Zeitschrift: Helvetia: magazine of the Swiss Society of New Zealand

Herausgeber: Swiss Society of New Zealand

Band: 79 (2013)

Heft: [5]

Artikel: Le Corbusier : Swiss modernist architect

Autor: [s.n.]

DOI: https://doi.org/10.5169/seals-943770

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Mehr erfahren

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. En savoir plus

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. Find out more

Download PDF: 19.08.2025

ETH-Bibliothek Zürich, E-Periodica, https://www.e-periodica.ch

Le Corbusier: Swiss modernist architect

"Le Corbusier" is the pseudonym for the architect Charles-Edouard Jeanneret (1887-1965), who was born in La Chaux-de-Fonds in Frenchspeaking Switzerland. He is considered one of the pioneers of modern architecture which he influenced significantly through his key works, including "Towards an Architecture".

His designs are characterised by lifting the bulk structure of the building off the ground, a free façade and open floor plan, long strips of windows which connect the inhabitants with the surrounding environment, and a flat roof comprising a roof garden to replace the space taken up by the footprint of the building.



The Villa Savoye in Poissy

http://en.wikipedia.org/wiki/File:VillaSavoye.jpg, Valueyou (talk), GNU Free Documentation License, Version

The modernist era broadly embraces the late 19th and early 20th century, although the exact definition of when it started and ended is widely debated. It was triggered in a time of huge political, societal and technological change and the transition of the Western world into the industrial and urban age, and was to a significant degree influenced by the horrors of World War I.

At the heart of modernism was the basic rejection and revision of all traditional forms of art, architecture, literature, religious faith, social organisation and daily life through the application of practical experimentation, scientific knowledge and technology.

In the spirit of modernism, Le Corbusier designed many stand-alone buildings for which he received great acclaim (see Villa Savoye above).

However, his architectural vision was much bigger and extended to urban landscapes at large.



Assembly building, Chandigarh, India

http://en.wikipedia.org/wiki/ File:Palace_of_Assembly_Chandigarh_2006.jpg, duncid, Creative Commons Attribution-Share Alike 2.0 Generic

In particular, Le Corbusier conceived a scheme for a "Contemporary City" for three million inhabitants. This included a group of sixty-story cross-shaped skyscrapers set within large, rectangular, park-like green spaces. At the center was a huge multilevel transportation hub, including buses and trains, highways and on top, an airport: Nothing short of science fiction!

These later forages into urban design drew major criticism due to the isolation and lack of connectivity between communities, as well as the severity of the designs.

His urban architecture was often labelled "brutalist", from the French béton brut, or "raw concrete", a phrase used by Le Corbusier to describe the poured board-marked concrete with which he constructed many of his post-World War II buildings.



Secretariat, Chandigarh, India

http://en.wikipedia.org/wiki/File:Secretariat_Chandigarh.jpg, Sanyambahga, Creative Commons Attribution-Share Alike 3.0

Despite creating many landmark modernist architectural buildings and schemes throughout the world, Le Corbusier spent the last years of his life in a tiny cabin in Roquebrune-Cap-Martin, southern France. This was located next to one of his most favourite modern villas, not created by himself, but his contemporary, Irish furniture designer Kathleen Eileen Moray Grey whom he greatly admired. For many years he tried to purchase her villa - without success.

It was here he died whilst swimming in the sea, far away from his native La Chaux-de-Fonds.

Sources: www.en.wikipedia.org/wiki/Toward_an_Architecture, www.en.wikipedia.org/wiki/modernism, www.en.wikipedia.org/ wiki/Le_Corbusier



Le Corbusier's cabin at Roquebrune-Cap-

http://en.wikipedia.org/wiki/File:Cabanon_Le_Corbusier.jpg,

Le Corbusier Quotes

- © Space and light and order. Those are the things that men need just as much as they need bread or a place to sleep
- The home should be the treasure chest of living.



AVAILABLE NOW!

New Zealand's finest **Delicatessen Meats**

Continental Frying/Boiling Sausages

- · Specialty Meats · Meat Loaves
 - · Smoked Meats · Cold Cuts
 - · Salamis · Dried Meats



Visit our factory shop: 68-70 Greenmount Drive East Tamaki, Auckland

Hours: Monday to Thursday 8am-4pm Friday 8am-5pm · Saturday 8am-1pm

P 09 274 4455 F 09 274 1203 W www.swissdeli.co.nz PO Box 51-520 Pakuranga Auckland 2140