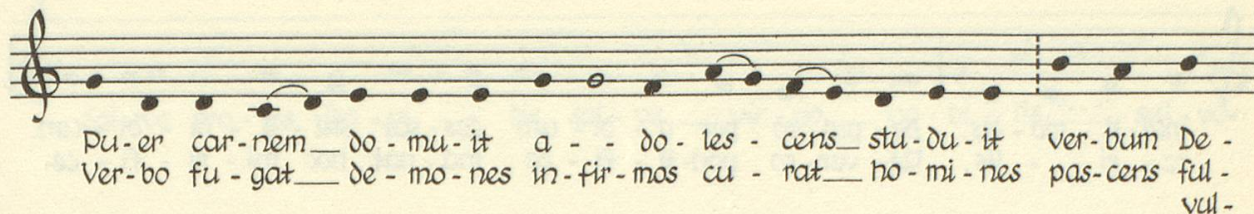


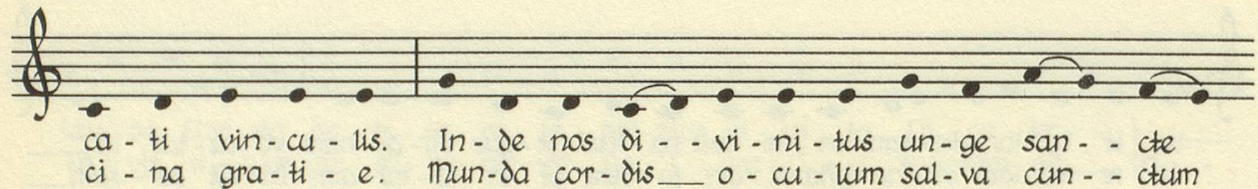
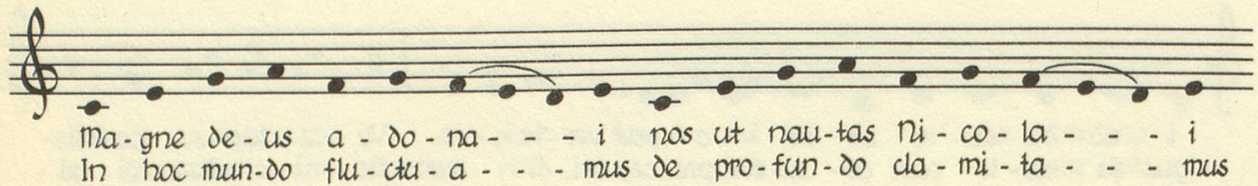
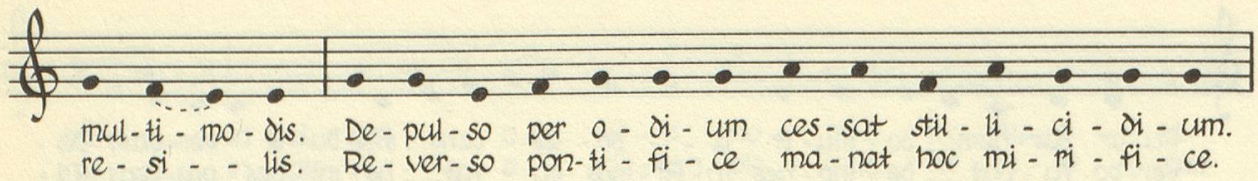
1) Alternativ: laudis 2) Alternativ: portento 3) Alternativ: bina 4) Alternativ: quem 5) Alternativ: idem

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Mel. 36



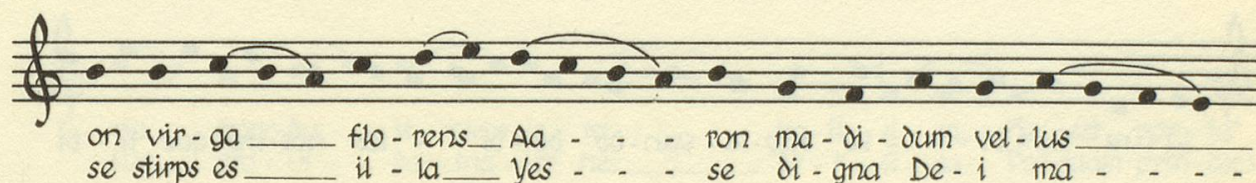
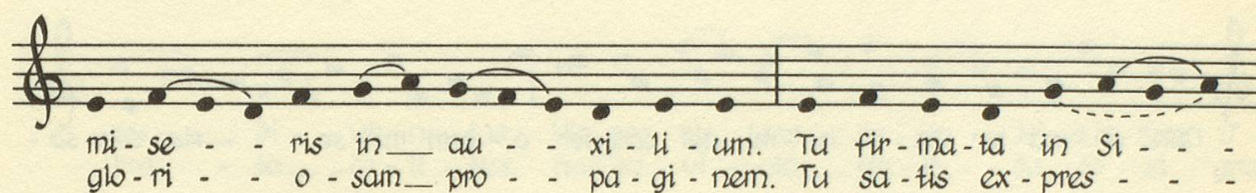
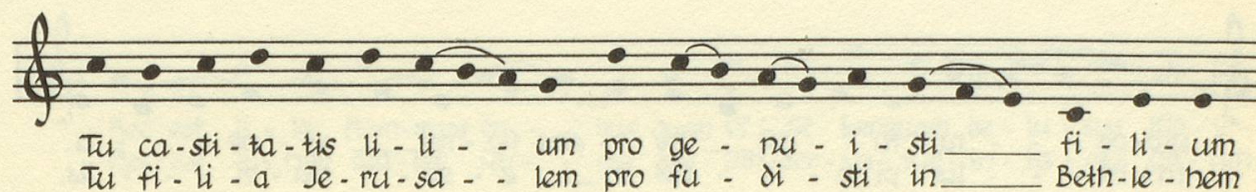
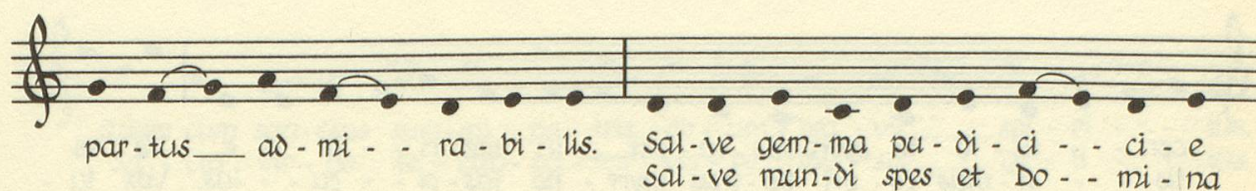


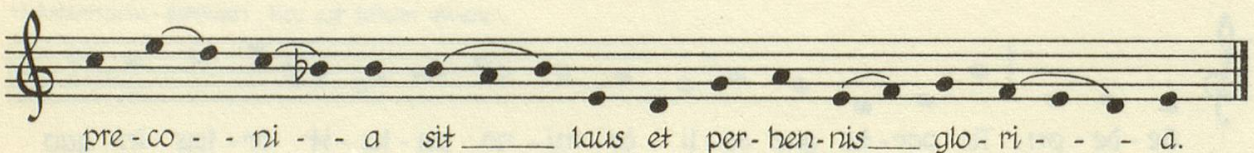
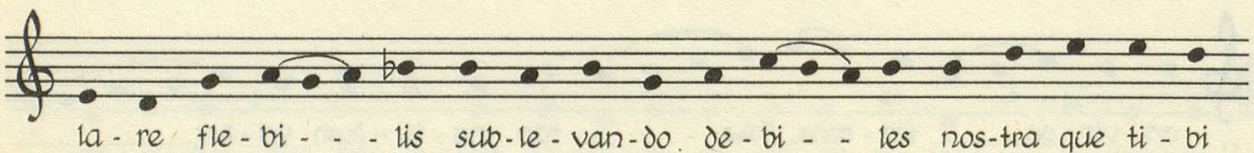
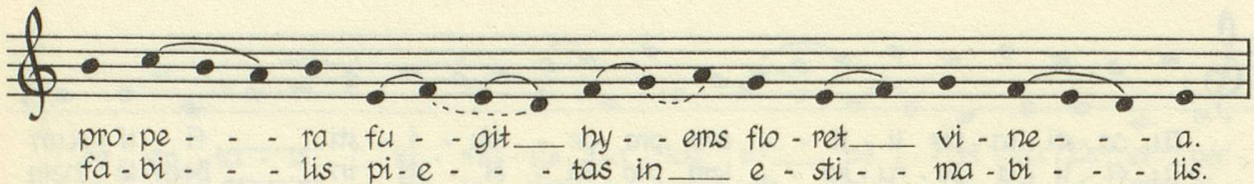
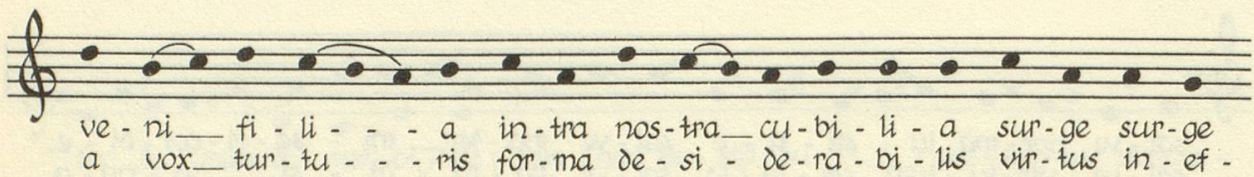
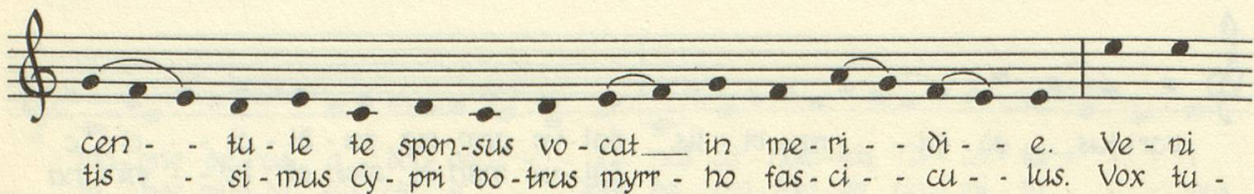
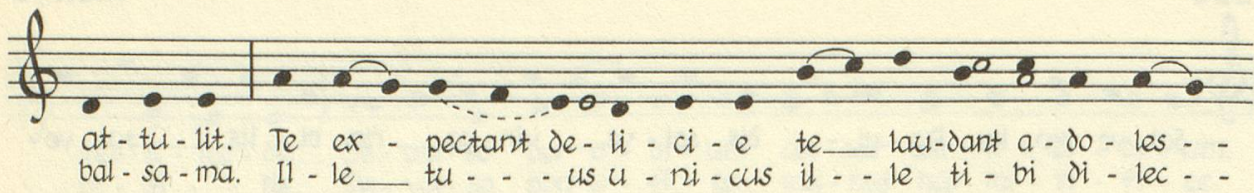


1) Alternativ - Schluss: 'hoc est totum vivere'.

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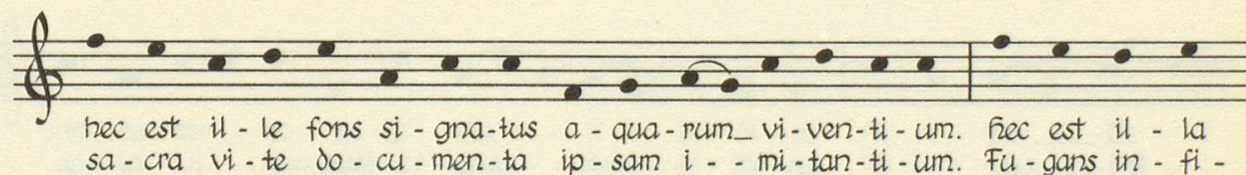
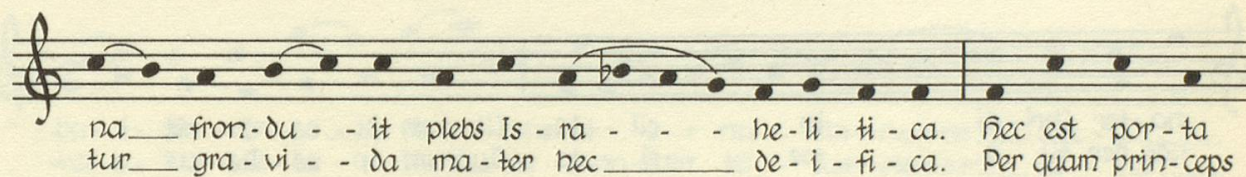
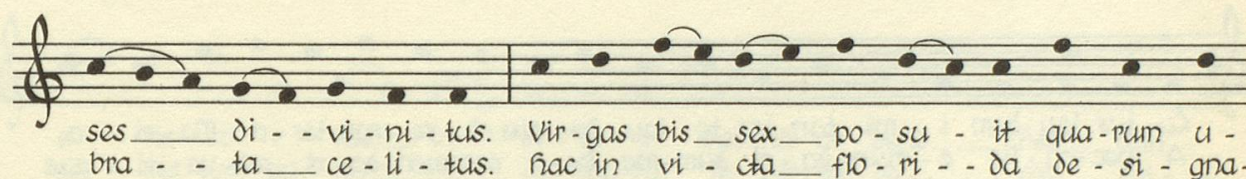
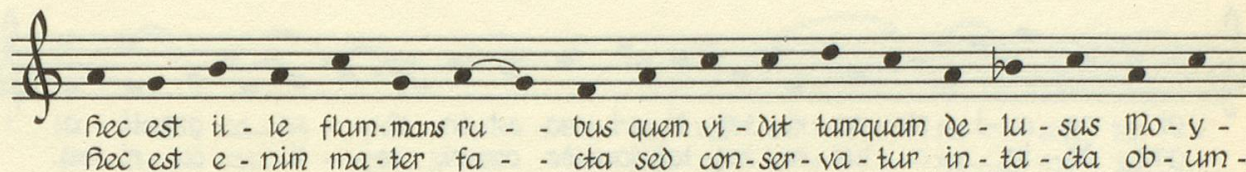
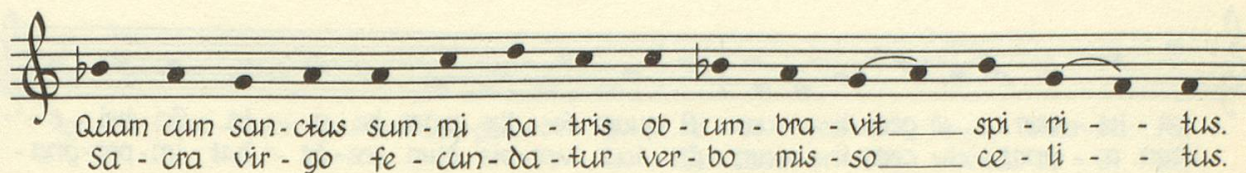
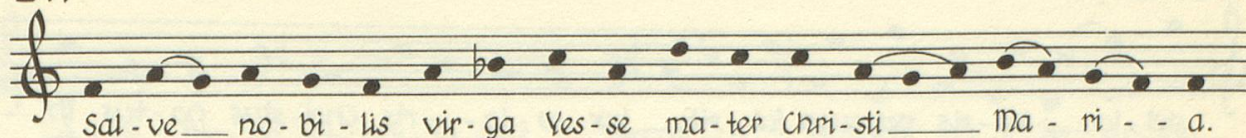
Mel. 98

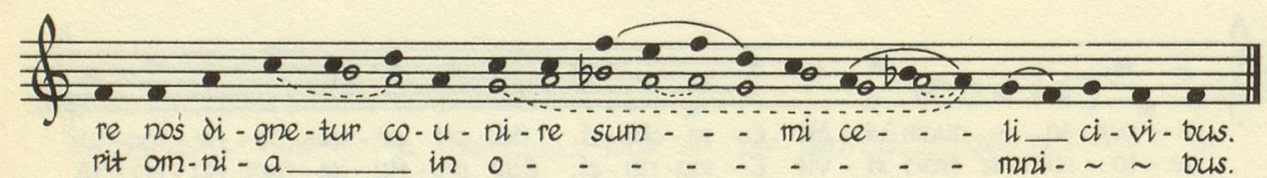
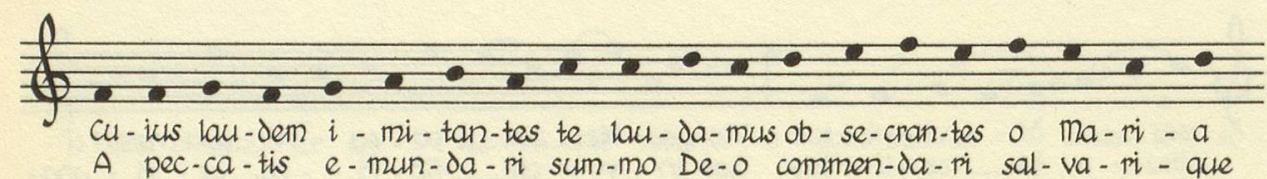
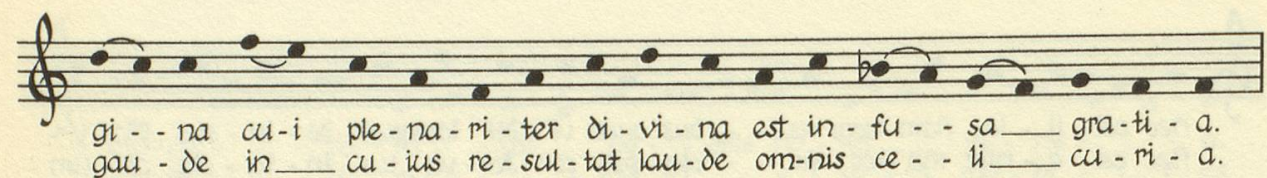
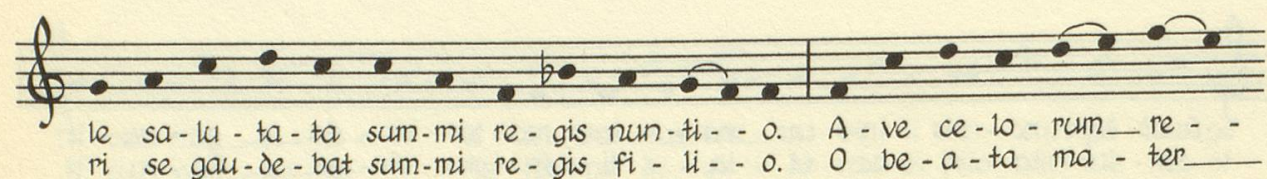
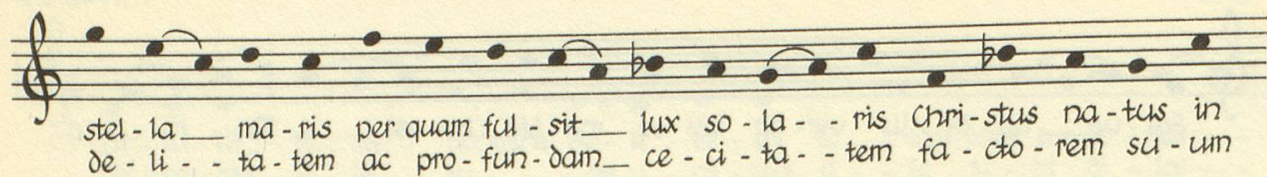




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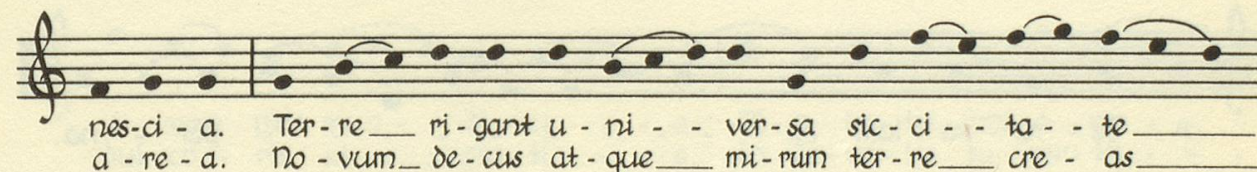
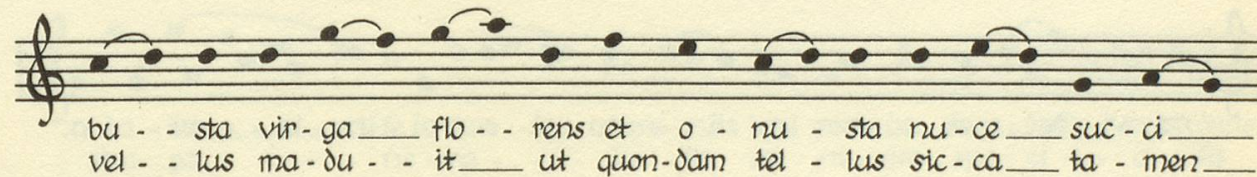
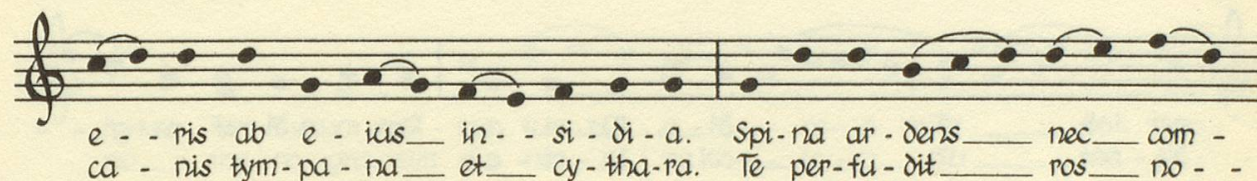
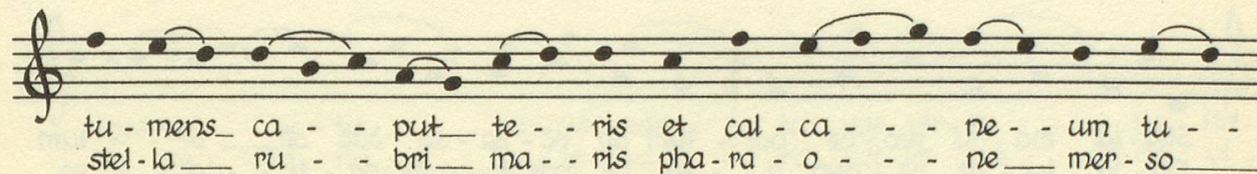
Mel. 99

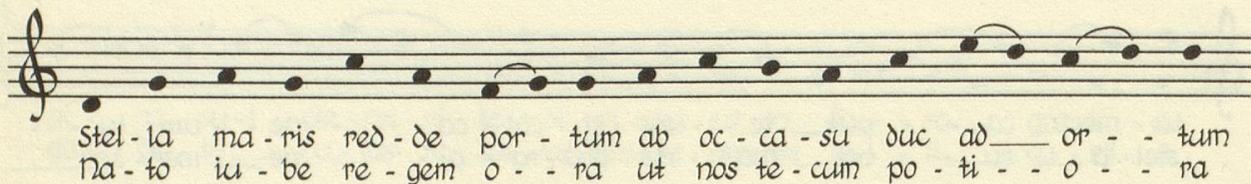
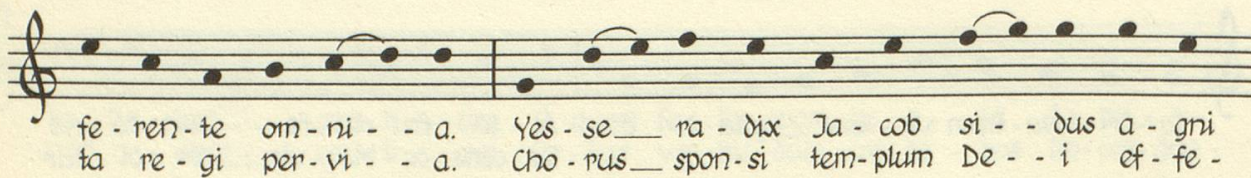




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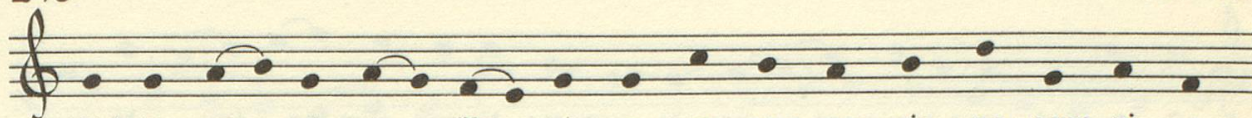
Mel. 100



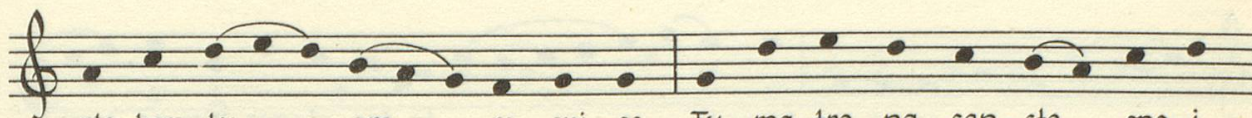


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Mel. 102



Stel-la ma - ris o Ma - ri - a ex - pers pa - ris pa - rens pi - a
Vi - tam por - tans vi - te por - ta nos sup - por - tans nos con - for - ta



ple - bem tu - - am re - spi - ce. Tu ma - tro - na san - cte spe - i
nos - que for - tes ef - fi - ce. Tu su - a - vis de - li - ca - ta



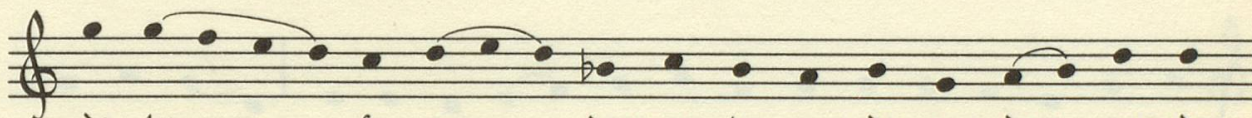
ma - ter bo - na ma - ter De - i vir - go ve - na ve - ni - e.
ce - li cla - vis fa - bri - ca - ta ma - nu sa - pi - en - ti - e.



