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Upcoming Swiss Cultural Events in New Zealand

(As indicated by the Swiss Embassy - Wellington)

LINEAGE - 100 YEARS OF BOSSHARD JEWELLERY

3. October to 13. December 1998 at the DOWSE ART MUSEUM, Lower Hutt, Wellington

LINEAGE is a carefully chronicled examination of the professional heritage of Kobi Bosshard. It shows some of his own works as well as works from his father Heinrich Bosshard and his grandfather Jacob Bosshard.

Photographs, drawings and memorabilia illustrate and document the jewellery-making tradition of this family over the last 110 years. Jacob Bosshard, Kobi's grandfather, opened his first shop in Uster, Switzerland in 1895. His son Heinrich (Kobi's father) took over the business in 1930, expanding it considerably. However Heinrich's son Kobi broke with tradition and came to New Zealand in 1961 to carry on the family trade. He initially lived and worked in Akaroa with his family, but moved to Dunedin to be nearer the cultural facilities and wider fraternity the larger city afforded. There he opened his landmark gallery and workshop 'Fluxus' in 1983.-

For further information please contact **Bob Moffat, Acting Manager Dowse Art Museum 04-570-6500.**

The Swiss Embassy in co-operation with 'Pro Helvetia-Arts Council of Switzerland' is pleased to announce the **Photographic Exhibition of 'The Patient Planet/So Many Worlds'** for 1999.

Dunedin	Otago Museum	27 February - 11 April 1999
Christchurch	Canterbury Museum	5 May - 7 June 1999
Auckland	Auckland Art Gallery	21 June - 8 August 1999
Wellington	Dowse Art Museum (Lower Hutt)	23 August - 28 November 1999

The Patient Planet/So Many Worlds is a remarkable exhibition of photographs which tells the story of the major political and human events of the second half of the twentieth century. Turbulent, yet touching, the 255 images tell individual stories with formidable authenticity, a factor which is frequently overlooked in today's art-directed or manipulated images. Nearly all the renowned names of humanistic photojournalism are represented including Switzerland's Werner Bischof, together with Henri Cartier-Bresson, René Burri, Robert Frank and many others. This is an important exhibition, brought to New Zealand by Pro Helvetia, Arts Council of Switzerland, and should be of great interest to every age group - it is a photographic history of the world that is our's.

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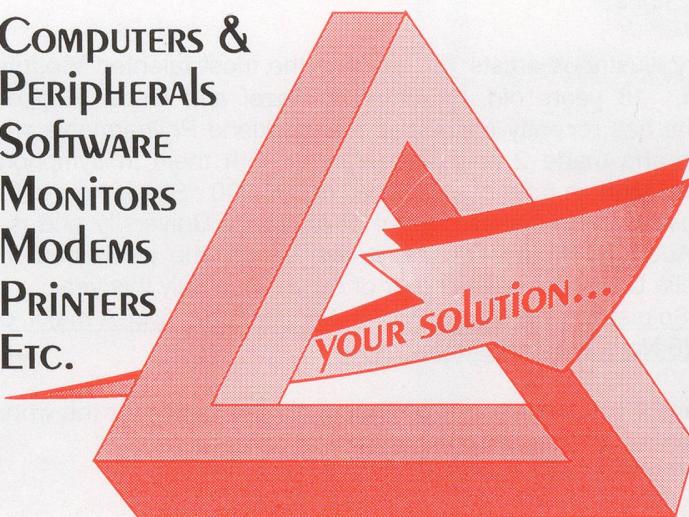
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SWISS KIWI JODEL GROUP OFF TO SWITZERLAND AGAIN

for the next Swiss National Yodelfest in Frauenfeld in 1999.

After our successful trips in 1987 to Brig and 1993 to Sarnen, this new venture promises to be another huge success with plenty of fun and entertainment en route.

The Yodel Group received an invitation to stay and perform at the world famous Genting Highland Resort, situated high above Kuala Lumpur. This will give the group and its supporters, for a few days, a very nice break on the way to Switzerland.

Malaysia Airlines have also offered us, and anyone else who wishes to participate, a very attractive fare, so we are all set to leave New Zealand on Wednesday June 23, 1999 for a fun packed holiday in Switzerland. We will all travel to Switzerland as a group, but return travel will be on an individual basis.

Anyone interested in joining us on this tour, please contact the organiser, Hans Fitzi (phone 09 5248899) or Henry Sigerist (phone 09 377 3285) for further information.

Concert Festival with input from young Swiss artist

The Auckland Philharmonia presents:

BEETHOVEN & MOZART FESTIVAL 1998 A THREE-CONCERT FESTIVAL OF THRILLING CONTRASTS AT THE AUCKLAND TOWN HALL

Wednesday or Thursday night series; 4 & 5 November

11 & 12 November

25 & 26 November



Among some very illustrious artists you will find the most talented **Violinist Simone Roggen**, 18 years old, daughter of Hazel and Oscar Roggen, Auckland. Simone has recently impressed the Auckland Philharmonia with her playing when she made 2 solo appearances with them in symphony 'Under the Stars Concert' in front of audiences of 300,000. She is now in the first year of a Musical Performance degree at Auckland University and is a member of the Auckland Youth Orchestra with whom she performed the 'Mendelssohn Violin Concerto' on their tour of Australia in July this year. Simone will be Soloist for the Mozart Violin Concerto Nr. 5 in A-major on Wednesday the 25.Nov. and Thursday 26.Nov.

Concert-goers have the possibility of purchasing a subscription for the whole series of performances or they can book individual concerts.

For more information, or bookings, please phone: 623 1052 or Fax 630 9687 or e-mail; apo@clear.net.nz

Summary of "ONE WAY TICKET

TO NEW ZEALAND"

MA-thesis - Auckland 1998

by HELEN BAUMER

Part 2; with permission to print from Helen Baumer.

In the nineties, many more individuals are leaving Switzerland because of a perceived lack of freedom or space, or occasionally because of misgivings about the political situation, in particular the role of banks. Restrictions and lack of freedom in Switzerland were mentioned by 12 people interviewed in my study, six of them emigrants of the nineties.

Without prompting, for of the interviewees made explicit comments to the effect that they had never belonged in Switzerland. For instance, a French-speaker who emigrated in the eighties said: "Deep inside me was something in Switzerland that did not agree with me," and a German-speaking emigrant of the sixties said: "Even as a small boy I had the impression I'd been born in the wrong country".

- But why did emigrants choose New Zealand? In a great number of cases, those interviewed in my study cited factors such as New Zealand's climate, natural beauty, sea, space, the easy going way of life. Consideration such as better job opportunities or housing were mentioned less frequently.

- Interestingly, many interviewees said New Zealand had not been their first choice. Many of them had given preference to Australia, in particular. All but one of these were immigrants of the eighties or nineties. Six interviewees, almost all of them immigrants of the fifties and sixties, would have chosen the USA. All in all, almost half the sample had given preference to another



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