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**Fig. 5.2.** Aghios Athanasios : Tombe III, détail de la façade, guerrier de gauche. Cliché reproduit avec l'aimable autorisation de l'Éphorie des Antiquités de la Région de Salonique.

**Fig. 5.3.** Aghios Athanasios : Tombe III, détail de la façade, guerrier de droite. Cliché reproduit avec l'aimable autorisation de l'Éphorie des Antiquités de la Région de Salonique.

**Fig. 5.4.** Vergina : Tombe de Philippe II, détail, Alexandre à cheval. D'après A. KOTTARIDI, *Αιγές. Η βασιλική μητρόπολη των Μακεδόνων*, Fondation Latsis (2013), p. 294.

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**Fig. 9.1.** (A) Munsell colour system defines colours in terms of hue, saturation (chroma), and lightness (value). (B) Munsell colour system for yellow (5Y) and purple-blue (5PB) hues. Visibly, the most saturated shades of yellow are much lighter than the most saturated shades of blue.

**Fig. 9.2.** Geneva Emotion Wheel (GEW) was used to assess emotion associations with colour terms and to evaluate the

intensity of associated emotions with circles of increasing size. The figure displays results for all 12 colour terms of participants coming from the modern-day Italy (A&B), Greece (C&D), and Turkey (E&F). Covered area of each emotion ray indicates the average intensity of the associate emotion. Emotions with a larger covered area were more often associated with the given colour term.



