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**Keisuke Oka** received a degree in architecture from the National Institute of Technology, Ariake College, in 1986. Since 1988, he has been a member of Takayama Architecture Seminar School. In 2005 he started building the Arimaston Building in Tokyo, which is still under construction.

**Eizo Okada** completed his doctoral studies at Chiba University. He has directed design and architecture projects and has received awards such as the Best of the Best Award in the exhibition design category of the Red Dot Award (Germany), the D&AD Award (UK), and the Good Design Award (Japan). He became a professor at Kyoto Institute of Technology in 2017 and the director of KYOTO Design lab in 2018.

**Luisa Overath** is a Zurich-based architect. Since 2020 she has been a research associate at the Chair of Landscape Architecture of Christophe Girot, where she teaches in the design studio of the ETH Zurich Department of Architecture. Both in theory and practice her research examines the relationship between public interior and exterior spaces.

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**Myriam Uzor** is an architect engaged in the interdisciplinary fields of construction, the performing arts, and the choreographic aspects of architecture and landscape design. Since 2018 she has been conducting research and teaching at the ETH Zurich Chair of Landscape Architecture of Professor Christophe Girot.

**Inge Vinck** has taught at various universities. She was a guest professor at TU Delft and professor at Accademia di Architettura di Mendrisio. She is co-founder of architecten de vylder vinck taillieu and more recently architecten jan de vylder inge vinck. Together with Jo Taillieu and Jan De Vylder, she hosted the exhibition ADVVT: variete/architecture/desire at TOTO GALLERY·MA, Tokyo, in 2019.

**Erwin Viray** is a professor, former dean of architecture and sustainable design, and currently Chief Sustainability Officer at SUTD (Singapore University of Technology and Design). Erwin has great interest in collaborations and conversations that open the possibility of a more sustainable world.

**Matthias Vollmer** is an architect and research associate in the MediaLab at ETH Zurich. After completing his degree in film studies at the Zurich University of the Arts (ZHdK), he pursued a bachelor's and master's degree in architecture at ETH. His research examines the relationship between architecture and landscape through visual media, including laser scan technology, film, and analog photography.

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## Acknowledgments

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DH, LO, MU, MV

## Video Sequences

0" 10" 20" 30" 40" 50"

Nihonbashi House



Arimaston Building



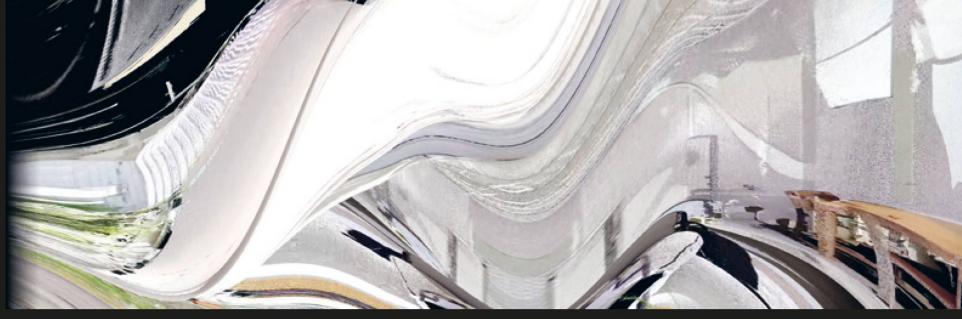
Spacespace House



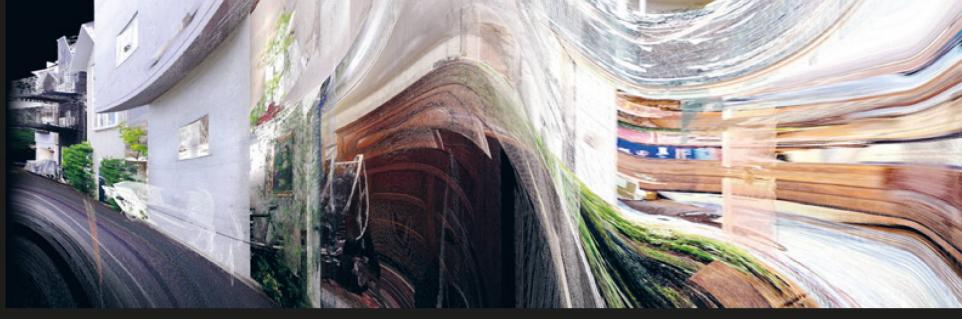
Garden Alley House



O-House



Split Machiya



60" 70" 80" 90" 100" 110" 120" 130"

