

Objektyp: **BackMatter**

Zeitschrift: **Pamphlet**

Band (Jahr): - **(2022)**

Heft 25: **Transitional space : six Japanese houses traversed**

PDF erstellt am: **21.09.2024**

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Keisuke Oka received a degree in architecture from the National Institute of Technology, Ariake College, in 1986. Since 1988, he has been a member of Takayama Architecture Seminar School. In 2005 he started building the Arimaston Building in Tokyo, which is still under construction.

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Luisa Overath is a Zurich-based architect. Since 2020 she has been a research associate at the Chair of Landscape Architecture of Christophe Girot, where she teaches in the design studio of the ETH Zurich Department of Architecture. Both in theory and practice her research examines the relationship between public interior and exterior spaces.

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Inge Vinck has taught at various universities. She was a guest professor at TU Delft and professor at Accademia di Architettura di Mendrisio. She is co-founder of *architecten de vylder vinck taillieu* and more recently *architecten jan de vylder inge vinck*. Together with Jo Taillieu and Jan De Vylder, she hosted the exhibition ADVVT: variete/architecture/desire at TOTO GALLERY·MA, Tokyo, in 2019.

Erwin Viray is a professor, former dean of architecture and sustainable design, and currently Chief Sustainability Officer at SUTD (Singapore University of Technology and Design). Erwin has great interest in collaborations and conversations that open the possibility of a more sustainable world.

Matthias Vollmer is an architect and research associate in the MediaLab at ETH Zurich. After completing his degree in film studies at the Zurich University of the Arts (ZHdK), he pursued a bachelor's and master's degree in architecture at ETH. His research examines the relationship between architecture and landscape through visual media, including laser scan technology, film, and analog photography.

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Acknowledgments

This publication results from an ongoing collaboration with colleagues and friends from near and far.

Our special thanks go to Christophe Girod, the initiator of this project. This publication would not have been possible without his excellent intuition, precious inputs, and trust.

We want to thank our loyal colleagues at KIT, who played an enormously valuable and central role in the entire process, from the study trip through the symposium to supporting us with this publication. In particular, and with great gratitude, we would like to thank Yoshiro Ono, Eizo Okada, Masahiro Kinoshita, and Hiroyuki Kimura. Many thanks also to the students of KIT and ETH Zurich for their energy and ongoing thirst for adventures. A special thanks goes finally to Erwin Viray from SUTD for all the conversations we had, and for his commitment to and skillfulness in building bridges in architectural education.

Naturally, we would like to thank all our guests for their participation in the symposium and for personally engaging in the debate, enabling a mindful, critical, and wide-ranging discussion: Momoyo Kaijima, Takanori Kagawa, Shujiro Kanamori, Hiroyuki Kimura, Masahiro Kinoshita, Junko Kishigami, Christian Kerez, Hideyuki Nakayama, Cathelijne Nuijsink, Keisuke Oka, Eizo Okada, Yoshiro Ono, Gabrielle Schaad, Laurent Stalder, Kentaro Takeguchi, Yoshiharu Tsukamoto, Inge Vinck, Erwin Viray, Jan De Vylder, Asako Yamamoto. Thanks to ETH student Noah Pasqualini for his participation in the symposium.

Furthermore, we owe thanks to all colleagues involved in the editing process of this publication: Lisa Neuenschwander, who took on the challenge of transcribing; Gereon Siévi, who supported us with editing the videos; and Ella Eßlinger, a great help in the text editing.

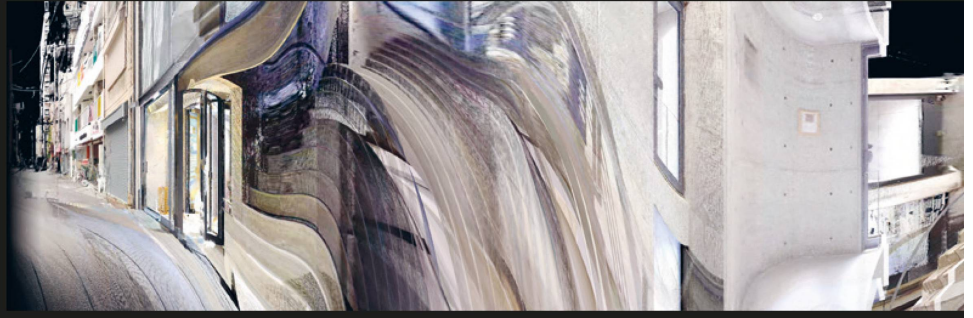
Many thanks to Philip Shelley, Jennifer Bartmess, and Jeremy Waterfield for their accurate copyediting and proofreading and to Naoko Minami for translating the English texts into Japanese. Finally, our sincere thanks to graphic designer Hitomi Murai. Her talent and adaptability allowed a smooth transition between different languages and cultures.