Fig. 3.1



Fig. 5.1



Fig. 5.2



Fig. 5.3



Fig. 5.4



Fig. 5.5

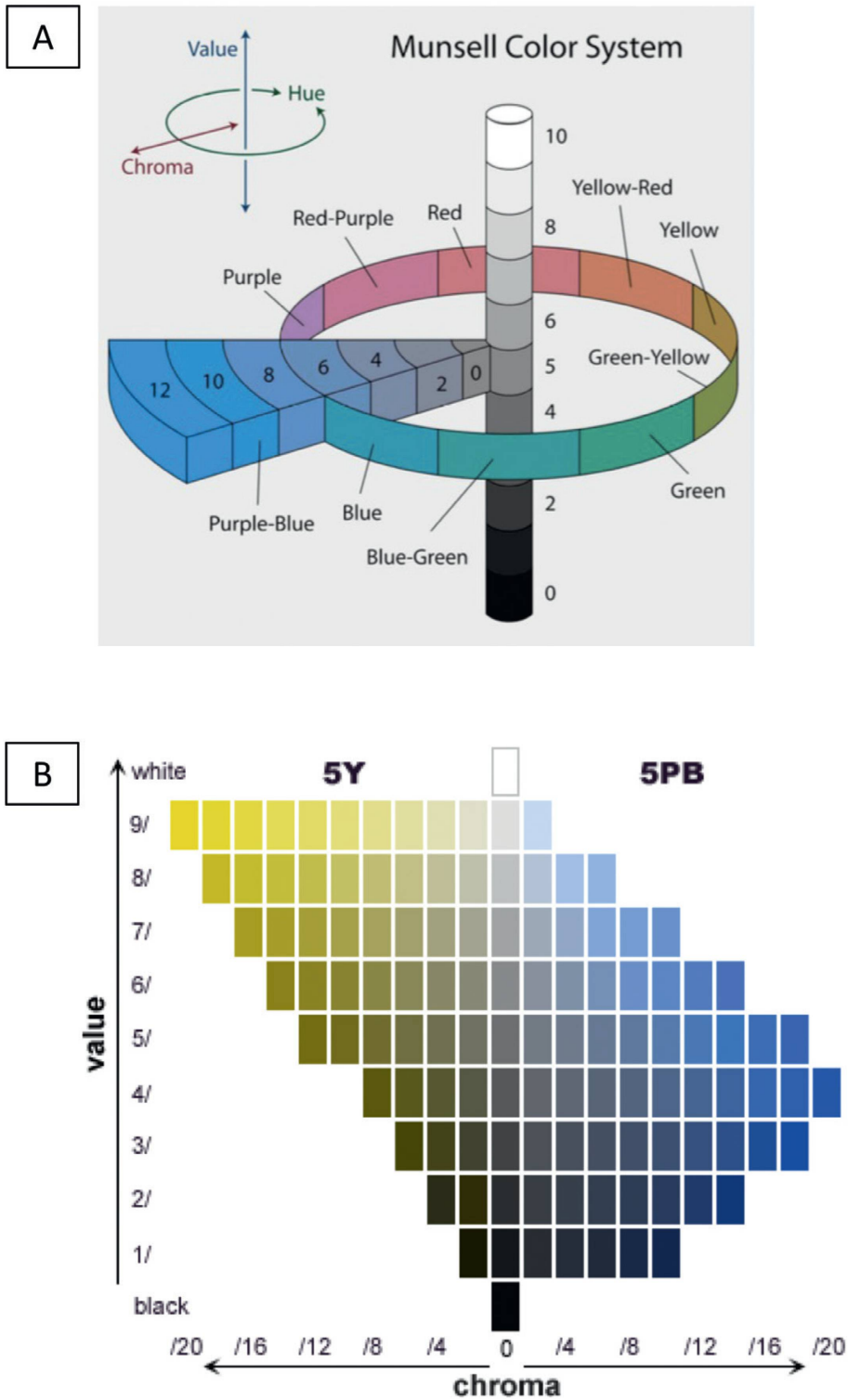


Fig. 9.1