Spes sa - lu - tis pa - cis por - tus vas vir - tu - tis flo -
Tu se - re - na so - le ve - ro cel - la ple - na vi -



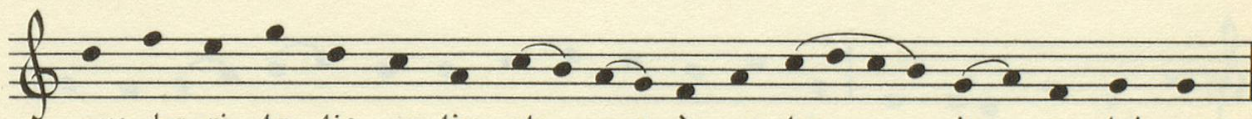
rens hor - tus a - ro - ma - tum a - re - a. Tu fe - cun -
no me - ro gra - vum si - ne pa - le - a. Tu ma - gi -



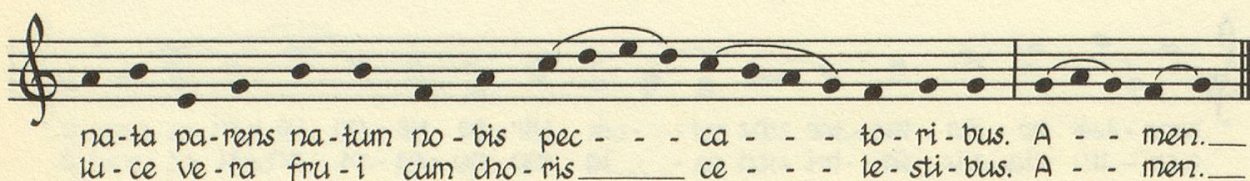
da tu fe - cun - dans ma - ter mun - da mun - dum mun - dans
stra ge - ne - ra - lis tu mi - ni - stra spe - ci - a - lis



e - xem - plar mun - di - ci - e. Pi - e - ta - tis fons a - me -
dul - co - ris et gra - ti - e. In de - vo - tis tu vir - tu -

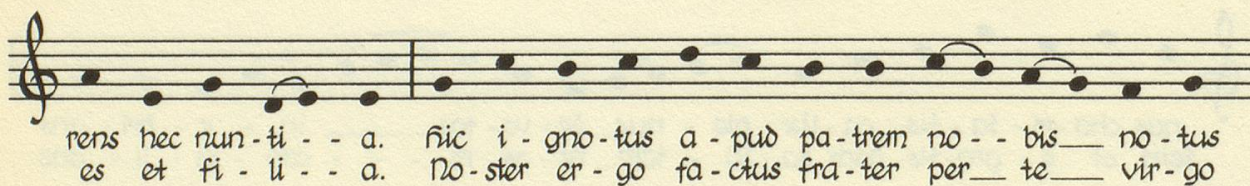
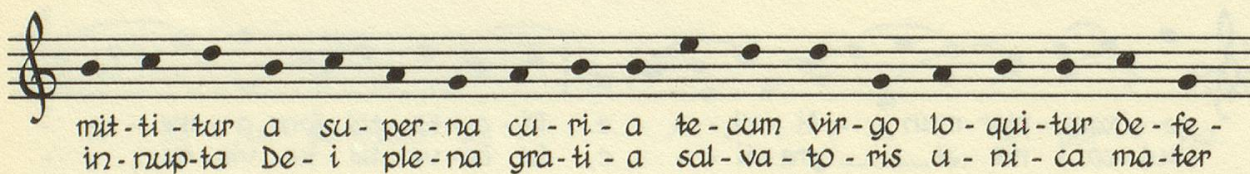
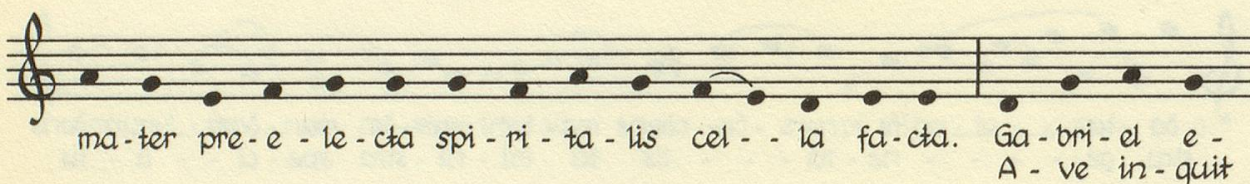
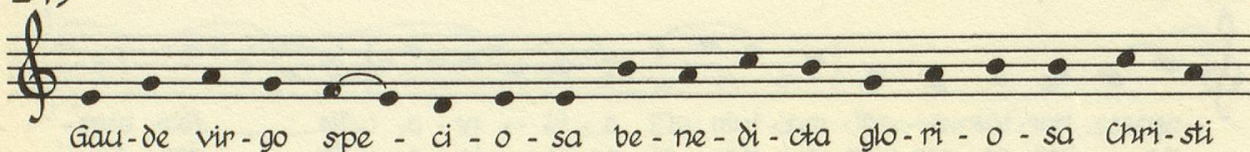


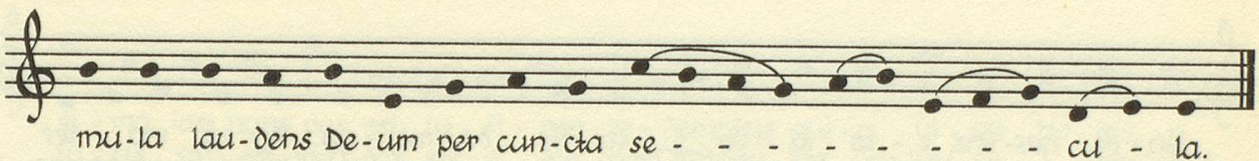
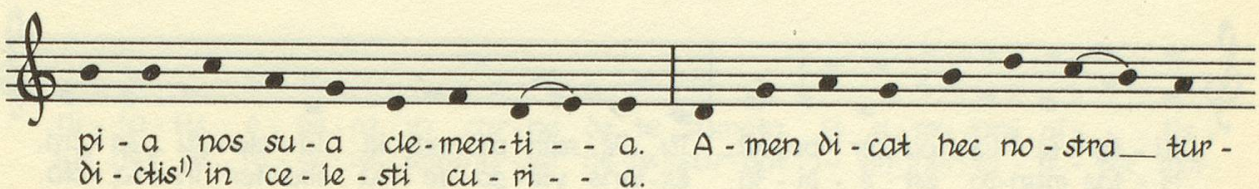
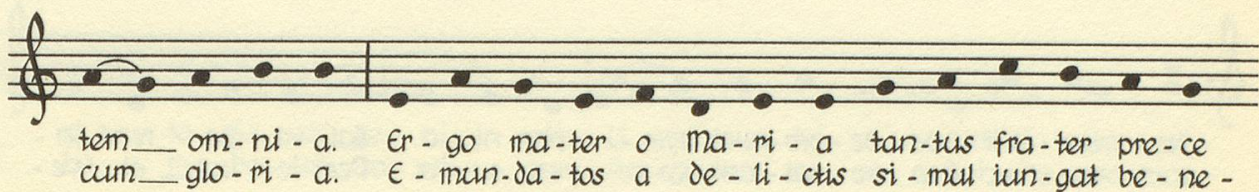
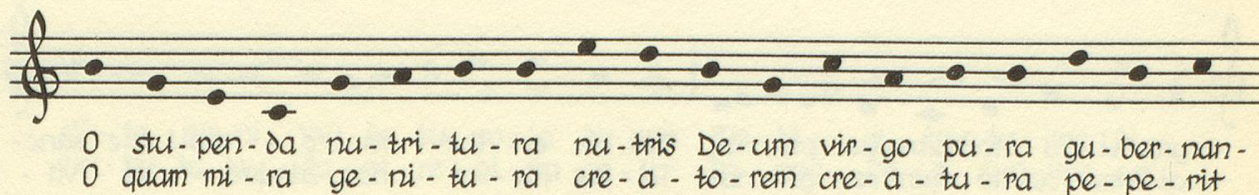
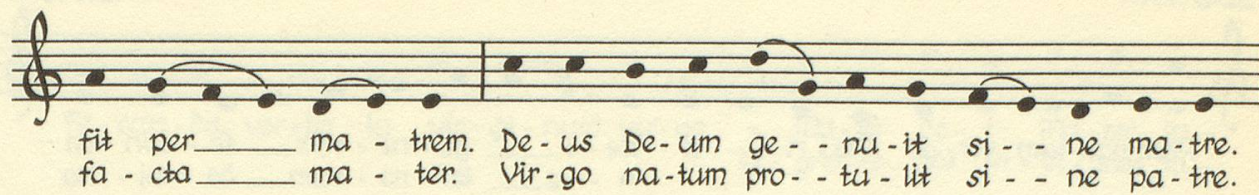
nus cha - ri - ta - tis ca - lix ple - nus de - vo - tos in - e - bri - ans
tem et e - gro - tis dans sa - lu - tem re - os re - con - ci - li - ans



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Mel. 103

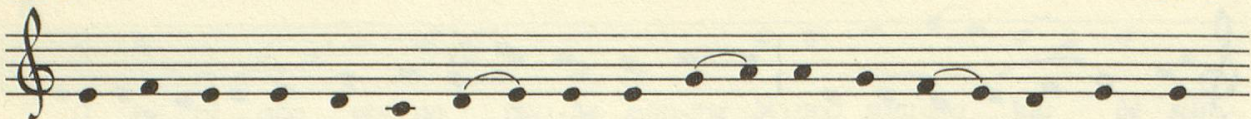




1) Mit beigeschriebenem Alternativ: cum electis (statt 'benedictis').

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Mel. 104



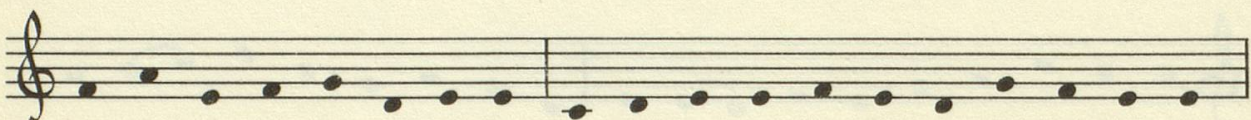
Post par-tum vir-go Ma-ri - - a De-i ge-ni-trix fe-cun-da
A-ve ter-ra-rum do-mi-na



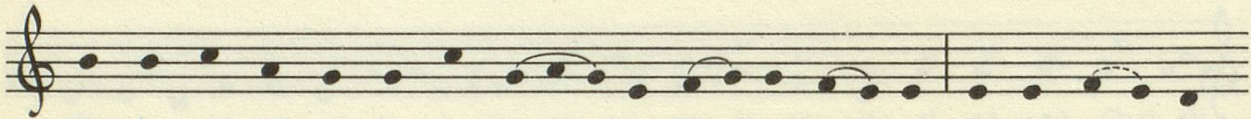
gra-ti-a to-nan-tis ple-na. Ti-bi e-the-ra o-mnis que sanc-
al-ma ce-lo-rum re-gi-na. Tel-lus flu-mi-na at-que sil-va-



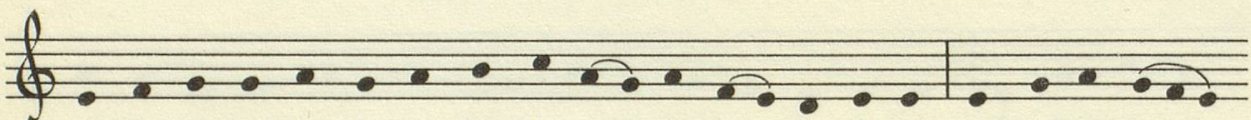
to-rum tur-ba de-pro-munt sym-pho-ni-a. Sal-ve pa-rens in-
rum ne-mo-ra re-sul-tant vo-ce su-a. Per te lux et ve-



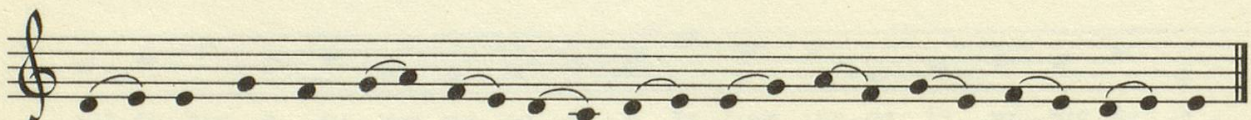
cli-ta fe-lix pu-er-pe-ra. Tu Je-sum pa-pil-la la-cta-sti sa-cra-
ri-tas mun-do est e-di-ta. Ex-tans vir-go fe-ta ma-ter in-ta-cta.



Un-de nos-tris e-ia fa-ve vo-tis do-mi-na. Per te ma-ter
Chri-stum in-ter-pel-las pro sa-lu-te hu-ma-na. Nos qua que omnes



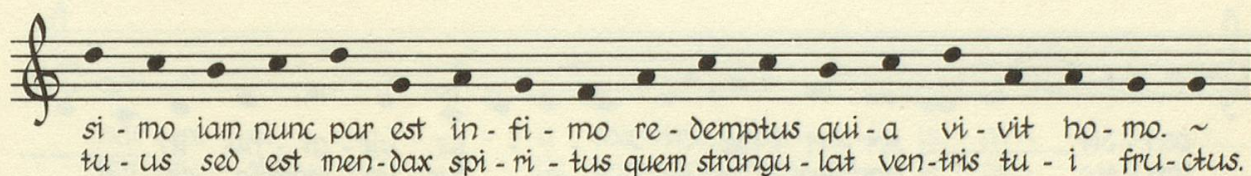
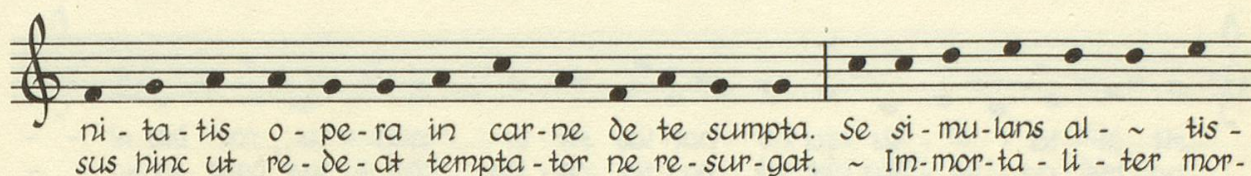
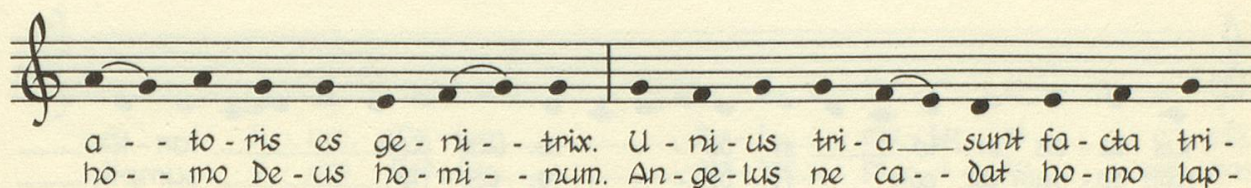
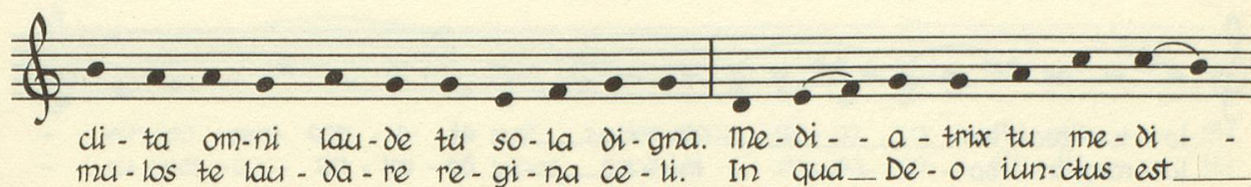
a-bo-le-ri fi-li-o-rum fla-gi-ta-mus cri-mi-na. Quo pe-ren-nis
in-tro-du-ci sem-pi-ter-na pa-ra-di-si gau-di-a.



vi-te per fru-a-mur glo-ri-a.

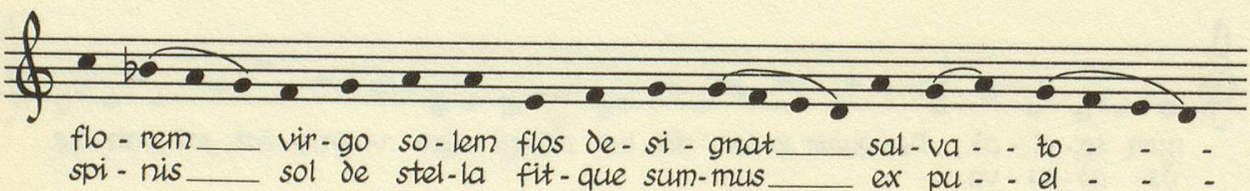
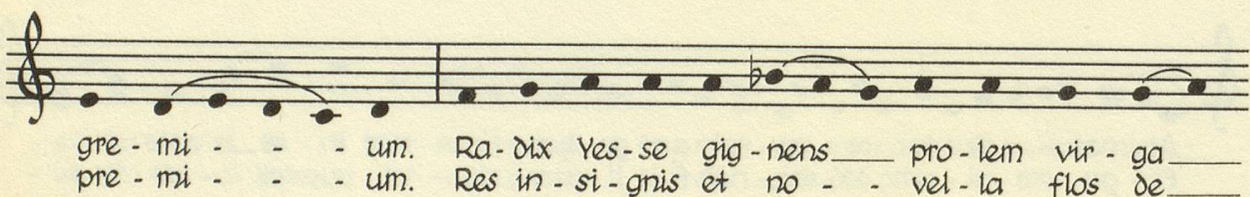
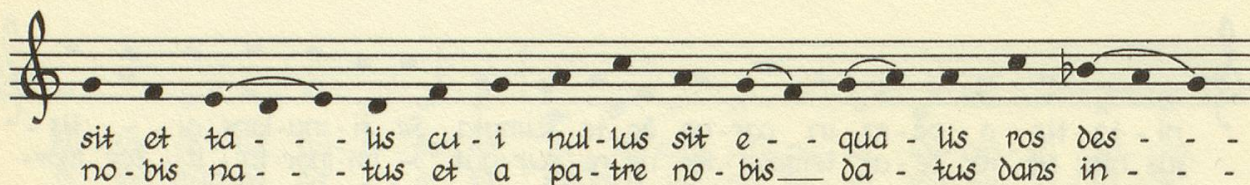
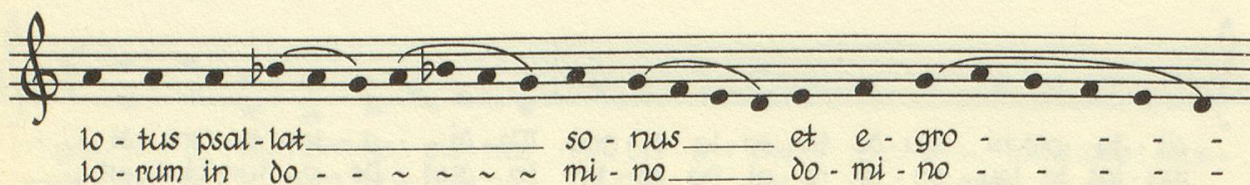
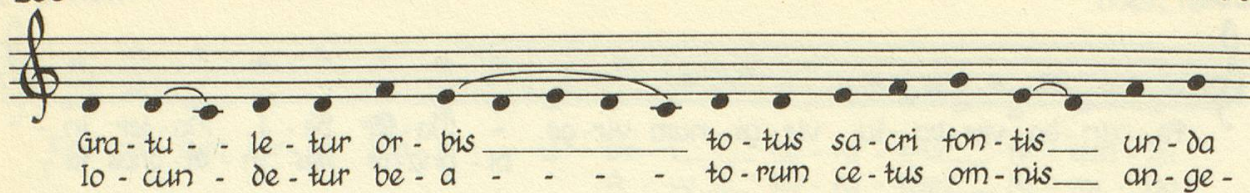
252

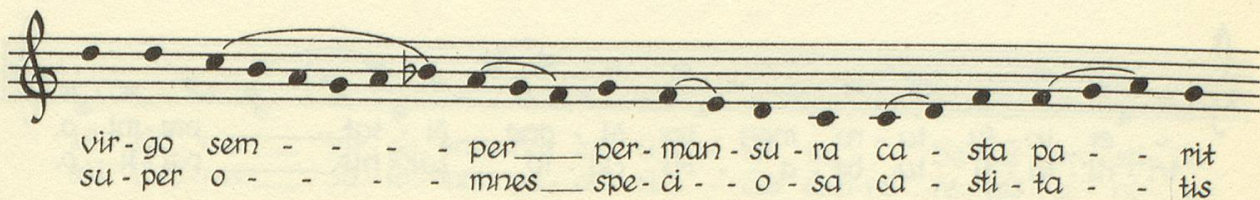
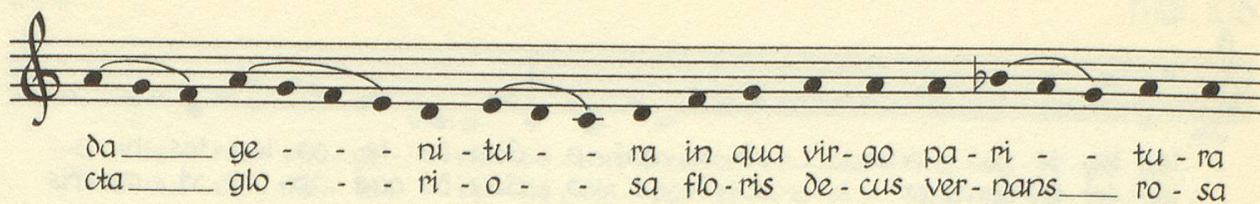
Mel. 105



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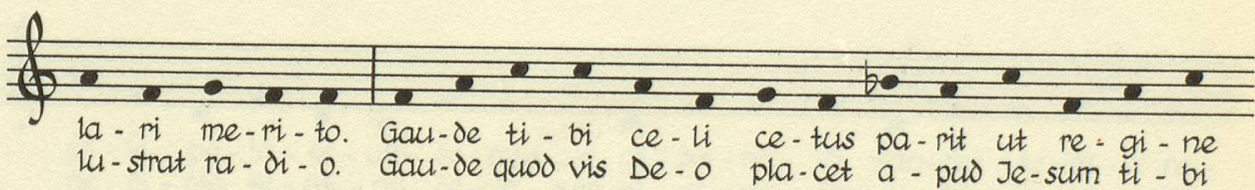
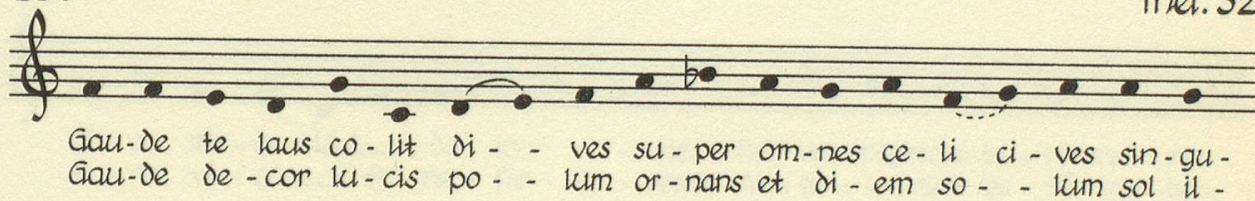
Mel. 106





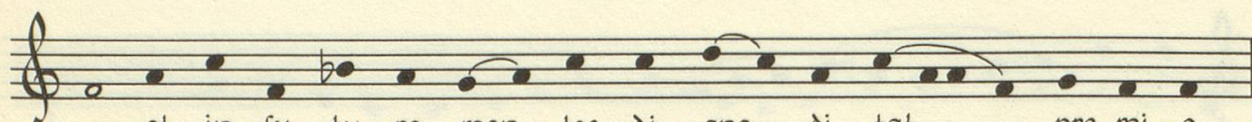
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Mel. 32

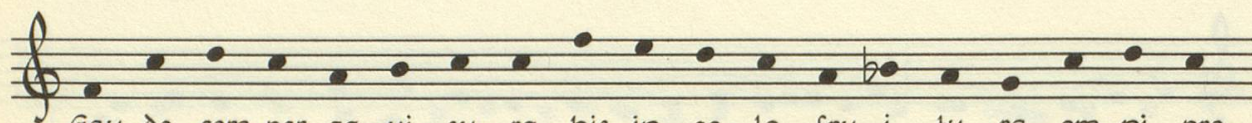




le - tus te co - lens — ob - se - qui - o. Gau - de te co - len - tes hic ~
ia - cet fre - quens ex - - - au - di - ci - o. Gau - de que ap - pro - xi - ma - ris



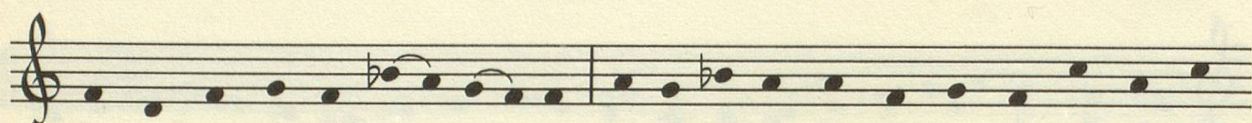
~ et in - fu - tu - ro men - tes di - gno — di - tat — pre - mi - o.
tri - ni - ta - ti tu be - a - - ris cla - ro — car - nis — pal - li - o.