DH, LO, MU, MV

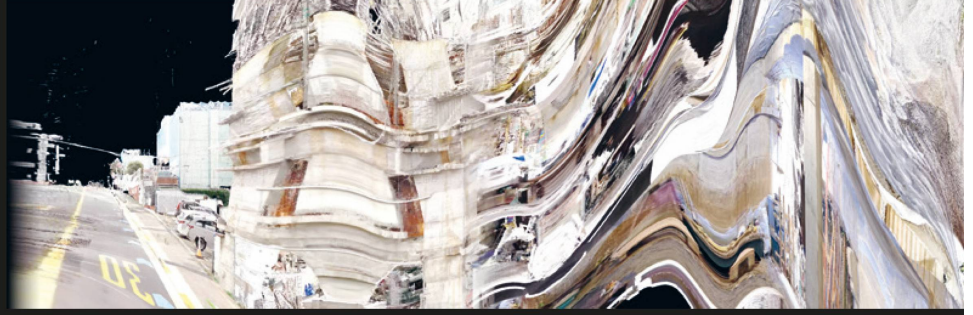
Video Sequences

0" 10" 20" 30" 40" 50"

Nihonbashi House



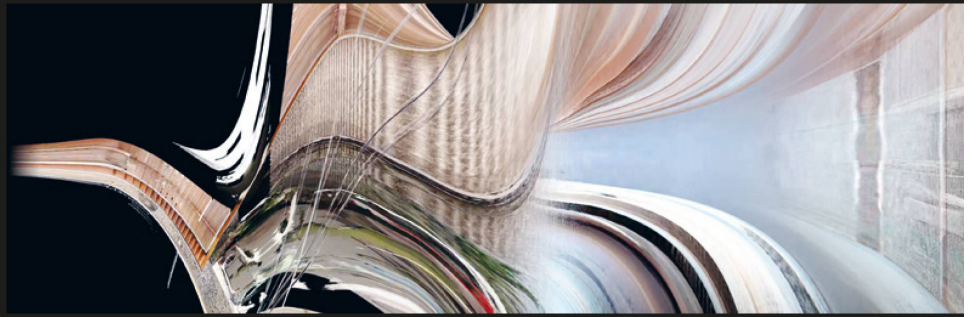
Arimaston Building



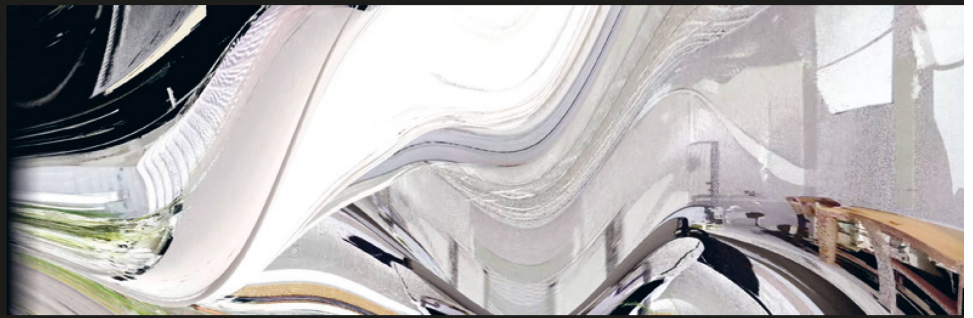
Spacespace House



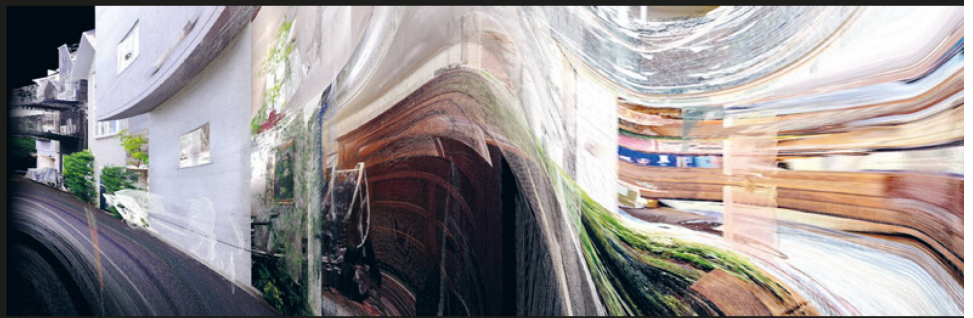
Garden Alley House



O-House



Split Machiya



60" 70" 80" 90" 100" 110" 120" 130"

