

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 83 (2017)
Heft: [6]

Artikel: Six authors who found inspiration in Switzerland
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-943509>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 27.12.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Six Authors who found inspiration in Switzerland

European artists and writers, from Voltaire and Goethe to Ian Fleming and F. Scott Fitzgerald, have found inspiration among the hills, valleys and mountains of Switzerland -- and it's not hard to see why.

Here are six authors whose visits to Switzerland had a strong influence on their work. We challenge you to read them and not feel inspired to travel here yourself.

1. Lord Byron

Together with some literary pals, Byron spent five months in a chateau by Lake Geneva, drinking plenty of wine and taking liquid opium. But the group were a lot more productive than most 20-somethings on holiday, with all of them penning works that would enter the English literary canon.



A volcanic eruption in Indonesia meant a cloud of volcanic ash had settled across the landscape, and the summer was dark and gloomy, but Byron's diaries reveal how much he enjoyed taking excursions around the area. He was particularly impressed by the Château de Chillon, a former prison, and wrote a 392-line poem about it: The Prisoner of Chillon. Visit the castle today, and you can see graffiti supposedly carved by Byron himself in its dungeon.

2. Mary Shelley

Eighteen-year-old Shelley, then Mary Godwin, accompanied Byron and her future husband Percy Shelley on the trip, which is where she came up with the idea for *Frankenstein*. Trapped inside by the poor weather one evening, the group decided to take it in turns to come up with a horror story, which is when Shelley



conceived the idea of a monster created by an ambitious doctor. Dr *Frankenstein* is from Geneva, and the book contains plenty of references to the area's lakes and mountains, including the Saleve.

Another member of the group, Dr Polidori, wrote *The Vampyre* at the same time; thought to be the first vampire story in English, it was later adapted into Bram Stoker's *Count Dracula*.

3. Sir Arthur Conan Doyle

Conan Doyle travelled to Switzerland frequently -- in fact he played a key role in the development of alpine skiing in Switzerland. He actually did a lot more than writing; he was also a physician, political campaigner, freemason and keen sportsman, and was fed up of being defined solely by his stories about the fictional detective, Sherlock Holmes.

So he was searching for a way to kill off his creation, and the impressive Reichenbach Falls, close to Meiringen,



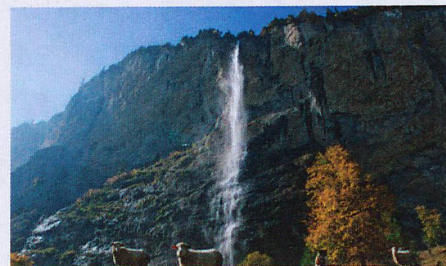
provided a suitably dramatic setting for the final showdown between Holmes and his nemesis, Professor Moriarty. The description of the scene is one of Conan Doyle's most celebrated passages, though the outcry from grieving Holmes fans -- or was it the large check offered by publishers? -- proved incentive enough to resurrect his hero.

You can stay at the Park Hotel du Sauvage (thought to be where Conan Doyle stayed, and the inspiration for the Englischer Hof in the story) and its current director has capitalized on the connection, with a plaque, a Holmes statue and full replica of 221b Baker street, while nearby Meiringen has its own Sherlock Holmes Museum.

4. JRR Tolkien

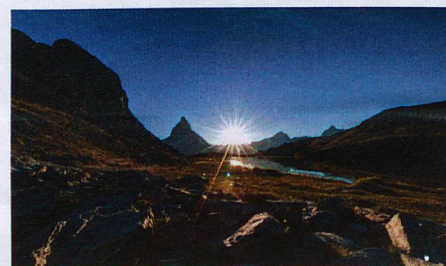
Visiting Switzerland might be the closest you can get to Middle Earth on actual Earth. Yep, the films might be set in New Zealand, but in letters to his son, Tolkien revealed that a trip through the Swiss Alps as a teenager inspired many of the

settings in his *Lord of the Rings* trilogy and *The Hobbit: the Misty Mountains*, Rivendell and the Dwarven Realm. With scenery like the Lauterbrunnen Valley's waterfalls and forests, cliffs and glaciers, it's easy to see why.



5. Mark Twain

A *Tramp Abroad* tracks Twain's travels through Germany to Italy, passing through Switzerland (Lucerne, Zermatt, Geneva and Interlaken), and combines beautiful descriptions of the scenery with witty observations of the locals and their customs.



One of the most beloved passages is a dramatic depiction of an ascent up the Riffelberg. There are plenty of Twain trails in different areas, so you can retrace his footsteps and see if you agree that "Switzerland is simply a large, lumpy, solid rock with a thin skin of grass stretched over it".

6. John le Carré

While others have found artistic inspiration in Switzerland's mountains and misty glaciers, it was the atmosphere of intrigue in the neutral country during the Cold War that enthralled John le Carré. *A Perfect Spy* is his most autobiographical novel -- le Carré studied German at the University of Bern and became a spy there, so his depictions should be authentic.

