

Zeitschrift: Pamphlet
Herausgeber: Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich
Band: - (2020)
Heft: 24: Lost in paradise : a journey through the Persian landscape

Titelseiten

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

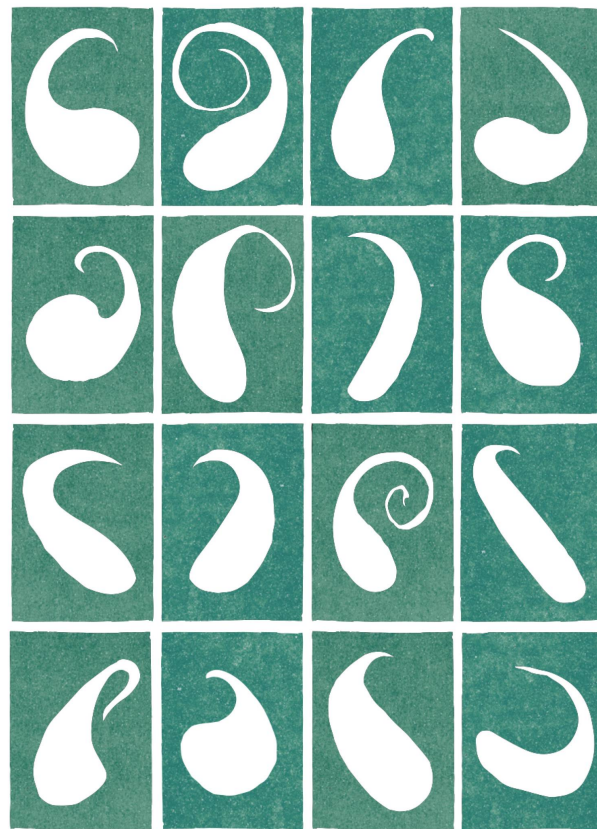
The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 20.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

PAMPHLET

LOST IN PARADISE



Institute of Landscape and Urban Studies
Chair of Professor Christophe Girot

Siamak Anvari is a composer and sound artist based in the Netherlands. He studied composition at the Art University of Tehran and electroacoustic music at the Institute of Sonology at the Royal Conservatoire in The Hague..

Annemarie Bucher is an art and landscape historian. She completed her PhD at ETH Zurich and currently works as a lecturer, author, curator and researcher in different contexts.

Fujan Fahmi is a Swiss Iranian architect and urban planner. She received her Masters degree from ETH Zurich and has worked in various countries for local and international companies. She is a research associate at Christophe Girot's Chair of Landscape Architecture, where she also currently teaches in the design studio.

Christophe Girot is Dean of the Department of Architecture at ETH Zurich and professor at the Chair of Landscape Architecture.

Javad Hoseinzadeh is assistant professor at the Department of Archaeology at the University of Kashan, and also teaches archaeology at the University of Tehran, where he completed his PhD in prehistoric archaeology.

Azadeh Arjomand Kermani is a researcher at the Chair of Heritage and Values at TU Delft. She is a co-supervisor of masters and doctoral students, and lectures in several courses in the fields of heritage planning and landscape-based approaches to design.

Reihaneh Khorramrouei is a PhD candidate in landscape architecture in the Faculty of Fine Arts at the University of Tehran, where she also teaches courses on garden history, practical botany and landscape design.

Lost in Paradise
A Journey through the Persian Landscape

PAMPHLET

LOST IN PARADISE

A Journey through the Persian Landscape

Christophe Girot
Fujan Fahmi
Myriam Uzor
(eds.)

Pamphlet
publication series of the Chair of Christophe Girot

24 · Lost in Paradise.
A Journey through the Persian Landscape

Contributions by Siamak Anvari, Annemarie
Bucher, Fujan Fahmi, Javad Hoseinzadeh, Azadeh
Arjomand Kermani, Reihaneh Khorramrouei, Amin
Mahan, Ali Mousavi, Mahroo Movahedi, Dunja
Richter, Shirana Shahbazi, Myriam Uzor, Saskia
de Wit

Editors: Fujan Fahmi, Christophe Girot,
Myriam Uzor
Project assistance: Tommaso Delco, Mirjam
Kupferschmid, Allegra Milesi
Photography: Shirana Shahbazi
Copy-editing: Philip Shelley
Proofreading: Jennifer Bartmess

Graphic concept: Berüter Grafik, Zürich
Production: Ropress, Zürich
Fonts: Joanna and Bell Gothic
Paper: Refutura blauer Engel, 90/300gm2
100% Recycling

Illustration cover: Janic Fotsch

Chair of Christophe Girot
Institute for Landscape and Urban Studies (LUS)
Network City and Landscape (NSL)
Department of Architecture (D-ARCH)
ETH Zurich
Stefano-Franscini-Platz 5
8093 Zurich, Switzerland
Telephone +41 (0) 44 633 29 87
www.girot.arch.ethz.ch

© 2020
gta Verlag, ETH Zurich
Institute for the History and Theory of Architecture
Department of Architecture
8093 Zurich, Switzerland
www.verlag.gta.arch.ethz.ch

© Texts: by the authors
© Illustrations: by the image authors and their
legal successors; for copyrights, see the credits

The entire contents of this work, insofar as they do
not affect the rights of third parties, are protected
by copyright. All rights are reserved. No part of
this publication may be reproduced, stored in a
retrieval system, or transmitted, in any form or by
any means, electronic, mechanical, photocopying,
recording, or otherwise, without the written per-
mission of the publisher.

Every reasonable attempt has been made by the
authors, editors and publishers to identify owners
of copyrights. Should any errors or omissions have
occurred, please notify us.

Bibliographic information published by the Deut-
sche Nationalbibliothek
The Deutsche Nationalbibliothek lists this publica-
tion in the Deutsche Nationalbibliografie; detailed
bibliographic data are available on the Internet
under <http://dnb.dnb.de>.

ISBN 978-3-85676-406-7

gta Verlag
ETH zürich