Zeitschrift:	Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber:	Swiss Society of New Zealand
Band:	82 (2016)
Heft:	[1]
Rubrik:	Kids' corner : decorating Easter eggs

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. <u>Mehr erfahren</u>

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. <u>En savoir plus</u>

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. <u>Find out more</u>

Download PDF: 19.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Kids' Corner

Decorating Easter Eggs



By the time you read this, our homeland will be awash with chocolate and Easter eggs and bunnies will have taken over shop frontages throughout the country. On Easter day the Easter Bunny comes and children can't wait to search for the eggs in the garden. But there is another colourful tradition that we can enjoy that does less damage to our teeth: Easter egg painting.

Make your own Easter Egg

First Stage - "blowing" the egg.

Get an egg and carefully make a hole at each end with a needle or extended paper clip. Wiggle it around and slowly increase the size of the holes. This will also break up the egg yolk making it easier to blow. Now the children can get a straw and blow as hard as they can until the egg is empty. Finally

wash the eggs inside and out and leave a few days to dry.

Second Stage - painting

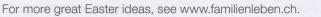
Adding colour to the egg can be done by any method: painting, felt pens or food colouring. It is a lot of fun to see what children can find in nature that could colour the egg. Berries (blue/red) Onions (beige).

Another fun idea is using colourful serviettes. Separate the layers and use the layer with the design to wrap the Easter egg. Paint with PVA glue and smooth out creases. A more traditional way is to draw designs on with white crayon (dots/zig zags) and then dip them in food dye for 5 minutes.

Final stage - bling

Once the eggs are painted, children can add stickers or jewels to their hearts' delight. Where does this tradition come from? Eggs have been used as decorations for long before Easter eggs came to be. The church has one explanation. Mary Magdalene is said to have rushed to tell Herod of Christ's ascension whereupon Herod laughed at her and said that Christ had no more ascended than the eggs in front of him had a red shell. The eggshells are said to have turned red and Herod convinced she was telling the truth.

Whatever your belief, enjoy your Easter break. For a colourful garden, why not thread these beautiful eggs with ribbon and hang them in a tree? Or paint an egg carton and lay them in groups around the house?



Jane Coughlan

