

**Zeitschrift:** Helvetia : magazine of the Swiss Society of New Zealand  
**Herausgeber:** Swiss Society of New Zealand  
**Band:** 84 (2018)  
**Heft:** [1]

**Artikel:** Carnival time  
**Autor:** Vuille, Véronique  
**DOI:** <https://doi.org/10.5169/seals-943785>

#### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

#### **Conditions d'utilisation**

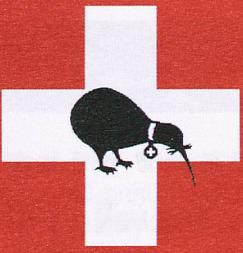
L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

#### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 16.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



## Carnival Time

### Highlights

- Carnival Time
- Life Story  
Josef Franz Kennel
- Kobi Bosshard
- Bertrand Piccard

### Inside

Word from President	3
CSA Oceania	4
OSA Report	5
Life Story	6-7
Swiss Living Challenge	8
Kobi Bosshard	9
Route de Bonheur	10-11
Club News	12-15
Bertrand Piccard	18-19
Photo Gallery	20



### The Toéché: A carnival inspired folk music band

*Folk music in Switzerland can take a number of forms between regions. The Toéché were founded in 1986 to take part in and liven up the local carnival. In a nutshell they are a brass band that wear costumes and play energetic music accompanied by dancers. They are very far from the traditional impression of a brass band that has a strict and almost military style. The Toéché are a rather wild, jolly and flamboyant folk band.*

The first things that come to mind when thinking about Swiss folk music are Alpine horns, bell ringers, yodelling, bands of schwyzerörgeli (little accordions) but there is another genre: 'Clique' or 'Guggenmusik'. This genre is uniquely Swiss and cannot be found in neighbouring countries such as France, Germany or Austria.

The term 'Guggenmusik' is generally used in the Swiss German cantons (regions), whereas the term 'Clique' is used in the Swiss French cantons, more specifically in the Jura region in northern Switzerland. These costume clad ensembles play music with the hope of warming up the audience and livening up the party. Originally, their main goal was to play at carnivals, but with time, these folk bands have come to play at all sorts of cultural and sporting events.

The Toéché is made up of 40 musicians from all walks of life aged from 15 to 47. More than half of the Clique musicians have no formal solfège music education. The band comes from Noirmont (Jura canton) a small village of 1800 inhabitants, located in the picturesque region of Franches-Montagnes. Situated on a high plateau, 1000 metres above sea level, the landscape is characterized by large pastures and forests of spruce and fir. It is an ideal place for hiking, mountain biking, and horseback riding; in winter, snowshoeing, dog sledding and cross-country skiing. The end of winter is marked by the carnival.

In Switzerland the large carnivals of Basel and Lucerne are well known. Basel's, which is a carnival of fifes and drums, has applied to become recognized by UNESCO as an 'Intangible Cultural Heritage'. The Toéché were founded to take part in and animate the 'Franches-Montagnes du Noirmont' carnival in 1986. Like all carnivals, Noirmont's carnival, taking place over five days, is a festival where locals dressed in costumes and masks get together to sing, dance and throw confetti. Several themed processions are organised through the village streets with the theme changing on a yearly basis. Mask contests and Clique concerts accompany evening parties in communal buildings.

## Carnival Time

The Toéché play and liven up the festivities during five carnival days. The main instruments they use include: trumpets, trombones, sousaphones, lyres, bass drums, drum sets, bells and cymbals. They change their costumes around every three years. Their musical repertoire includes about 30 pieces; each year they add five to seven new pieces and remove some of the older ones. Their pieces are remixed to include covers of pop, traditional and modern music. There is something for everyone, but compared to other Cliques or Guggenmusik, the Toéché definitely have a modern style and play varied covers including Michael Jackson, LMFAO, Johnny Hallyday, ACDC, U2 etc. Some videos are available to view online at [www.lestoetche.ch](http://www.lestoetche.ch), under the 'Repertoire' link. They have recently added a new CD to their discography, called 'TED Toéché Extrêmement Déliant'. This CD includes musical pieces remixed and played between 2006 and 2016

The Toéché mainly play at the Franches-Montagnes's carnival, at other regional carnivals, as well as in France and Belgium. They can also be seen at village festivals, Neuchâtel's grape harvest festival and at sporting events like the race 'Course de l'Escalade' in Geneva. They have also played on the side of ski slopes in Nendaz and Vercorin in the Swiss Alps. Highlights of 2015, they played at two large events: Nice Carnival (third largest in the world) with 600,000 festival-goers where they marched on the Promenade des Anglais; and in China at the folk festival of Shanghai and in several cities including Xi'an, Shaolin and Beijing. This can only be promising for New Zealand... The Toéché gladly travels.

Written by Véronique Vuille

Photos kindly supplied by Stephane Meyer

What can be said in New Year rhymes,  
That's not been said a thousand times?

The new years come, the old years go,  
We know we dream, we dream we know.

We rise up laughing with the light,  
We lie down weeping with the night.

We hug the world until it stings,  
We curse it then and sigh for wings.

We live, we love, we woo, we wed,  
We wreath our brides, we sheet our dead.

We laugh, we weep, we hope, we fear,  
And that's the burden of the year.

Ella Wheeler Wilcox



[@csa\\_oceania](https://twitter.com/csa_oceania)

[Swissinoceania/](https://www.facebook.com/Swissinoceania/)



**CSA Oceania**  
Organisation of the Swiss Abroad

### THE SWISS COMMUNITY IN OCEANIA

There are over 32,000 registered Swiss living in the region of Oceania.

The CSA Oceania – the Council of the Swiss Abroad representing the Swiss community in Oceania – consists of a team of six elected council members, two from New Zealand and four from Australia. Together they work on behalf of the Swiss Abroad in Oceania, representing their interests as Swiss citizens living in this region.

Go to [www.csa-oceania.org](http://www.csa-oceania.org)

■ for a complete list and links to Swiss Community Groups, Swiss Organisations and Swiss Consular Representations in Oceania

■ for information about the **Organisation of the Swiss Abroad** and the **CSA Oceania** and the services they offer

■ important information about issues concerning Swiss Abroad

Contact Council members: Peter Ehrler T: 022 659 1092 E: [pehrler@csa-oceania.org](mailto:pehrler@csa-oceania.org) Peter Canziani T: 027 445 2644 E: [canziape@gmail.com](mailto:canziape@gmail.com)