Gau - de sem - per ga - vi - su - ra his in ce - lo fru - i - tu - ra om - ni pro -



cul — ter - mi - no. A - ve mun - di re - pa - ra - trix tri - ni - ta - tis in - cli - na - -
Ve - re de - cens pa - tri sum - mo fla - mi - ni et ma - ter spon -



trix her - bi - do tri - cli - ni - o. Do - mi - na - trix su - per - no - rum pla - ca re -
so a - dop - ta - ta fi - li - o. E - ius a - pud tri - ni - ta - tem con - tem - ple -



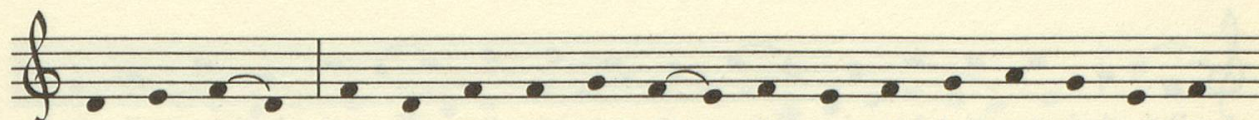
ge an - ge - lo - rum — ut tu - o — suf - fra - - - - gi - o.
mur u - ni - ta - tem — in per - hen - - ni gau - - - - di - o.

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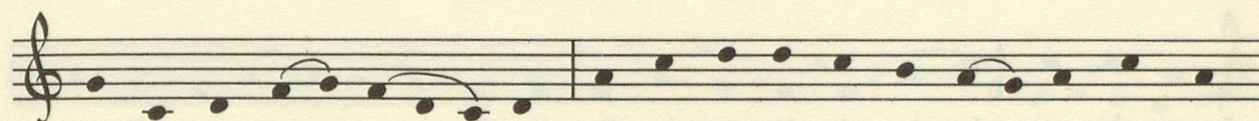
Mel. 108



U - te - rus vir - gi - - ne - us thro-nus est e - bur - ne - us re-gis Sa - -
Thro-nus ad - mi - ra - - bi - lis dis - par et dis - si - - mi - lis u - ni - ver - -



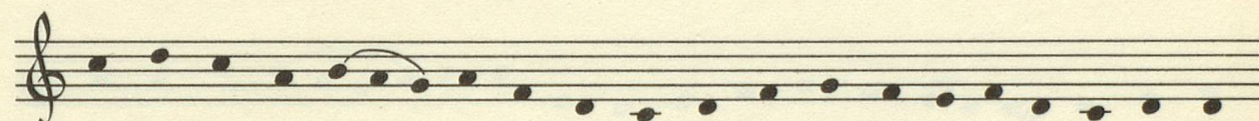
lo - mo - nis. Vir-go thro-nus ex - ti - - tit cu - i De-us pre-sti - tit
sis thro-nis. Sa - lo - mon pa - ci - fi - - cus sum-mi re-gis u - ni - cus



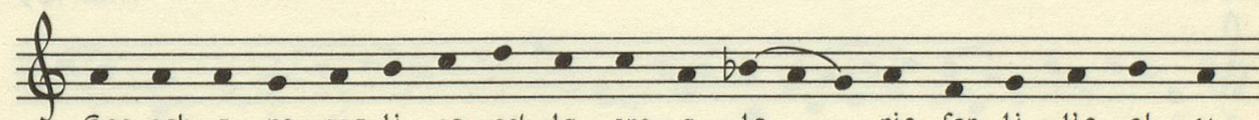
tam pre-cel - lens do - - num. nec est se-des gra-ti - e do-mus pu -
hunc e - le - git thro - - num. In hac se-de re - si - det do - mi - nus



di - ci - ti - e se-des sum-mi De - - i. Si - cut vel-lus ma - - du - it
qui pre-si - det u - ni - ver-se re - i. Nec vel-lus cor - rum - - pi - tur



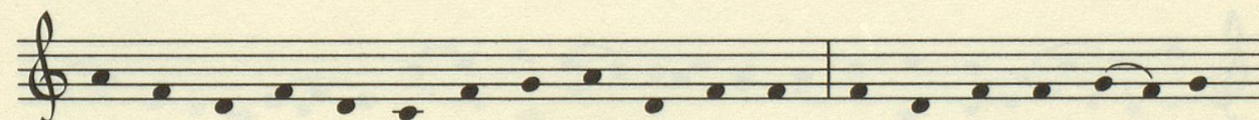
de ce-le-sti ro - - re sic ven-ter in-tu-mu-it ser-va-to pu-do-re.
im-bre plu-vi-a - - li nec pu-dor a-mit-ti-tur in concep-tu ta-li.



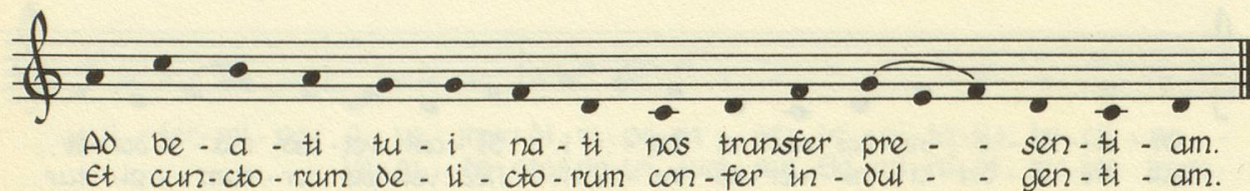
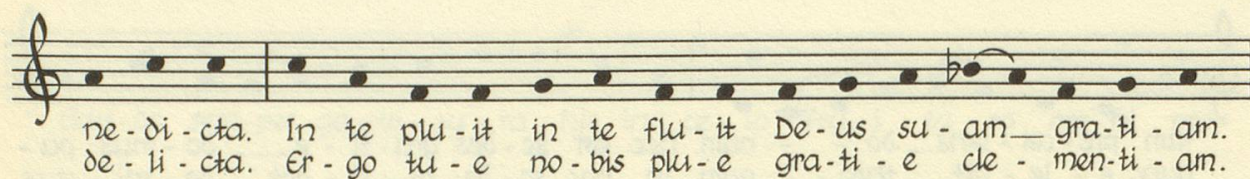
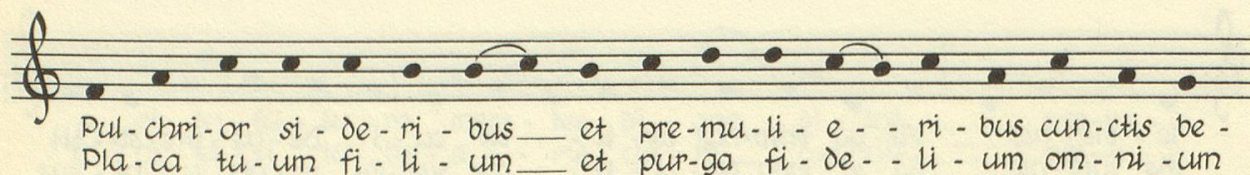
nec est a-ro-ma-ti-ca cel-la cre-a-to - - ris fer-ti - lis et u -
nar-dus o - do - ri-fe-ra ef-fu-dit o - do - - rem o - li - va fru-cti -



ni - ca me-de-la do - lo - - - ris. nec vas pigmen-ta - ri - um re -
fe-ra vir-ga fe-reus flo - - - rem. An-ge-lo-rum do-mi-na be -

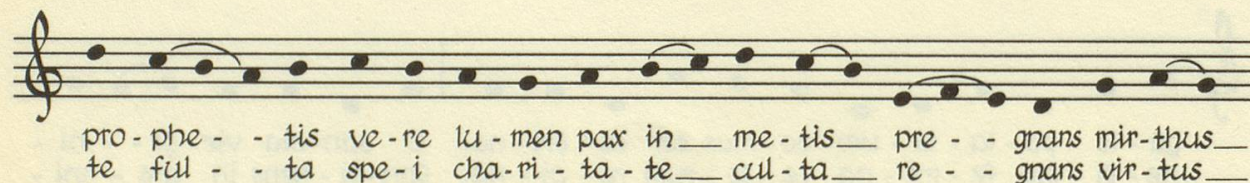
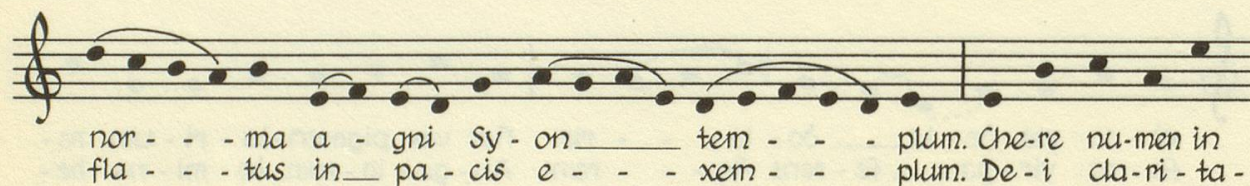
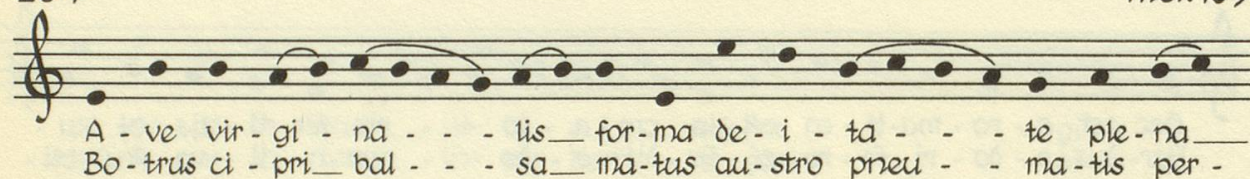


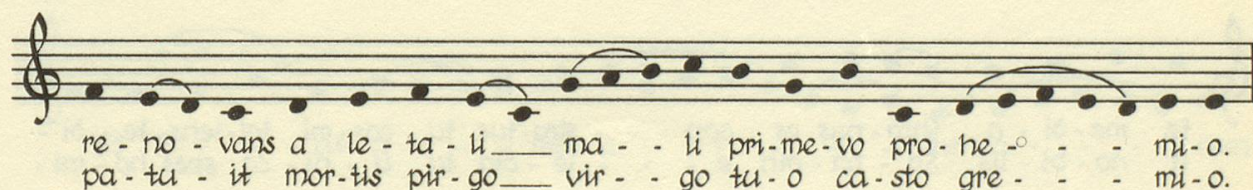
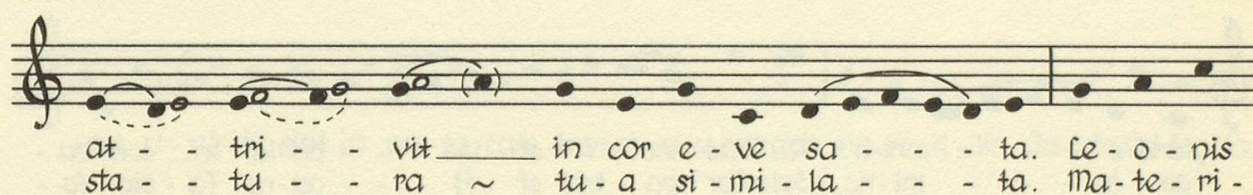
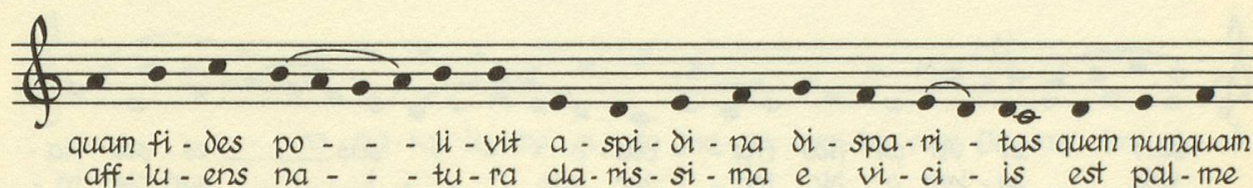
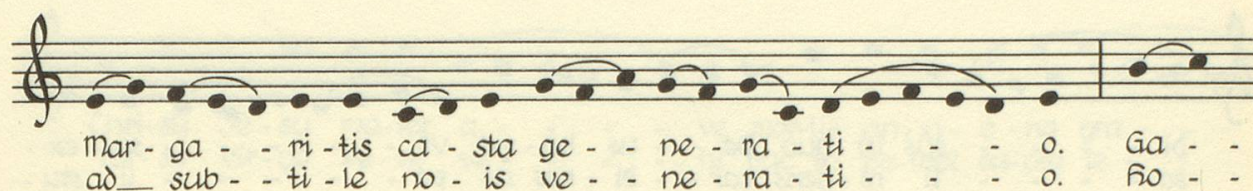
ga-le pa-la-ti-um do-mus est ce-dri-na. O san-cta vir-gi - - ni -
ne-di-cta fe-mi-na ce-lo-rum re-gi-na. Con-ti-nens in gre-mi -

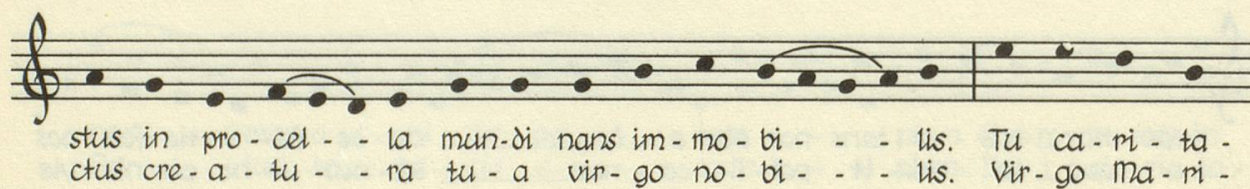
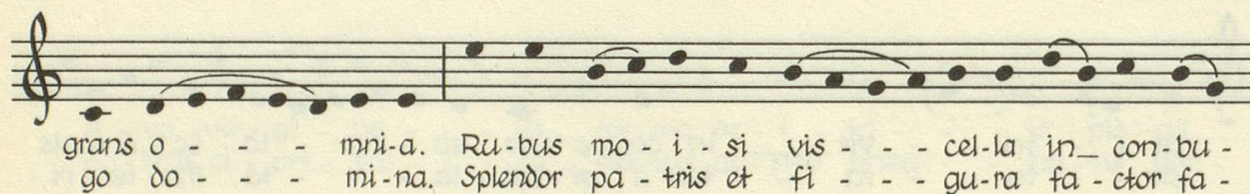
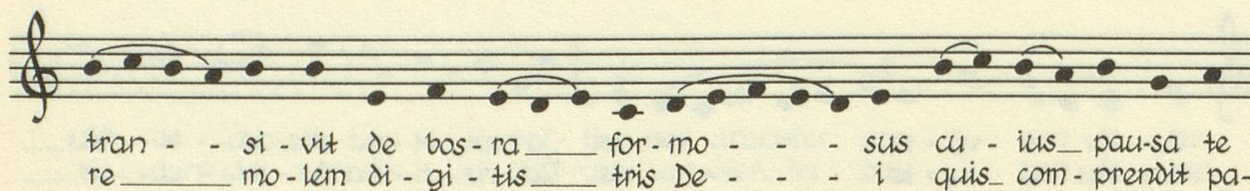
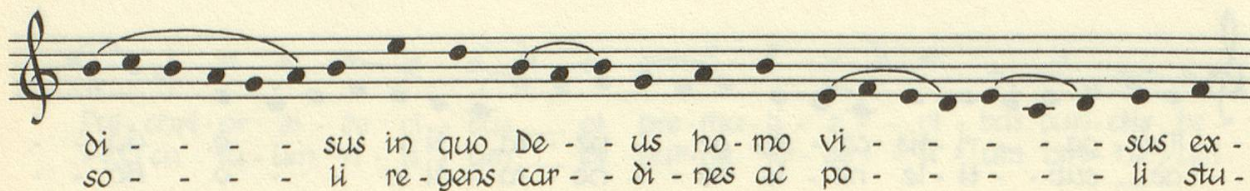
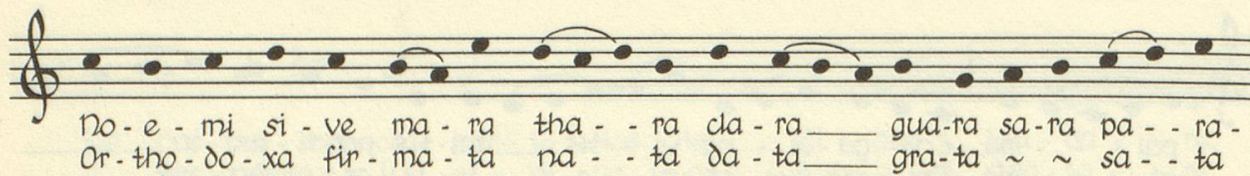


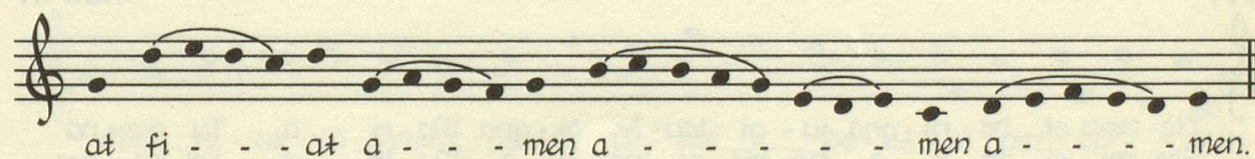
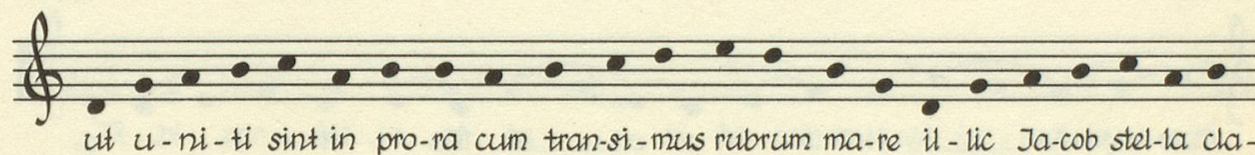
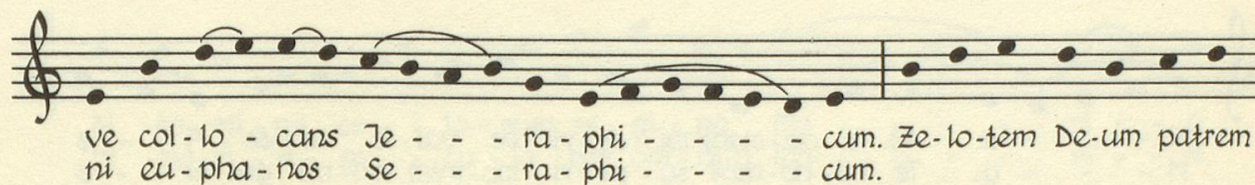
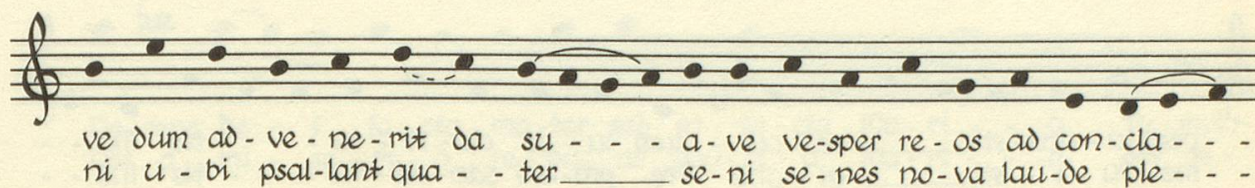
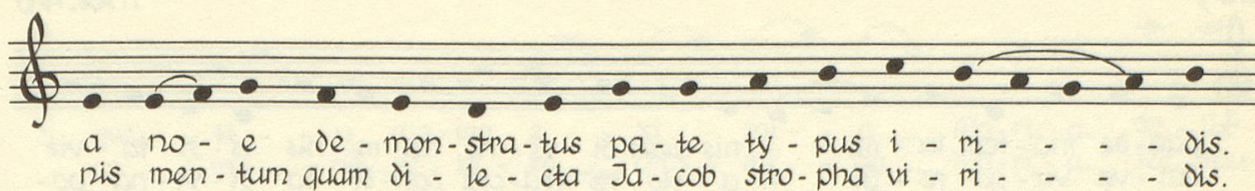
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Mel. 109









1) In der fis. hier die Melodievariante über 'flamen' Gê. angezeichnet.

