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## Acknowledgements

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Most importantly, I would like to thank our contributors, in order of appearance: Hanna Schygulla, co-authors Matanya Sack and Ye'ela Gundar, Nicola Abé, Michael Thoma, Ita Heinze-Greenberg, the team from EcoPeace including Gidon Bromberg, Mira Edelstein, Munqeth Mehyar, and Racquelle Ramirez, as well as Christophe Girot and Philipp R.W. Urech from the Chair. With their descriptions they take us on a journey through a landscape marked by borders and scars. It was our intention to gain a multilayered perspective on the Jordan Valley, and thanks to the diverse articles in this *Pamphlet*, we seem to have achieved this goal.

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BG

in 2016 she earned a titular professorship for the History of Modern Architecture at the Institute for the History and Theory of Architecture at the ETH Zurich.

**Munqeth Mehyar** serves as Chairman and Jordanian Director of EcoPeace Middle East, an NGO he co-founded. Mehyar is also the founder and director of the Jordan Society for Sustainable Development, an environmental NGO based in Amman. He has organized dozens of regional conferences, supervised research on shared ecosystems, and co-authored reports and policy papers on water, peace, and security issues.

**Racquelle Ramirez** was an intern at EcoPeace from September 2017 to January 2018. She recently graduated from the University of California, Santa Barbara, with a Bachelor of Arts in Global Studies. Previously, she received honors, Phi Theta Kappa, and a Certificate of Recognition for her service to the community on and off campus at Santa Monica College.

**Matanya Sack** is an architect and landscape architect from Israel. She is founding partner at Sack and Reicher \_ s--r, and assistant professor within the Faculty of Architecture and Town Planning at the Technion, Haifa, where she founded and led Studio LandBasics, the thesis project in landscape architecture. The studio deals with fundamental issues in Israeli landscape space such as territorial agriculture.

**Hanna Schygulla** is a German singer and actor of the New German Cinema. During her international career, she produced a wide-ranging and deeply personal body of work for which she received numerous awards including the Berlin Silver Bear for Best Actress for Werner Fassbinder's *The Marriage of Maria Braun* in 1979 and the Best Actress award at the 1983 Cannes Film Festival for Marco Ferreri's *The Story of Piera*.

**Michael Thoma** is a Swiss-American architect. He graduated from the ETH Zurich in 2018, completing his master's thesis within the Chair of Christian Kerez. In 2017 he co-founded Atelier Josef, a firm based in Zurich.

**Philipp R.W. Urech** is a Swiss architect. Since 2010, he has been a research associate at the Chair of Professor Christophe Girot at the ETH Zurich where he taught in graduate and postgraduate study programs. He was also guest lecturer at the Technion in Haifa and the Singapore University of Technology and Design. In 2017, he began his doctorate at the Future Cities Laboratory in Singapore.

Asia, Africa, and Europe meet where tectonic plates pull apart. In this interval of continents lies the Jordan River Valley, a region defined as much by conflict as by confluence. This issue of *Pamphlet* highlights the different understandings of terrain and territory that once defined and continue to reinforce this interstitial landscape in a series of perspectives. *Rift: 7.5 Views on the Jordan Valley* brings together the manifold vectors that crisscross the valley: watercourses, borderlines, warpaths, power lines, surveillance sightlines. Seen collectively, these vectors form a rhizomatous network of socio-political forces—physical, political, psychological—which spans the rift like a spider's web.

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