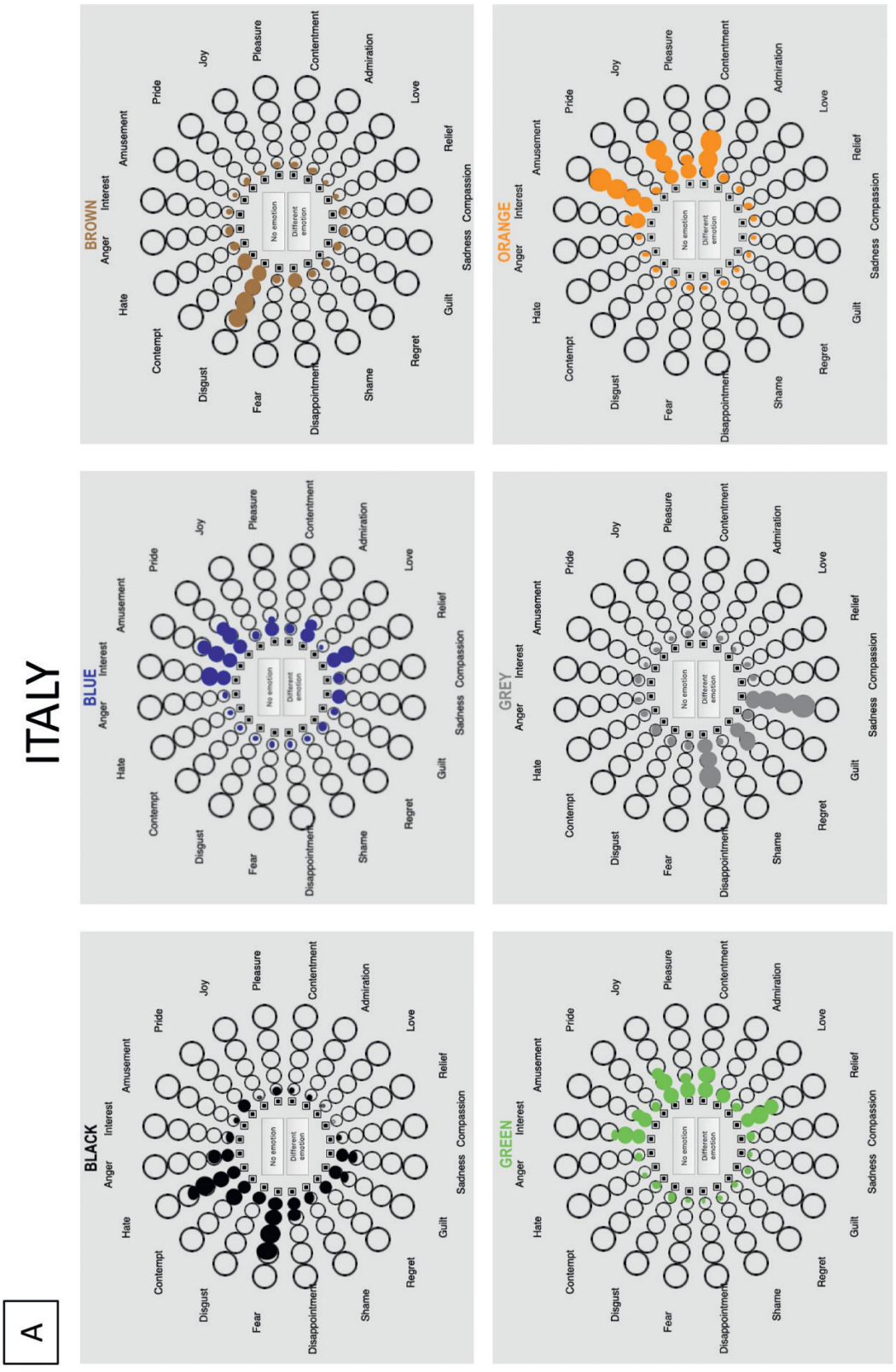
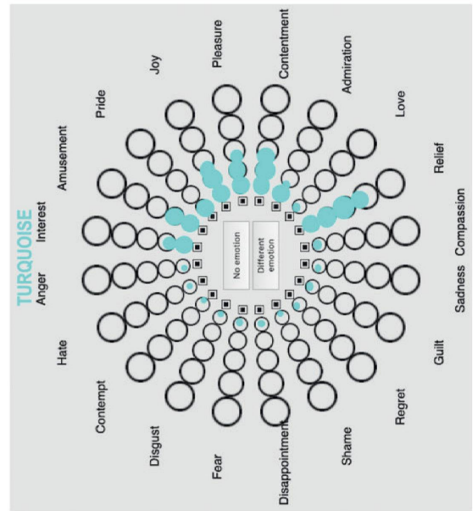
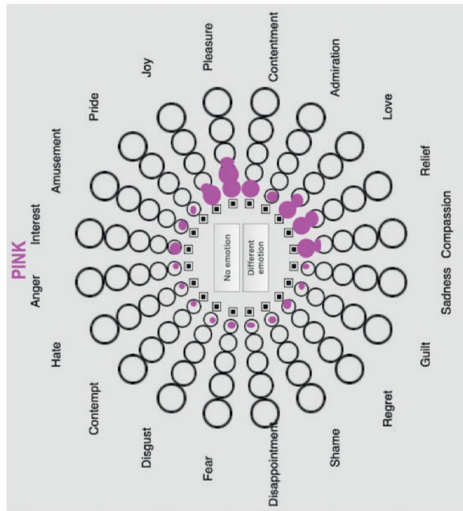
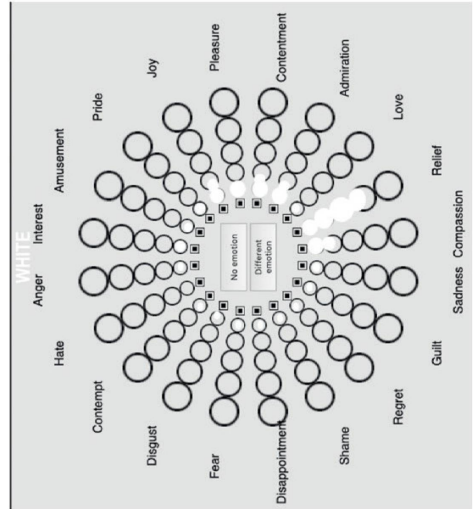