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Mel. 48



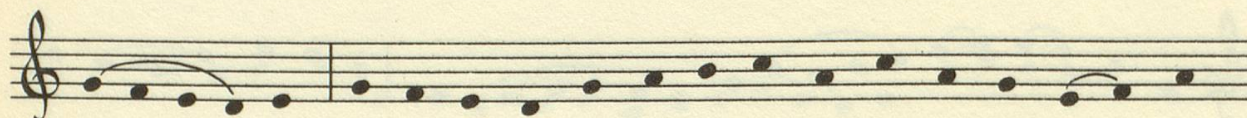
Gau-de ma-ter lu-mi - - nis quam di-vi-ri nu-mi-nis vi-si-ta-vit
Sal-ve vir-go re-gi - - a flo-re fru-cta can-di-da di-vi-na po-



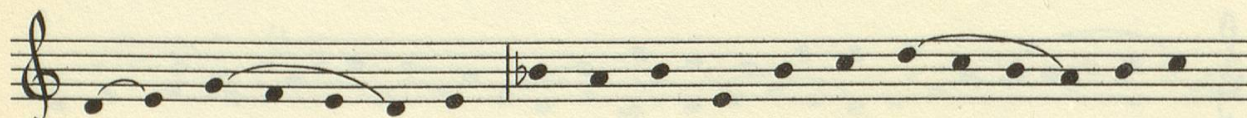
gra-ti - - a Ma-ri - - - a. Tu vir-tu-tum spe-cu - - - lum
ten-ti - - a Ma-ri - - - a. Ple-na De-i nu-me - - - re



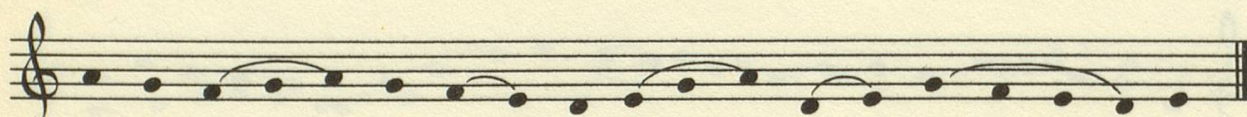
per-lu-stra-sti _____ se-cu-lum lu-ce cla-ri-ta - - - tis Ma - -
me-ru-i-sti _____ gi-gne-re pro-lem san-cti-ta - - - tis Ma - -



ri - - - a. Ad te cla-mant mi-se-ri de val-le mi-se-ri - - e
ri - - - a. Te ho-no-rant su-pe-ri ma-trem om-nis gra-ti - - e



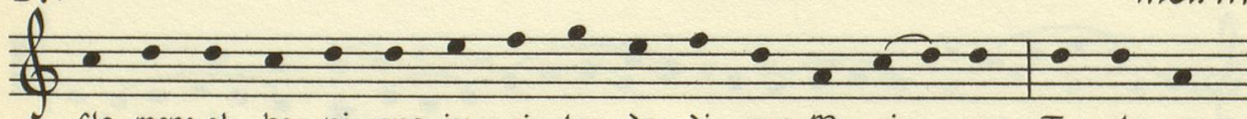
Ma-ri - - - a. Au-di vo-ces ter-ge fle - - - tus nos
Ma-ri - - - a. Ut nos su-o pre-ce tu - - - a col-



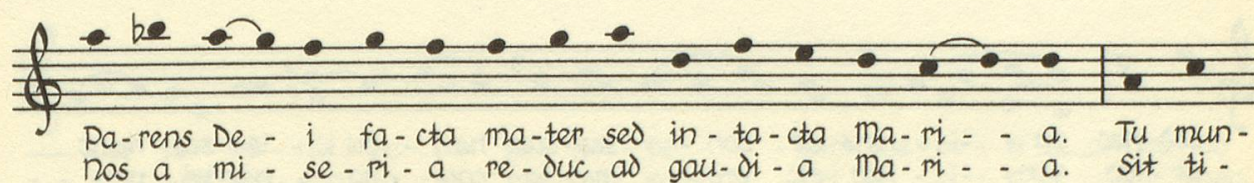
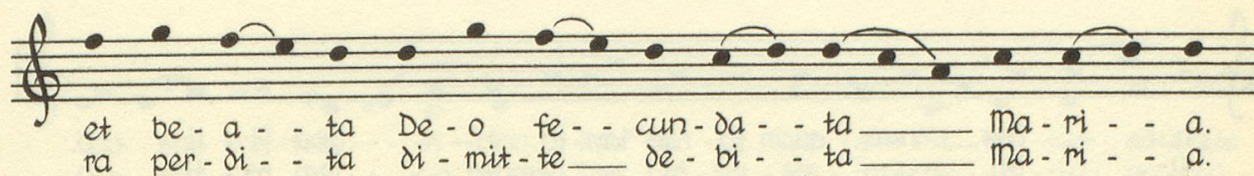
com-men-da _____ fi-li - - o o _____ Ma-ri - - - a.
lo-cet in _____ so-li - - o o _____ Ma-ri - - - a.

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Mel. 111

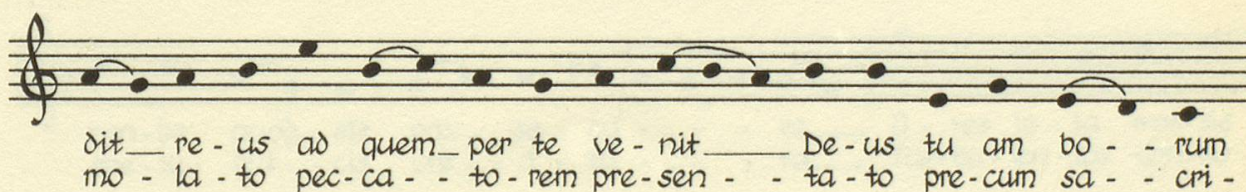


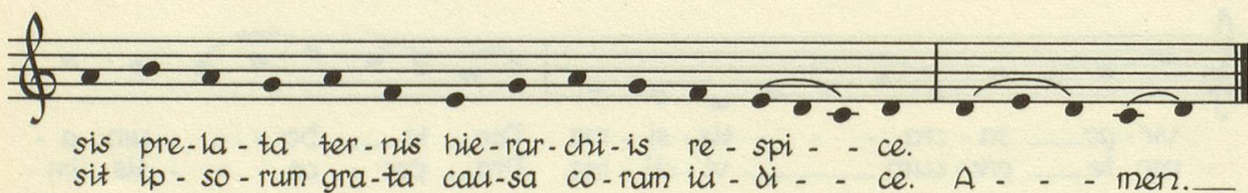
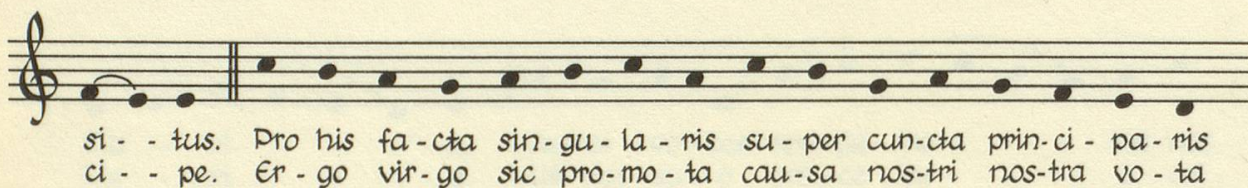
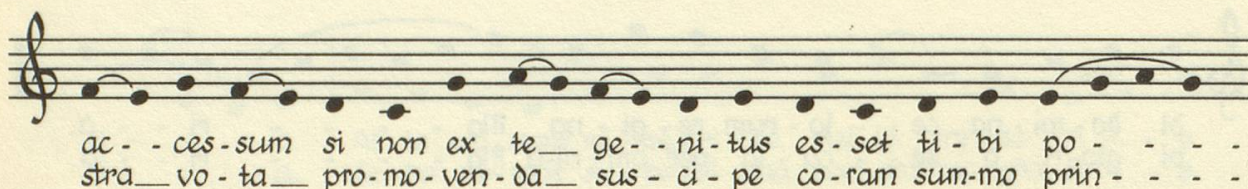
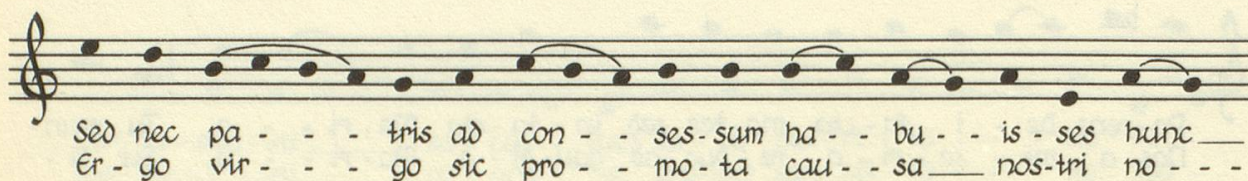
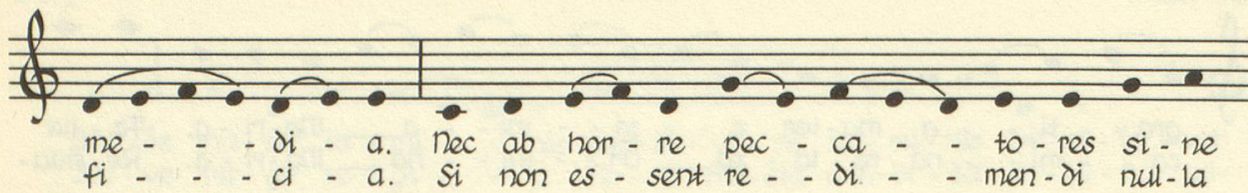
Cle-mens et be-ni-gna iu-gi lau-de di-gna Ma-ri - a. Tu ple-na
Fer spi-ri-ta-li - a no-bis re-me-di-a Ma-ri - a. Sol-ve pec-



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Mel. 39





273 a

Mel. 112



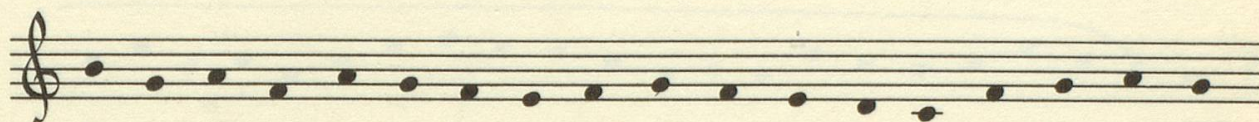
Ti - bi cor - dis in al - ta - ri de - cet pre - ces im - mo - la - ri vir -
Nam cum in se sit i - nep - ta tu - o na - to fit ac - cep - ta per



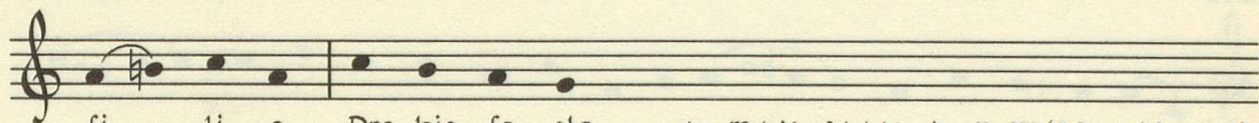
go sa - cra - tis - - si - ma. Per te De - um a - dit re - us ad que
te pre - cum vi - - cti - ma. Pro pec - ca - tis im - mo - la - to pec - ca -



per te ve - nit De - us tu am - bo - - - rum me - di - a. Nec ab
to - rum pre - sen - ta - to pre - cum sa - - - cri - fi - ci - a. Si non



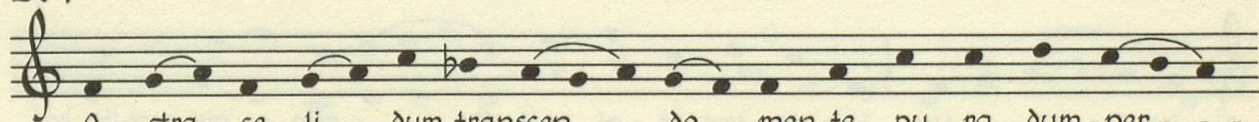
hor - re pec - ca - to - res si - ne - qui - bus numquam fo - res tan - to di - gna
es - sent re - di - men - di nul - la ti - bi pa - ri - en - di re - dempto - rem



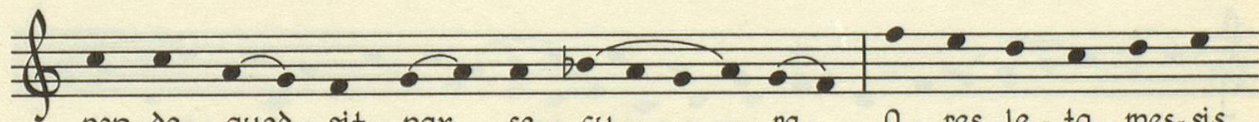
fi - - li - o. Pro his fa - cta . . . etc. Melodie folgt hier der Nr. 273 (5 Doppelstrophen).
ra - - ti - o.

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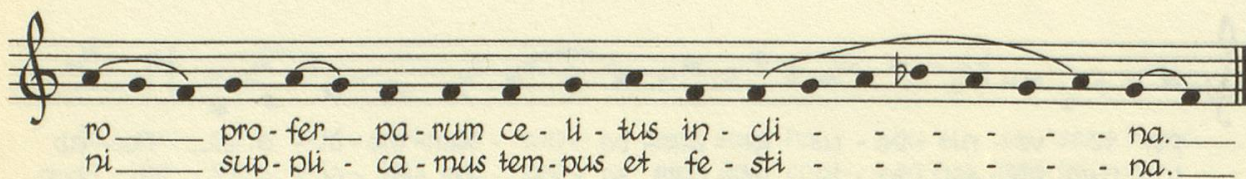
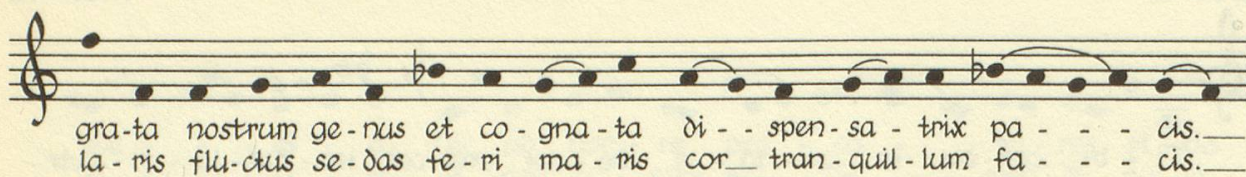
Mel. 113



A - stra__ ce - li__ dum transcen - - do__ men - te pu - ra dum - per - - -
Ve - lum__ templi__ clam de - spe - - xi__ pa - cis ar - cham te con - - -

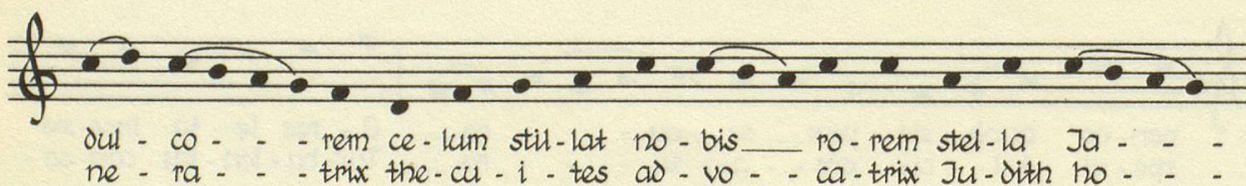
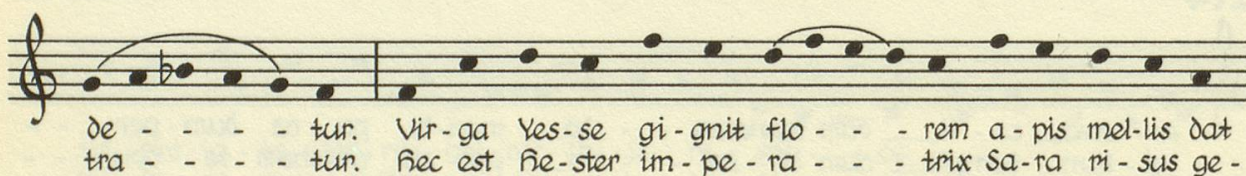


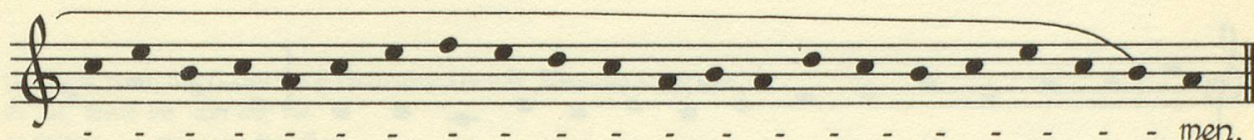
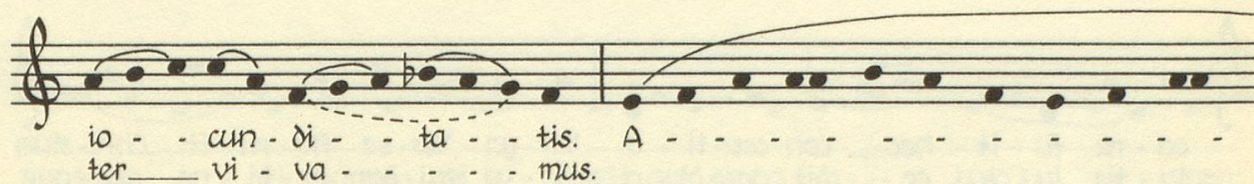
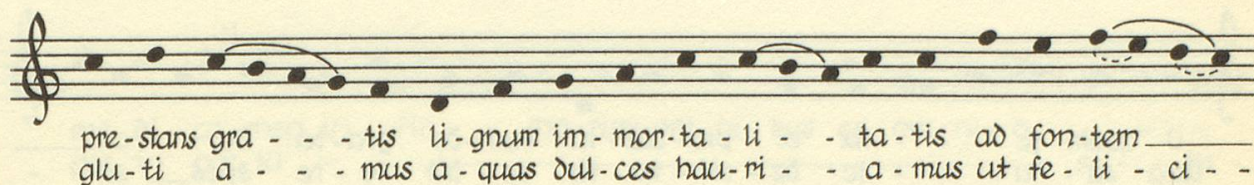
pen - do quod__ sit pax__ se - cu - - - ra. O - res le - ta mes - sis
spe - xi dul - - cis cre - - a - tu - - - ra. Tur - bu - len - tos con - so -



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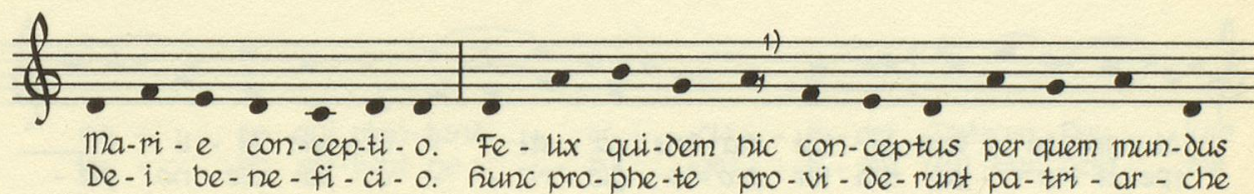
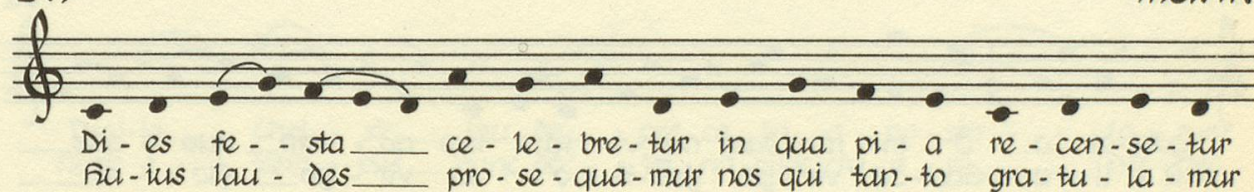
Mel. 114

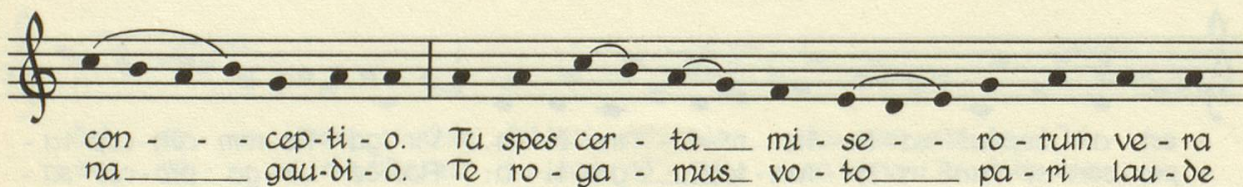
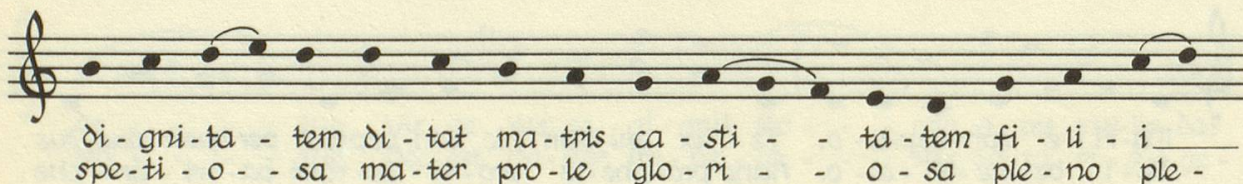
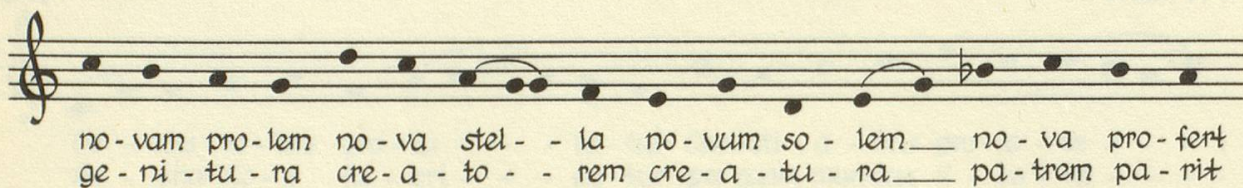
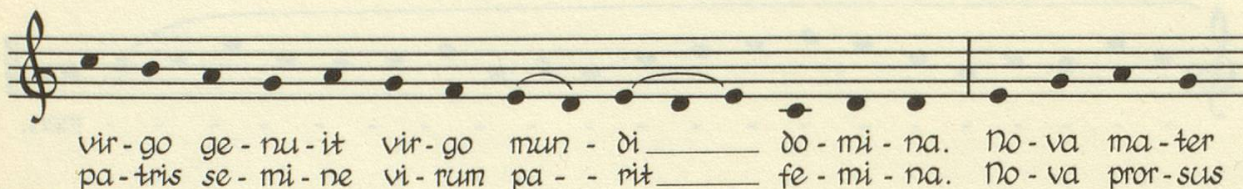
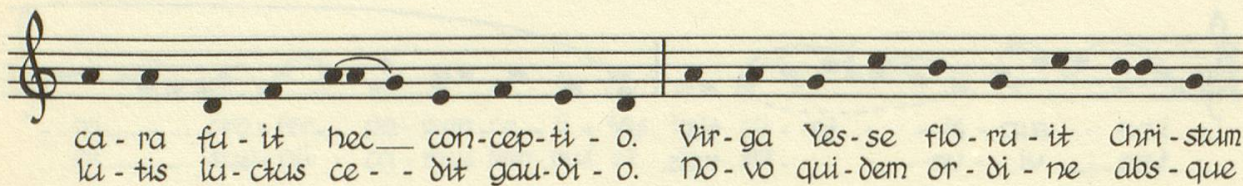


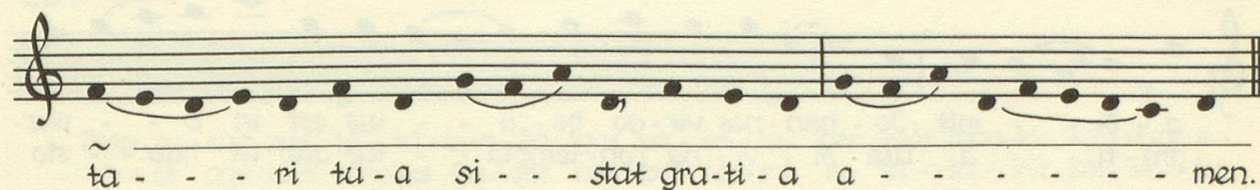
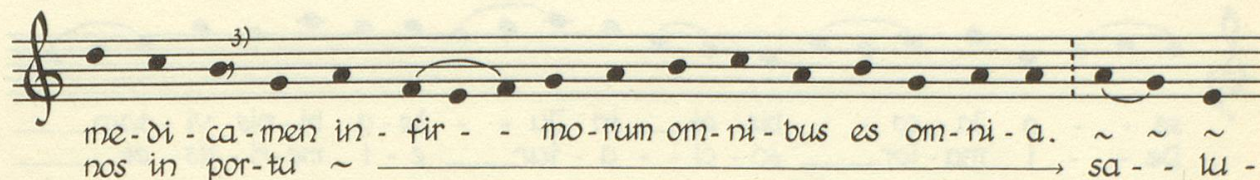


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Mel. 117







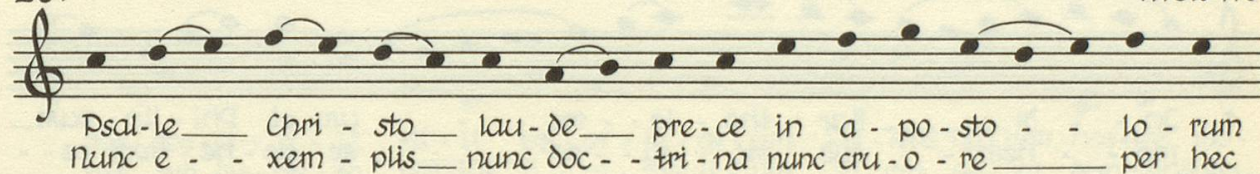
1) Dieses 'a' in der Haupt- und Gegenstrophe mit Plica versehen (♫).

