

Zeitschrift: Pamphlet
Herausgeber: Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich
Band: - (2007)
Heft: 8: Landscapes Abused = Missbrauchte Landschaften

Endseiten

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 20.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Photo Credits, Desert Testing

Page 21 Peter Goin, *Nuclear Landscapes*, Baltimore, The Hopkins University Press 1991.

Page 23 Patrick Nagatani, *Nuclear Enchantment* Albuquerque, NM, U.S.A., University of New Mexico Press 1991.

Page 25 *Trinity and Beyond: The Atomic Bomb Movie*, Peter Kuran (Director), Visual Concept Entertainment, 1995.

Page 27 Lotus 114, *Deserti/Deserts*, Milano, Lotus International 2002.

Page 29 Robert Smithson, *Frederick Law Olmsted and the Dialectical Landscape*, 1973, reprinted in *Robert Smithson: The Collected Writings*, ed. Jack Flam, Berkeley and Los Angeles, University of California Press, 1996.

Page 35 Gilles A. Tiberghien, *Land Art*, New York, Princeton Architectural Press, 1995.

Page 39 Samuel Glasstone editor, *The Effects of Nuclear Weapons*, prepared by the United States Atomic Energy Commission, 1962 (revised edition of the 1957 publication).

Page 41 Images © Ed Ruscha, courtesy Gagosian Gallery, from: http://www.kultureflash.net/archive/134/ed_ruscha_photographs.html.

Page 43 Edward Ruscha, *Royal Road Test*, 1967.

Photo Credits, Inserts

Page 18–19 For further information visit www.culture-nature.com.

Page 44–45 “Picture mining” was first shown in Kunstwerke, Berlin as part of the collaboratively developed exhibition “No Matter how Bright the Light, the Crossing occurs at Night”. For more, see the catalogue with the same title, published by Walter König, Cologne in 2006.

Page 56–57 For further information visit www.spiluttini.com.

Page 64–65 For further information visit www.people.hgkz.ch/markus.frietsch.

Acknowledgements

This publication would not have been possible without my colleagues from the Institute for Landscape Architecture and especially the patience and talent of Claudia Moll whose engagement and intellectual support cannot be underestimated.

I would like to thank the Erich Degen Stiftung and the Department of Architecture, ETHZ, for their funding.

I would like to thank our contributors Matthew Coolidge, André Corboz, Angelus Eisinger, Alessandra Ponte, and Eyal Weizman, who kept supporting the project patiently during its production.

Special acknowledgments go to Ines Schaber, Margherita Spiluttini and Chris Wittwer who contributed generously, complementing this book with their visual research.

I would like to thank Urs Eberle of Diorama Bethlehem in Einsiedeln for the collaboration and especially Markus Frietsch for the production of the panorama of the Diorama.

The production of this pamphlet strongly relied on the enthusiasm and creativity of our graphic designer Gabriele Berüter.

Last but not least, a very special acknowledgement goes to Christophe Girot for providing a special academic platform for research and discourse on our contemporary urban landscapes. He has strongly supported and enriched the project from the beginning.

Jörg Stollmann, 2007



Eyal Weizman is an architect and director of Goldsmiths Centre for Research Architecture, London. He has taught, lectured and organized conferences in many institutions worldwide. His architectural projects include the rebuilding of the Ashdod Museum of Art, stage sets for the theatre, and several prizes in architectural competitions. He was co-curator of the show *Territories*, Kunstwerke Berlin, Witte de With Rotterdam and Malmö Konsthall. He has published *The Politics of Verticality* (forthcoming from Verso Press), *A Civilian Occupation*, *Territories 1, 2 and 3*, and *Yellow Rhythms*.

Angelus Eisinger is a cross-disciplinary historian of urban development and planning. Since 2003 he has been a private lecturer at the Swiss Federal Institute of Technology in Zurich and since 2004 Professor of Urban Planning and Spatial Development at Liechtenstein University of Applied Sciences. His latest publications are *Zürich baut/Building Zurich. Conceptual urbanism*, Birkhauser 2007 (with Iris Reuther); *Die Stadt der Architekten. Bauwelt Fundamente 131*, Birkhauser 2006.

Chris Wittwer is a photographer living and working in Zurich. He holds a master's degree in Electronic Publishing from the Rochester Institute of Technology (RIT). From 1990 to 1999, he was Professor of Photography and Digital Imaging at the School of Art & Design, HGKZ, in Zurich. Since 2001 Chris Wittwer's works have focused on the artistic research topic *European Cultural Landscapes*.

Ines Schaber is an artist living and working in Berlin. She has participated in various group projects and exhibitions. Her project *Perimeter Wondering*, from the research project *On Movers and Shapers* with Jörg Stollmann, was part of the group exhibition *Territories*, Malmö Konsthall, 2004. Ines Schaber's recent project *Picture Mining* is part of the collaborative show *No Matter How Bright the Light, the Crossing Occurs at Night* that was shown in Kunstwerke Berlin in 2006 and will be in Extra City Antwerp in 2007.

Margherita Spiluttini has been a freelance photographer since 1981, living and working in Vienna. She has lectured at the University of Applied Arts in Vienna and has been Visiting Professor at the University of Art and Industrial Design in Linz. In 2006, she received the Austrian Cross of Honor for Science and the Arts. Among numerous international shows, her solo exhibition *Beyond Nature. Constructions of Landscapes* was shown at the Museum of Technique, Vienna in 2002 and the Architectural Association in London in 2004. She has contributed to the Architecture Exhibition Biennale in Venice in 1991, 1996, and 2004.

Daniel Bauer is a photographer living and working in Tel Aviv and New York. He has taught photography at the Bezalel Academy of Art and Design, Jerusalem, and at Columbia University, New York. Selected exhibitions include: *Only Background and Sky*, Ein Harod Museum, 2005, *Everything Could Be Seen*, Um El Fahem Art Gallery, 2004, *Territories*, Kunst-Werke Berlin, 2003, *Metamorphosis: Works by Young Israeli Artists*, Israel Museum, Jerusalem, 2003, *Borderline Disorder at the Israel Pavilion*, Venice Architecture Biennale, 2002, and *The Israeli Project: Building and Architecture in Israel 1948–1973*, Tel Aviv Museum, 2000.

Markus Frietsch is a freelance photographer and lighting designer living and working in Zurich. His interest in corporeality led him to dance theatre, creating the lighting and stage design for almost 50 performances. After his studies of photography at the HGKZ in Zurich, he has focused on photography, mainly architecture, portrait and landscape. Frietsch had several group shows in Berlin, Zurich, Düsseldorf, Mulhouse and Hamburg.



NSL Netzwerk Stadt und Landschaft
Network City and Landscape

ETH

Eidgenössische Technische Hochschule Zürich
Swiss Federal Institute of Technology Zurich

ISBN: 978-3-85676-217-9