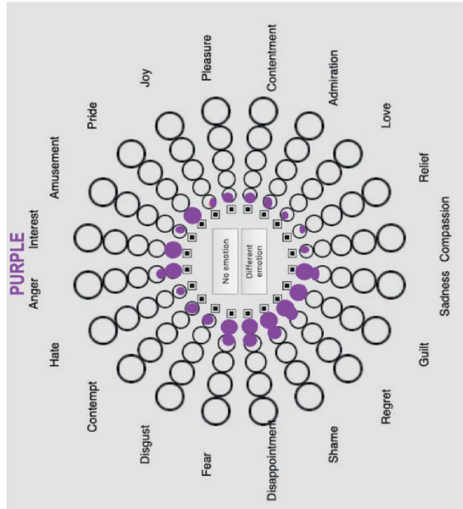
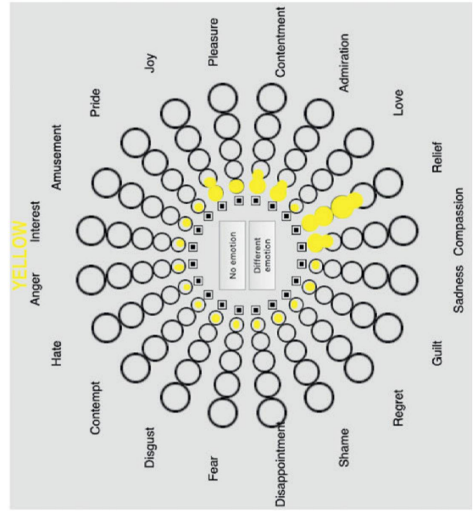
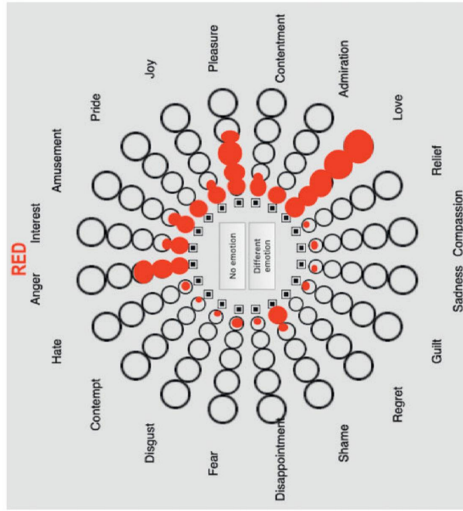


