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Page 25 Trinity and Beyond: The Atomic Bomb Movie, Peter Kurau (Director), Visual Concept Entertainment, 1995.

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Page 41 Images © Ed Ruscha, courtesy Gagosian Gallery, from: http://www.kultureflash.net/archive/134/ed_ruscha_photographs.html.

Page 43 Edward Ruscha, Royal Road Test, 1967.

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Page 18–19 For further information visit www.culture-nature.com.

Page 44–45 “Picture mining” was first shown in Kunstwerke, Berlin as part of the collaboratively developed exhibition “No Matter how Bright the Light, the Crossing occurs at Night”. For more, see the catalogue with the same title, published by Walter König, Cologne in 2006.

Page 56–57 For further information visit www.spiluttini.com.

Page 64–65 For further information visit www.people.hgkz.ch/markus.frietsch.

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Jörg Stollmann, 2007

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Margherita Spiluttini has been a freelance photographer since 1981, living and working in Vienna. She has lectured at the University of Applied Arts in Vienna and has been Visiting Professor at the University of Art and Industrial Design in Linz. In 2006, she received the Austrian Cross of Honor for Science and the Arts. Among numerous international shows, her solo exhibition *Beyond Nature. Constructions of Landscapes* was shown at the Museum of Technique, Vienna in 2002 and the Architectural Association in London in 2004. She has contributed to the Architecture Exhibition Biennale in Venice in 1991, 1996, and 2004.

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