

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 78 (2012)
Heft: [6]

Artikel: 1st of August celebrations
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-944076>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 22.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Swiss National Day

1st of August Celebrations

As many of us are getting ready for Swiss National Day celebrations in various places and ways around the country, it is again time to reflect on what it is all about.

The origin of the Swiss Confederation (Alliance) is historically understood to be the outcome of an oath of mutual support sworn between the three "original cantons" of Uri, Schwyz and Unterwalden in 1291.

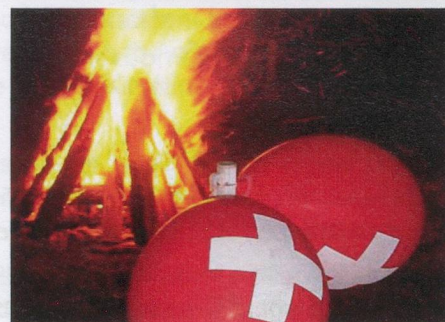
This event followed the death of the German Emperor, Rudolf of Habsburg. There was concern that his successor might try to take away the customary rights and freedoms previously granted by the Emperor.

We wish you all enjoyable celebrations!

The oath took place on the Rütli meadow by Seelisberg high above Lake Lucerne, which has since become a symbol of Swiss freedom.

Whether in remembrance of this event, or just because it is fun, every Swiss commune now lights its own bonfire and sets off fireworks, and children parade through the streets with paper lanterns - often decorated with the Swiss cross or the symbols of the cantons - and people light candles in their windows.

The children love to light their Bengal matches (bengalische Zündhölzli) and draw some fancy figures into the air.



Sources: www.swissworld.org,
www.swiss.org.au

The legend of William (Wilhelm) Tell

At a time soon after the opening of the Gotthard Pass, when the Habsburg emperors of Vienna sought to control Uri and thus control trans-Alpine trade, a new bailiff (Vogt), Hermann Gessler, was despatched to Altdorf. The proud mountain folk of Uri had already joined with their neighbours from Schwyz and Unterwalden at Rütli in pledging to resist the Austrians' cruel oppression.

When Gessler raised a pole in the central square of Altdorf and perched his hat on the top, commanding all who passed before it to bow in respect, it was the last straw. William (Wilhelm) Tell, a countryman from nearby Buerglen, either hadn't heard about Gessler's command or chose to ignore it; whichever, he walked past the hat without bowing.

Gessler seized Tell, who was well known as a marksman and set him a challenge. He ordered him to shoot an apple off his son's head with his crossbow; if Tell was successful, he would be released, but if he failed or refused, both he and his son (Walter) would die.

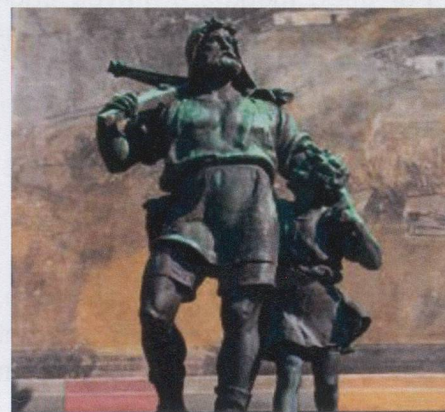
The boy's hands were tied. Tell put one arrow in his quiver and another in his crossbow, took aim, and shot the apple clean off his son's head. Gessler was impressed and infuriated - and then asked what the second arrow was for.

Tell looked the tyrant in the eye and replied that if the first arrow had struck the child, the second would have been for Gessler. For such impertinence, Tell was arrested and sentenced to lifelong imprisonment in the dungeons of Gessler's castle at Kuessnacht, northeast of Luzern.

During the long boat journey, a violent storm arose on the lake, and the oarsmen - unfamiliar with the lake - begged with Gessler to release Tell so that he could steer them to safety. Gessler acceded.

Tell cannily manoeuvred the boat close to the shore, then leapt to freedom, landing on a flat rock (the Tellsplatte) and simultaneously pushing the boat back into the stormy waters.

Determined to see his task through and use the second arrow, Tell hurried to Kuessnacht. As Gessler and his party walked along on a dark lane called Hohlegasse on their way to the castle, Tell leapt out, shot a bolt into the tyrant's heart and melted back into the woods to return to Uri. His comrades were inspired by Tell's act of bravery to throw off the yoke of Habsburg oppression in their homeland, and to remain forever free.



William Tell and his son Walter
Source: www.swissworld.org

Contributed by Adrian Blaser