

Zeitschrift: Der Kreis : eine Monatsschrift = Le Cercle : revue mensuelle
Band: 29 (1961)
Heft: 10

Artikel: Intelligent film on homosexuality
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-570930>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 30.01.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

period of non-being, long or short, he could not tell, during which the world simply did not exist and he had no idea whether he was on his feet or his back or whether he was living or dead. Then he knew he lay on the bed and Jack was rolled slightly above him, and he could feel the man's body against his own; his senses bounced up to his fingertips and toes, his head drumming. He blinked once, and then the world was full of stabbing wonderful flames.

(From an unpublished novel.)

Intelligent Film on Homosexuality

During its opening sequences, *Victim*, is little more than a crime story—it could even be described as a crime thriller—in which the crime itself is blackmail. The reason for the blackmail is homosexuality, but the subject is referred to only obliquely in these opening scenes, and the actual word is scarcely mentioned.

But gradually the story comes to grips not only with its characters but also with its theme. The setting is London, in the area that covers so many contrasting streets and alley-ways between Piccadilly and the Temple, and the central character is a prominent barrister, on the point of taking silk, who is himself a homosexual and who becomes involved in the investigations which follow the death of a boy with whom he has previously associated.

The suspense in the film—and this is by no means inconsiderable—is sustained by the prolonged search for the blackmailers, whose cunning is altogether too great for the victims whom they have snared, but the chief interest in the film lies in the victims themselves, who are seen to come from all types and classes, and to be motivated not so much by a differing impulse as by a differing reaction to the same impulse. The basic issue in this matter must always be the interpretation of the word «love» which—used often so loosely in this as in so many other contexts—can refer either to an erotic desire or a deep emotional need. Here the emphasis is laid on the genuine feeling which one male can feel for another, and which can still affect a married man.

A large cast has been chosen with care and perception, and this is of the utmost importance in any story which depends, as does *Victim*, on the cumulative effect of a number of small but important scenes. The acting is exceptionally good throughout, and although Mr. Dirk Bogarde is not required to reveal any wide range of feeling as the barrister, his practical and intelligent interpretation of the part provides the solid foundation upon which the film is built.

Victim may not say a great deal about this difficult problem, but what it does say is reasoned and just; and it does invite a compassionate consideration of this particular form of human bondage. (From: *The Times, London*)

B A U F O N D S

Wir haben in diesem Monat folgenden Kameraden sehr herzlich für ihre Spenden für den Baufonds zu danken: 5010, 5252, 1283, 1439, 1912, 3518, 3140.

Der Kreis.

Hotel „Flora“

KERKSTRAAT 366
bij de Utrechtschestraat
Single and Doublerooms
With breakfast
All rooms running water

AMSTERDAM-C.
Telefoon 37623
1 - en 2 - persoons kamers
Logies met ontbijt
Alle kamers stromend water

Directie: Mevr. ANNIE WALDEN

In München: Die



Teddy Bar

Hans Sachs-Strasse 1, Ecke Müllerstrasse
Nähe Sendlinger Tor-Platz
Telephon: 222584, täglich ab 18 Uhr

ONE The Homosexual Magazine of America

Fiction, poetry, essays, scientific research, legal reports, written for readers of all ages and for acceptance in every home.

Six dollars per year. 1st class (sealed); ten dollars for 2 years; single copies 50 cents. Airmail rates on request.

Write to ONE, Inc., 232 South Hill Street, Los Angeles 12, California, USA.

Mattachine Review (from U.S.A. in English)

Magazine of distinction which seriously examines and discusses human sex problems, especially homosexuality, with emphasis on legal, medical, social, religious and cultural aspects. Published monthly by MATTACHINE SOCIETY, INC., Office of Publication: Room 312, 693 Mission Street, San Francisco 5, California, USA. Foreign subscription rates: \$ 5 per year. Single issue 60 cts.