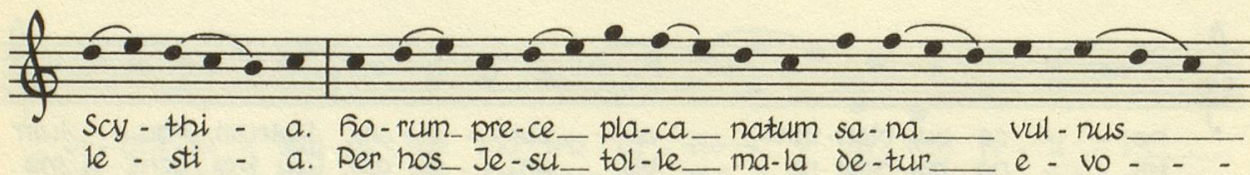
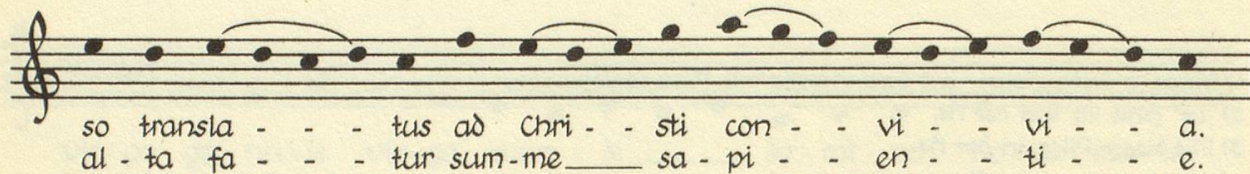
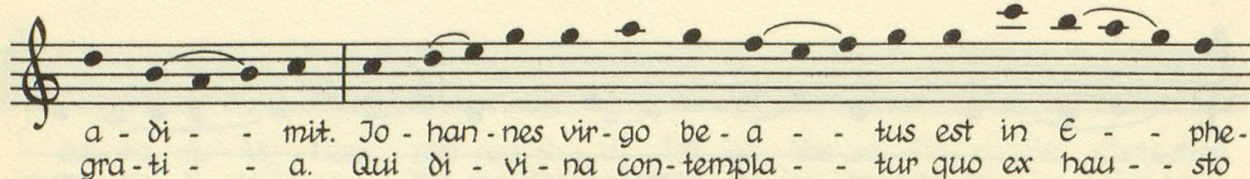
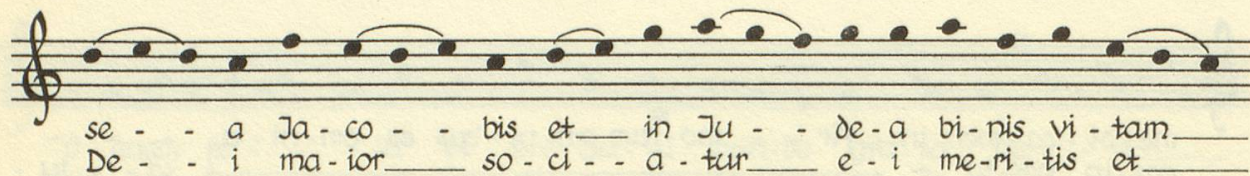
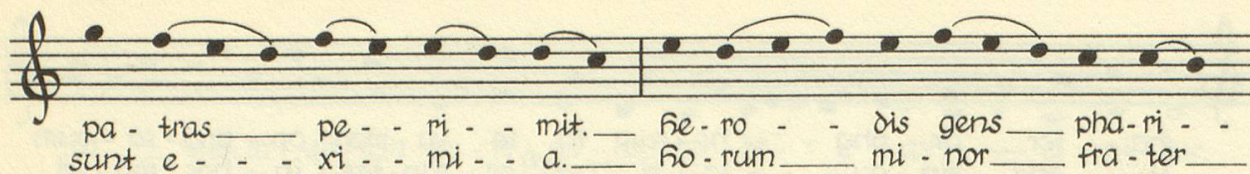
2) 'ut' fehlt im Text der 1s.

3) Mit dieser Plica in der 1s.

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Mel. 118



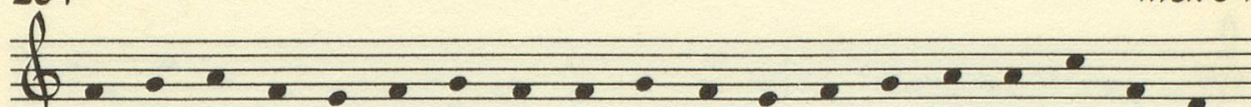




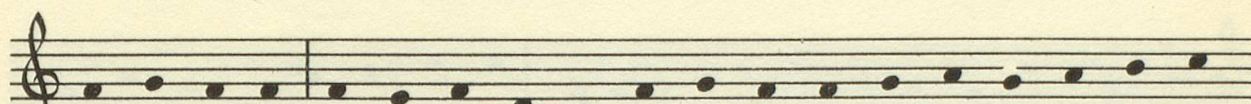
Je - su _____ sic pla - ca - tum red - de _____ pre - ce _____ se - du - - - la. _____
 ta - te _____ spe per - fe - cta ad e - - ter - na _____ gau - di - - - a. _____

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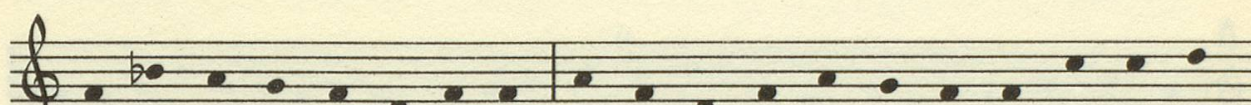
Mel. 34



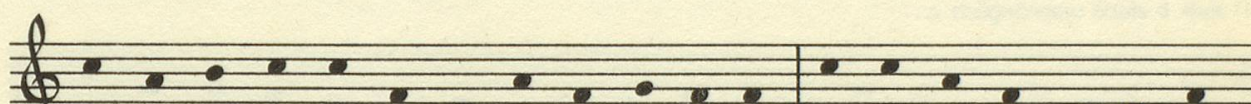
Plau-su cho-rus le - ta-bun-do hos at - tol-lat per quos mun-do so - nant e -
 Vo - ce quo-rum so - lus flu - xit nox pre - ces-sit et il - lu - xit sol il - lu -



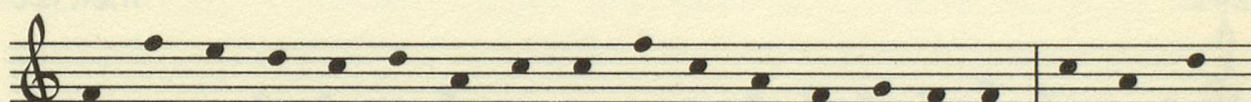
van-ge - li - a. Cu - ram a - gens su - i gre - gis pa - stor bo - nus auc - tor le -
 strans om - ni - a. Qua - dri or - bis ad me - de - lam for - mam iu - ris et cau - te -



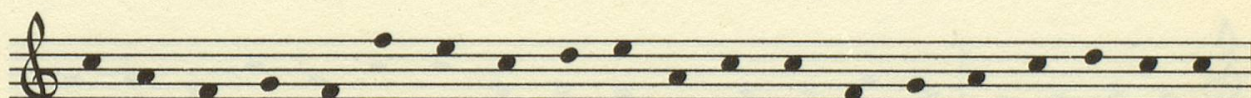
gis qua - tu - or in - sti - tu - it. Cir - ca the - ma ge - ne - ra - le ha - bet quis -
 lam per quos scri - bi vo - lu - it. Quos de - si - gnat in pro - phe - ta for - ma pic -



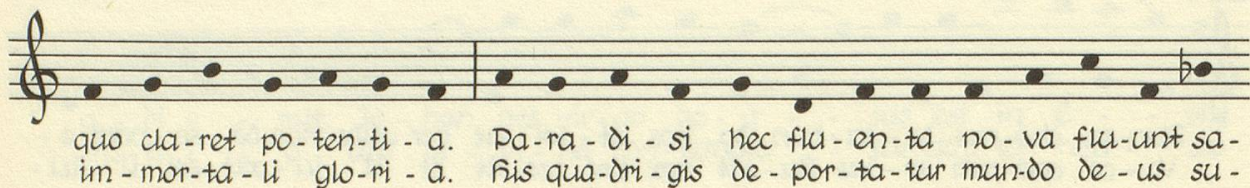
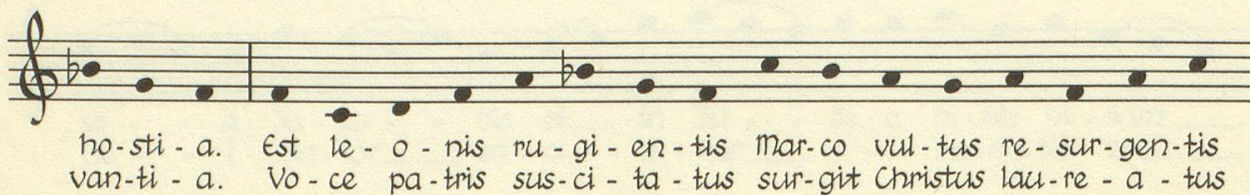
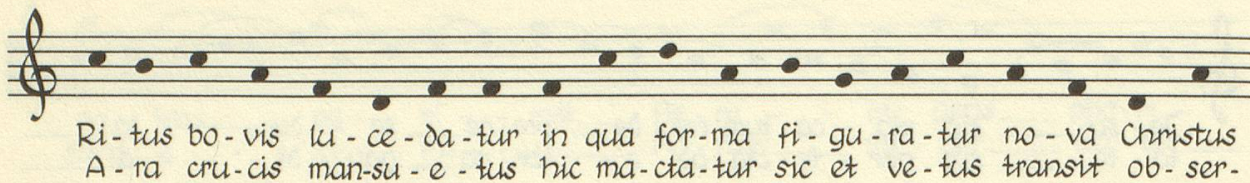
que spe - ci - a - le sti - li pri - vi - le - gi - um. Pel - lens nu - bem nos - tre mo -
 tus sub dis - cre - ta vul - tus a - ni - ma - li - um. Su - pra ce - los dum conscen -



lis in - tu - e - tur iu - bar so - lis Jo - han - nes in a - qui - la. Os hu - ma -
 dit sum - mi pa - tris de - pre - hen - dit na - tus an - te se - cu - la. Cu - ius ge -



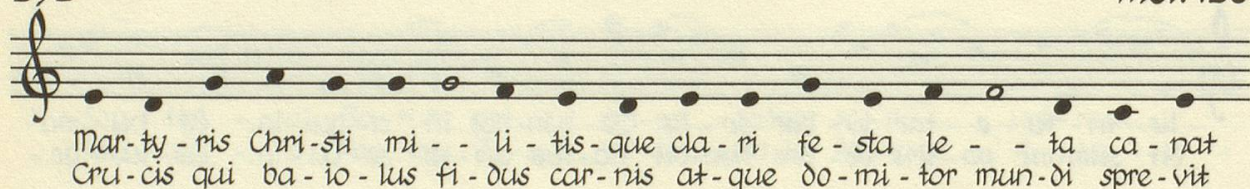
num est Ma - the - i in hu - ma - na for - ma De - i dic - tan - tis pro - sa - pi - am.
 nus sic con - te - xit quod a stir - pe Da - vid e - xit per car - nis ma - te - ri - am.

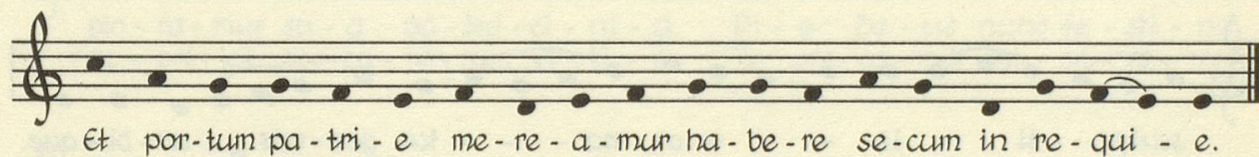
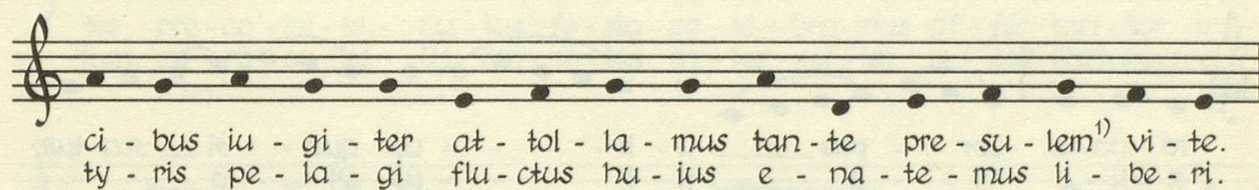
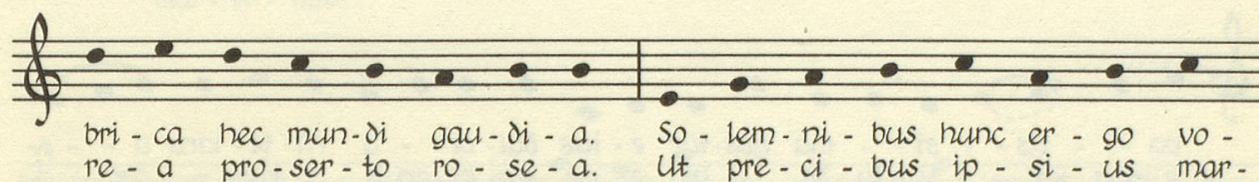
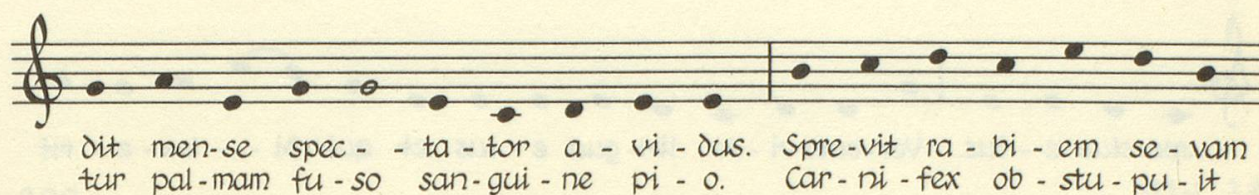
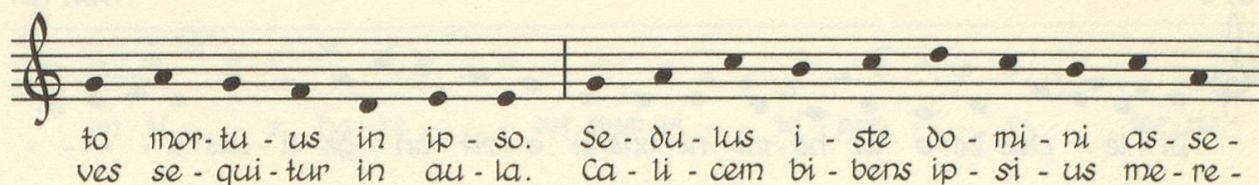


1) statt b stand ursprünglich c.

292

Mel. 120

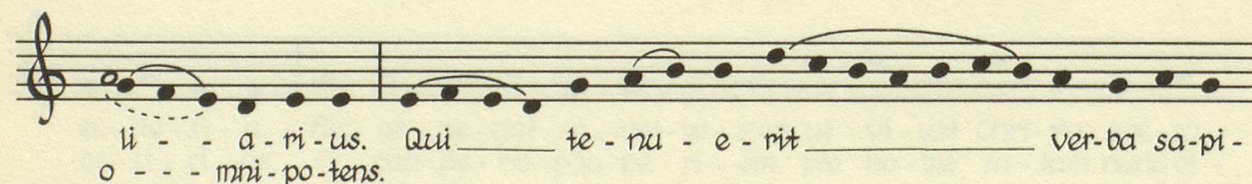
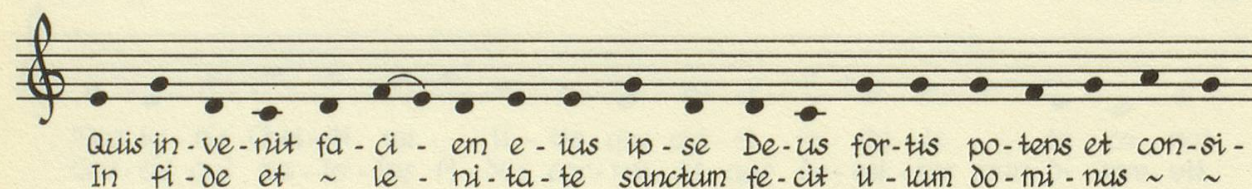




1) statt 'presulem' die später eingetragenen Alternativen: 'athletam' und 'militem'.

298

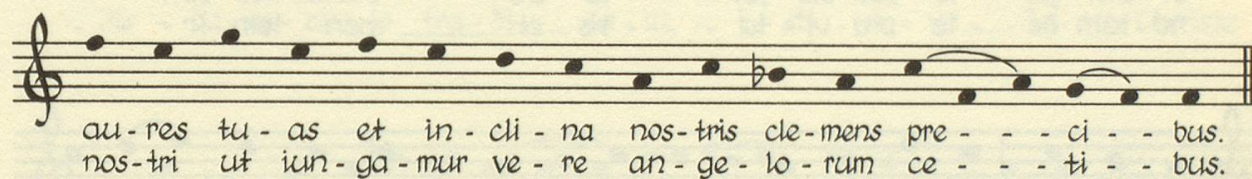
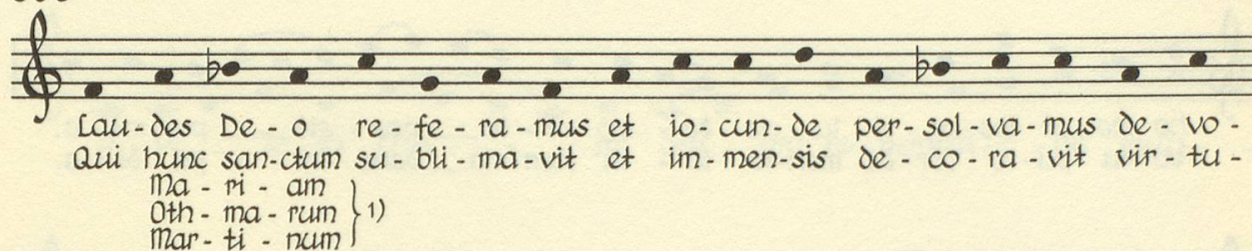
Mel. 121





300

Mel. 38



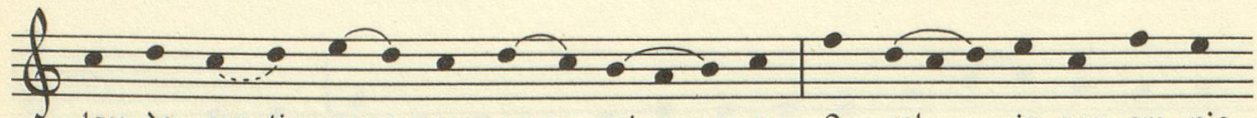
1) Diese Alternativen so in der Ffs.

305

Mel. 123



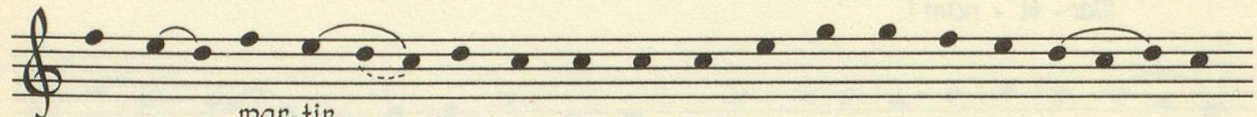
Psal - lens De - o Si - - on gau - de le - ta vo - ce di - - gna
Ce - le - - bre - tur in hac di - e fa - mu - la - tu ple - bis



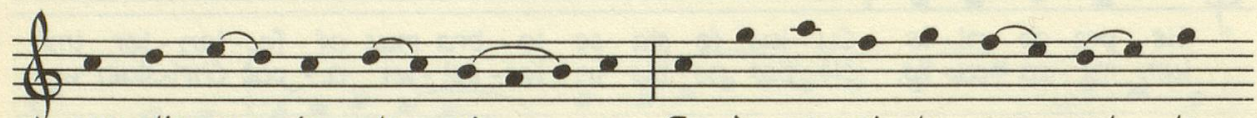
lau - de con - ti - nens pre - co - - ri - - a. O - ret ip - sum om - nis
pi - e Ro - - chi¹⁾ me - mo - - ri - - a. Psal - le psal - le plebs de -



ho - mo ut me - re - ri lu - cis do - mo vi - te pos - sit pre - mi - a.
vo - ta pu - ro cor - de men - te to - ta sum - ma dans tri - - pu - di - a.



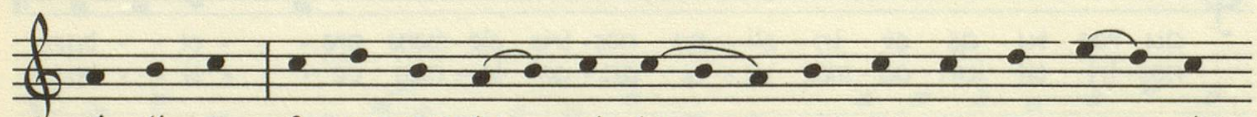
A - ve ^{mar - tir} con - fes - sor pre - ti - o - se se - dis con - sors glo - ri - o - - - se
Fe - rens no - bis spem sa - lu - tis la - va la - bem a pol - lu - - - tis



san - ctis pax in glo - ri - - a. Fe - de car - nis lu - xus pel - le
ma - li da - ta ve - ni - - a. Fun - de pre - ces pro pec - ca - tis



et pur - ga - - to cor - dis²⁾ fel - - - le De - - - o nos con - - -
no - tam de - - le pra - vi - ta - - - tis et men - tem ir - - -



ci - li - a. Sa - na mor - bos et lan - - guo - res cu - ra pe - - stes
ra - di - a. Pla - cens De - o pla - ca De - um ne con - de - - mnet



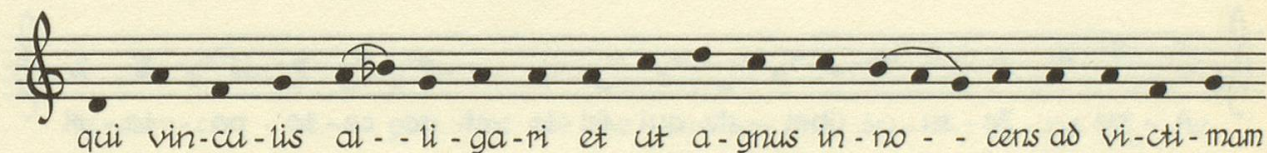
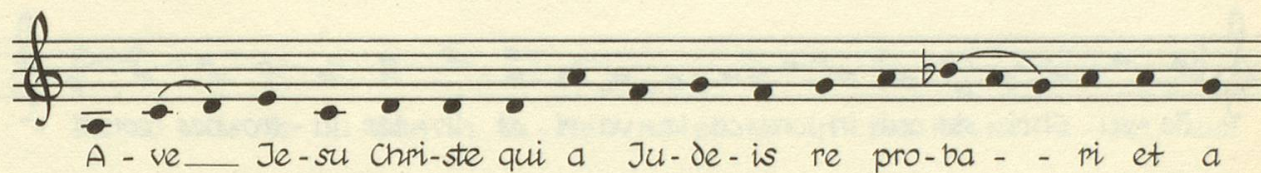
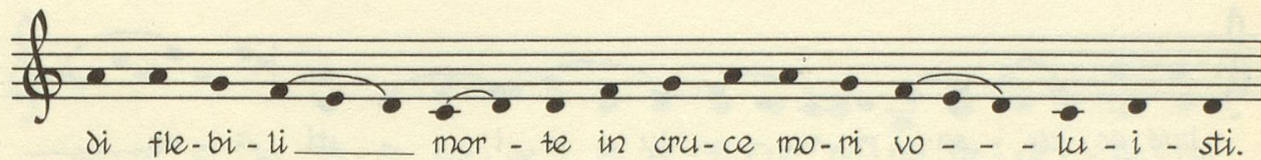
et do - lo - res et fu - ga de - mo - ni - a.
plas - - ma re - um car - nis post e - xi - ti - a.

