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NOTENBEILAGEN

1.

Oxf B.

A handwritten musical score for 'Kyrie' in G minor, 8/8 time. The score consists of six staves of music, each starting with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines and includes various note heads and stems. Below the first staff, lyrics are written: 'Ky- ri- e e- - - -'. Below the third staff, lyrics are written: 'ley-son. Chri-ste e- - - -'. Below the fifth staff, lyrics are written: 'ley-son. Ky- ri- e e- - -'. Below the sixth staff, the word 'Ley-son.' is written. The score is labeled '1.' at the top right and 'Oxf B.' at the top left.

2.

Berg



Cun - cti po - tens ge - ni - tor de - us om - ni crea - tor, e - - -



ley - son. Chri - ste de - i splen - dor virtus



pa - tri - que so - phi - a, e - - - - ley. son.



Am - bo - rum sa - crum spi - ramen, nexus d - mor - que e - - - - ley - son.

1) Hs: e d e. 2) Hs: c H e.

3.

Luz

Ki- - - - - son. Kri- - - - - e - - - - -

ley-son. Ki-ri- e e-

ley-son. ki-ri-e e-

ley-son. ki-ri-e e-



4.

Freib Ue A

Handwritten musical notation on two staves. The top staff begins with a treble clef, followed by a series of eighth notes and sixteenth-note patterns. The bottom staff begins with a treble clef, followed by a similar pattern of eighth and sixteenth notes. The notation ends with the word "ley(son)" written below the notes.

5.

Berg

8

8 San - - - - ctus San - ctus, San - - -

8

8 ctus domi-nus de- us Sa- ba- oth ple- ni sunt ce-

8

8 li et ter- ra glo-ri- a tu- a. O sanna in excel-sis.

8

8 Be-ne-dictus qui ve- nit in no- mi- ne do- mi- ni .

A handwritten musical score for two voices. The top staff is in G clef, common time, and consists of six measures. The bottom staff is also in G clef, common time, and consists of five measures. The lyrics "Sdn-na in ex cel sis." are written below the bottom staff. A small note at the beginning of the bottom staff says "8 O-". A handwritten note to the left of the music states "1) Schluss fehlt in der Hs."

6.

Eng

San - - - ctus. Vs. Pa-ter in-ge-ni-tus, cos-mo di- vi-

ni-tus suc-cur-rens po-pu-lum transmi-sit fi-li-um.

San- ctus. A pa-tre ge-ni-tus prop-ter nos cre-di-tus(?)

ve-nit per ve-ne-rum Ma-ri-e u-te-rum.

Soprano (S):

San - - - ctus. Vs. Ob um-bras spi-ri-tus Ma- ri - e

Alto (A):

ce- li - tus vt Christum pa - ri - at et vi - rum nesci - at - - -

Bass (B):

Do - mi - nus Fe - lix pu - el - lu - la sub cu - ius cel - lu - la

Do - mi - nus pau - sa - vit do - mi - nus ven - tu - rus in mu - nus¹⁾ - - -

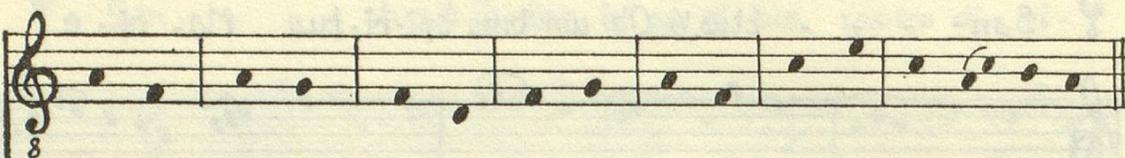
¹⁾ Ich danke Herrn Bundesarchivar Prof. Dr. Kern für die Entzifferung der drei letzten Wörter.

7.

Oxf B



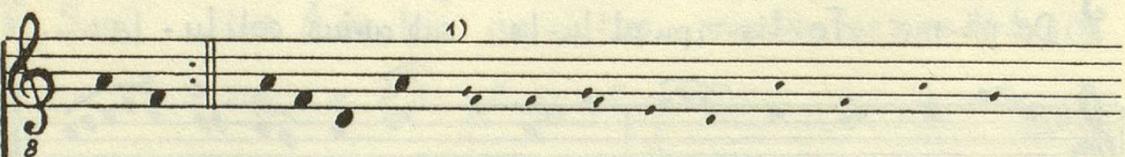
Ni-cho-la-i sol-le-m-pni-a su-a pre-stus fa-mi-li-d.



