

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 75 (2009)
Heft: [5]

Rubrik: Recipe

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 21.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

"Trendy" Giacometti sculpture sale breaks record

Sculptor Alberto Giacometti (1901 - 1966) has retained his title as the most expensive Swiss artist after one of his pieces fetched a record price at a New York auction.

"Grande femme debout II" sold for \$27.5 million at the Impressionist and Modern Art sale at Christie's, well above its \$18 million estimate.



Grande femme debout II

Previously another of his works, "L'homme qui chavire", became the most costly Swiss work of art when it went for \$18.5 million in 2007.

A spokesman for the auction house said Swiss artists were becoming increasingly desirable among collectors and Giacometti in particular had become fashionable.

Internationally, he is the most important Swiss artist, according to Nadia Schneider, curator for 20th and 21st century collections at the Museum of Art and History in Geneva, and creator of its upcoming retrospective on the Graubünden-born sculptor.

"Sculpture was his strong point. You cannot mistake him for other artists. He really created a style that is unique and

had originality," Schneider said. However, she says overly high prices for art are not justified. "It's private collectors who pay these prices. Institutions cannot afford to pay them."

The price paid by a collector for a work does not guarantee the artist a place in history. Sometimes the price is not in relation to the quality of an artist. But for Giacometti, this is not the case. He is already a classic in the history of art," she said.

Giacometti studied in Geneva and Paris, where he later settled and developed an interest in the human figure. He gained fame in the mid-1950s and since his death in 1966 retrospectives of his work have been held worldwide.

At 274cm high, Grande femme debout II was the largest work he ever created, one of a group of four figurative sculptures. At one time the group was intended to adorn a new building being built in Manhattan, but the project encountered difficulties.

A cast of one of the sculptures has been on display at the Foundation Beyeler in Basel since 1997.

Christie's said the "sheer scale" of Grande femme debout II made it a very rare piece on the market, and could explain why it fetched a record price.

Painter Ferdinand Hodler ranks as the second most expensive Swiss artist, his latest work selling for SFr10.9million last year.

"Top range works of art are in demand, whether they are Swiss or not. Apparently Giacometti is very trendy," said a Christie's Geneva spokeswoman.

"He is an artist who is very much at the top of the list now. He is really international and has been for some time. He no longer goes in our Swiss art sales. Maybe that will be the case for Hodler in five years' time." *swissinfo*

Omelette Jurassienne

- 4 grosse gekochte Kartoffeln
- 4 Esslöffel Speckwürfeli
- 100g Jurakäse gerieben
- 4 Eier
- 1 Peperoni fein geschnitten
- 1 gehackte Zwiebel
- 1 kleingewürfelte Tomate
- Salz und Pfeffer
- 1 Esslöffel Bratfett

Den Speck langsam in Fett auslassen. Die kleingewürfelten Kartoffeln, die Zwiebel, Peperoni und Tomate ca 5 Minuten auf kleiner Flamme ständig wenden. Käse, Eier, Salz und Pfeffer kurz verklopfen und über das Gemüse giessen. Stocken lassen, dann wie eine französische Omelette auf eine Platte stürzen.

Croutes au fromage

- 8 Scheiben Weissbrot getoastet
- 6 Esslöffel Weisswein; Brotscheiben damit beträufeln
- 400g rezenter Käse, an der Bircher-raffel geraffelt
- 2 Esslöffel Mehl daruntermischen
- 2 Eier verklopfen
- 150 ml Weisswein
- Pfeffer aus der Mühle

Alles gut mischen, Masse gleichmäßig auf die Brotscheiben verteilen und glattstreichen.

Ca. 10 Minuten in der Mitte des auf 250 Grad vorgeheizten Ofens backen; mit Salat servieren.

swiss café & bakery

5 Milford Road, Milford, Auckland
Ph/Fax 09 489 9737

Owners Franz & Eveline Muller have been baking and serving fine food and coffee at their Swiss Bakery & Café since its establishment more than 12 years ago.

- Cooked breakfasts as well as a large selection of bakery goods
- Specialty Swiss confection and chocolates
- Party food including specialty cakes and fancy breads to order



Hours: Monday to Friday 8am-4.30pm
Saturday 8am-2.30pm
Sunday closed