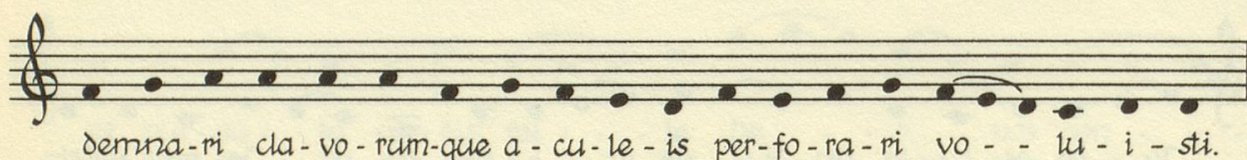
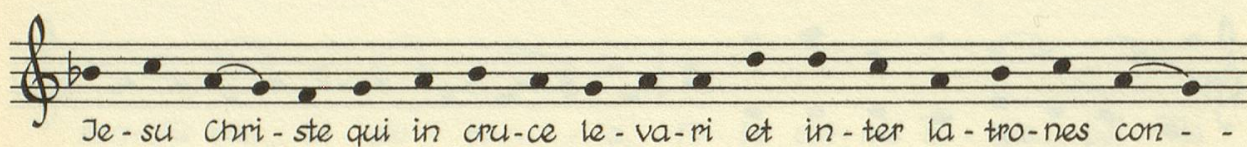
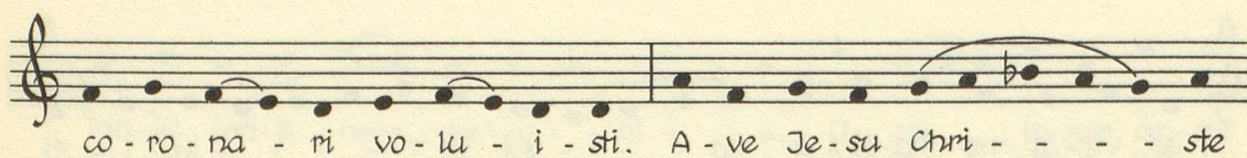
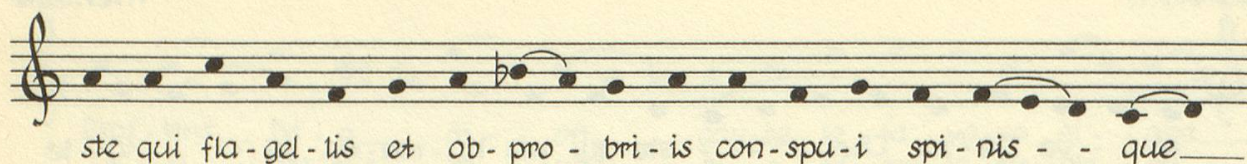
1) Alternativ: „Joboci“

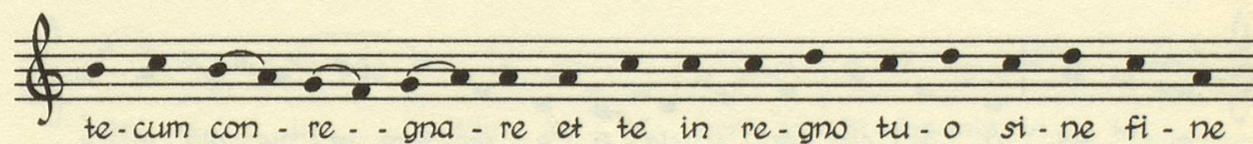
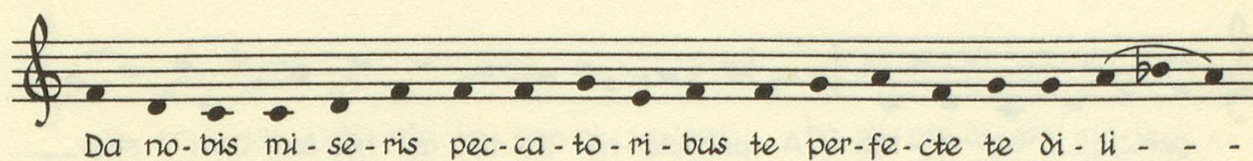
2) ursprünglich steht „corde“

306

Mel. 124

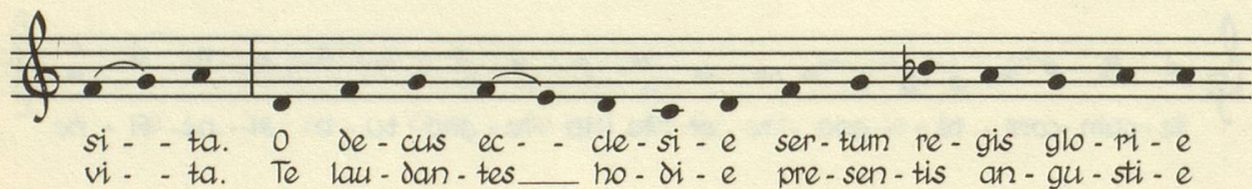
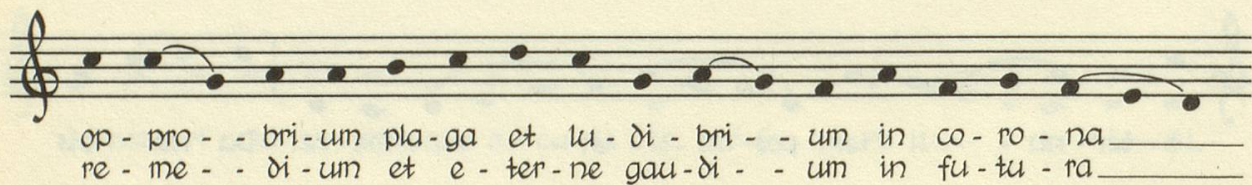
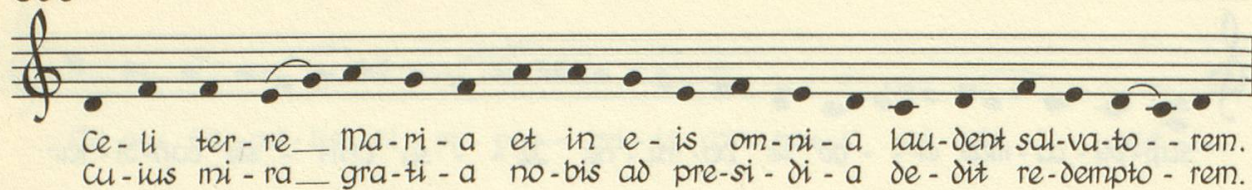






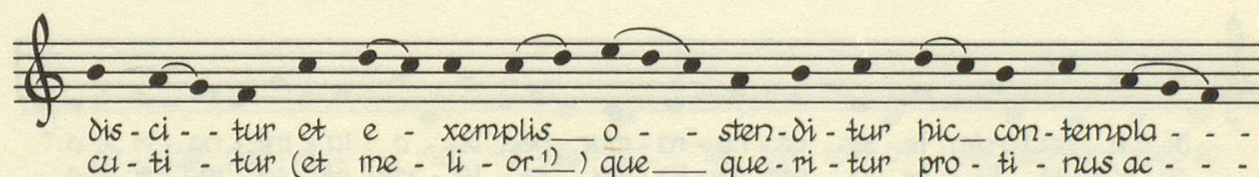
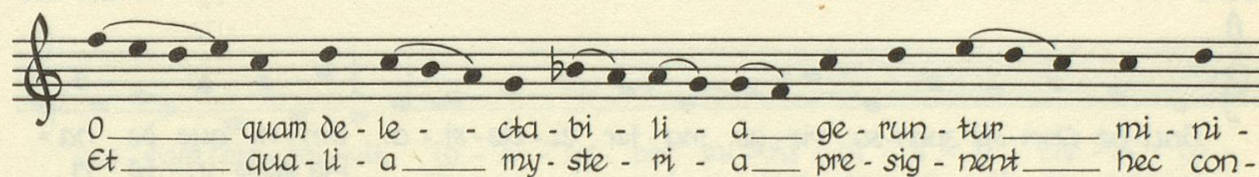
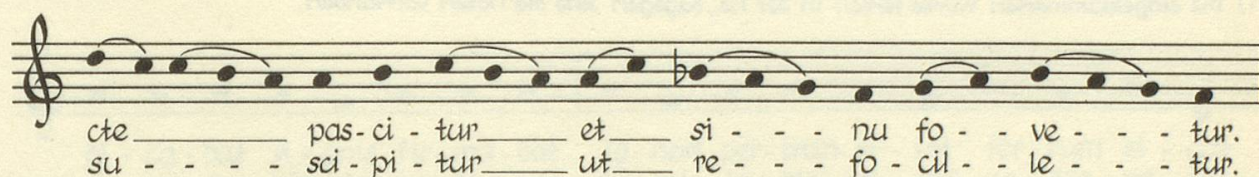
308

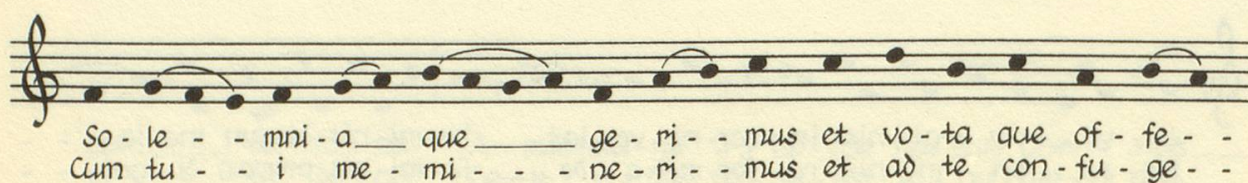
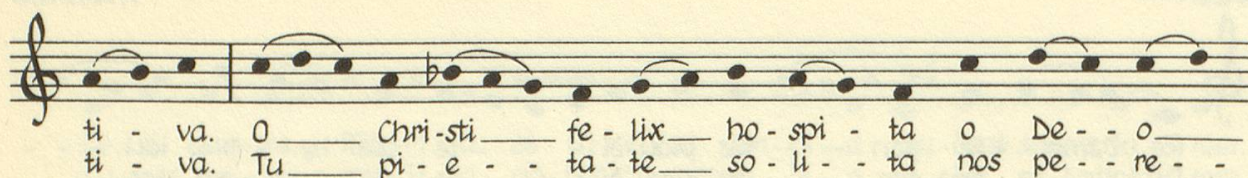
Mel. 62



325

Mel. 126

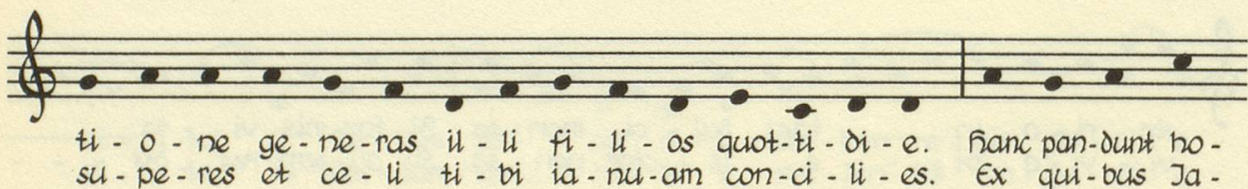
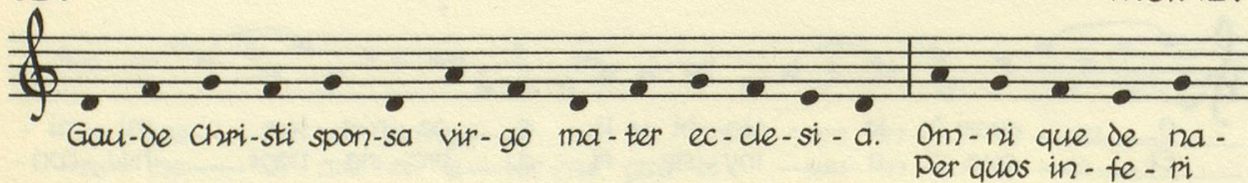


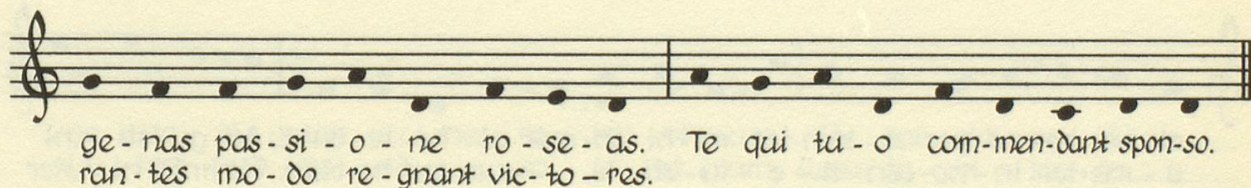
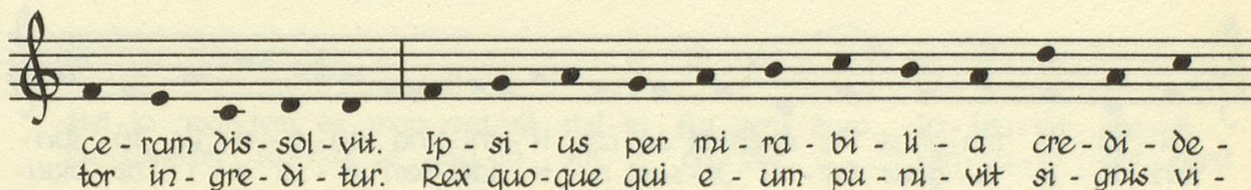
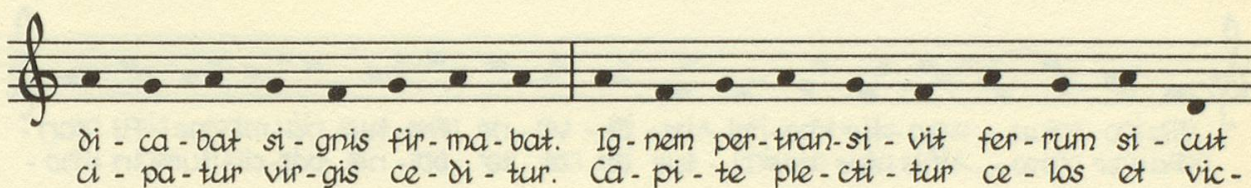
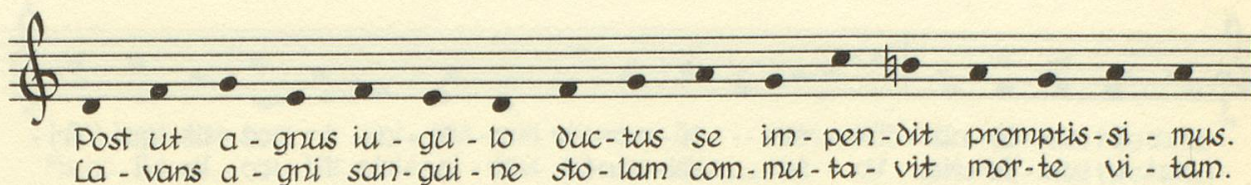
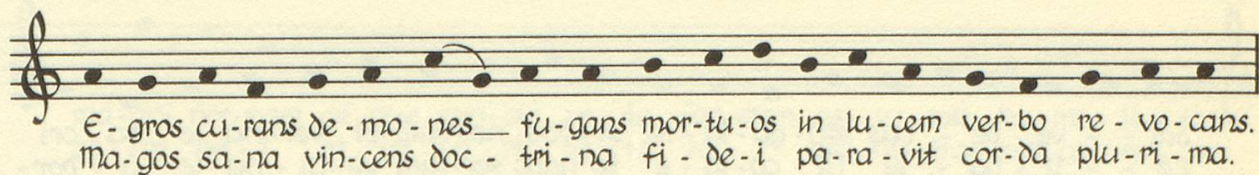


1) Die eingeklammerten Worte fehlen in der Fts., dagegen sind die Noten vorhanden.

327

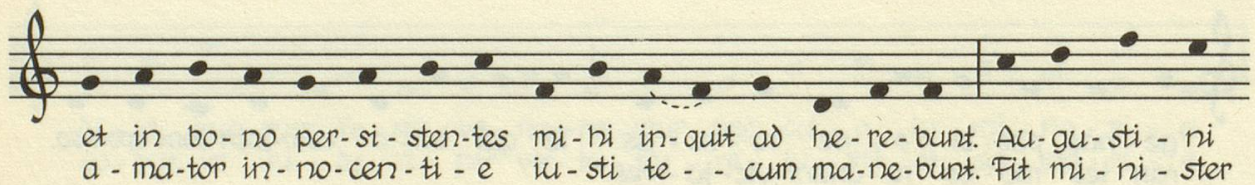
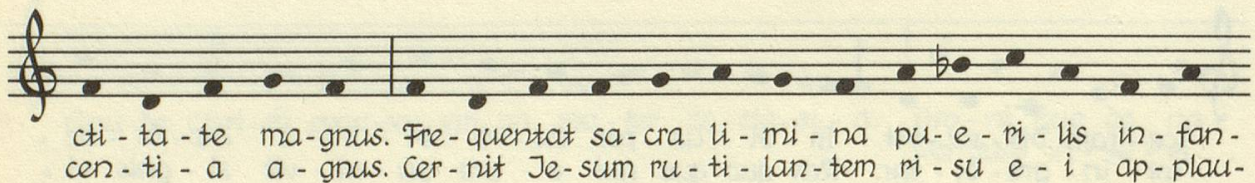
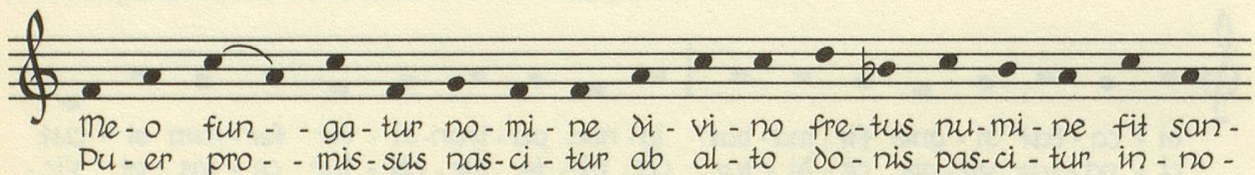
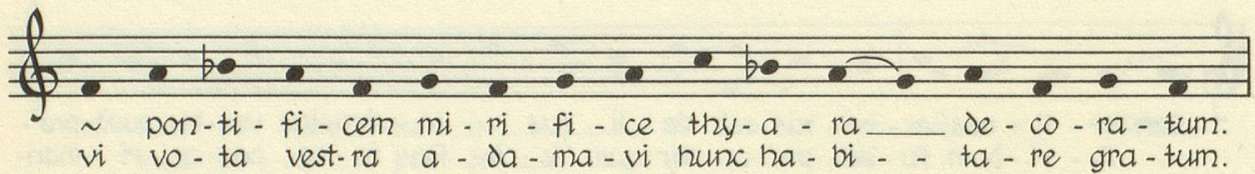
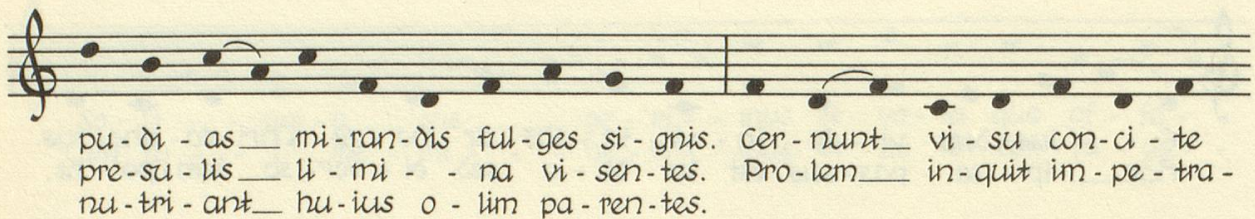
Mel. 127

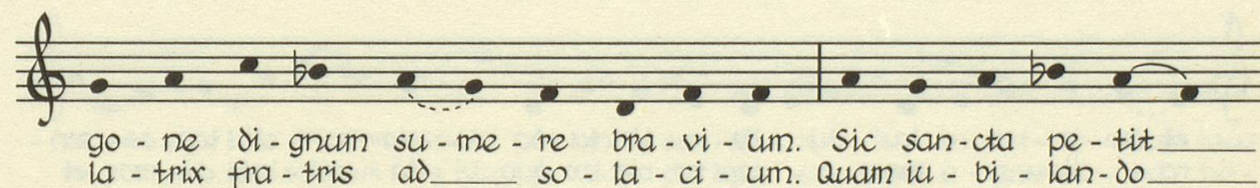
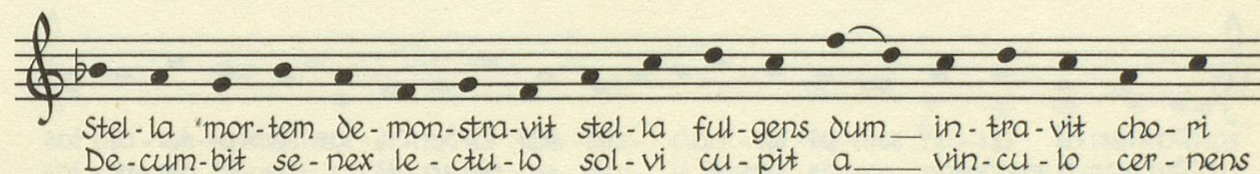
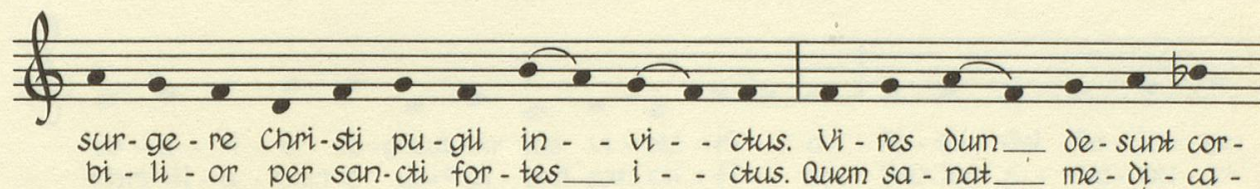
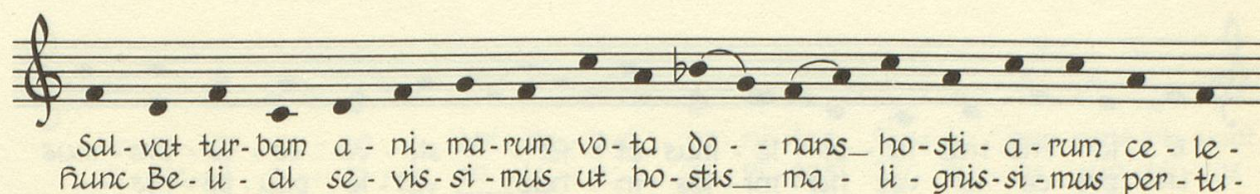
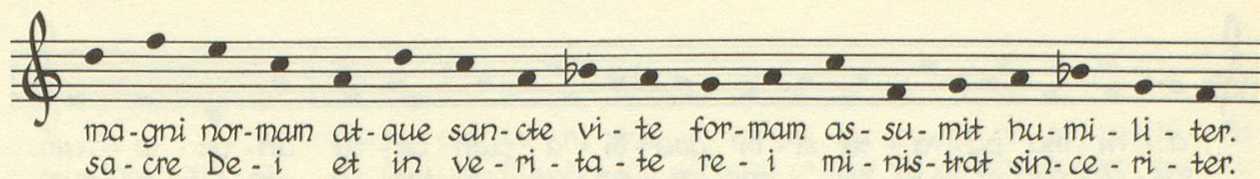


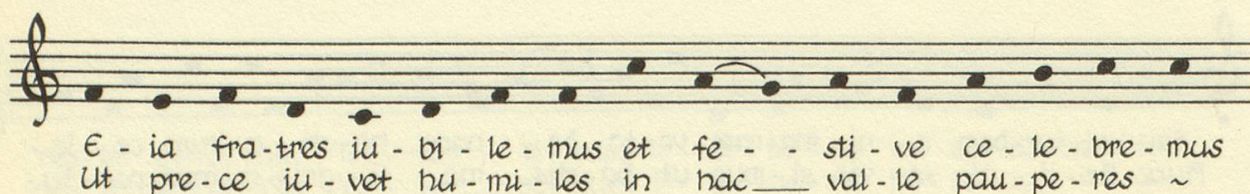
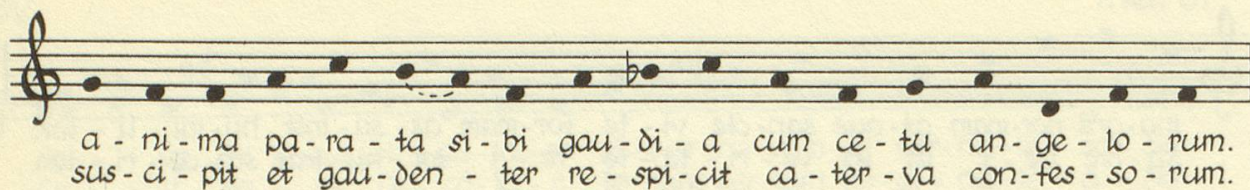