Fig. 9.2

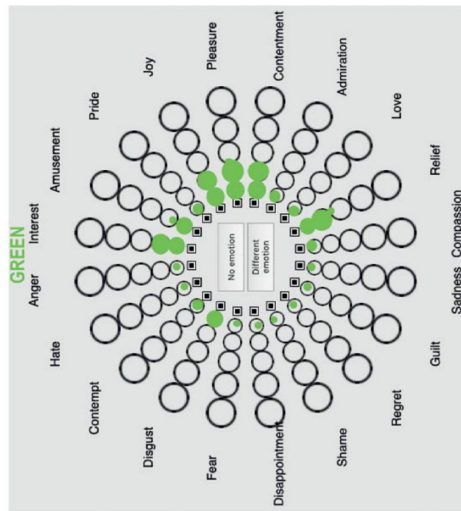
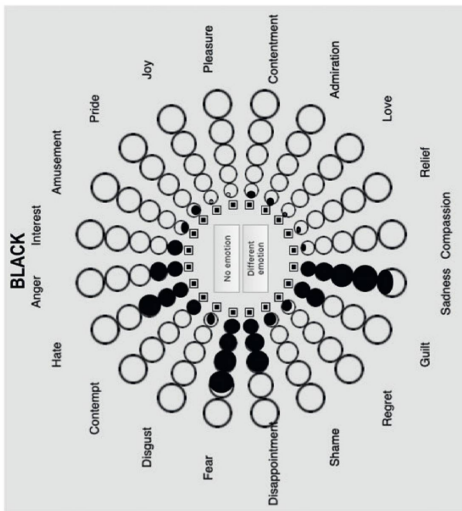
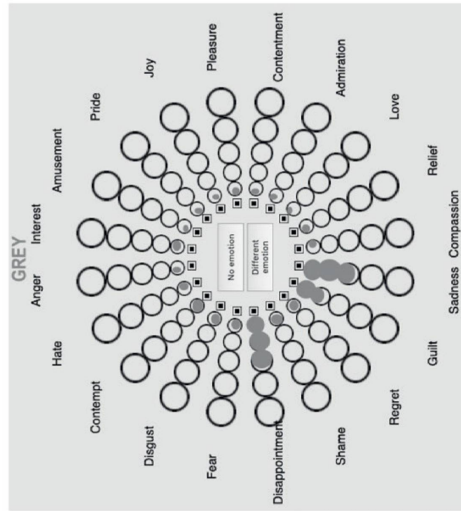
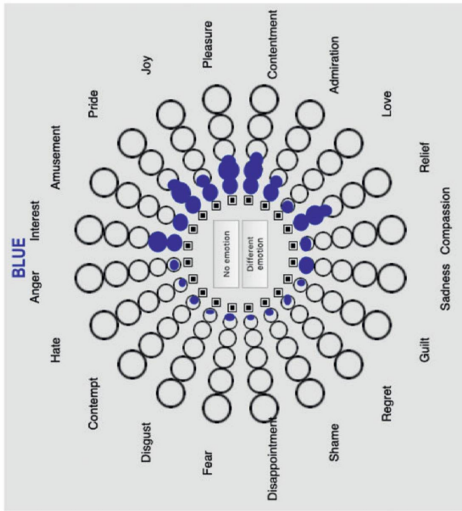
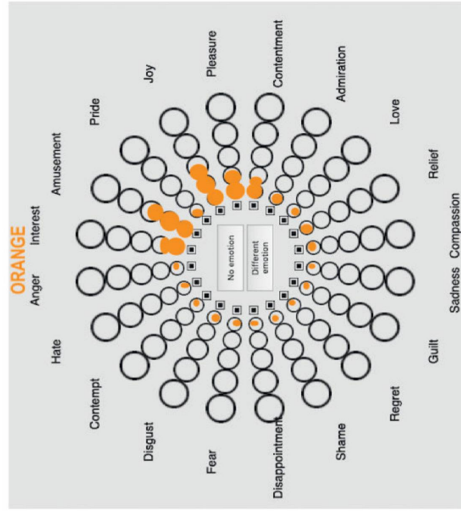
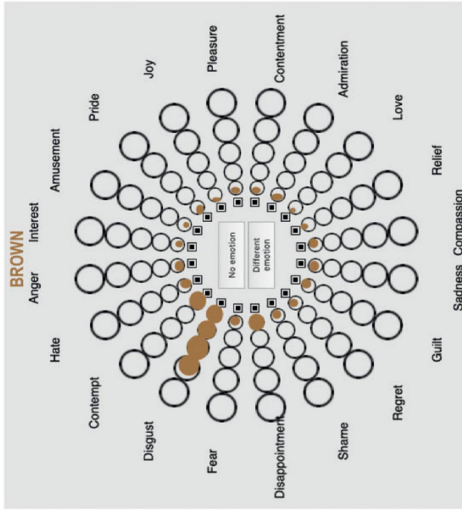
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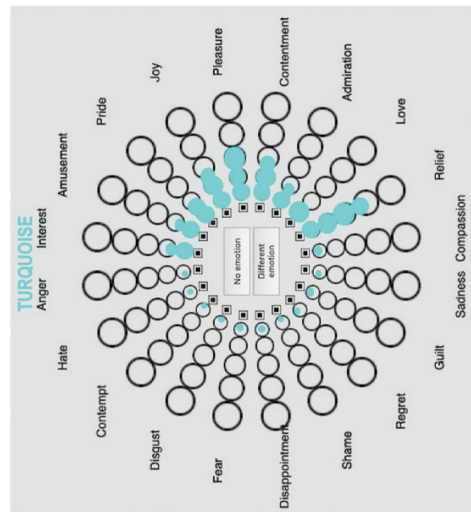
