**Zeitschrift:** Helvetia: magazine of the Swiss Society of New Zealand

**Herausgeber:** Swiss Society of New Zealand

**Band:** 80 (2014)

**Heft:** [5]

**Artikel:** Living as a linden tree

Autor: Lane, Carolyn

**DOI:** https://doi.org/10.5169/seals-943965

#### Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

#### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

#### Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

**Download PDF: 28.12.2025** 

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

### Living as a Linden Tree by Carolyn Lane, July 2014

Not that I want to be a god or a hero. Just to change into a tree, grow for ages, not hurt anyone.

Czesław Miłosz



#### The tree I would be is a Linden.

Over the summer weeks, Rorschach has been awash with perfume. There's a row of linden trees down by the wharf, but their fragrance was still dense a couple of streets back, drifting over the old stone buildings, joining up with the perfume from those in the redeveloped square – and taking me back to the first time I ever smelled linden.

I know the tree I would want to become is a Linden. Mine wouldn't be the first such metamorphosis: As Ovid tells the old story of Baucis and Philemon, Zeus changed her into a linden and him into an oak when the time came for them both to die. It can be a very long life thereafter: linden trees can last hundreds of years, some are even said to be over a thousand.

# As a Linden (aka Lime, Basswood, Tilia), I could

#### Make music

The wood is fine, light, and easily worked, with good acoustic properties. You'll find it in guitar bodies and necks, recorders, drum shells...

#### Make art

Especially in Germany, linden was the classic wood for sculpture from the Middle Ages onwards – you see it in many elaborate altarpieces. In the Slavic Orthodox Christian world, it was the preferred wood for panel icon

painting, because it could be sanded very smooth, and, once seasoned, was resistant to warping. Wikipedia references the icons by Andrei Rublev, including the Holy Trinity (Hospitality of Abraham), and The Savior, in the State Tretyakov Gallery in Moscow. When we saw them, I was looking at the surface. Now I'd be trying to see beneath!

## Bring Justice and Peace – and dancing

Way back, the tree literally and figuratively at the centre of a village would be a linden. There, the community would gather not only for festivities, but also to hold their thing –judicial assemblies and courts to restore justice and peace. It was believed that the tree would help unearth the truth. Right up till the 18th century, verdicts in rural Germany were frequently returned sub tilia (under the linden). So the central linden tree could be both a *Tanzlinde* "dance linden", and a *Gerichtslinde* "court linden".

#### Heal

The flowers, leaves, wood, and charcoal are all used for medicinal purposes. The flowers include flavonoids (which act as antioxidants) and volatile oils. Linden flowers are used in herbalism for colds, cough, fever, infections, inflammation, high blood pressure, headache (particularly migraine), and as a diuretic, antispasmodic (reduces smooth muscle spasm along the digestive tract), and sedative. Now it seems the flowers might also protect the liver.

The wood is used for liver and gallbladder disorders and cellulitis (inflammation of the skin and surrounding soft tissue). That wood burned to charcoal is ingested to treat intestinal disorders and used topically to treat oedema or infection such as cellulitis or ulcers of the lower leg. Branches used to be cut and brought inside if there was an ill person or animal – but only then. Nobody was supposed to break or cut the tree unless they really needed its help.

#### Delight the bees

The linden blossom is a favourite for honey-bees, and the pale richly flavoured honey is a favourite with people.

#### **Protect**

Many folk believe the linden to be a holy tree. Slavic people used to plant linden close to churches, houses, and



important meeting places. They believed that lightening would not hit the holy tree, so people hid underneath it during thunderstorms.

#### Be useful round the house

Linden wood makes great window blinds and shutters, and the inner bark provides fibre which was used by, among others, the Ainu people of Japan to weave their traditional clothing.

#### Lend my name

Everywhere, pubs, streets, and towns are named for the Linden. But it's also the name for the month of June in Croatia, and July in Poland, and in Croatian currency, the cent-equivalent is called a lipa (Croat for linden). Even more – the tree is a national emblem for Slovakia, Slovenia, the Czech Republic and Serbia.

#### Make perfume

And wouldn't you know it... my summer-daily perfume, Lacoste Femme, has linden blossom at its heart.

#### Look after lovers

In German folklore, the linden tree is the "tree of lovers." Perhaps it's the heart-shaped leaves...

#### Sources:

Carolyn Lane is a well known contributor to the Helvetia magazine. Carolyn and her partner Mani Züst travel Europe every New Zealand summer from their base in Altenrhein in Switzerland. Carolyn has kindly allowed us to publish this extract from her inspiring blog which can be found on http://carolynlane.wordpress.com/. Her main sources of information for this blog were www.fragrantica.com, and of course Wikipedia.

# CBT PSYCHOLOGICAL

Dr. Veronika Isler PhD, PGDip(Clin)Psych, Member of NZ Psych Soc and NZICP

REGISTERED CLINICAL PSYCHOLOGIST Ph: (07) 8238190 (Hamilton) Cell: 021 457 944 Offices in Ohaupo and Hamilton