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Page 41 Images © Ed Ruscha, courtesy Gagosian Gallery, from: http://www.kultureflash.net/archive/134/ed_ruscha_photographs.html.

Page 43 Edward Ruscha, *Royal Road Test*, 1967.

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Page 18–19 For further information visit www.culture-nature.com.

Page 44–45 “Picture mining” was first shown in *Kunstwerke*, Berlin as part of the collaboratively developed exhibition “No Matter how Bright the Light, the Crossing occurs at Night”. For more, see the catalogue with the same title, published by Walter König, Cologne in 2006.

Page 56–57 For further information visit www.spiluttini.com.

Page 64–65 For further information visit www.people.hgkz.ch/markus.frietsch.

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Jörg Stollmann, 2007



Eyal Weizman is an architect and director of Goldsmiths Centre for Research Architecture, London. He has taught, lectured and organized conferences in many institutions worldwide. His architectural projects include the rebuilding of the Ashdod Museum of Art, stage sets for the theatre, and several prizes in architectural competitions. He was co-curator of the show *Territories*, Kunstwerke Berlin, Witte de With Rotterdam and Malmö Konsthall. He has published *The Politics of Verticality* (forthcoming from Verso Press), *A Civilian Occupation*, *Territories 1, 2 and 3*, and *Yellow Rhythms*.

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Ines Schaber is an artist living and working in Berlin. She has participated in various group projects and exhibitions. Her project *Perimeter Wondering*, from the research project *On Movers and Shapers* with Jörg Stollmann, was part of the group exhibition *Territories*, Malmö Konsthall, 2004. Ines Schaber's recent project *Picture Mining* is part of the collaborative show *No Matter How Bright the Light, the Crossing Occurs at Night* that was shown in Kunstwerke Berlin in 2006 and will be in Extra City Antwerp in 2007.

Margherita Spiluttini has been a freelance photographer since 1981, living and working in Vienna. She has lectured at the University of Applied Arts in Vienna and has been Visiting Professor at the University of Art and Industrial Design in Linz. In 2006, she received the Austrian Cross of Honor for Science and the Arts. Among numerous international shows, her solo exhibition *Beyond Nature. Constructions of Landscapes* was shown at the Museum of Technique, Vienna in 2002 and the Architectural Association in London in 2004. She has contributed to the Architecture Exhibition Biennale in Venice in 1991, 1996, and 2004.

Daniel Bauer is a photographer living and working in Tel Aviv and New York. He has taught photography at the Bezalel Academy of Art and Design, Jerusalem, and at Columbia University, New York. Selected exhibitions include: *Only Background and Sky*, Ein Harod Museum, 2005, *Everything Could Be Seen*, Um El Fahem Art Gallery, 2004, *Territories*, Kunst-Werke Berlin, 2003, *Metamorphosis: Works by Young Israeli Artists*, Israel Museum, Jerusalem, 2003, *Borderline Disorder at the Israel Pavilion, Venice Architecture Biennale*, 2002, and *The Israeli Project: Building and Architecture in Israel 1948–1973*, Tel Aviv Museum, 2000.

Markus Frietsch is a freelance photographer and lighting designer living and working in Zurich. His interest in corporeality led him to dance theatre, creating the lighting and stage design for almost 50 performances. After his studies of photography at the HGKZ in Zurich, he has focused on photography, mainly architecture, portrait and landscape. Frietsch had several group shows in Berlin, Zurich, Düsseldorf, Mulhouse and Hamburg.



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