

Zeitschrift: Hochparterre : Zeitschrift für Architektur und Design
Herausgeber: Hochparterre
Band: 19 (2006)
Heft: [15]: Schindler Award for Architecture 2006 "Access for All" [english]

Inhaltsverzeichnis

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 12.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Imprint
Text and editing: Benedikt Loderer
Design: Barbara Schrag
Production: Sue Lüthi, René Hornung
Translation: Maureen Oberli
Publisher: Sybille Wild
Design concept: Susanne Kreuzer
Lithographs and print: Mattenbach AG, Winterthur
Photography cover outside: Oliver Neubert
Photography cover inside: Albert Zimmermann

© Hochparterre, Ausstellungsstrasse 25, 8005 Zürich
Published by Verlag Hochparterre for Schindler
Management Ltd.

For additional copies, contact Schindler Management
Ltd, Corporate Communications, +41 41 445 30 60
or verlag@hochparterre.ch

Content

4	The Task: Urban Planning, Architecture and Scenography
6	First Prize: Zigzags Inside and Out
8	Second Prize: River Landscapes
10	Third Prize: The New Urban Plaza
12	Fourth and Fifth Prizes: Parasite and River Balcony
14	Five Mentions and One Special Prize
20	Statements: The Jury Speaks
22	Schindler Award: Small Contribution – Huge Change

The Place and the Rules of the Game

There are two sorts of people with disabilities. The first are not yet disabled, the others already are. The nondisabled are people who will one day become disabled, in old age at the latest. Thus people with disabilities are not a minority to be pacified with special facilities and fittings, but the majority for whom it is quite clear that the building must be planned and constructed without barriers. For a building is only fit for human beings if it is fit for people with disabilities. "Learning from dementia" says it in a nutshell. Anything that helps someone with impaired perceptual abilities also helps those who are – for the time being – sharp-witted. It is only when it becomes unnecessary to insist on the "Access for All" principle, only when impediment-free access is natural and self-evident, only then will the aim have been achieved.

The experimental site of the second Schindler Award was very special: the Palais de Tokyo and the Passerelle Debilly in Paris. The Palais is a monumental building à la française, constructed in 1937 in watered-down classicist style, which nowadays stands around half empty and waits for a new utilization. There is an abundance of space, the future architects had a wonderful time. The footbridge, constructed in 1900, is both a coveted object and an impediment to be overcome, and in the background are the Eiffel Tower and Jean Nouvel's new museum on the Quai Branly. There was no way of dodging an urban planning analysis. The exhibition program stipulated not only the planning of appropriate rooms, the actual exhibition concept had to be created. Participants in this competition had to be urbanists, architects and scenographers. Not an easy profession.

There are two roads to the Schindler "Access for All" award: direct or via the schools of architecture. Students in their last two years of study could submit a project alone or in groups, whereby only work that survived a preselection process was submitted to the jury. In cases where more than twelve students of the same school took part, they qualified for a prize awarded to the schools of architecture. In these schools, each student was accompanied by a professor or an assistant. The schools selected and submitted the best proposals. There was no preselection for projects of this kind. There are five prizes: EUR 5,000, 3,000 and 2,000, and twice 1,000. Five more projects are awarded a special mention but no money. In addition, the jury may see fit to award special prizes. This year's jury is listed on page 21. A school prize will be awarded to schools that entered a prize-winning student and fulfilled all conditions of the competition. Benedikt Loderer