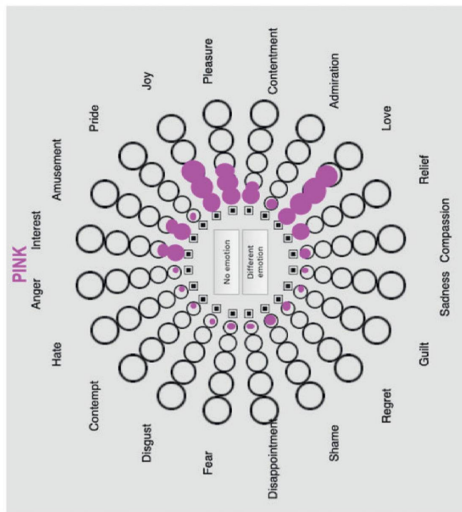
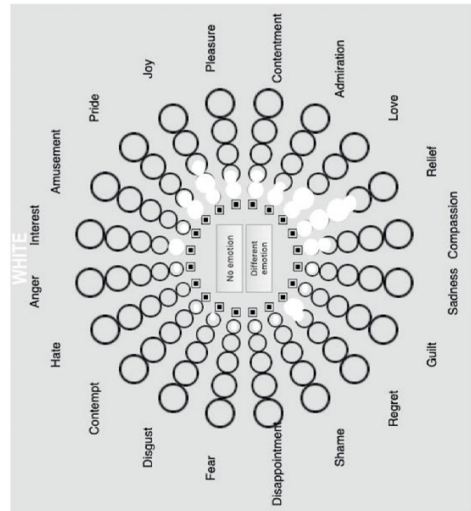
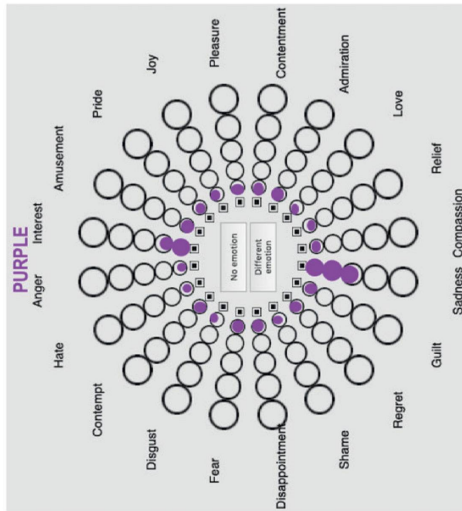
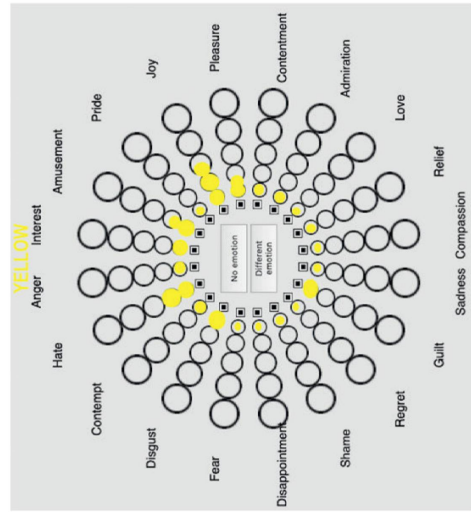
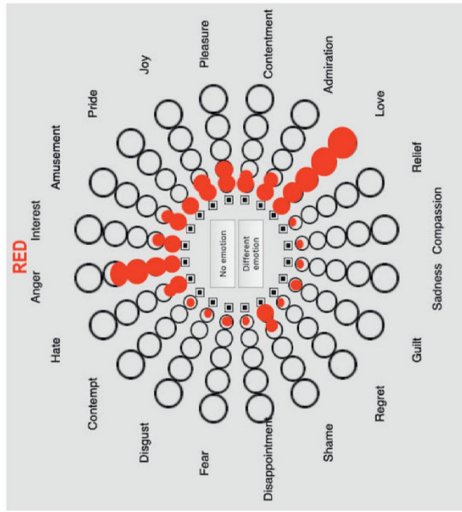
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GREECE



