Endseiten

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Visualizations

All visualizations by Matthias Vollmer

Audiovisual Samples

Acknowledgements

Taiko Shono is a soundscape designer from Tokyo, Japan. Before founding the Institute of Soundscape Design and Office Shono, she received a Master of Music from Tokyo Gakugei University. Her work bridges music, architecture, and landscape design, and embodies the interaction between human beings and the environment through sound.

Kentaro Takeguchi, born in Kyoto, Japan, studied architecture at Kyoto University and the AA in London. He is co-founder of the architectural office Alphaville Architects along with Asako Yamamoto. Both the firm's residential and larger public projects emphasize the coherence between interior and exterior environments at the building scale and the integration within the urban fabric at the territorial scale.

Kiyoshi Sey Takeyama is an architect and professor of architectural design and theory at Kyoto University. His research investigates the interface between architecture and other creative fields as well as the history of modern and contemporary architectural thinking. His office AMORPHE Takeyama & Associates is known for its work both at the residential and urban scale.

Erwin Viray is a writer, architect, and professor. He currently also serves as the Dean of the Architecture Sustainable Design Pillar at the Singapore University of Technology and previously as the Global Excellence Professor at the Kyoto Institute of Technology. His research focuses on the influence of new technologies and tools in broadening the impact of architecture.

Matthias Vollmer is an architect and research associate in the MediaLab at the ETH Zurich. After completing his degree in film studies at Zurich University of the Arts (ZhdK), he pursued a master's degree in architecture at the ETH. His research examines the relationship between architecture and landscape through visual media, including laser scan technology, film, and analog photography.

Asako Yamamoto, born in Shiga, Japan, studied architecture at Kyoto University and L'École nationale supérieure d'architecture de Paris-La Villette before establishing the Kyoto-based architectural office Alphaville Architects together with Kentaro Takeguchi.

Can we evoke a sense of garden through audiovisual samples? Establishing an interplay between sound recordings, point cloud models, and writing, this issue of *Pamphlet* acts as a poetic experiment in landscape perception. It invites the reader on a literary stroll through traditional Japanese gardens set into the contemporary urban environment of Kyoto. In doing so, Sampling Kyoto Gardens challenges the capacity of audio and visual technologies to capture and reproduce fragments of sensory experience in a way that is both significant and boundless enough to provoke multiple yet linked readings between different minds, cultures, and approaches.

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