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Mel. 61

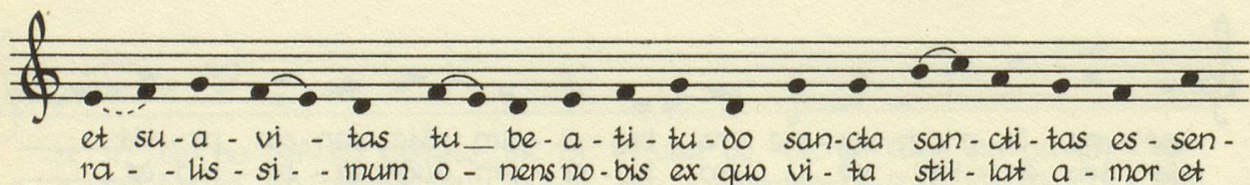
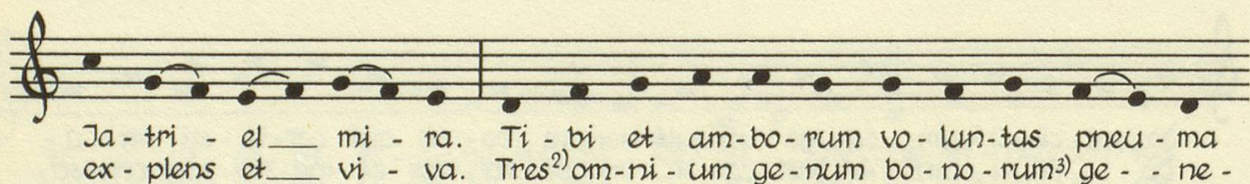
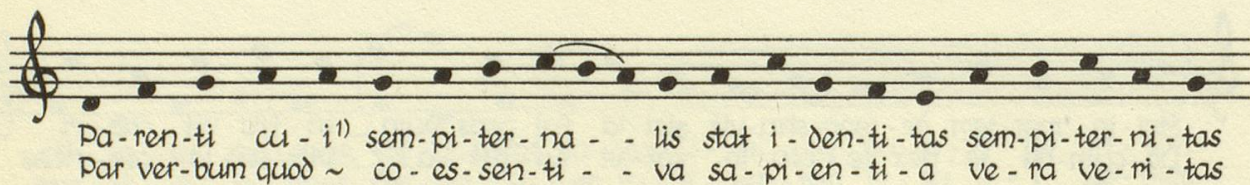


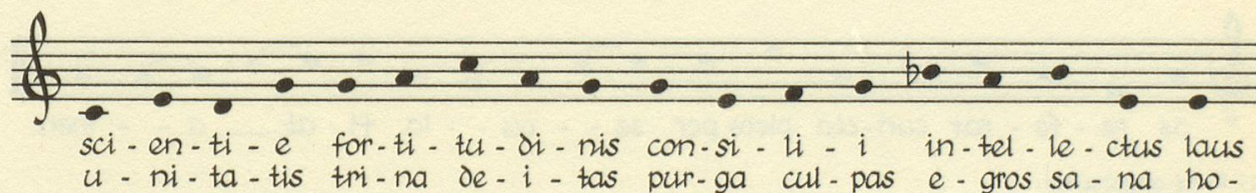
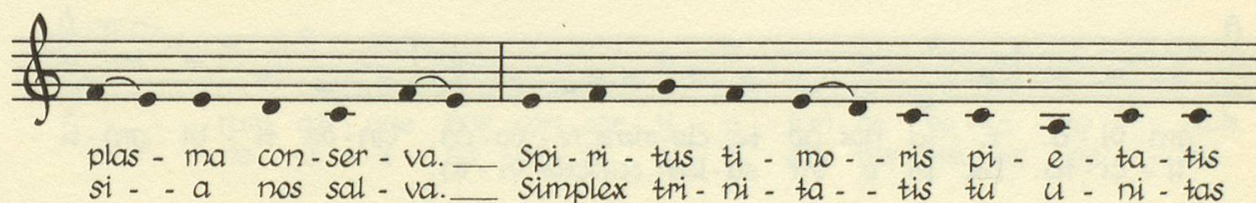
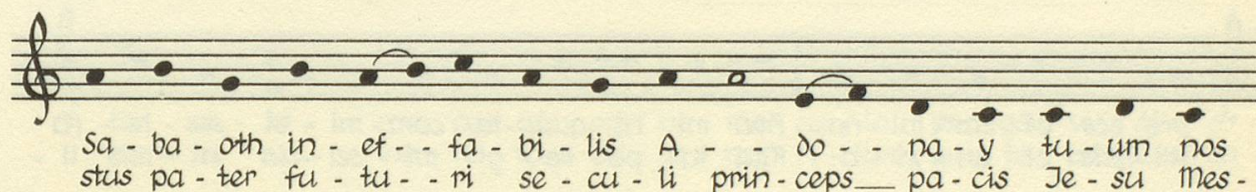
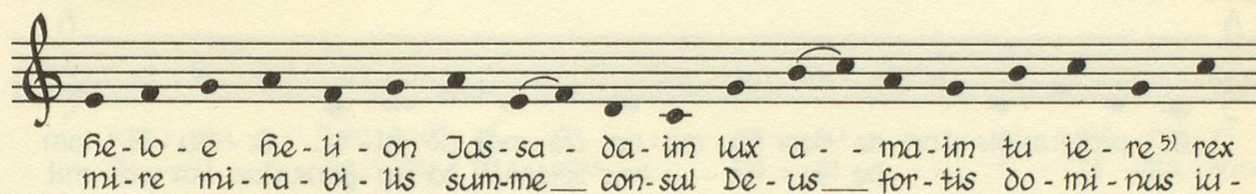
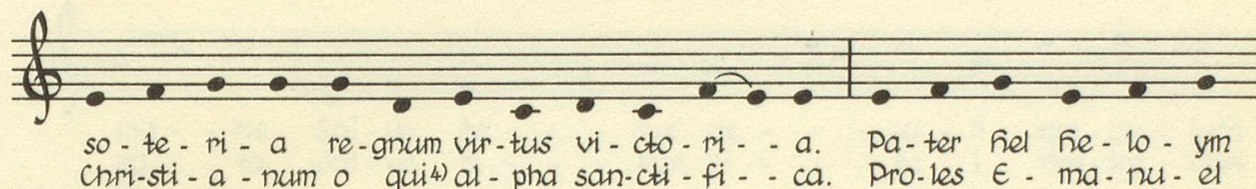
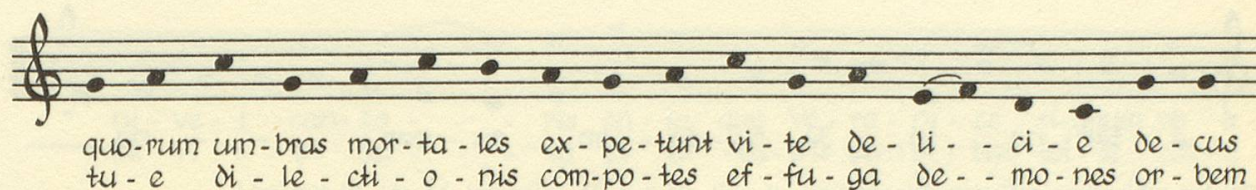
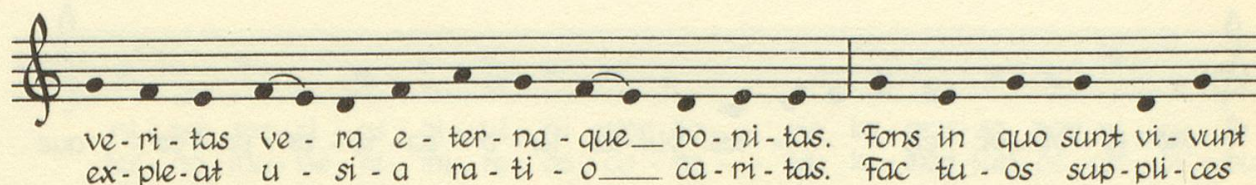
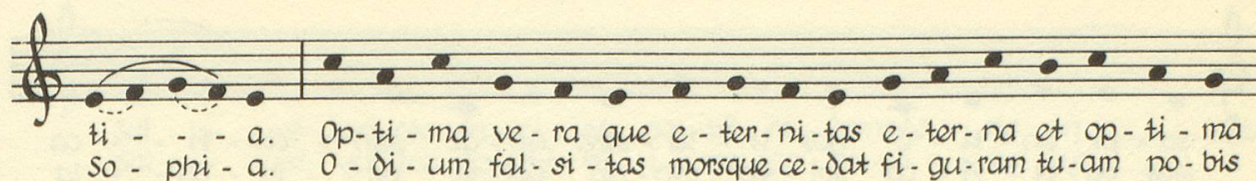


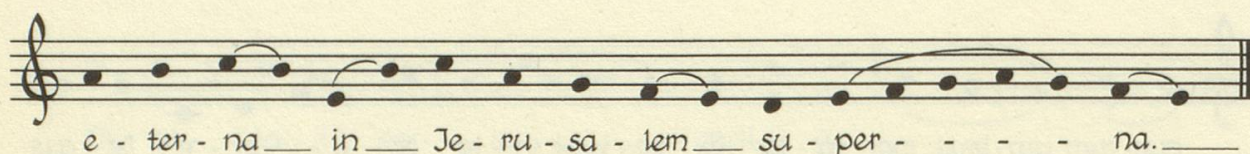
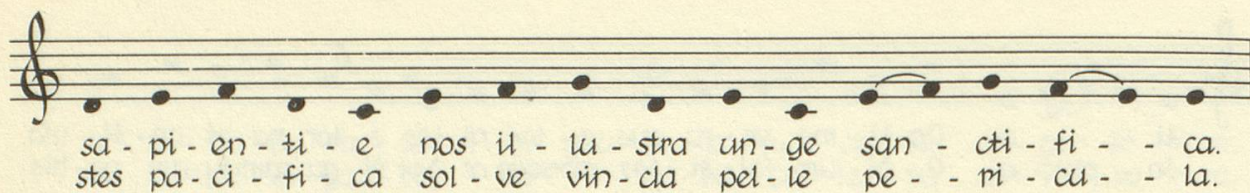


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Mel. 128



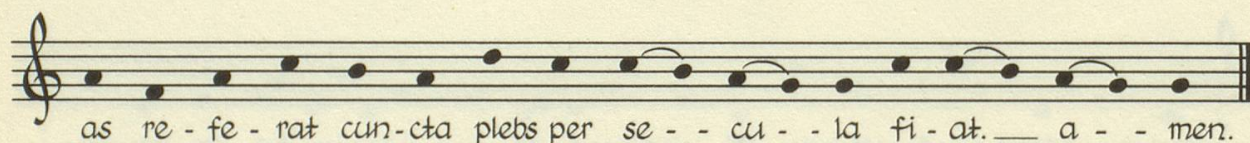
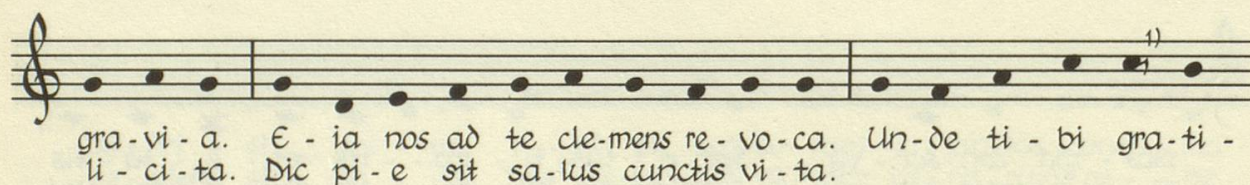
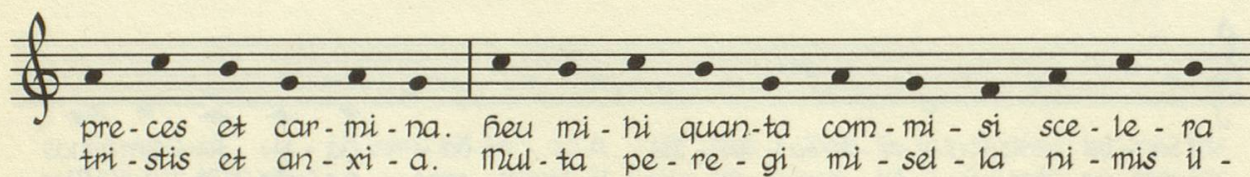
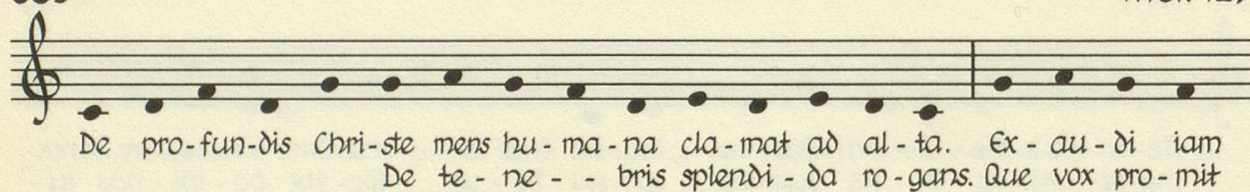




Mit den später hinzugefügten Alternativen: 1), qui' 2), tu' 3), optimum' 4), et' 5), tirtine'?

335

Mel. 129



1) Plica angedeutet.

337

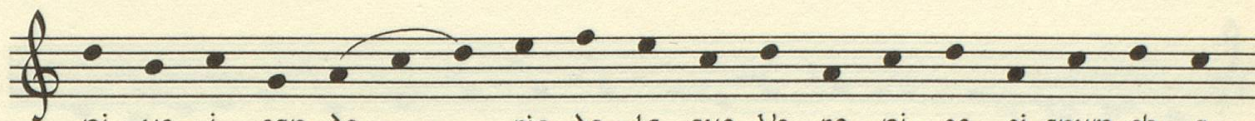
Mel. 130



Sal - - - ve san-cta fa - ci - es nos-tri re - dempto - ris in _____ qua
 Sal - - - ve vul-tus do - mi - ni i - ma - go be - a - - ta ex _____ e -
 Sal - - - ve gem-ma no - bi - lis ve - ra Mar-ga - ri - - ta ce - - - li -



ni - tet spe - ci - es di - vi - ni splen-do - - ris im-pres-sa pan-ni - cu - lo
 ter - no mi-ne-re mi-re de-co - ra - - ta lu - men fun-de cor - di - bus
 cis vir-tu - ti - bus



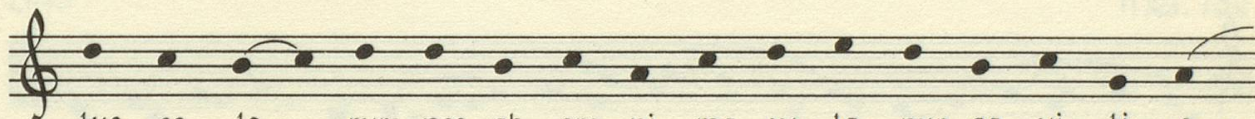
ni - ve - i can-do - - - ris da - ta que Ve - ro - ni - ce si-gnum ob a -
 ex vi ti - bi da - - - ta et ex nos-tris sen-si - bus tol-le col - li -



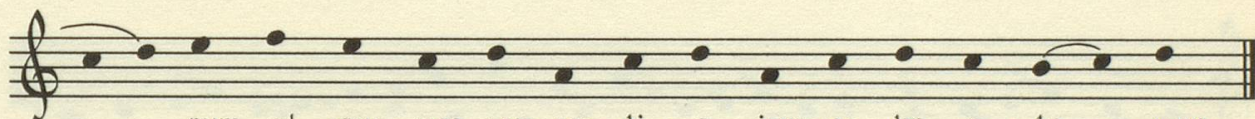
mo - - ris. Sal - ve de - - - cus se - - - cu - li spe - cu - lum
 ga - - ta. Sal - ve ro - - - bur fi - - - de - i nos-tre Chri -



san - cto - - rum quod vi - de - - - re cu - - - pi - unt spi - ri -
 sti - a - - ne des-tru - ens _____ he - re - - - ti - cos qui sunt



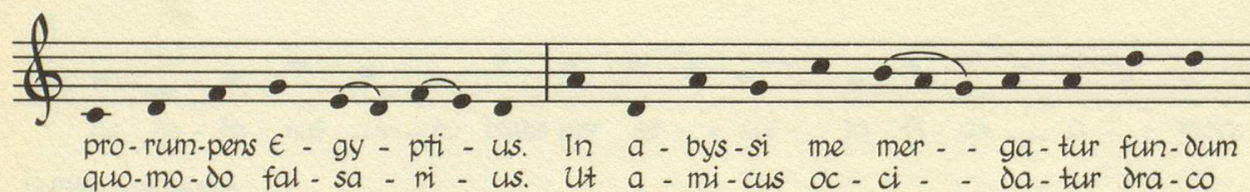
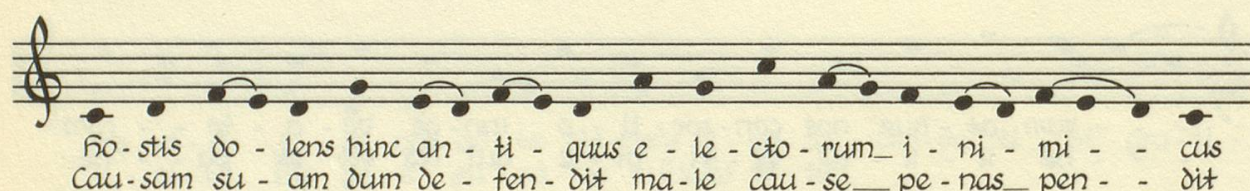
tus ce - lo - - rum nos ab om-ni ma-cu - la pur-ga vi - ti - o -
 men-tis va - - ne ho - rum au-ge me-ri - tum qui te cre-dunt sa -

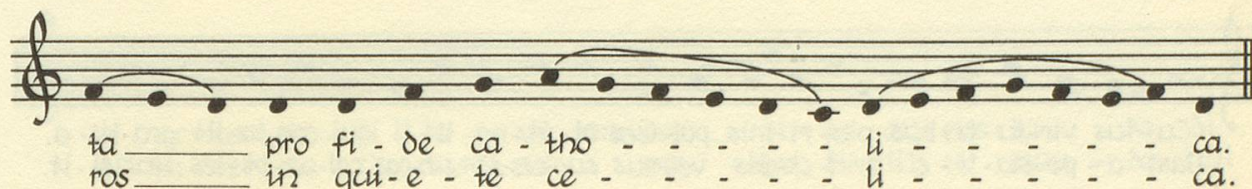
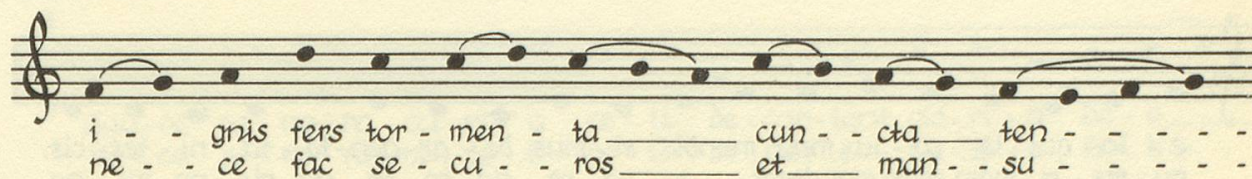
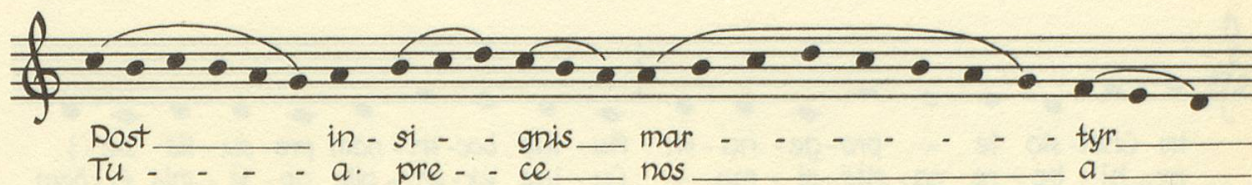
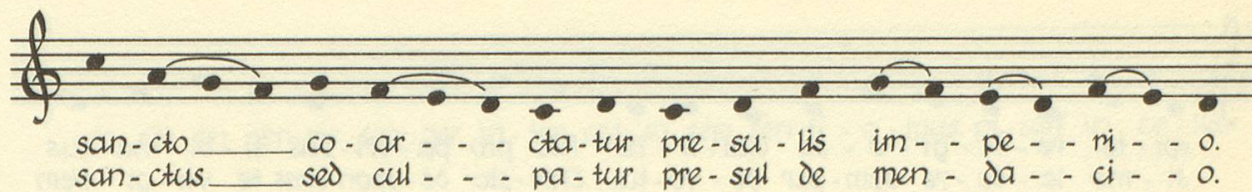


- - - rum at - que nos con-sor-ti - o iun-ge be - a - to - - rum.
 - - - ne il - li - us ef-fi - gi - e qui rex fit ex pa - - ne.

