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# Upcoming Swiss Cultural Events in New Zealand

(As indicated by the Swiss Embassy - Wellington)

### LINEAGE - 100 YEARS OF BOSSHARD JEWELLERY

Exhibition continuing until 13. December 1998 at the DOWSE ART MUSEUM, Lower Hutt, Wellington LINEAGE is a carefully chronicled examination of the professional heritage of Kobi Bosshard. It shows some of his own works as well as works from his father Heinrich Bosshard and his grandfather Jacob Bosshard.

Photographs, drawings and memorabilia illustrate and document the jewellery-making tradition of this family over the last 110 years. Jacob Bosshard, Kobi's grandfather, opened his first shop in Uster, Switzerland in 1895. His son Heinrich (Kobi's father) took over the business in 1930, expanding it considerably. However Heinrich's son Kobi broke with tradition and came to New Zealand in 1961 to carry on the family trade. He initially lived and worked in Akaroa with his family, but moved to Dunedin to be nearer the cultural facilities and wider fraternity the larger city afforded. There he opened his landmark gallery and workshop 'Fluxus' in 1983.-

For further information please contact Bob Moffat, Acting Manager Dowse Art Museum 04-570-6500.

The Swiss Embassy in co-operation with 'Pro Helvetia-Arts Council of Switzerland' is pleased to announce the **Pho**tographic Exhibition of 'The Patient Planet/So Many Worlds' for 1999.

Dunedin	Otago Museum	27 February - 11 April 1999
Christchurch	Canterbury Museum	5 May - 7 June 1999
Auckland	Auckland Art Gallery	21 June - 8 August 1999
Dunedin Christchurch Auckland Wellington	Dowse Art Museum (Lower Hutt)	23 August - 28 November 1999

**The Patient Planet/So Many Worlds** is a remarkable exhibition of photographs which tells the story of the major political and human events of the second half of the twentieth century. Turbulent, yet touching, the 255 images tell individual stories with formidable authenticity, a factor which is frequently overlooked in today's art-directed or manipulated images. Nearly all the renowned names of humanistic photojournalism are represented including Switzerland's Werner Bischof, together with Henri Cartier-Bresson, René Burri, Robert Frank and many others. This is an important exhibition, brought to New Zealand by Pro Helvetia, Arts Council of Switzerland, and should be of great interest to every age group - it is a photographic history of the world that is our's.

