Zeitschrift:	Pamphlet
Herausgeber:	Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich
Band:	- (2009)
Heft:	12
Artikel:	Santa Gilla : a new landscape for the metropolitan lagoon of Cagliari
Autor:	Girot, Christophe / Duner, Isabelle / Kapellos, Alexandre / Rossano, Frédéric
Vorwort:	Design studio methodology
DOI:	https://doi.org/10.5169/seals-965621

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 20.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

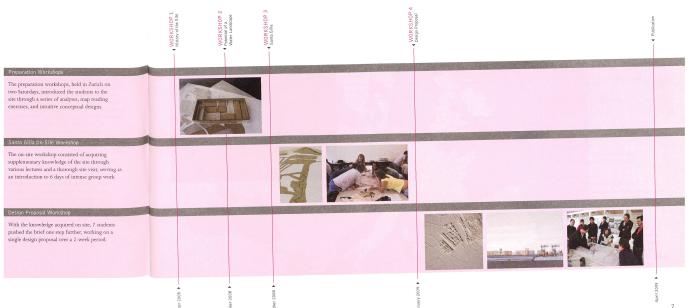
6

DESIGN STUDIO METHODOLOGY



architecture course organized by the Institute of Landscape Architecture for architecture students of the ETH Zurich, held in collaboration with the Facoltà di Architettura UNICA in Sardinia. Students from both schools could either complete the standard elective course, or they could broaden their studies in landscape architecture in the form of an elective research project. The varying levels of student participation - fluctuating from 7 up to 48 students as well as the great variety in student expertise regarding the design task at hand, led us to develop a string of intense and interrelated workshops as part of an overall design teaching methodology. Three main working phases were established: the first involved preparation workshops, the second an on-site design proposal and a complete documentation workshop and the third a design proposal workshop. The first phase had the primary goal of acquainting the 13 ETH students with the island of Sardinia as well as the historical context of the site itself. At the

same time the intention was to raise the students' awareness of the design potential for the Santa Gilla waterscape. These preliminary tutorials prepared the students for the workshop in Cagliari, the second and main phase of the design studio. In Cagliari, the 13 students from the ETH mixed with 35 students from Italy and formed 6 different teams. The introductory seminar day and the site visit were followed by an intense design workshop, which concluded in the presentation of 6 different design proposals for Santa Gilla. Back in Zurich an overview was conducted of the work done on site. This offered a point of closure on the one hand and a starting point for the third phase. In the last workshop, 7 highly dedicated and motivated students were able to develop one common of the design argumentation and proposal itself.





8