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Flight 'A 320' from Zurich to Paris on 12. Jan. 1999 was a memorable happening for SWISSAIR !

For the first time a Swissair-plane was in total control of a "Lady-Crew". 38 year old Captain Gabrielle Musy-Lüthy together with 33 year old Claudia Wehrli took total control of the flight. This was 'a first' for Swissair but nothing unusual for most other airlines. Swissair has (compared to other airlines) a very small contingent of Lady-pilots. From approx. 1100 pilots there are only 16 women-pilots. This very small percentage seems to be the result of flight-training policy (in force until 1984) that was the total domain of military air-force training.

Swiss wine culture some facts and figures.

According to statistics published by the Swiss newspaper 'St.Galler Tagblatt', the production of red wine in Switzerland in 1998 was 54.8 million litres and the production of white wine was 62.4 million litres.

The 'Romandie' (western Switzerland, French speaking) has produced 83 % of total, while the German speaking part of Switzerland produced 12.5 % and the other 4.5 % was produced by 'Ticino' the Italian speaking part of

Switzerland.

Swiss wine reserves are such at present, that they will guarantee supply, and cover demand for the next 24 months.

The area of wine plantations in Switzerland has apparently increased in recent years by 1/2 % and amounts to approx. 15,000 hectares.

- Despite this obvious self sufficiency in wine production Swiss wine- 'connoisseurs' demand a choice of imported wines and so the Swiss have recently discovered the New Zealand

Chardonnay 96 TERRACE VIEW as the news paper snippet from a Swiss magazine below shows.

Wein-Tip

Ein fulliger Chardonnay aus Neuseeland

Weine aus der Südhemisphäre werden immer besser – und finden immer mehr Liebhaber. Die Importeure aus Neuseeland sind in letzter Zeit rapide angestiegen. Kein Wunder, denn auch preisgünstige Gewächse vermögen oft zu überzeugen. Beispielsweise der **Terrace View Chardonnay 1996**. Seine Farbe ist golden, im Bouquet zeigt er ein schönes Spiel von Chardonnay-Frucht und Vanille-Tönen. Im Gaumen überzeugt dieser im Eichenfass vergorene Chardonnay mit schöner Fülle und Fett, ohne dass er dabei seine Eleganz verliert. Die Säure ist perfekt eingebettet, der Abgang gut; der Ausbau im Eichenfass verleiht ihm eine schöne Holznote. Gewachsen sind die Reben am Ngaruroro-Fluss in der Hawkes Bay. Produzent ist die in US-Besitz befindliche Kemblefield Winery. Passt zu Meerfischen wie Sole, Turbot und zu weissem Fleisch (Kalb, Poulet). D. NE. Fr. 11.90, bei Waro.





Upcoming Swiss Cultural Events in New Zealand

(As indicated by the Swiss Embassy - Wellington)

The Swiss Embassy in co-operation with 'Pro Helvetia-Arts Council of Switzerland' is pleased to announce the **Photographic Exhibition of 'The Patient Planet/So Many Worlds'** for 1999.

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|-------------------------|---------------------------------------|-------------------------------------|
| Dunedin | Otago Museum | 27 February - 11 April 1999 |
| Christchurch | Canterbury Museum | 5 May - 7 June 1999 |
| Palmerston North | Manawatu Art Gallery | 19 June - 1 August 1999 |
| Wellington | Dowse Art Gallery (Lower Hutt) | 21 August - 21 November 1999 |
| Auckland | Auckland Art Gallery | 11 Dec. 1999 - 23 Jan. 2000 |

The Patient Planet/So Many Worlds is a remarkable exhibition of photographs which tells the story of the major political and human events of the second half of the twentieth century. Turbulent, yet touching, the 255 images tell individual stories with formidable authenticity, a factor which is frequently overlooked in today's art-directed or manipulated images. Nearly all the renowned names of humanistic photojournalism are represented including Switzerland's Werner Bischof, together with Henri Cartier-Bresson, René Burri, Robert Frank and many others. This is an important exhibition, brought to New Zealand by Pro Helvetia, Arts Council of Switzerland, and should be of great interest to every age group - it is a photographic history of the world that is our's.