342

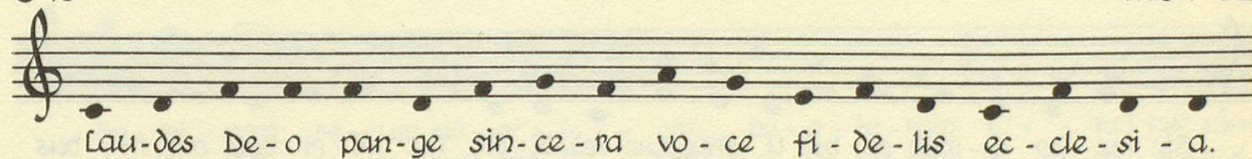
Mel. 131

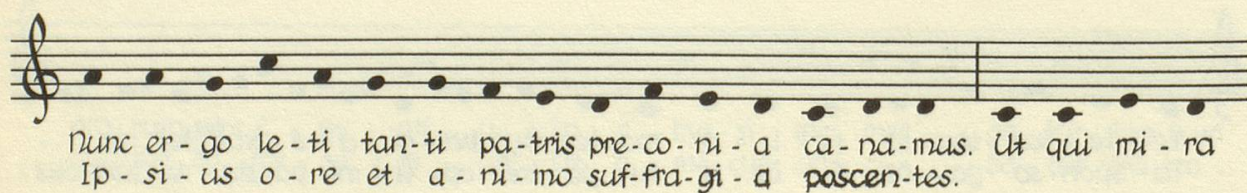
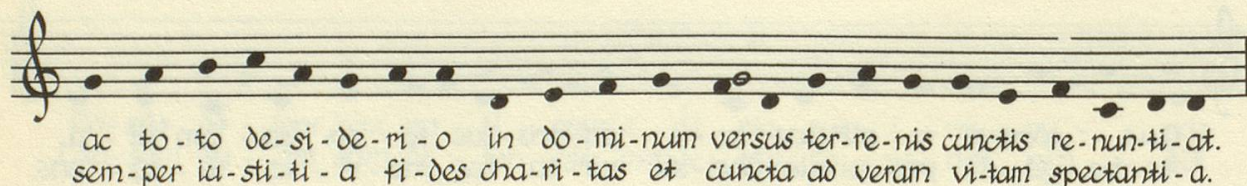
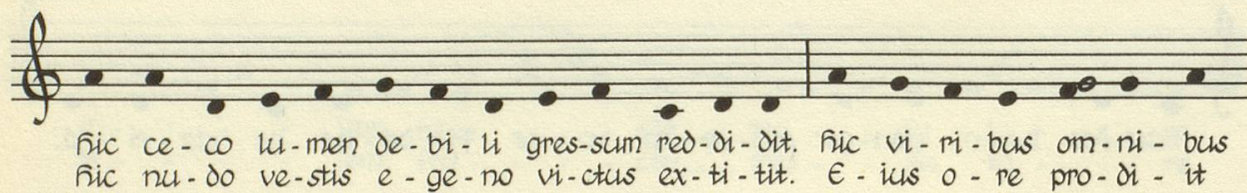
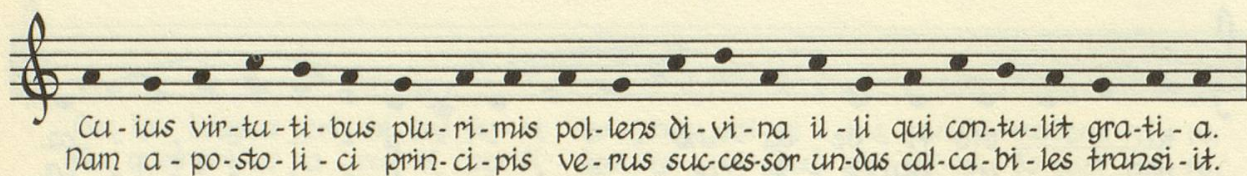
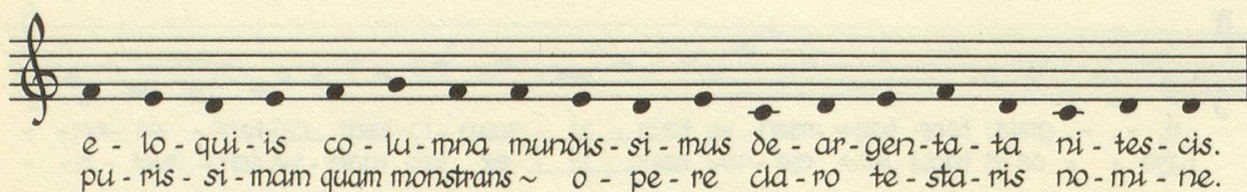


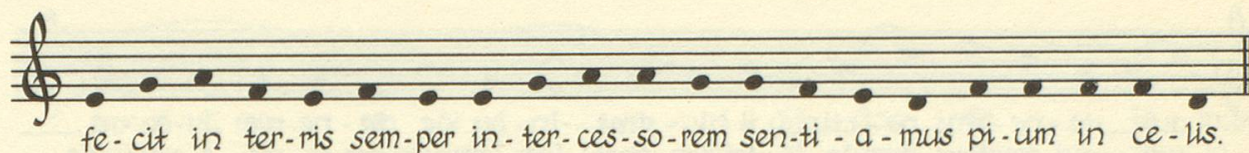


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Mel. 132

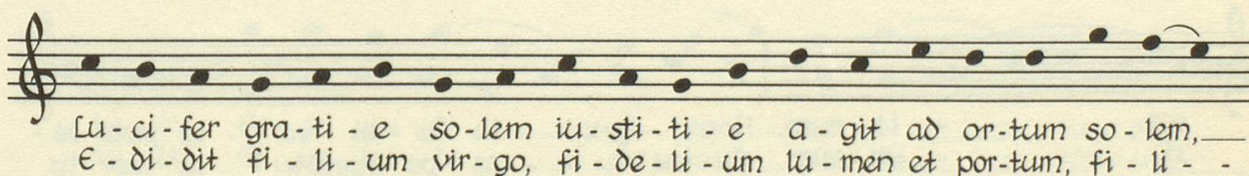
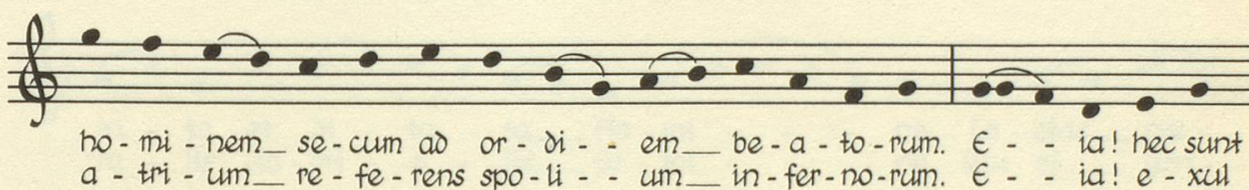
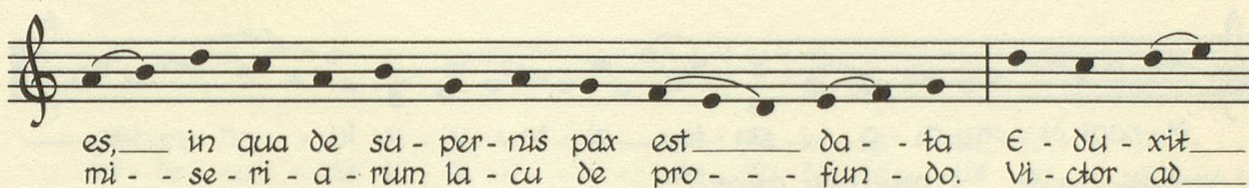
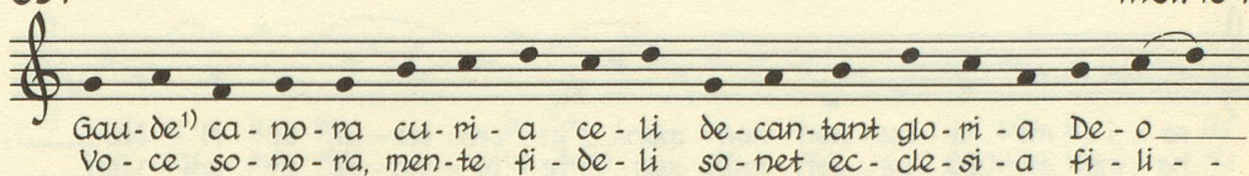


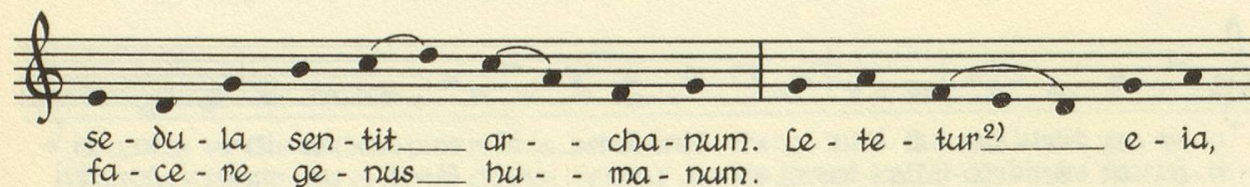
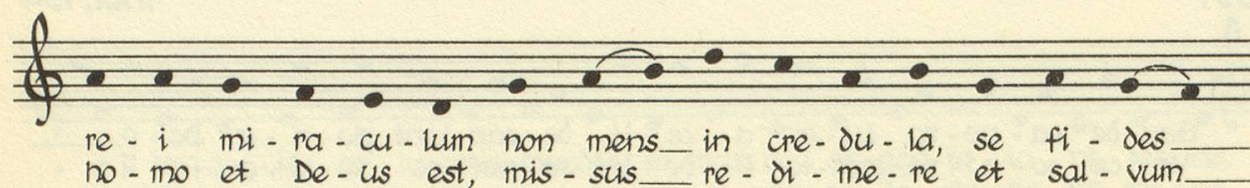




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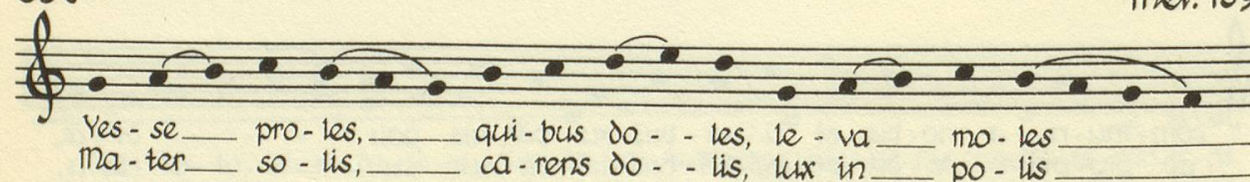


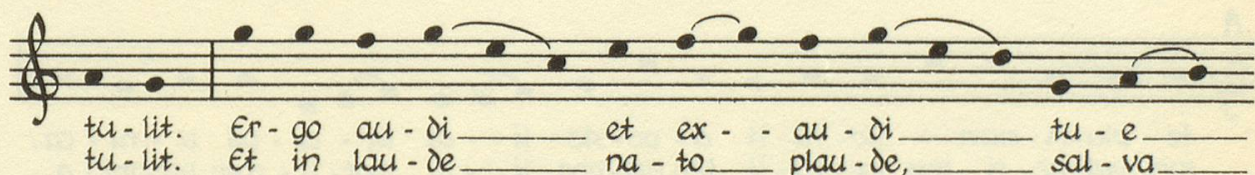
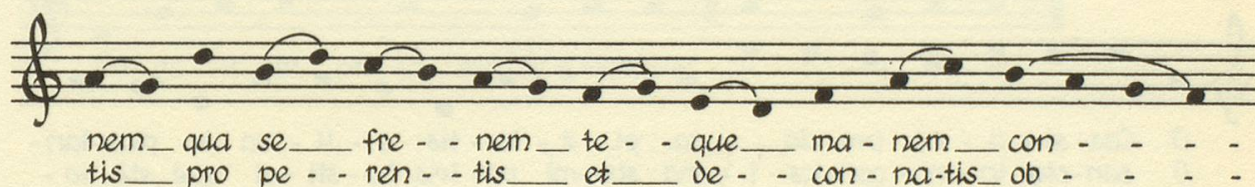
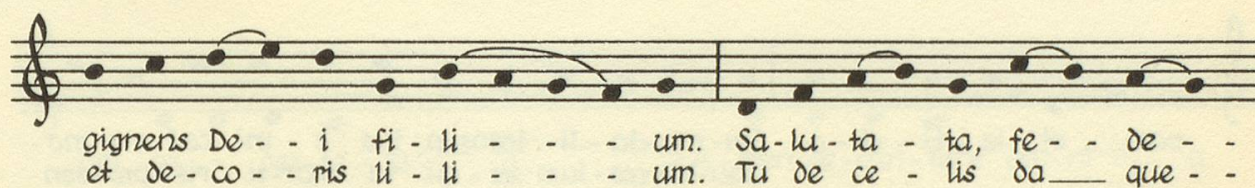
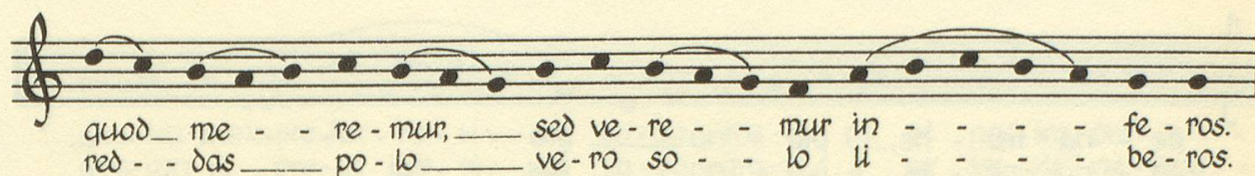


1) Alternativ: 'Laude' 2) Alternativ: 'Letentur'

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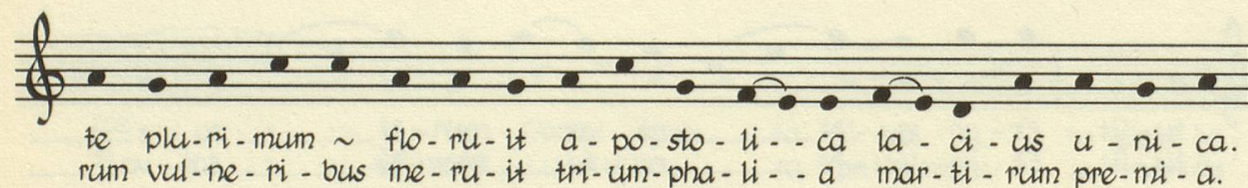
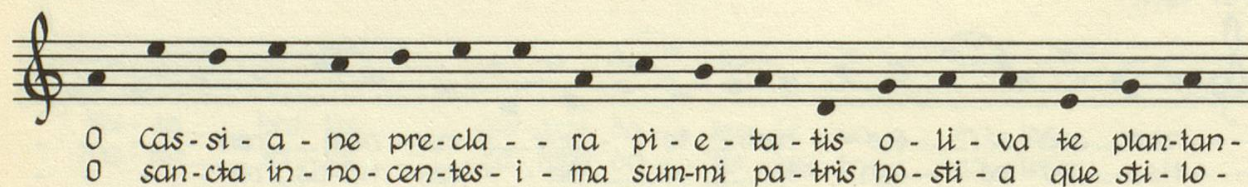






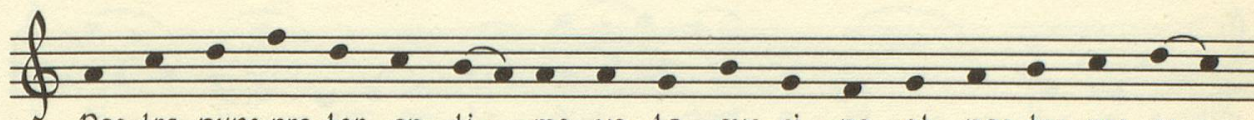
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Mel. 143

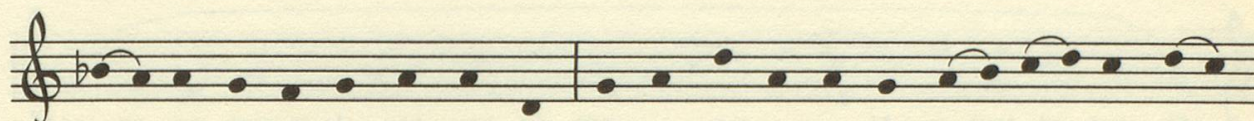




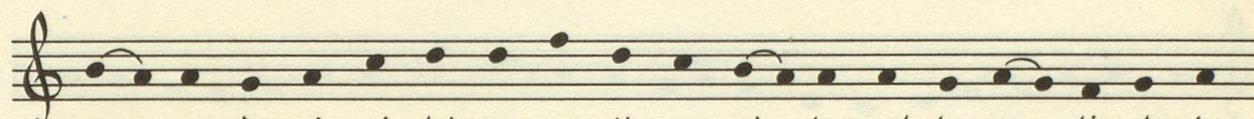
Ad an - ge - lo - rum con - sor - ci - a vi - ta pro - vec - tus an - - ge - li - ca.
Cum san - ctis pas - ci - tur in - ti - ma lu - cis e - ter - ne the - - o - ri - ca.



Nos - tra nunc pre - ter op - ti - - me vo - ta sus - ci - pe et nos - tra pre - ca - -
Pre - can - te pre - ce cor - ri - - ge va - sa gra - ci - e ex va - sis ne - qua - -



mi - na de - o fac io - cun - da. Ut nos tu - e so - lem - ni - - ta - tis mu - -
ci - e in - ter et e - mun - da. U - bi sto - la io - cun - di - - ta - tis au - -

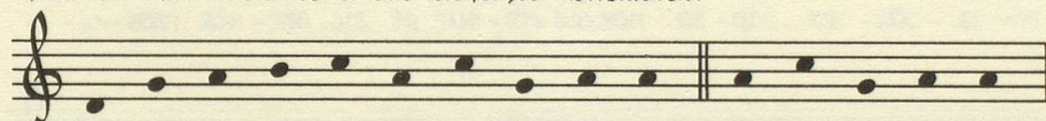


ne - re de si - ni - stris ex - cep - ti gre - gi - bus col - lo ca - - ti sta - tu -
re - - a in - fu - la - tus cum tu - is ut prin - ci - pa - ri - bus ut eu - ge



am in ~ dex - te - ra < pa - ter - - na.
e - ter - - na. > A - men de - can - tent om - ni - - a.
mul - ta in gau - di - a (su - pe - - ra).

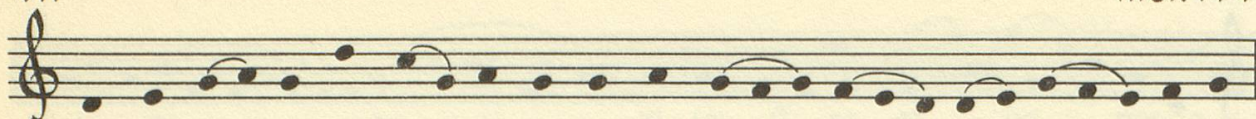
1) Zur Str. 4 am unteren Seitenrand von fol. 386¹ Korrekturen:



an - ge - lis et pro - fe - ren - te fructum. li - ba - tu De - o.

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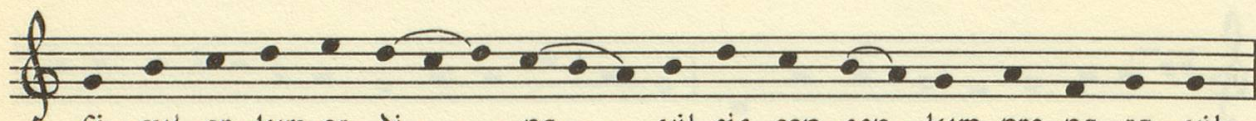
Mel. 144



Gra-tu - la - re plebs mo - de - sta et con - cep - - tus co - le - fe - sta.
Nam Ma - ri - e con - cep - ti - o san - ctis est gra - - tu - la - - ti - o.



fi - e - ret ver - bi ma - ter.
Ex quo per quod sunt om - ni - a ce - - le - sti - a ter - - res - tri - a.



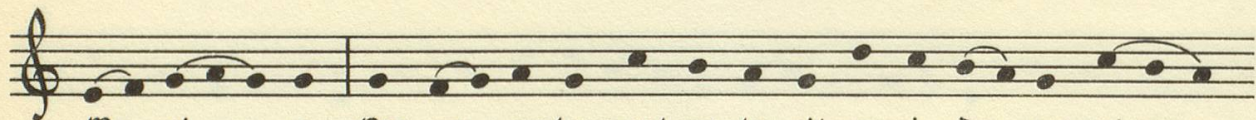
Si - cut or - tum or - di - - na - - vit sic con - cep - tum pre - pa - ra - vit.
Cre - ans De - i po - ten - - ti - - a Ma - ri - am ple - nam gra - ti - a.



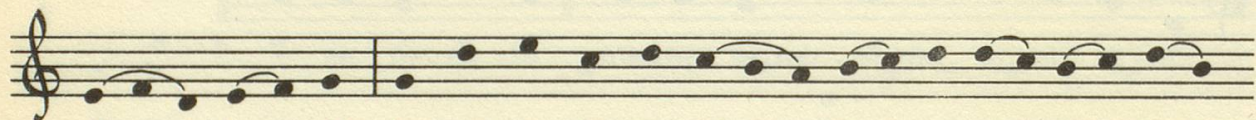
Si fu - e - runt ge - ni - to - - res in con - cep - tu pec - ca - - to - res.
Qui fe - tan - tur pa - tre pri - - mo de cor - rup - ti - o - nis li - mo.



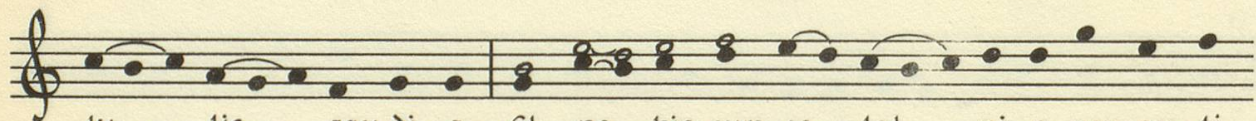
I - de - o De - i gra - - ti - a non gra - va - - tur nec
Nam u - bi De - i gra - - ti - a non est cul - - pe mi - - -



Ma - ri - - a. Nec pa - rentum cul - pa le - sit cu - i De - us sic
se - ri - - a. Ut ex ip - sa nas - ce - re - tur et sic re - us sal - - -



ad - - he - sit. Iu - ste gau - det ec - cle - - si - a co - lens sa - -
va - - re - tur. Qui non gau - det e - ru - - bes - cat pe - ni - ten - -

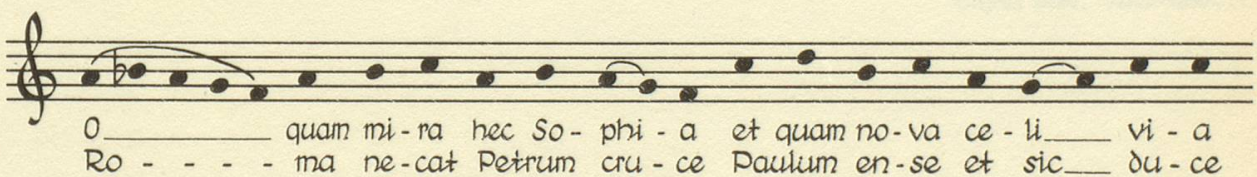
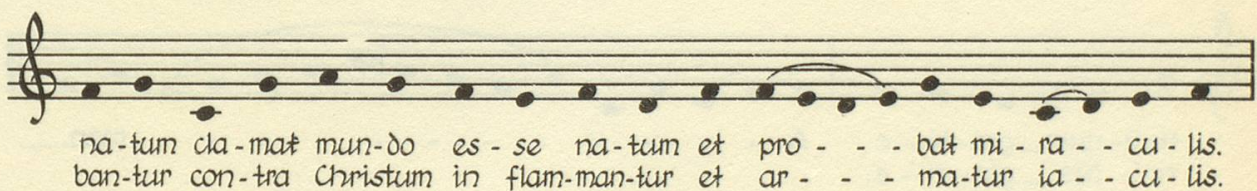


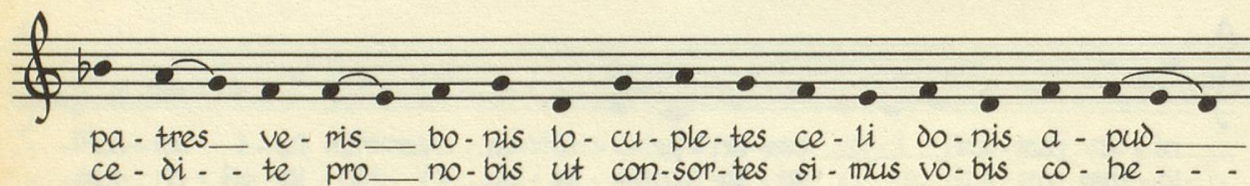
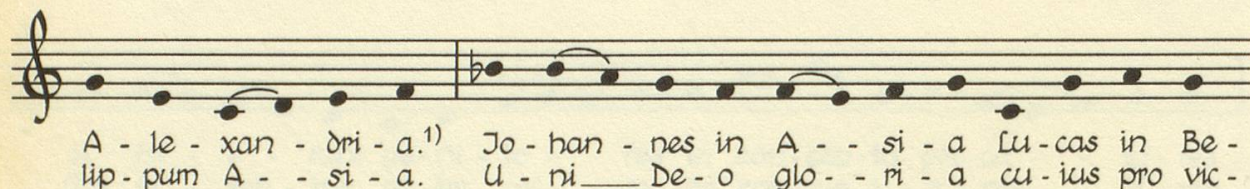
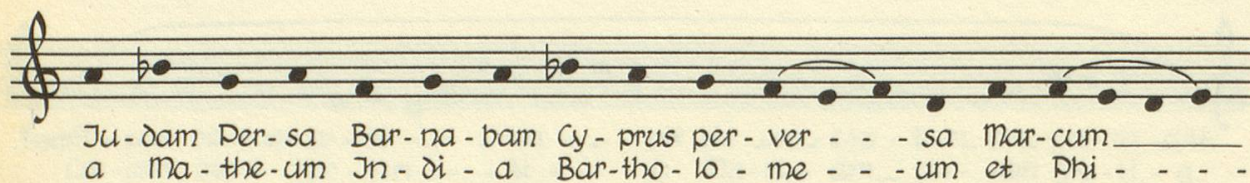
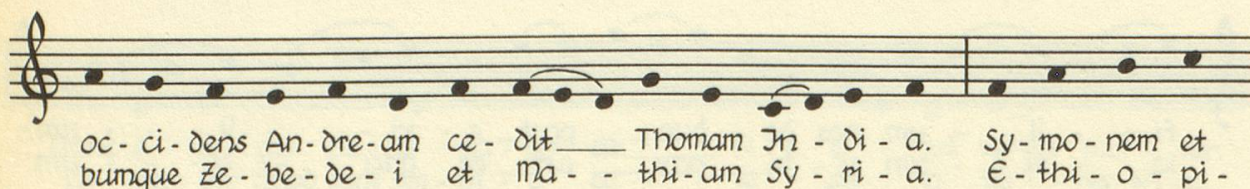
Iu - - tis gau - di - a. Et no - bis - cum co - lat pi - e con - cep - ti -
do hy - - la - rescat. Per quam ve - nit na - tus De - us per quem vi -



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Mel. 145





1) Alternativ: 'diava angia'

PUBLIKATIONEN DER
SCHWEIZERISCHEN MUSIKFORSCHENDEN
GESELLSCHAFT

8

DAS SEQUENTIAR COD. 546 DER STIFTSBIBLIOTHEK VON ST. GALLEN
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Von *Dr. Frank Labhardt*,

Teil I: Textband, 272 Seiten, kart. Fr./DM 17.80. Teil II: Notenband, 122 Seiten, kart. Fr./DM 18.—.

9

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