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glad to continue our voyage down the West Coast of Africa. The weather got warmer, the sea a bit rougher. Our baby's basket had to be tied to the bottom bunk during the night. Time passed pleasantly as there was always plenty of entertainment. Alcohol was cheap. Every night we could go dancing or to the cinema. A steward kept an eye on the baby. He also made sure that she had only the finest of food and she rewarded him by always scoffing the lot. Father and daughter also started to have a swim together in the pool every day.

On the 6th of February we crossed the equator and got baptised by Neptune. A great event! Another day the little Miss

was invited to a party for the children. There were approximately 500 of them and you can imagine the noise. It was certainly never boring.

We rounded the Cape of Good Hope on the evening of February 11th. The coast with Cape Town, Table Mountain and the so called Apostles was ever so impressive. Durban was the only port of call in Africa. I was glad to get off the boat, feel soil under my feet again and escape the plague of kids for a while. The city was then still under apartheid and I did not like it one little bit.

It took ten days from Africa to Australia. In Fremantle I could finally produce

my hard to get Transit Visa for the first time. We took the train to Perth which looked to me then a bit like a scene from a cowboy movie. Adelaide followed, where a friend visited us on board as we could not get to shore. Melbourne was next, then Sydney where we left the boat, spent three days with an aunt of my husband's before finally flying to our destination – Auckland on March 12th 1969.

It was such a wonderful journey!

By Irene Knowles

TO DAY'S ACTIVITIES			
FIRST CLASS		TOURIST CLASS	
9.00am.	Documentaries (in the Cinema)	9.00am.	Documentaries (in the cinema)
10.30am.	Bouillon (Lido Bar)	9.30am.	Clay pigeon shooting
1.00pm.	Moka Concert (Main Lounge)	1.45pm.	Moka Concert (Boboli Lounge)
2.00pm.	Cinema (Entrance: C Deck - Balcony)	2.00pm.	Cinema (Entrance: D Deck -)
4.00pm.	Cinema (also telecast)	4.00pm.	Cinema (also telecast)
4.00pm.	Clay Pigeon Shooting	5.00pm.	Light Music (Boboli Lounge)
4.15pm.	Light Music (Main Lounge)	5.00pm.	Light Music (Boboli Lounge)
5.00pm.	«NAME THE TUNE CONTEST» (Main Lounge)	5.45pm.	«GEOGRAPHY & TOURISM» (on T.V.)
5.45pm.	«GEOGRAPHY & TOURISM» (on T.V.)	6.15pm.	Latest News (on T.V.)
6.15pm.	Latest News (on T.V.)	7.30pm.	Music Cocktail (Boboli Lounge)
7.30pm.	«Cartoons for Children» (Tourist Class - Children's Room)	7.30pm.	«Cartoons for Children» (Children's Room)
8.00pm.	Music Cocktail (Main Lounge)	8.00pm.	Cinema (also telecast)
8.00pm.	Cinema (also telecast)	9.00pm.	Games (Boboli Lounge)
9.00pm.	Games (Main Lounge)	9.30pm.	«GET TOGETHER BALL» (Olympia Lounge)
10.00pm.	Dance Music (Main Lounge)	10.00pm.	Cinema (also telecast)
10.00pm.	Cinema (also telecast)		

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chudetwälsch

by Tanja Latham-Zurbrugg

- | | |
|-----------------|------------------------------------|
| 1. Pfiife | a smoking pipe, whistle |
| pfiffe grad | straight ahead |
| 2. Pfiifeli | a willy |
| 3. Pflotsch | water splashing, slush (from snow) |
| 4. Pfunzlä | a torch |
| 5. Pfuttere | to complain |
| 6. Pfüderi | a little naughty boy |
| 7. Plaaggeischt | an annoying person |
| 8. Plegärä | to be lazy |
| 9. Puggel | the back |
| 10. Puff | a mess, to have stress |

Consigli della Nonna

Old paintbrushes can set solid. If you want to restore suppleness to the bristles, soak them in white distilled vinegar overnight. If they are still stiff, warm the vinegar gently and simmer for approximately 20 minutes in a pan on the hob.



By Ursula Nixon