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PROBLEM

*Vanity of vanities, all is vanity,
Saith the preacher;*

But about this particular specimen of humanity
Opposite, who will be our teacher?

Is it really so very odd
That a chap with a body like a Greek god
Should want to glory in it
Every waking minute?
Isn't it his positive duty
To share his beauty?

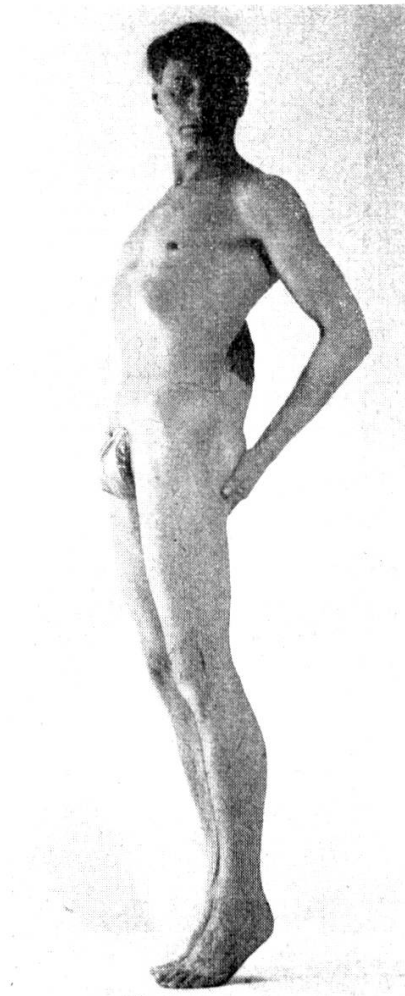
I'm not interested in theories —
In abstractions strung together in neat logical series —
Give me the answer
About this particular nude male dancer:

Not interested in his private life or his past history —
It's today I want to penetrate his body's mystery,
And know the slim
Brown naked *him*:

Who is able to reconcile
Those who find that nakedness vile
With those of us who see death forever defied
In his quiet, triumphant body-pride? —
And think it's as near as we get to the divine
In nineteen-hundred-and-fifty-nine.

One more look. To you all I appeal.
What truly is it proper for us to feel?
Attraction, inspiration, worship, trust —
Or horror and disgust?

In a nutshell, is this nude
Evil — or good?



by O. F. Simpson

THE PRIVILEGES OF BEAUTY are enormous. By its mysterious alchemy the truckdriver becomes a king, the delivery boy an emperor. The one to whom it is given rises above all of us even though he is a servant. We are his willing subjects. He can trample us with his boots, demand of us outrageous tribute, humiliate us and maltreat us and command us, and we forgive him everything. We voluntarily blind ourselves, passing the glowing bowls of molten copper before our eyes, so that we no longer see our ruler's arrogance or treachery or inadequacies or faults. We give him a kind of adoration that puzzles him at first. He cannot understand it nor comprehend our generosity and forgiveness. He is baffled to see us prostrate before him. Come, he says — rise and look into my face. We turn our blinded eyes upon him and feel the warmth and radiance of his presence, and in our trance-like mindless state we move to do his bidding like a captive Trilby before her master, or a robot activated by buttons on a switchboard.

-Steward.

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Wer an den Mittwoch-Abenden Interessenten einführt, übernimmt für die Betreffenden die Verantwortung, d. h. er steht dafür ein, dass es sich um Personen handelt, die in charakterlicher Beziehung uns als Kameraden willkommen sein können. Es geht aber nicht an, wie das in letzter Zeit einige Male vorgekommen ist, dass man Personen einführt, die man nur ganz flüchtig kennt, nur weiss, dass sie «so sind» und keine Beziehungen zu Schulpflichtigen pflegen! Die Zusicherung der gleichgeschlechtlichen Neigung ist noch keine Visitenkarte für Kameradschaftsgeist, für menschliche Sauberkeit. Es sei j e d e r herzlich willkommen, der den männlichen Eros sucht, arbeite er in der Fabrik oder sitze er im Direktionszimmer, aber er sollte zumindest den Willen haben, unser Kamerad zu werden und etwas mehr suchen als — eine günstige Gelegenheit! —

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