

Zeitschrift: Helvetia : magazine of the Swiss Society of New Zealand
Herausgeber: Swiss Society of New Zealand
Band: 65 (1999)
Heft: [6]

Rubrik: Upcoming Swiss cultural events in New Zealand

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 20.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>



Upcoming Swiss Cultural Events in New Zealand

(As indicated by the Swiss Embassy - Wellington)

The Swiss Embassy in co-operation with 'Pro Helvetia-Arts Council of Switzerland' is pleased to announce the **Photographic Exhibition of 'The Patient Planet/So Many Worlds'** for 1999.

Palmerston North	Manawatu Art Gallery	19 June - 1 August 1999
Wellington	Dowse Art Gallery (Lower Hutt)	21 August - 21 November 1999
Auckland	Auckland Art Gallery	11 Dec. 1999 - 23 Jan. 2000

The Patient Planet/So Many Worlds is a remarkable exhibition of photographs which tells the story of the major political and human events of the second half of the twentieth century. Turbulent, yet touching, the 255 images tell individual stories with formidable authenticity, a factor which is frequently overlooked in today's art-directed or manipulated images. Nearly all the renowned names of humanistic photojournalism are represented including Switzerland's Werner Bischof, together with Henri Cartier-Bresson, René Burri, Robert Frank and many others. This is an important exhibition, brought to New Zealand by Pro Helvetia, Arts Council of Switzerland, and should be of great interest to every age group - it is a photographic history of the world that is ours.

AEQUATUOR

The well known Swiss Quartet, **AEQUATUOR**, specialising in contemporary music, will be in New Zealand in October to give three 50 minute concerts at venues in Wellington and Christchurch. The Quartet's members are Sylvia Nopper (soprano), Matthias Arter (oboe), Tobias Moster (cello) and Ingrid Karlen (piano). The venues for the concerts are as follows:

Wellington 12.15 pm, Friday, 1 October 1999

Wellington Conservatorium of Music Auditorium, Massey University,
Wallace St., Wellington

Christchurch 1.10 pm, Thursday, 7 October 1999

School of Music, University of Canterbury

The Arts Centre of Christchurch 1.10 pm, Friday, 8 October 1999

The Great Hall of the Arts Centre

Your Corner..

We are very pleased to publish a further Society **Members-profile** this month.

- **Trudi Miles** is the daughter of The Swiss Society Vice-President Bert Flühler and his wife Josy Flühler, a well known music-teacher and musical director of the 'Hamilton Swiss Club -Singchorl'.

Doris and Trudy.

Trudi Miles

Trudi began violin studies at the age of five under the late Hedy Biland, studying the SUZUKI-method. Later she gained two diplomas while studying with Cecilia Worth in Hamilton before moving to Auckland, where she gained her LRSM and Diploma in Music Performance under David Nalden. While in Auckland, Trudi was also a member of the Auckland Philharmo-

nia Orchestra. - During the next two and a half years in London, Trudi played with various Chamber groups and went on tour to Italy with the Westminster Philharmonic Orchestra. - On returning to New Zealand in 1990 Trudi gained her LTCL - Teachers diploma and became a member of the Registered Music Teachers of New Zealand. Over the last five years Trudi has contributed to the musical scene in Hamilton as leader of the Opus Chamber group and is currently leading the Waikato Symphony Orchestra. She has also done some freelancing in Auckland such as Television ads and also backing for various artists (Howard Morrison, Dion Warwick, Shirley Bassey and Ray Charles). Trudi has a private teaching practice in Hamilton of which many of her students have achieved well in both competitions and examinations. Recently Trudi has formed her own string-quartet called 'SIMPLY STRINGS' which

plays at many various functions. Trudi is married with three young children. Her husband serves on the committee of the Hamilton Swiss club.

