

Zeitschrift: Pamphlet
Herausgeber: Professur für Landschaftsarchitektur, Christophe Girot, ETH Zürich
Band: - (2005)
Heft: 4: Landschaft und Szenografie = Paysage et scénographie =
Landscape and scenography

Titelseiten

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 01.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

THEORIE

Pamphlet

Landschaft und Szenografie
Paysage et Scénographie
Landscape and Scenography

Christophe Girot

Institut für Landschaftsarchitektur

4

Through the history of landscape, the process of apprehending the nature around us could be generally called the act of mise-en-scene or scenography: it is an act that transforms the natural subject into something understandable to us, namely into culture. The relationship between landscape and scenography is one that merits reflection. The play between landscape and scenography arches back to the beginning of our history; to a place where the sacred and the ritual extracted their substance through the juxtaposition of man-made culture to a natural backdrop. Through the history of theatre, the natural backdrop gradually became increasingly internal and artificial. Bringing us today to the absolute theatricalism of nature where it can be reduced to complete abstraction and metaphor. What can we learn from this gradual shift to help us better understand our contemporary landscape practice?

Christophe Girot studied Environmental Planning and Management at the University of California in Davis. He graduated in Architecture and Landscape Architecture at the University of California in Berkley. He was a Guest Professor at several schools throughout Europe and the U.S. Since 1999 he is Professor at the Chair of Landscape Architecture at the ETH and recently founded the Institute of Landscape Architecture, NSL ETH Zurich. Since 1986 he was partner in several design offices, in 2005 he founded Atelier Girot in Zurich.

THEORIE

Pamphlet

Landschaft und Szenografie
Paysage et Scénographie
Landscape and Scenography

Christophe Girot

Institut für Landschaftsarchitektur

“Pamphlet” is a publication series of the Institute for Landscape Architecture (ILA) at ETH Zurich

Editor: ILA, ETH Zurich

Conception: Claudia Moll, Christophe Girot

Design concept: Gabriele Berüter

4 · Theory: Landschaft und Szenografie, Paysage et Scénographie, Landscape and Scenography

Author: Christophe Girot

Editing and proofreading: Yael Ifrah Girot, Claudia Moll

Layout/lithos: Oswald Roth

French-German translations: Claudia Juan

German-French translation: Vera Martin (Preface)

German-English translations and English editing: Yael Ifrah Girot

French editing: Anne Devaux

German editing: Claudia Moll

Printer: Honold Druck & Medien, Langenau, Germany

The editors have made all reasonable efforts to secure permission to reproduce the visual material in this book. The publisher, editors and authors apologize to anyone who has not been reached. Any omissions will be corrected in subsequent editions.

2005 © Institut für Landschaftsarchitektur ILA, ETH Zürich, 8093 Zürich

To order this publication: telephone +41 44 633 29 87, fax +41 44 633 12 08, or <http://www.land-schaft.ethz.ch>

The contents are based on a lecture held by Prof. Christophe Girot at the seminar on architectural theory in Prof. Dr. Ákos Moravánszky's course on architectural theory, gta Institute, ETH Zurich in 2002.

ISBN: 3-906441-03-2