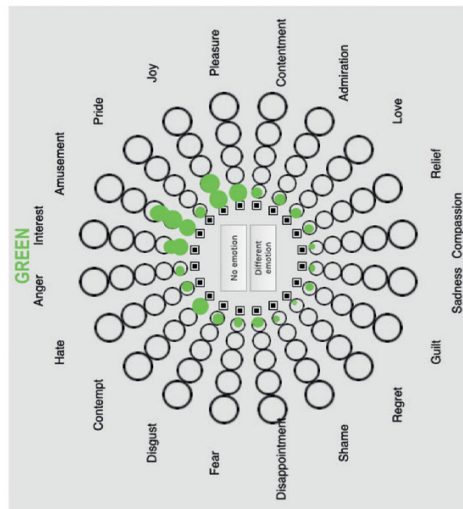
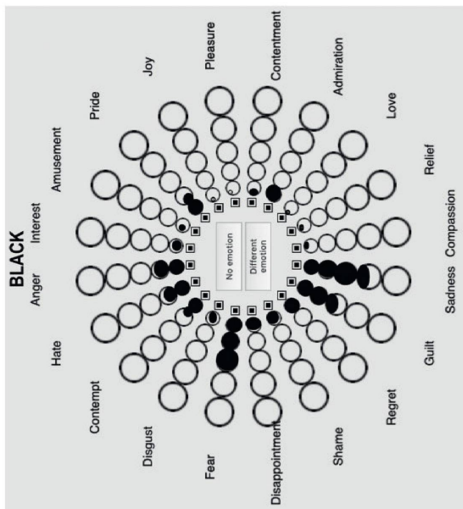
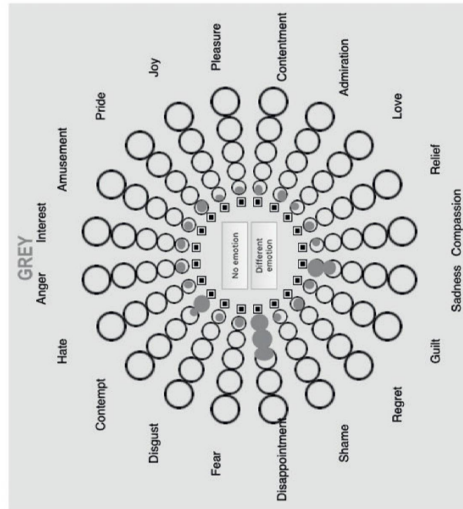
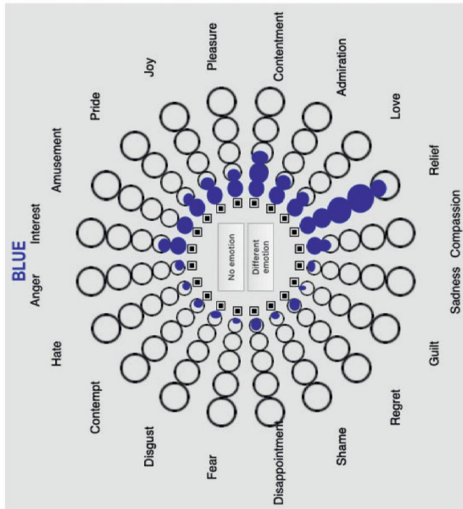
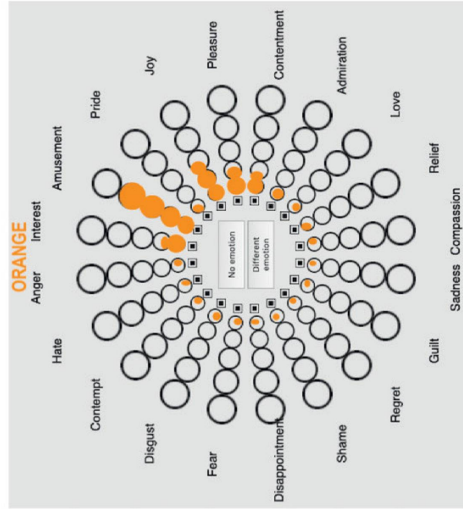
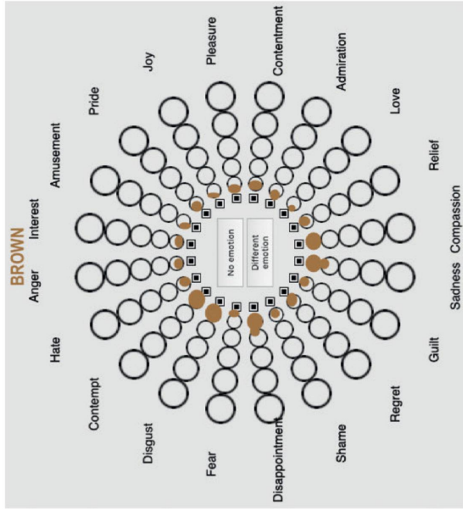
D

GREECE



E

TURKEY



F

TURKEY