Gau-de, gau-de, gau-de, gau-de, gau-de si-ne fi-ne.



I-ste pu-er mi-ra-bi-lis in om-ni-bus a-ma-bi-lis
Cu-ius vi-ta san-ctis-si-ma mun-do fu-it cla-ri-si-ma



Gau-de Be-ne-di-ca-mus do-mi-no qui reg-nat in

¹⁾ Hs: h̄d; Rest fehlt in der Oberstimme.

A handwritten musical score on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves consist of a series of eighth notes. Below the music, the lyrics "al-tis-si-mo. Gau-de, gau-de, gau-de, gau-de, gau-de si-ne fi-ne." are written in cursive script.

Oxf B

In hoc sa- cro

¹¹

sol-lem-pni-o sol-vat, sol-vat, sol- - vat lau-des de-o .

1) Hs: f g f e d

Pu - - - - - - - ro cor- de

et a- ni- mo be- ne, be- ne, be- ne- di- ca- mus do- mi- no.

9.

Gt A

The musical score consists of five staves of music for a single instrument, likely guitar (Gt A). The lyrics are written in Latin and are divided into three groups by vertical bar lines. The first group starts with "No-va lau-de terra plau-de so-li" and continues with "No-va do-mo nu-bit ho-mo su-i". The second group starts with "Splen-dens ra-di-o." and continues with "pa-tris fi-li-o: Per quem cun-cti". The third group starts with "nos re-dem-pti be-ne-di-ca-mus do-mi-no". The music is written in common time with various note heads and stems.

8 No-va lau-de terra plau-de so-li
No-va do-mo nu-bit ho-mo su-i

8 Splen-dens ra-di-o.
pa-tris fi-li-o: Per quem cun-cti

8 nos re-dem-pti be-ne-di-ca-mus do-mi-no.

10.

Oxf B

A-ve vir-go vir-gi- num, a-ve lu-men lu-mi-
Me-di- a-trix ho-mi- num, ab-lu- trix que cri-mi-

num, a-ve stel-la pre-mi- a. Ca-sti-ta-tis
num, a-ve vir-go re- gi- a. Mun-das ordes

Li- ly- um, con-so- la-trix om-ni- um pec-ca-
sce-le- rum, ci- ca- tri- ces vul-ne- rum ter- ge

to- rum ve- ni- a . De nec- ca-ti vin-cu-
ple-na grati- a . Tu no- strum re- fu- gi-

lo ho-ste car-ne se-cu-lo, li-be-ra nos
 um da re-is re-me-di-um, pro-cul nel-le
 8 Ma-ri-a In-fir-mos tu vi-si-ta, mor-tu-
 vi-ci-a. Perte iu-sti grat-i-a per te
 os re-sus-ci-ta da me-stis so-la-ti-a.
 re-is ve-ni-a da-tur et le-ti-ti-a:
 8 Vir-go ca-rens si-mi-li tu-que mun-do fle-bi-
 Nos dig-ne-ris vi-se-re ut cum Chri-sto vi-ve-

li re con-tu- li-sti nos-si- gau-di - mus in glo-ri- a :

11.

Gf B
(Tenor) (Contra)

Do-mi-nus vo-bis-cum. Se- quentia san-cti E-van-ge-lii

se- cun-dum Mat-the- um

Mat-the- um

(Tenor) (Contra)

Mat-the- um. Cum na-tus es-set Je-sus

in Beth-le-em in-de in die-bus He-ro-dis re- gis Ec- ce

Ma-gi ab o- ri- en-te ve-ne-runt Je-ro-so-ly-mam di- cen-tes:

The image shows three staves of musical notation on a single page. The top staff is labeled '(Altus)' and has a treble clef. The middle staff is labeled '(Contra)' and has a bass clef. The bottom staff is labeled '(Tenor)' and has a tenor clef. All three staves begin with a 'G' time signature. The lyrics 'U- bi est qui na-tus est rex Ju- de- o- rum?' are written below each staff. The music consists of short note heads connected by horizontal stems. The first measure ends with a vertical bar line, and the second measure begins with a vertical bar line. The lyrics 'Ju- de- o- rum?' appear at the end of the second measure of each staff.

(Altus)

U- bi est qui na-tus est rex Ju- de- o- rum?

(Contra)

Ju- de- o- rum?

(Tenor)

Ju- de- o- rum?

(Es folgt Matth. 2, V. 2 : Vidimus stellam, bis V. 12)