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Adolphe VEUVE.

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The musical score is for a piece titled "Ad. VEUVE, Gavotte, Style ancien." by W. S. Z. 3. It is written for piano and bass. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into six systems of music.

The first system begins with a *ritard.* (ritardando) marking and a *tempo* instruction. It features a triplet of eighth notes in the right hand and a bass line with a *p* (piano) dynamic. A *pp legato.* (pianissimo legato) marking appears in the right hand. The system ends with a *8...* marking.

The second system starts with a *ff* (fortissimo) marking in the bass. It includes *rall.* (rallentando) and *rit.* (ritardando) markings. A *Poco lento.* (Poco lento) instruction is present. The system concludes with a *Fin.* (Fine) marking.

The third system continues with a *p* (piano) dynamic in the right hand.

The fourth system features a *p* (piano) dynamic in the right hand and a *mf* (mezzo-forte) dynamic in the bass. Pedal points are indicated by *Ped.* markings.

The fifth system begins with a *cresc.* (crescendo) marking in the bass. It includes a *p* (piano) dynamic in the right hand, a *dim. e rall.* (diminuendo e rallentando) marking, and a *tempo I.* (tempo I) instruction. Dynamics of *pp* (pianissimo) and *pp sempre* (pianissimo sempre) are used.

The sixth system starts with a *p* (piano) dynamic in the right hand and a *mf* (mezzo-forte) dynamic in the bass. It includes an *al f rall.* (allegro feroce rallentando) marking and a *rit.* (ritardando) marking. The piece concludes with a *ffal Fine. D.C.* (fortissimo allegro Fine Double Coda) marking.