

**Zeitschrift:** Pamphlet  
**Herausgeber:** Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich  
**Band:** - (2005)  
**Heft:** 5: Designing unique landscapes : Master of Advanced Studies in Landscape Architecture 03/04

## **Titelseiten**

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 20.08.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

MAS LA

Pamphlet

# Designing Unique Landscapes

Master of Advanced Studies in Landscape Architecture 03/04

Christophe Girot  
Jacqueline Parish  
Sabina Stählin  
and others

Institut für Landschaftsarchitektur



**Prof. Christophe Girot** studied environmental planning and management at the University of California and Landscape Architecture at the University of California in Berkeley. He has been the Professor at the Chair of Landscape Architecture at the ETH Zurich since 2001, having taught there earlier as a visiting professor in 1999 and 2000.

**Prof. Dr. Michael Jakob** studied semiotics, philosophy, comparative literature and German literature at the Universities of Stuttgart, Tübingen and Geneva. Since 1996 he has been teaching history and theory of landscape as a lecturer at the Institut d'Architecture de l'Université de Genève. He has been a professor of general literature and comparative literature at the University of Grenoble since 1997.

**Jacqueline Parish** studied landscape architecture at Heriot-Watt University, the College of Art in Edinburgh (GB), Wageningen Agricultural University (NL) and spatial planning at the NSL, ETH Zurich. Since 2002, she has been developing and teaching in the MAS LA at the ETH Zurich and working as a freelance landscape architect in Zurich.

**Dr. Christian Schmid** studied geography and sociology in Zurich and wrote his PhD thesis on Henry Lefebvre's theory on the production of space. He taught economic geography in Bern and is now a lecturer in sociology at the Department of Architecture at the ETH Zurich.

**Sabina Stählin** studied architecture at the ETH Zurich and was a student in the MAS LA 03 programme. With two partners she started her own architecture office in Zurich in 1997. She has been teaching architectural design at the Fachhochschule Zurich since 2000.

**Fred Truniger** studied at the University of Zurich and in Berlin at both the Free University and Humboldt University, and holds a Master's degree in film studies. Since 2002 he has been developing the video and media modules for the Postgraduate Studies in Landscape Architecture Programme at the ETH Zurich and is currently working on his doctorate.

**Prof. Charles Waldheim** is Associate Dean and Director of the Landscape Architecture Program at the Faculty of Architecture, Landscape and Design, University of Toronto. Until 2003 he was the Director of Graduate Studies at the School of Architecture, College of Architecture and the Arts, University of Illinois at Chicago, where his teaching and research focused on landscape and its relationship to contemporary urbanism.

**Prof. Dr. Helmut Weissert** studied natural sciences at the ETH Zurich and has been a Professor at the Department of Earth Sciences at the ETH Zurich since 1993. His research interests are in paleo-oceanography, paleo-climatology and the evolution of the biosphere.

**Designing Unique Landscapes**

MAS LA

Pamphlet

# Designing Unique Landscapes

Master of Advanced Studies in Landscape Architecture 03/04

Christophe Girot  
Jacqueline Parish  
Sabina Stählin  
and others

Institut für Landschaftsarchitektur



“Pamphlet” is a publication series of the Institute for Landscape Architecture (ILA) at ETH Zurich

Editor: ILA, ETH Zurich

Conception: Claudia Moll, Christophe Girot

Design concept: Gabriele Berüter

5 · MAS LA: Designing Unique Landscapes

Pamphlet concept/authors: Christophe Girot, Jacqueline Parish, Sabina Stählin and others

DVD: Fred Truniger, Léonard Koçan

Layout/litho: Andreas Gähwiler

Translations: Almuth Seebohm (Ger.-Eng.)/Sabina Stählin (Eng.-Ger.)

German editing: Claudia Moll, Eke Miedaner

English editing: Almuth Seebohm, Valerie Mader

Printer: Offsetdruckerei Karl Grammlich GmbH, Pliezhausen D

The editors have made all reasonable efforts to secure permission to reproduce the visual material in this book. The publisher, editors and authors apologize to anyone who has not been reached.

Any omissions will be corrected in subsequent editions.

Copyright © 2005 by Institut für Landschaftsarchitektur ILA, ETH Zürich, 8093 Zürich

To order this publication: telephone +41 44 633 29 87, fax +41 44 633 12 08,

or <http://www.landschaft.ethz.ch>

This pamphlet presents the first year of the Master of Advanced Studies Programme in Landscape Architecture 2003/04 at the ETH Zurich (MAS LA) through the design process documented in student projects and several essays.

ISBN: 3-906441-08-3